

KAREL FUNK

BORN 1971 Winnipeg, Canada

EDUCATION

2003 MFA Columbia University

1997 BFA University of Manitoba

SOLO EXHIBITIONS

2010 303 Gallery, New York, NYC

2009 Rochester Art Center, Rochester, MN

2007 Musee d'Art Contemporain de Montreal, Montreal Canada
303 Gallery, New York

2004 303 Gallery, New York

GROUP EXHIBITIONS

2007 "All the More Real", Curated by Merrill Falkenberg and Eric
Fischl, Parrish Art Museum, Southampton, NY

2005 Kiasma Museum of Contemporary Art, "First We Take Museums", Helsinki

2003 Marella Arte Contemporanea, "Superreal", Curated by Lauri Firstenberg, Milan
Prague Biennale, "Superreal", Curated by Lauri Firstenberg, Prague

2002 Artists Space, "Painting as Paradox", Curated by Lauri Firstenberg, New York.

2000 Site Gallery, "Figuring the Future", Winnipeg, Canada

KAREL FUNK BIBLIOGRAPHY

- 2010 Solway, Diane, "Karel Funk", W, March, pp. 256-261
- 2009 Hickey, Andria, review, Artforum, July
Nusz, Ruben, "Eyes Wide Shut—Karel Funk," mnartists.org, July 6
- 2007 "The Worn Identity", National Post, Winnipeg, October 18
Colman, David, "Karel Funk", ELLE DÉCOR, November, p. 110
"All the More Real: Portrayals of Intimacy and Empathy", exhibition catalogue,
The Parrish Art Museum, Southampton, New York
Westcott, James, "The Hooded Man", ArtReview, March
review, The New Yorker, April 9, p 24
Saltz, Jerry, "Optic Nerve: Karel Funk turns inward", The Village Voice, March 30
Millroy, Sarah, "You can look and look, but you still can't touch", Globe and Mail,
March 11, Visual Arts, R10
- 2006 Webster, Peter, "GALLERIES - The Real World: Robert Bechtle, Marilyn Minter,
Karel Funk", Absolute Magazine, Winter 2006, p. 68
- 2005 Limmander, Armand, "The Talk; Cover Artist", The New York Times Magazine,
September 18, p. 112
Darwent, Charles, "Absence Minded", ArtReview, Volume LVI, April
Bollen, Christopher, "Headshots", VMAN, issue 4, Spring / Summer, p. 93
reproduction, cover Dose, Friday June 3, Toronto
- 2004 Smith, Roberta, review, New York Times, Jul 4, p E13
Rosenblum, Robert, "Best of 2004", Artforum, December, p. 176
Richard, Frances, review, Artforum, November, p. 223
Ratner, Megan, review, frieze, issue 86, Oct, p 170
Savorelli, Alice, "Supereal", Contemporary, no 59, p. 75-76
Quattordio, Alessandra, "Supereal", Flash Art, December – January, p. 119
- 2003 "Painting as Paradox", Flash Art, Vol. XXXVI No. 228 January – February, p. 107

- 2002 Johnson, Ken, "Painting as Paradox" New York Times, Dec. 13, Page E44
Saltz, Jerry, "Painting A La Mode", Village Voice, Dec. 4-10, Page 63

KAREL FUNK
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- 2002 Enright, Robert, "Close Encounters of a Painterly Kind", Border Crossings, Issue No. 88, November, Pages 11,12, 49-51.
- 2000 Enright, Robert, "Figuring the Future", Border Crossings, Issue No. 75, August, p. 8-9