

Mike Nelson

Born in 1967 in Loughborough, United Kingdom
Lives and works in London

1992/3 Chelsea College of Art & Design, MA Sculpture
1986/90 Reading University, BA (Hons) Fine Art - first class

SOLO EXHIBITIONS

2008 Villa Arson, Nice (*upcoming*)
2007 'A Psychic Vacuum', Creative Time Project, New York
Art|38|Basel, Public Art Projects, Galleria Franco Noero
'Lonely Planet', ACCA, Australian Center for Contemporary Art, Melbourne, Australia
2006 Frieze Projects, Frieze art fair, London
'After Jack Kerouac', Centre d'Art Santa Monica, Barcelona
'Amnesiac Shrine or Double Coop Displacement', Matt's Gallery, London
2005 'Spanning Fort Road and Mansion Street - between a formula and a code',
commissioned by Turner Contemporary, Margate, UK (publication)
'The Unforgiven / Gli Spietati', Galleria RomaRomaRoma, Roma
'Agent Dickson at the Red Star Hotel', curated by Cristiana Perrella,
The British School at Rome, Roma
'Studio apparatus for Mamco', Mamco - musée d'art moderne et contemporain,
Geneva (publication)
2004 'Triple Bluff Canyon', Modern Art Oxford (publication)
CCAC Institute, San Francisco
2001 'Nothing is True. Everything is Permitted', Institute of Contemporary Art, London
(publication)
'The Deliverance and The Patience', Peer Commission for the 2001 Venice Biennale,
Giudecca, Venice
2000 'The Coral Reef', Matt's Gallery, London (publication)
1999 'TOURIST HOTEL', Douglas Hyde Gallery, Dublin (publication)
'To The Memory of H.P. Lovecraft', Collective Gallery, Edinburgh
1998 'On-site Project', Camden Art Centre, London
1997 'Master of Reality', Berwick Gymnasium Gallery, Berwick-upon-Tweed
'Lionheart', Galerie im KunstlerHaus, Bremen
'The Amnesiacs', Campbells Occasionally, Copenhagen
1996 'TRADING STATION ALPHA Cma', Matt's Gallery, London
'No can Teach A Dog Old Tricks New', Academia De Arta, Bucharest
1995 'Agent Dickson at the Red Star Hotel', Hales Gallery, London
1994 'Charity Shop', Transmission Gallery, Glasgow

GROUP EXHIBITIONS

- 2008 'Reality Check', Staten Museum for Kunst, Copenhagen, Danmark (upcoming)
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London
'Psycho Buildings – Artists and Architecture', Hayward Gallery, London
'Eclipse – Art in a Dark Age', Moderna Museet, Stockholm
'Martian Museum of Terrestrial Art – Mission: to interpret and understand contemporary art', Barbican Art Gallery, London
'Print The Legend – The Myth of the West', The Fruitmarket Gallery, Edinburgh
- 2007 'The Turner Prize', Tate Liverpool
'Breaking Step/U Raskoraku', Museum of Contemporary Art, British Council, Belgrade
- 2006 'Al Fuoco', Galleria Franco Noero, Torino
'Wandering Rocks', Gimpel Fils Gallery, London
'A Secret Service - Art, Compulsion, Concealment', Hatton Gallery, Newcastle/Tyne
'John Frumism', curated by Rob Tufnell, Hotel Gallery, London
- 2005 'No Manifesto', GAMeC, Bergamo
'Still Life-Naturaleza muerta, arte contemporáneo británico y peruano', Museo de Arte de Lima, Lima, Peru
'Strange Weather', Modern Art, London
'Into My World', Aldrich Contemporary art Museum, Ridgefield, Connecticut
'Poetic Justice', 8th International Istanbul Biennial (publication)
'Monuments to the USA', CCA Wattis Institute for Contemporary Arts, San Francisco,
- 2004 XXVI° São Paulo Biennial, São Paulo, Brazil
'Capp Street project: 20th Anniversary Exhibition', CCAC Wattis Institute of Contemporary Arts, San Francisco (publication)
'Micro/Macro British Art 1996-2002', MŰCSARNOK | KUNSTHALLE BUDAPEST, Budapest (publication)
- 2003 'Independence', South London Gallery, London
- 2002 Biennale of Sydney, curated by Richard Grayson, (New commission: '42 Orwell Street') (publication)
- 2001 'The Cosmic Legend of the Uroboros Serpent', Turner prize, Tate Britain, London
'Intentional Communities', curated by Charles Esche, Rooseum - Center for Contemporary Art, Malmo
'Settlements', curated by Jacob Fabricius, Nikolaj Contemporary Art Center, Copenhagen (New Commission: The Genie)
- 2000 'British Art Show 5', National Touring Exhibitions for Hayward Gallery, London.
'Another Place', Tramway, Glasgow (New Commission: 'The Resurrection of Captain Mission')
- 1999 'Holding Court', Entwistle, London
'Word enough to save a life, Word enough to take a life', Clare College Mission Church, London, curated by Simon Morrissey, (New Commission: 'Melnais Kakis')
'It's Immaterial', Chiltern Sculpture Trail
'The Office of Misplaced Events (Temporary Annexe)', Lotta Hammer, London
- 1998 'Grey Area - Andrew Bannister/Philip Lai/Mike Nelson', Bonnington Gallery, Nottingham
'Camouflage 2000', Gallerie Praz-Delavallade, Paris
'How to build a universe that doesn't fall apart two days later', Fly, Glasgow
'Show me the Money III', Duke's Mews, London
'It', Sali Gia, London
'Kling Klang', HMS Plymouth, East Boat Dock, Liverpool

- 1997 'BACKSPACE', Matt's Gallery, London
 'Wish You Were Here Too', Glasgow
 'Oktober 1917 – 1997', Norwich Gallery, Norwich
- 1996 'Transit Zone - Mike Nelson/Ania Rachmat/Erlend Williamson', W139, Amsterdam

BIBLIOGRAPHY

SELECTED PUBLICATIONS

- 2008 'Psycho Buildings: Artists Take on Architecture', Hayward Gallery, London, UK
 'Martian Museum of Terrestrial Art. Mission: to interpret and understand contemporary art', Barbican Art Gallery, London, UK
 'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, UK
 'Print The Legend: The Myth of the West', The Fruitmarket Gallery, Edinburgh, UK
 'Of This Tale, I Cannot Guarantee A Single Word', Royal College of Art, London, UK
- 2006 'Lonely Planet', ACCA, Southbank, Australia
- 2005 'Mike Nelson: Between a formula and a code', Turner Contemporary, Margate
 'Studio apparatus for Mamco - an intermediate structure for a museum: introduction, Introduction; building transplant in three sections; towards a revisiting of future objects, (as Voodoo Strine); mysterious island*. *see introduction or humpty dumpty', MAMCO, musée d'art moderne et contemporain, Geneva
- 2004 'Mike Nelson: Triple Bluff Canyon', Modern Art Oxford
 'Magazine', produced by Bookworks, co-published by Matt's Gallery, London
 'Capp Street Project: 20th Anniversary exhibition', CCAC Wattis Institute of Contemporary Arts, San Francisco
 'Micro/ Macro', Mucsarnok, Kunsthalle, Budapest, British Council
- 2001 'Turner Prize 2001', Tate Britain
 'A Forgotten Kingdom', ICA Institute of Contemporary Arts, London
 'The Genie', an artist's project for Documents, Editor Vincent Pécoil
 'British Art Show 5', National Touring Exhibitions for Hayward Gallery, London
- 2000 'Extinction Beckons', with texts by Jaki Irvine, Matt's Gallery, London
- 1999 'TOURIST HOTEL', Douglas Hyde Gallery, Dublin
- 1998 'Projects 1997', Galerie im KunstlerHaus, Bremen
 'Pepineres 1995 – 1997', Pepineres
- 1996 'Untitled bookwork', produced to accompany Transit Zone, W139, Amsterdam
 'Life/Live', Musée d'Art Moderne de la Ville de Paris
- 1995 'Maikafer Flieg', Hochbunker, Cologne
- 1994 BT New Contemporaries 1993/4

SELECTED ARTICLES

- 2008 Mike Nelson – A Psychic Vacuum, Art Forum, Jan
- 2007 Mike Nelson – A Psychic Vacuum, Art Forum, Dec
 Mike Nelson, MOUSSE, Iusse11, nov
 Art Market, Metro, New York Edition

- Mike Nelson – A Psychic Vacuum, Art in Review, The New York Times, 12 oct
Mike Nelson meets Manhattan, The Art Newspaper, Oct
Mike Nelson, The New Yorker, 3 Sept
- 2006 Belonging and Belief, Found in Scrap Lumber, The Atrs, The New York Times, 29 Aug
Looking Back: Significant solo shows 2005, Peter Eleey, Frieze, Issue 96, Jan-Feb
Tema Celeste, Oct
- 2005 Mike Nelson, Maria Rosa Sossai, Flash Art, vol XXXVIII, no. 23, July - September
Emporium and the senses, Maeve Connolly, Third Text, Vol 19 issue 4, July; 8th
Istanbul Biennial, Joe Hill, Contemporary, No. 59; 8th Istanbul Biennial, Peter Eleey,
Frieze, Issue 80, [February]
- 2004 The 26th Bienal de Sao Paulo: Free territory or No-man's Land?, Rodrigo Moura, Flash
Art, Nov/ Dec 2004
Mending the Breach, Eleanor Hartney, Art in America, Istanbul Biennial, December
Unsafe as Houses, Waldemar Januszak, The Sunday Times, 6 June 2004
Cracking Nelson's enigma, Catherine Croft, Building design, 21 May
Edinburgh Preview: On the Move, Charlotte Higgins, The Guardian, Saturday August 7
Mike Nelson: Triple Bluff Canyon, Nick Hackworth, The Evening Standard
Riddle of the sands, Adrian Searle, The Guardian, 11 May
Mike Nelson: Triple Bluff Canyon, Caroline Boucher, Observer Review, 16 May
Can you tell what it is yet? No? Good, The Independent on Sunday, 9 May
Mike Nelson: Triple Bluff Canyon, The Guardian Guide, 8 May
If these walls could speak, Tom Lubbock, The Independent Review, 11 May
All aboard the Pumpkin Palace for a journey through the state of the world, Alistair
Jamieson, The Scotsman, Thursday 19 August 2004
Director's Choice, Susanna Beaumont, The List, 19-26 August
Mike Nelson: The Pumpkin Palace, Moira Jeffrey, The Herald, Friday 13 August
Driven, Ruth Hedges, The List, 5-12 August
The Pumpkin Palace, Nick Barley, The List, 19-26 August
Don't miss The Pumpkin Palace, Catriona Black, The Sunday Herald, 22 August
Triple Bluff, Mike Nelson interviewed by Patricia Bickers, Art Monthly, No. 278, July-
August
- 2003 Mike Nelson: Lionheart, Charles Darwent, The Independent on Sunday, 27 July
Mike Nelson: Walsall, Jessica Lack, The Guardian Guide, 26 July
Mike Nelson, John Rogers, Fused Magazine, Issue 16
10 Artists to Watch, Simon Grant, ArtNews, March
A Thousand Words, Rachel Withers, Artforum, February
- 2001 The Turner Prize 2001, Rachel Meredith, Tate, Winter
Artful Dodgers, Derren Gilhooley, Harpers & Queen, December
Alien World, Vogue, November; Foursight, Martin Coomer, Time Out, November
Almost Infamous, Laura Cumming, The Observer, 14 October
A Theatre of Desolate Space, William Packer, Financial Times (Weekend), 13 October
Loafers Guide, Life, The Observer magazine, 13 October
A Maze Thing, Martin Coomer, Time Out, 10-17 October
Master of the Universe, Niru Ratnam, The Face, October
It'll Win, But is it art, Anna Pursglove, Evening Standard Magazine, 12 October
Much Ado About Nothing, Tom Lubbock, The Independent, 9 October
Confusion is Nelson's Victory, Richard Cork, The Times, 3 October
Storytellers in the Studio, Richard Dormant, Daily Telegraph, 3 October
Master of the Universe, Niru Ratnam, The Face, October
Artist's pages, Modern Painters, October; Charles Darwent, Modern Painters, October

Richard Corks Choice, Richard Cork, The Times (Play), Sept 29
 This artist is building a maze, Mark Irving, The Independent on Sunday, 23
 September
 The Alternative History Man, Martin Gayford, Daily Telegraph, (Arts &
 Books) Sept 8
 Welcome to My Worlds, Jonathan Jones, The Guardian, 4 September
 The Shy Man of the Turner, Claire Bishop, The Evening Standard, 31 August
 Contemporary Art, Stephen Beasley, Untitled, No. 26, Autumn/winter
 The Zones of Venice, Andrew Wilson, Art Monthly, July/Aug
 Mike Nelson, Sophie Howarth, Tate Magazine
 Go on, get lost, Charles Darwent, The Independent on Sunday, 7 October
 Jonathan Jones, The Guardian; Claire Bishop, The Evening Standard
 Venice Biennale, Mark Godfrey, Untitled No. 25, Summer
 Postcards from the cutting edge, Richard Dorment, The Daily Telegraph, 13 June
 Too many tours spoil the broth, Richard Cork, The Times 2, 13 June
 Marcus Field, The Independent on Sunday, 10 June
 Appalling fascination of a career-enhancing competition, Adrian Searle, The Guardian,
 31 May
 Bookies see film-maker as surprise favourite, Maev Kennedy, The Guardian, 31 May
 2000 Art - Review of 2000, Adrian Searle, The Guardian, G2, 29 December
 Master of Reality, Claire Bishop, Untitled, No. 22, Summer
 Species of Spaces, Jonathan Jones, frieze, July – August
 Mike Nelson, The Coral Reef, Hugh Stoddart, Contemporary Visual Arts, Issue 29
 Another Place, Susanna Beaumont, THE LIST, 8-22 June
 Another Place, Duncan McLaren, Pick of the Galleries, The Independent on Sunday,
 11 June
 British Art Show 5, Ian Hunt, Art Monthly, No. 236, May
 Mike Nelson, Mark Currah, www.londonart.co.uk, April
 Mike Nelson, Rachel Withers, Artforum, April
 Mike Nelson, Izi Glover, Time Out, March 14-22, No. 1543
 Rooms with a dingy view, Jonathan Jones, The Guardian, 22 March
 Mike Nelson, Dave Burrows, everything Magazine, Issue 3.2, March
 Mike Nelson: The Coral Reef, Jonathan Jones, The guide tuesday, The Guardian, 21
 March
 Coral Reef, Samantha Ellis, Going Out, The Evening Standard, 21 March
 Coral Reef, Duncan McLaren, Pick of the Galleries, The Independent on Sunday, 19
 March
 Shifting Spaces, Jon Thomson, www.eyestorm.com, 3 March
 Mike Nelson, Kate Mikhail, Thursday Review, The Independent, 2 March
 Mike Nelson, Dave Beech, Art Monthly, No. 234, March
 spaced out, Stuart Shave, iD the drenched issue, No. 195, March
 1999 Myth as Material, Simon Morrissey, Contemporary Visual Arts, Issue 26, November
 Mike Nelson TOURIST HOTEL, Simon Morrissey, Contemporary Visual Arts, Issue 23,
 March
 Mike Nelson at the Collective Gallery, Dan Wilkinson, londonart.co.uk magazine,
 September
 1998 In Memory of HP Lovecraft, Elisabeth Mahoney, The Guardian, 23 August
 HMS Art, Dave Beech, Art Monthly, No. 221, November
 It & Show Me the Money 3, Michael Wilson, Untitled, No. 17, Autumn
 1997 Mikes mystiske liv, Lars Bang Larsen, Politik, 24 October
 Mike Nelson, Master of Reality, David Barrett, Frieze, Issue 36
 Telling Tales: Art & Corporate Identity, Steve Rushton, Mute, September

- Ein Tier namens Mensch, Christoph Koster, Taz Bremen, 12 June
 Szenen aus der Jagdgesellschaft, Stephan Carter, Weser-Kurier, 25 June
 Begegnung mit dem Mull, Detlev Zenglein, Prinz Bremen, June
 Mike Nelson im Künstlerhaus Bremen, Horst Griese, ŒPunkt' Kunst im Nordwestern,
 June
- 1996 Mike Nelson: Lionheart, Ikken Steen, Journal am Abend, Radio Bremen II, 18 June
 Art & The City: A Dream of Urbanity, Art & Design No. 50, Academy Group Limited
 Mike Nelson, Matt's Gallery, Peter Davies, Flash Art, Vol. XXIX, No.189, Summer
 Mike Nelson, Matt's Gallery, Simon Grennan, Untitled, No.10, Spring
 Mike Nelson, Matt's Gallery, David Burrows, Art Monthly, No.194, March
 Met film kan ik een regenboog in eek kamer maken, Anna Tilroe, NRC Handelsblad,
 March
 Mike Nelson, Matt's Gallery, Mark Currah, Time Out, 21-28 February
 At lide for kunsten i London, Lars Movin, Information, 25 February
 Around the Galleries, Sacha Craddock, The Times, 27 February
- 1995 Mike Nelson, Hales Gallery, Jaki Irvine, frieze, issue 23, Summer
- 1994 Turning Up, The View, Liverpool, Heidi Reitmaier, Art Monthly, No.181, November

COLLECTIONS

Tate Modern, Arts Council Collection, Hayward Gallery, London. Private Collections Britain, Germany, Italy and United States.

AWARDS AND RESIDENCIES

- 2007 Shortlisted for the Turner Prize, Tate Liverpool
- 2001 Shortlisted for the Turner Prize, Tate Britain
- 1998-01 Sculpture Research Fellow, Edinburgh College of Art, Edinburgh
- 1996/7 Berwick Gymnasium Fellowship, Berwick-upon-Tweed (6 month residency, Oct 96-Apr 97)
- 1996 Shortlist Award, Paul Hamlyn Foundation Award to Individual Artists: Sculpture & Installation
 Pepinieres europeennes pour jeunes artistes (3 month residency, May - July), Bucharest
- 1995 London Arts Board Grant to individual artists
- 1993 First prize winner - Economist Summer Show, London
- 1990 Boise Travel Scholarship - Egypt, Turkey, Syria, North America, Mexico

SELECTION PANELS

- 2001 Bloomberg New Contemporaries 2001, London
 New Works Scotland, Collective Gallery Program, Edinburgh

TEACHING

Research Fellow, Edinburgh College of Art
Visiting lecturer at Chelsea College of Art, London, MA programme
Goldsmith's College, London, MA programme
Sheffield Hallam University, BA programme
University of Brighton, BA programme
Reading University, BA programme
University of Portsmouth, BA & MA programme
Academia De Arta, Bucharest