

VALENTIN CARRON

BORN 1977 Martigny, Switzerland

Lives and works in Geneva.

EDUCATION

1992–1999 Ecole Cantonale des Beaux-Arts, Sion

1997–2000 Haute école d'arts appliqués, Lausanne

SOLO EXHIBITIONS

2019 303 Gallery, New York, NY

2018 Gioia E Polvere, Brittany, France
“SI Onsite”, Swiss Institute, New York, NY

2017 Galerie Eva Presenhuber, Zurich, Switzerland
Céleste Témesta, Galerie Kamel Mennour, Paris, France

2016 “Deux épaisseurs un coin”, Centre d’Edition Contemporain, Geneva, Switzerland
“A comb a hole”, David Kordansky Gallery, Los Angeles, CA
Overbeck-Gesellschaft Lübeck Kunstverein, Lübeck, Germany

2015 “L’Autoroute du soleil à Minuit”, Kamel Mennour, Paris

2014 “Music is a s-s-serious thing”, 303 Gallery, New York, NY
“Do, ré, mi, fa, sol, la, si, do”, Kunsthalle Bern, Switzerland
“Ciao muddy Plain”, Galerie Eva Presenhuber, Zurich Switzerland
Fondation Louis Moret, Martigny, Switzerland

2013 55th International Art Exhibition – La Biennale de Venezia, Swiss Pavilion, Venice, Italy

2012 David Kordansky Gallery, Los Angeles, CA

- “The dirty grey cube (you) turns around sadly and screams at us (he) ‘ca-tarac-ta” 303 Gallery, New York
- 2011 “Fade Walter”, Galerie Rodolphe Jansen, Brussels
- 2010 “Pergola: Monsieur”, Palais du Tokyo, Paris
Praz-Delavallade, Paris
- 2009 Galerie Eva Presenhuber, Zurich, Switzerland
303 Gallery, New York
”THE CANNERY”, Ceuti, Spain in collaboration with Pablo del Val
Public Art Projects, Art Basel 40, Basel, Switzerland
- 2008 “Nous ne marcherons plus jamais seuls – Âpre Mont”, Centre Culturel Suisse, Paris
“Luisant de sueur et de brillante”, Viafarini, Milan
“Hard Hat”, Villa Flora, Geneva, Switzerland
“Valentin Carron: Héroïque Horizon”, L'elac. l'espace lausannois d'art contemporain, Renens, Switzerland
- 2007 Kunsthalle Zürich, Zurich
“La Ténèbre et l'Azur'Galérie”, Praz-Delavallade, Paris
- 2006 “Déchéance, élégance, déhanchement”, Swiss Institute, New York
“Valentin Carron vs Mai-Thu”, Perret Chisenhale Gallery, Solid Objects', London
- 2005 “Rellik”, Galerie Eva Presenhuber, Zurich
“Mai-Thu Perret versus Valentin Carron”, Centre d' Art contemporain, Geneva
“HIP, HIP, YOU'RE RAW”, Alimentation Generale, Art Contemporain Nosbaum & Reding, Luxembourg
“Fer de Lance”, Galerie Francesca Pia, Berne
- 2004 Art Statement, Art Basel 35
“Land Crusade”, Galerie Evergreen, Geneva
”La Piste Noire”, Galerie Loevenbruck, Paris
- 2003 Galerie Praz-Delavallade, Paris
“Freelandeer”, Alimentation, Générale, Luxembourg
- 2002 “Sweet Revolution”, Fri Art, Fribourg
“Jeep heep heep”, Galerie Francesca Pia, Berne
”Land over”, FAC, Sierre
“After the hunting rush”, Circuit, Lausanne
Galerie Kamm, Berlin
- 2001 “La conduite du Rucher”, MAMCO, Geneva

- “easy glissing”, Glassbox, Paris
- 2000 “Turbo”, Le studio/CAN, Neuchâtel
 “Saison Morte”, Forde, Geneva
 ”Slide Side”, Camion, Sierre

GROUP EXHIBITIONS

- 2019 *303 Gallery: 35 Years*, New York, NY
 “BANDES À PART. *New collection display*”, curated by Sandra Patron, Musée régional d'art contemporain, Sérignan, France
 “A Time Capsule Continued”, Parkett Exhibition Space, Zurich, Switzerland
 “Concrete Contemporary – Now is always also a little of yesterday and tomorrow”, Haus Konstruktiv, Zurich, Switzerland
- 2018 “The Brutal Play”, CAB Foundation, Brussels
- 2017 “Readymade”, House Eva Presenhuber, Vnà, Switzerland
 “Freshwater Fish”, Sommer Contemporary Art, Tel Aviv, Israel
- 2016 “Wanderlust”, The High Line, New York, NY
 “Preface No. 1”, Galerie Kamel Menour, 51 Brook Street, London, UK
 “La velocità delle immagini”, Istituto Svizzero di Roma, Roma, Italy
 “Films By”, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 “Work Hard”, curated by Valentin Carron, Swiss Institute, New York, NY
 “L’heure qu’il est”, curated by Fabienne Xavière Sturm, Arnaud Tellier, Chantal Prod’hom and Karine Tissot, MuDAC, Lausanne, Switzerland
- 2014 “Elevation 1049.2”, curated by Neville Wakefield and Olympia Scarry, Gstaad, Switzerland
 ”Blackboard –Whitepage”, curated by Maud Châtelet and Ana Roldán, Kantonsschule Zürich, Zurich, Switzerland
 “Mingei, Are you Here?”, curated by Nicolas Trembley, Pace Gallery, New York,
- 2013 “A Sunday in the Mountain”, curated by Gianni Jetzer, Swiss Institute, New York, NY
 “Sletto & Corso”, 20th Biennale d’art contemporain de Sélestat, France
 “Champs Elysees”, Palais de Tokyo, Paris
 Hotel Abisso, Centre d’Art Contemporain, Geneva, Switzerland
 Post Mortem curated by Manuela de Nogent, FORDE, Geneva, Switzerland
 Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasiski, Manfred Pernice, migros museum für gegenwartskunst, Zurich, Switzerland

- “Flex-sil reloaded” a homage to Roman Signer, Kunsthalle Sankt Gallen, St. Gallen, Switzerland
 Mingei, Are you Here?, curated by Nicolas Trembley, Pace Gallery, London, UK
- 2012 “The Perfect Show”, 303 Gallery, New York, NY
 “La jeunesse est un art”, Jubiläum Manor Kunstpreis, Aargauer Kunsthhaus, Switzerland
 Museion, Balzano, Italy
 Ursula Blickle Stiftung, Germany
 “Lost in LA”, curated by Marc-Olivier Walther, FLAX foundation, Los Angeles, CA
 “Dogma” curated by Gianni Jetzer, Metro Pictures, New York, NY
 “Von einem neuen Publikum und einer neuen Öffentlichkeit”, Museum for Modern and Contemporary Art, Balzano, Italy
 “Junge Schweizer Kunst”, Aargauer Kunsthhaus, Aarau
 “Le Monde Comme Volonte et Comme Papier Peint”, Le Consortim, Dijon, France
 “Alone Together”, Rubell Family Collection, Miami, USA
 “The old, The New, The Different” curated by Fabrice Stroun, Kunsthalle Bern, Bern, Switzerland
 Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
 Art and the City, Ein Festival für Kunst im öffentlichen Raum, Zurich, Switzerland
- 2011 “Tranches de Savoir”, Cultural Services of the French Embassy, New York
 Harris Lieberman Gallery, New York
 Galerie Michael Janssen, Berlin
 “Incongru, quand l’art fait rire”, Kunstmuseum Lausanne, Switzerland
 “Horizont Schweiz. Entgrenzungen und Passagen als Kunst”, Kunstmuseum Liechtenstein, Vaduz
 “There is a Crack in Everything”, Michael Janssen Gallery, Berlin
 Kein Tag ohne ein Temperament / No day without a temperament – Valentin Carron, Maria Eichhorn, Martin Hotter, David Jourdan, Marie Lund, Michaela Meise, Galerie Emanuel Layr, Vienna, Austria (curated by Benjamin Hirte)
 Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
 Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
 Echoes - La musique faite image, Centre culturel suisse, Paris, France
 L'Ecal, un pied à Paris, Cité internationale des Arts, Paris, France
 Beispiel Schweiz, Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 Territoires. 11ème édition de la Triennale Bex & Arts, Sculptures dans le parc de Szilassy, Bex, Switzerland
- 2010 “Optical shift. Illusion and Deception”, b-05 Kunst und Kulturzentrum Association e.V, Montabaur, Germany
 “Distant Memory”, Kunstverein Solothurn, Switzerland
 XIV. Biennale Internazionale di Scultura di Carrara, Italy
 HARD HAT, Geneva, Switzerland

Die Nase des Michelangelo, Group Exhibition curated by Galerie Peter Kilchmann, Niederdorf Zurich, Switzerland
Tutti Frutti Summer Love , Hard Hat, Geneva, Switzerland
Edition 5 Erstfeld (Collection Nyffeler), Haus für Kunst Uri, Uri, Switzerland
Distant Memory, Kunstverein Solothurn at the Kunstmuseum Solothurn, Solothurn, Switzerland

2009
Valentin Carron, FOD, Manu Muniategiandikoetxea, Eva Rothschild and Gert & Uwe Tobias, La Conserveraa, Ceutí, Spain
We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
Hard Hat at Francesca Pia Galerie, Zurich, Switzerland
Made by ECAL, L'elac, Lausanne, Switzerland
ReMap 2, Athens, Greece
Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, Poland

2008
Hard Hat, Geneva, Switzerland
Comme des bêtes - ours, chat, cochon & Cie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Présence Panchounette, Musée d'art contemporain, Bordeaux, France
Le Spectrarium (les fantômes dans la machine), Pavillon Suisse de Paris, Paris, France
Abstraction Extension. Une scène romande et ses connexions, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Le château d'Arenthon, Alex/Haute-Savoie, France
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Less is less and more is more, CAPC musée d'art contemporain, Bordeaux, France
Bass Model Diffusion, Fieldgate Gallery, London, United Kingdom
P2P. peer to peer, Casino Luxembourg. Forum d'art contemporain, Luxembourg, Luxembourg

2007
Palais de Toyko, 'The Third Mind', Paris, France
House Eva Presenhuber, 'Jubilee Exhibition', Vnà, Switzerland
Substitut. Raum für aktuelle Kunst aus der Schweiz, 'Welschland', Berlin
Villa Bernasconi, Geneva
Castelgrande/Montebello/Sasso Corbaro, 'Gallerie 57/34.6: Mutamenti. Kulturelle Entwicklungen und globalisierte Welt', Bellinzona, CH
Esther Schipper, 'The Droste Effect', Berlin
Musée d'Art Contemporain, 'The Freak Show', Lyon
'art en plein air', Môtiers/ CH
SculptureCenter, 'The Happiness of Objects', Long Island City, NY
Kunsthalle Bremen, 'Kunstpreis der Böttcherstrasse in Bremen', Bremen

- Montebello and Sasso Corbaro, Bellinzona, Switzerland
- 2006 Kunsthaus Zürich, 'In den Alpen', Zurich
- 2005 Swiss Institute/Grey Art Gallery, 'OK/OKAY', New York
Galerie Loevenbruck, 'La piste noire', Paris
- 2004 Migrosmuseum, 'Its All an Illusion', Zurich
Dalla Gina Allo Spazio, Lugano
Champion Fine Arts, 'Homo Social', New York
Domaine Pommery, 'Genesis Sculpture, Expérience Pommery', Reims
Helmhaus, 'Fürchte Dich', Zurich
- 2003 Biennale de Prague
Secession, 'Kontext, Form, Troja', Vienne
Kunsthaus, 'Fink Forward', Glarus
Centre PasquArt, 'In diesen Zeiten c'est le moment', Bienne
Centre Culturelle Suisse, 'Mursollaici', Paris
- 2002 Kodama, 'The golden week', Osaka
attitude, 'énergies de resistance', Geneva
- 2001 Galerie Francesca Pia, 'rock paper scissors', Berne
Alimentation Générale, 'Vraisemblablement', Luxembourg
Espace Furiel, 'Synthétiseur', Saint-Etienne
Kunsthaus Wiesbaden, 'Camo-Show', Wiesbaden
Synthétiseur, Espace Furiel, Saint-Etienne, France
- 2000 Fri Art, 'Prix fédéraux des beaux arts 2000', Fribourg
Galerie des Ponchettes, 'La station fait main basse', Nice
- 1999 ELAC, 'Canapé', Lausanne
- 1998 Maison de Courten, Sierre
ELAC, 'Georgous', Lausanne

AWARDS

- 2015 Overbeck Prize for the Visual Arts
- 2001 Prix Mœt Hennessy, Switzerland
- 2000 Prix fédéral des Beaux-Arts

- 1999 Prix Odette Steinmann
 Prix de la Fondation Ernest Manganel
 Prix d'encouragement à la création de l'Etat du Valais

BIBLIOGRAPHY

- 2018 Giovannini, Joseph. "Swiss Institute Has a New Home Ready-Made for Art", New York Times, online, June 28
- 2016 "Work Hard, Selections by Valentine Carron", Swiss Institute, New York
- 2015 Robecchi, Michele "Synchronicity", Mousse, Summer, p.93
 Davies, Lillian "Valentine Carron", Artforum, May p. 387
 Schwendener, Martha "Altered Consciousness in Creative Oases", The New York Times, April 17, p. C32
 Schwendener, Martha "10 Galleries to Visit in SoHo and TriBeCa", The New York Times, Online, April 16
 Simmons, William "Valentine Carron", Modern Painters, February, p. 72
- 2014 "Valentine Carron: works selected by Modern Matter", Modern Matter, Autumn/Winter p. 82-85
 Delepine, Clement "Valentin Carron, How to modernize your medium", Bomb Magazine, January 21, Online
 "Valentine Carron, Music is a s-s-serious thing", Time Out New York, November 12, Online
 "Purple Diary-VALENTINE CARRON at 303 Gallery, New York", Purple Magazine, November 11, Online
 Castets, Simon, "Valentin Carron: do re mi fa sol la si do", Artforum, Vol. 52, No. 5, January, pp. 127.
 "Valentin Carron: Do ré mi fa sol la si do", Valentin Carron, Fabrice Stroun, Ed. Fabrice Stroun, Geraldine Tedder, JRPIRingier
- 2013 "Valentin Carron", Juliet Maret, Valentin Carron; Ed. Giovanni Carmine; JRPI Ringier
 Carmine, Giovanni, "The Pavilion of Contrast/Der Pavillion der Kontraste", Parkett, December, No. 93, pp. 26-37.
 Breslin, David, "Carrion: Valentin Carron's Restoration Act/ Valentin Carrons Akt der Wiederherstellung", Parkett, December 2013, No. 93, pp. 38-51.
 Bovier, Lionel, "On the Plastic Situations of Valentin Carron/ Valentin Carrons Plastische Situationen", Parkett, December 2013, No. 93, pp. 52-61.
 "Edition for Parkett: Valentin Carron", Parkett, December 2013, No. 63, pp. 62.
 Herbert, Martin, "Now See This", Art Review, Summer issue
 Sohr, Matthias, "Kunst im Kreisverkehr", Frieze d/e, Summer issue
 Ihler-Meyer, Sarah, "Suisse: Valentin Carron", Art press, June

- Ehrensperger, Sulamith, "I never believed in the authentic", *artcollector*, Summer issue
- BP, "Switzerland - Valentin Carron", *Monopol*, June
- "Valentin Carron: Switzerland Pavilion at Venice Art Biennale", *Designboom*, June 12
- "55th Venice Biennale: Valentin Carron at the Swiss Pavilion", *Mousse online*, June 5
- "55th Biennale. Valentin Carron", *Wall Street Journal Magazine Online*, June 3
- "Venice Biennale 2013: Valentin Carron", *This is tomorrow*, June 2
- Carrion-Murayari, "Carron meets Cornaro", *Kaleidoscope*, June
- Mack, Gerhard, "Schweiz: Valentin Carron reaktiviert Vergessenes", *Art*, June
- Meda, Maria Grazia, "The Director's selection: Valentin Carron", *L'Uomo Vogue*, May/June
- Tagliafierro, Marco, "Valentin Carron: Illusioni elementary", *Flash Art Italy*, May/June
- Crow, Kelly, "Venice: 5 Artists to Watch", *The Wall Street Journal*, May 31
- Stewart, Laura, "Valentin Carron represents Switzerland in 2013", *Artbahrain.org*, May 31
- Buhr, Elke, "Venedig Biennale: Nicht alles Gold", *Monopol online*, May 29
- "Swiss Pavilion at the Venice Biennale", *Numerocivico.it*, May 29
- "The Swiss Pavilion at the Venice Biennale", *Artsy.net*, May 25
- "Swiss Artist brings scooter to Venice", *Phaidon Blog*, May 15
- Bannwart, Kyung Roh and Sohr, Matthias, "Valentin Carron – Deklination der Skulptur", *Kunstbulletin*, May
- "the Venice Questionnaire 7: Valentin Carron", *Art Review online*, May 7
- Morgan, Bethan, "Subversive Kitsch: Valentin Carron at the Venice Biennale", *Theculturetrip.com*, April 16
- Mireille Descombes, "Valentin Carron", *DADI*, April 14
- Rosenmeyer, Aoife, "Valentin Carron in the studio", *Art in America*, March
- "La Svizzera alla Biennale", *Exibart.com*, March 13
- "Valentin Carron to exhibit at the Pavilion of Switzerland at La Biennale di Venezia", *Art Daily*, March 14
-
- 2012 Knight Christopher, "The everyday reconfigured: Valenton Carron's 'Inca, Cargo, Goal' at David Kordansky Gallery", *Los Angeles Times*, November 9, 2012, p.D14
- 2011 Chaillou, Timothee. "Valentin Carron" *Novembre*, Spring/Summer 2011
 "Valentin Carron", Andrea bellini, Christy Lange, Fabrice Stroun; Ed. Lionel Bovier; jrp ringier, 2011
- 2010 Florence Grivel, Valentin Carron–Pergola, in: *Le Phare*, February 10, 2010
 Judicaël Lavrador, Valentin Carron Invité au Palais de Tokyo, in: *Beaux Arts Magazine*, January 10, 2010
 Fresh/Pas Fresh–Valentin Carron, in: *Technikart*, March 10, 2010

- Palais de Tokyo, in: Beaux Arts Magazine, February 10, 2010
Pergola, in: Le Temps Beilage Sortir, March 4, 2010
De la nécessité d'un escape critique, in: Tageblatt, March 2, 2010
Véronique Ribordy, Carron preche le faux..., in: Le Nouvelliste, February 23, 2010
Le Paris de Valentin Carron, in: Le Nouvelliste, February 23, 2010
Pergola, in: Figaroscope, March 10, 2010
Claire Moulene, Helvete Underground, in: Les Inrockuptibles, March 3, 2010
Pergola, in: HYPERLINK "<http://www.figaro.fr>" www.figaro.fr, March 10, 2010
Joël Riff, Le Palais des expositions de Paris, in:
<http://www.artnet.fr/magazine/expositions/RIFF/PalaisTokyo.asp>
www.artnet.fr/magazine/expositions/RIFF/PalaisTokyo.asp, February 25, 2010
Véronique Ribordy, Carron preche le faux, I
<http://www.lenouvelliste.ch/fr/news/culture/carron-preche-le-faux-14-189022>,
February 23, 2010
Pergola, in: <http://www.scope.lefigaro.fr>, January 2010
Illouz, Arurey. "Review" Flash Art, November- December 2010
- 2009 'Träume, die man kaufen kann', in: <http://www.kunstmarkt.de>, Stand:
25.08.2009
Gareth Harris, Public Art Projects: less is more on the platz, in: The Art
Newspaper, Art Basel Daily Edition, June 10, 2009, p. 6
Gianni Jetzer, The Synthesist/Der Synthetisierer, in: Swiss Airline Magazine,
April 2009, p. 76/77
Die Zukunft der Kunst, in: Du – Das Kulturmagazin, Juni
2009, p. 63
Eva Presenhuber s`invite chez Patrick Seguin, in: Le Journal des Arts,
30.Oktobert-12. November, 2009
- 2008 Nicolas Trembley (ed.), Centre Culturel Suisse Paris - 2006/2007/2008, Paris,
2008
Gabrielle Kleinert & Barbara Lienhard, Auf Kunstjagd, in: Sonntagsblick
Magazin, June 8, 2008, p. 38-43
Jörg Becher, Schweizer Meister, in: Bilanz, No. 11, June 2008
Beatrix Ruf (ed.), Blasted Allegories. Works from the Ringier Collection, jrp
Ringier Kunstverlag AG, Zurich, 2008
Stéphanie Moisdon, Là-haut dans la montagne, in: Technikart, March 2008
Véronique Ribordy, Valentin tient son Paris, in: Le Nouvelliste, March 10,
John-Paul Stonard, The Third Mind, Palais de Tokyo, in: Artforum, No. 7,
March 2008, p. 373
Guillaume Benoit, Nous ne marcherons plus jamais seuls, in: HYPERLINK
"<http://www.evene.fr>" www.evene.fr, February 21, 2008
Melting-pot d'artistes au centre culturel suisse, in: Direct soir, January 31,
Ats, Un Valaisan à Paris, in: Le Nouvelliste, January 25, 2008, p. 37
- 2008 Eric Felley, Valentin Carron: L'artiste qui sonne comme une marque, in:
Réseau de la Semaine, January 3, 2008, p. 20/21
- 2007 ECAL, A Success Story in Art and Design, JRP Ringier Kunstverlag AG, 2007,

p. 145-147 & p. 331

Christy Lange, Valentin Carron, in: Frieze Art Fair Yearbook 2007 – 8, October 2007

Fabrice Stroun, Valentin Carron, Kunsthalle, Zurich, in: Frog, no. 5, Spring/Summer 2007, p. 104-107

Dorothee Hansen, Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, 2007

Dietrich Roeschmann, Schweizer Meister, in: annabelle, no. 11, June 6, 2007, p. 52

Adam Jasper, Valentin Carron. Alpine aesthetics and Modernism; imitation and a boar's head, in: Frieze, no. 107, May 2007, p. 136

Marzluf, Arnulf, Zeichen und Zeichnungen unserer Zeit. Zehn Nominierungen für den "Kunstpreis der Böttcherstrasse" sind in der Kunsthalle Bremen zu sehen, in: Weser Kurier, April 14, 2007

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Secours aux artistes incompris, in: Le Nouvelliste, February 24, 2007, p. 2

Thierry Frochoux, Stereotyp, in: P.S., February 15, 2007, p. 19

Linda Schädler, Befragung des Authentischen, in: Neue Zürcher Zeitung, no. 37, February 14, 2007, p. 56

m.b., Valentin Carron irritierend, in: Schweizer Illustrierte, February 12, 2007, p. 79

Claudia Spinelli, Einfach obszön, in: Weltwoche, no. 04/07, January 29, 2007

Samuel Schellenberg, Valentin Carron. Racines carrées, in: Le Courier, January 27, 2007, p. 24

Karl Wüst, Kreuz und Kunst, in: Aargauer Zeitung, January 25, 2007, p. 34

Karl Wüst, Zeichen, Symbole und freche Kopien, in: Schaffhauser Nachrichten, January 23, 2007, p. 12

Barbara Basting, Von der hohen Kunst des Nachahmens, in: Tages-Anzeiger, January 22, 2007, p. 45

(Sfd), Die Symbole neutralisieren, in: Der Landbote, January 20, 2007

Karl Wüst, Die Eroberung von Alltagssymbolen für die Kunst, in: Die Südostschweiz, January 20, 2007, p. 20

Psz), Debütant auf grosser Bühne, in: Züritipp, January 18 – 24, 2007, p. 59

Laurance Chauvy, Copies non conformes, in: Sortir (Le Temps), January 18, 2007, p. 16

2006

Garcia-Anton Katya/Ruf Beatrix (ed.), Valentin Carron, jrp Ringier, Zurich 2006 (exh. cat.)

Michel Ritter, Valentin Carron, in: Le Temps, No. 454, December 30, 2006, p. 42

Pierre Keller, Valentin Carron, in: BILAN, no. 200, March 15 – 28, 2006, p. 63

Eva Scharrer, Valentin Carron – Galerie Eva Presenhuber, in: Artforum International, no. 7, March 2006, p. 307

Cathérine Hug, Valentin Carron, in: tema celeste, no. 113, January/February 2006, p. 62–67

- 2005 Daniel Baumann, Valentin Carron „Relik“, in: spike ART QUARTERLY, 06 Winter 2005, p. 107–108
Nicolas Trembly, Souvenirs de Suisse, in: Numeró, No. 66, September 2005, p. 82.
- 2005 Marguerite Menz, Valentin Carron versus Mai-Thu im Centre d'Art Contemporain, in: Kunst Bulletin 07/08, Juli 2005, p. 58
Alice Henkes, Valentin Carron in der Galerie Francesca Pia, in: Kunst Bulletin 03, März 2005, p. 46
- 2004 Lionel Bovier, Cherix Christophe, in: FlashArt International, May–June 2004
Valentin Carron, Collection Cahiers d'Artistes, Pro Helvetia, Arts Council of Switzerland
- 2002 Perret, Mai-Thu, Valentin Carron, Art Monthly, March 2002
- 2001 Mai-Thu Perret, Valentin Carron, CAN, Neuchâtel, in: Frieze (reviews), July and August
Gauthier Huber, Les vertiges de la rétine, in: Kunst Bulletin, April 2002, p. 32–33
- 2000 Lionel Bovier, Accross/Art/Suisse/1975–2000, Skira, Milan/Geneva
Artistes et galeries à travers le monde, l'actualité de l'art contemporain Paris, in Aperto Geneva, Le Journal des Arts, n° 176, p. 12