

INKA ESSENHIGH

BORN

1969 Belfonte, Pennsylvania

EDUCATION

1991 Columbus College of Art & Design, Columbus, Ohio

1993 School of Visual Arts, NYC

Lives and works in New York

SOLO EXHIBITIONS

2012 Tomio Koyama Gallery, Kyoto, Japan

2011 Pace Prints, New York

2010 303 Gallery, New York

2008 Victoria Miro Gallery, London

2006 303 Gallery, New York

2005 Victoria Miro Gallery, London
DA2 Domus Artium, Centro de Arte de Salamanca, Spain

2004 Sint-Lukas Galerie, Brussels, Belgium
"Etchings", Michael Steinberg Fine Art, New York

2003 Museum of Contemporary Art, Miami
The Fruitmarket Gallery, Edinburgh, Scotland
Galleria Il Capricorno, Venice, Italy

2002 303 Gallery, New York
Victoria Miro Gallery. London

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SOLO EXHIBITIONS (continued)

- 2001 Works on paper, Mary Boone Gallery, New York
- 2000 Victoria Miro Gallery, London
Mary Boone Gallery, New York
- 1999 "New Paintings," Deitch Projects, New York
"American Landscapes: Recent Paintings by Inka Essenhigh," New Room of Contemporary Art, Albright Knox Art Gallery, Buffalo, New York
- 1998 "Recent Paintings," Stefan Stux Gallery, New York
- 1997 "Wallpaper Paintings," La Mama La Galleria, New York

GROUP EXHIBITIONS

- 2012 "Fairy Tales, Monsters and the Genetic Imagination", First Center for the Visual Arts, Nashville, TN
- 2011 "Inside the Painter's Studio", Stephen D. Paine Gallery, Massachusetts College of Art & Design, Boston
"Creating the New Century: Contemporary Art from the Dicke Collection", Dayton Art Institute, Dayton, OH
"Counterpoint", Center for Maine Contemporary Art, Rockport, ME
- 2010 "Between Picture and Viewer", Visual Arts Gallery, New York
- 2007 "Comic Abstraction", Museum of Modern Art, New York
"Imagination Becomes Reality", ZKM / Museum Für Neue kunst, Karlsruhe, Germany
"The Play of Multiple Meaning", Von der Heydt-Museum Wuppertal
COMIX, Kunsthallen Brandts, Odense, Denmark
"Counterparts: Contemporary Painters and Their Influences", Contemporary Art Center of Virginia
- 2006 "Art on Paper 2006", Weatherspoon Art Museum, Greensboro, NC
"Painting Codes", GCAC, Monfalcone, Italy
"Motion on Paper", Ben Brown Fine Arts, London
"The Compulsive Line: Etching 1900 to Now", The Museum of Modern Art, New York
"Imagination Becomes Reality, Part III. Talking Pictures" Goetz Collection, Munich, Germany

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GROUP EXHIBITIONS (continued)

- "USA Today", Royal Academy of Arts, Burlington Gardens, London
- 2005 "Life and Limb", curated by David Humphrey, Feigen Contemporary, New York
"Neobaroque", Centro de Arte de Salamanca, Spain
- 2004 "Perspectives at 25", Contemporary Arts Museum, Houston, TX
SITE Santa Fe Biennial, Santa Fe, New Mexico
Bienal de Sao Paulo, Sao Paulo, Brazil
- 2003 "Supernova: Art of the 1990s from the Logan Collection", San Francisco
Museum of Modern Art, CA
"Reverie: Works from the Collection of Douglas S. Cramer", The Speed Art
Museum, Louisville, Kentucky
"Drawing", G Gallery, Washington, DC
"Heaven & Hell", Barbara Mathes Galley, New York
"Painting Pictures: Painting and Media in the Digital Age", Kunstmuseum
Wolfsberg, Germany
- 2002 "Pertaining to Painting", curated by Paola Morsiani, Contemporary Arts
Museum, Houston, TX
"la part de l'autre", Carré d'Art, Musée d'art contemporain, Place de la Maison
Carrée, Nimes, France
"art in the 'toon age", Kresge Art Museum, Michigan State University, MI
"Jay Davis, Inka Essenhigh, Christian Schuman", Angstrom Gallery, Dallas, TX
- 2001 "Go Figure", curated by Michael Steinberg and Stefan Stoyanov, Luxe Gallery,
New York
"Comic Release: Negotiating Identity for a New Generation", Carnegie Mellon
University, Pittsburgh, PA (traveling to The Center for Contemporary Art, New
Orleans, LA; University of North Texas, Denton, TX; Western Washington
University, Bellingham, WA)
"Casino 2001", 1st Quadrennial of Contemporary Art, SMAK (Stedelijk Museum
voor Actuelle Kunst), Ghent
"Works on Paper: from Acconci to Zittel", Victoria Miro Gallery, London
2nd Berlin Biennale, Berlin, Germany
"My Reality: Contemporary Art and the Culture of Japanese Animation", Des
Moines Art Center, IO (will also be exhibited at the Brooklyn Museum of
Art, New York; Contemporary Art Center, Cincinnati, OH; and Tampa
Museum of Art, FL)
"Hybrids", Tate Gallery, Liverpool, England
Works on paper, Victoria Miro Gallery, London
- 2000 "To Infinity and Beyond", Brooke Alexander, New York
"Emotional Rescue", Center for Contemporary Art, Seattle, Washington
"Deitch/Steinberg: New Editions", Deitch Projects, New York

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GROUP EXHIBITIONS (continued)

- 2000 "The Figure: Another State of Modernism", Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, New York
"Greater New York: New Art in New York Now", P.S. 1 Contemporary Art Center, New York.
- 1999 "Pleasure Dome," Jessica Fredericks Gallery, New York
"A room with a view," Sixth @ Prince Fine Art, New York
- 1998 "Blade Runner", Caren Golden Fine Art, New York
"The New Surrealism," Pamela Auchincloss Project Space, New York
"Pop Surrealism," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Summer Review, 98," Stefan Stux Gallery, New York
"Celebrating Diversity: Contemporary Women Painters," Hillwood Art Museum, Long Island University, Brookville, New York
"wild" Exit Art/The First World, New York
- 1997 "Sex/Industry," Stefan Stux Gallery, New York
"The Art Exchange Fair," with Stefan Stux Gallery, New York
"Girls! Girls! Girls!" Tricia Collins Grand Salon, New York
- 1996 "Underexposed: Nine Young American Painters", Andrè Zarre Gallery, New York
"Anatomy/Intellect", Stefanelli Exhibition Space, New York
"Set Off: Inaugural Group Show," View Room Exhibitions, New York
"Night of 1000 Drawings," Artists' Space, New York
Featured Web Page Artist for December, Artists' Space, New York
- 1994 "Inka Essenhigh, Stephen Mumford and Leemour Pelli: Paintings," School of Visual Arts, First Floor Gallery, New York
- 1993 "Young Ukrainian American Painters Group Show," Ukrainian Museum, New York
"Work-Play; Picture Thinking and the Analogical Imagination", Visual Arts Gallery, New York
"Group Show," School of Visual Arts, Wooster Street Gallery, New York

BIBLIOGRAPHY

- 2011 Goldsworthy, Rupert. "The Magic of Twilight: Inka Essenhigh on Working Fast and Being Timeless: [artcritical: the online magazine of art and ideas](#), March 26 2011
- 2010 Johnson, Ken, "Art in Review: The Old New Age", [The New York Times](#), February 4
Maine, Stephen, "Inka Essenhigh 303" Art in America,
Finch, Charlie, "Masterpiece Magic", [artnet](#), January 27

2009 Wolff, Rachel, "He Shrunk Andy Wahol," ARTnews, October

2007 Image, "Setting Sun", Art Papers,

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BIBLIOGRAPHY (continued)

Plagens, Peter, "What's So Funy About Abstraction", ARTnews, April, pp. 116-117

Tsitsovits, Yannis, "Inka Essenhigh", Stimulus Magazine, April

2006 Neil, T.D., review, Modern Painters, May, p. 111

Reines, Ariana, review, tema celeste 116, July/August, p. 67

Glueck, Grace, "The Enduring Allure of Scratching on Metal", New York Times, March 9

McBride, Nathaniel, review, Flash Art, May-June, pp 123-124

Kerr, Merrily, review, Time Out New York, March 23-29

Conner, Justin, review, Artkrush online, March 23

Kalm, James, review, The Brooklyn Rail, May

2005 Williams, Eliza, "Inka Essenhigh", Flash Art, July-September

Luyckx, Filip, "A Clash and Symbiosis of Energies: New paintings by Inka Essenhigh", Sint-Lukas Galerie Brussel, June-July-August 2005

Geldard, Rebecca, "Inka Essenhigh", Time Out London, May 25

Chapman, Peter, "Inka Essenhigh" Information (The Independent), May 6

Goodwin, Victoria, "Supernatural World of Essenhigh", Avenues, April 28

2004 Greben, Deidre Stein, "ExAbs", ARTNews Vol 103, No. 11, Dec, pp 110-115

Sheets, Hilarie M., "Swirls, Whirls, & Mermaid Girls", ARTnews Vol. 103, No. 5, May, pp. 136-139.

Fujimori, Manami, Bijutsu Techo, April, p. 70-71

2003 Levine, Cary, review, Art in America, April, p.131

Schwabsky, Barry, "entering the labrynth", tema celeste, March, p.46-51

Bovee, Katherine, "The New Perversion", March Magazine, p. 39-45

Mottram, Jack, "Loony 'toons", Time List, March 27 – April 10, p.83

Harrison, Eddie, "Inka Essenhigh", review of Fruitmarket exhibition, Metro Life, May

Dixon, Maeve, "Inka Essenhigh", Air magazine, Issue 7, Summer, p. 17

Pollack, David, "Colourful style that rewards a closer look", Edinburgh News, April 11

Norton, Dan, "Inka Essenhigh at Fruitmaket", Circa, Issue 104, Summer, pp. 88-89.

Gleeson, David, "Inka Essenhigh", Victoria Miro Gallery, February

2002 review, The New Yorker, December 16, p. 19-20

Lack, Jessica, The Guardian, November 18

Cumming, Laura, The Observer, November 17

Denny, Ned, "Cartoon Death", New Statesman, November

Smithson, Helen, "Exercising Demons", Hampstead and Highgate Express, November 8
Royse, Julia, "Hot Art", Elle, November
Scott, Andrea, review Time Out New York, December 5-12, p. 65
Hunt, David, "Focus Painting: Part II", Flash Art, Nov.-Dec., Vol. XXXV, p. 82

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- Rochester, Katy, "Inka Essenhigh", Time Out London, November 20-27, p. 62
Kimmelman, Michael, "Inka Essenhigh, Artist: A Painter With Pop", The New York Times Magazine, November 17, pp. 37-38
Fraser, Violet, "A Brush With Violence", Art Review, November, Vol. L111
Vincent, Stephen, "A New Gloss on Essenhigh", Art & Auction, November, Vol. XXIV, No. 10, p. 135-6
"American Beauty", Elle, November
Taylor, John Russell, "Revenge of the Cutie", The Times, November 13
Smithson, Helen, "Exercising Demons", Hampstead & Highgate Express, November 8
Buck, Louisa, "The world is big and time is short", The Art Newspaper, November, No.130, p.39
Art List, Blackbook, December-January, No. 26
Ratnam, Niru, "inka essenhigh", I-D Magazine, October
Taylor, Tanis, "In a world of its own", Metro, October 31
Falconer, Morgan, "Fantastical creatures", What's On In London, October
- 2002 "Karen Wrights Gallery", Modern Painters, Autumn, Vol. 15, No. 3, p.154
Towhid, Mandana, "Scratch the Surface", Dazed & Confused, July
"Painters: An on-the page installation by Ghada Amer", Modern Painters, Summer, Vol. 15, No. 2, p. 79
- 2001 Bleckner, Ross, "Sometimes I see a new artist", Bomb, Summer
- 2000 Shaw, Lytle, "To Infinity and Beyond", Time Out New York, December 14-18, p. 115
Coleman, David, Simms, David, "Master Class", Harper's Bazaar, New York, December, p. 224-9
Hunt, David, "A New Grammar of Motion", Flash Art, October, p. 74-7
Glover, Michael, "Inka Essenhigh", Art News, Summer, p. 218-9
Nakamura, Marie-Pierre, "Inka Essenhigh: Entre spectacle et minimalisme", Art Actuel, Paris, July-August, p. 78-81
Ebony, David, review, artnet.com, June 27
Smith, Roberta, review, The New York Times, Friday, June 23
Anton, Saul, review, Time Out New York, June 15-22, p. 67
Henry, Max, "Inka's inhibitions", artnet.com, May 31
Johnson, Jeff, "We Love a Surrealist", Jane, New York, May, p. 52
Herbert, Martin, review, Time Out London, March 29, No. 15, p.45
Shave, Stuart, "New York Doll", ID Magazine, March
Sischy, Ingrid, "Gotta Paint", Vanity Fair, February, p. 140-47
Plagens, Peter, "Art in the Fast Lane", Newsweek, April 10, p. 70-3
Jones, Jonathan, review, The Guardian, London, March 30

- 1999 "Best of Manhattan; Best Gallery Exhibitions", New York Press, September 22
 Wakefield, Neville, "Three to Watch", Elle Décor, August-September, p. 78-9
 Lavine, Michael, "Iconograph", Raygun, August
 Hoptman, Laura, "Nothing Natural: Laura Hoptman on Inka Essenhigh", frieze,
 July-August, p. 74-5

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- Valdez, Sarah, "Inka Essenhigh at Deitch Projects", Art in America, May,
 p. 157-8
 Schwabsky, Barry, review, Artforum, April, p. 123-4
 Turner, Grady T., "Ouverture: Inka Essenhigh", Flash Art, March-April, p. 106
 Humphrey, David, "New York e-mail: Thursday Feb 4 '99 18:10:28", Art Issues,
 March-April, p.34 – 5
 Saltz, Jerry, "Heat Seekers", The Village Voice, February 9, p. 125
 Viveros-Faune, Christian, "Calamity Inka", artnet.com, February 5
 Saltz, Jerry, "hot off the press", artnet.com, February 4
 Schwendener, Martha, review, Time Out New York, Jan 28 – Feb 4, p. 67
 Viveros-Faune, Christian, "Art: Hot Stuff", New York Press, January 27, p. 6
 Nahas, Dominique, "Inka Essenhigh", Review: The Critical State of Visual Art in
 New York, January 15, p. 7
 Glueck, Grace, review, The New York Times, January 15, p. B40
 Hoban, Phoebe, "The Mod Squad", New York Magazine, January 11, p. 30-7
 Henry, Max, "Gotham Dispatch", artnet.com, January
 Viveros-Faune, Christian, review, artnet.com, January
- 1999 Mahiney, Robert, review, artnet.com, February 5
 Turner, Grady T., "Abstracted Flesh", Flash Art, January, p. 66-9
 Murphy, Jay, "Pop Surrealism", World Art, January, p. 70-1
- 1998 Essenhigh, Inka, "Joy to the World", Interview, December
 Essenhigh, Inka, "Centerfold", NY Arts Magazine, (commissioned artwork)
 December
 Chaplin, Julia, "The painter who's getting a lot of Inka", Interview, December,
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 Dietsch, Scott, "The New Surrealism Gets Real", The Villager, November 4, p. 1
 Madoff, Steven Henry, "Pop Surrealism", Artforum, October, p. 120
 Schwabsky, Barry, review, art/text, August
 Turner, Grady, "Editor's Choice", BOMB, Summer, p. 17
 Turner, Grady, "Gramercy Art Fair", NY Arts Magazine, June
 Murdock, Robert M., "Inka Essenhigh: Recent Paintings", Review: The Critical
 State of Visual Arts in New York, March 1, pp.17-8
 Maxwell, Douglas, "Inka Essenhigh: Recent Painting", Review: The Critical State
 of Visual Art in New York, March 1, pp. 17-8
 Turner, Grady, "wild", NY Arts Magazine, March, pp. 23, 37
 Bakke, Eric, Kaizen, William R., and Shelley, Ward, "Mob Rule # 10", NY Arts
 Magazine, March, p. 8
 Levin, Kim, "Voice Choices: wild", The Village Voice, February 3, p. 76
 "First Look", Simon Says, London, February
 "Something Wild", New York Post, January 24

“Art Picks”, Simon Says, London, January

**INKA ESSENHIGH
BOOKS AND CATALOGUES**

- 2007 Perspectives @ 25, Contemporary Arts Museum, Houston
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, exhibition catalogue
The Triumph of Painting Part III, Saatchi Gallery, London, exhibition catalogue
- 2006 Post Modern Portraiture from the Logan Collection, The Logan Collection, Vail Mullins, Charlotte, Painting People, DAP New York
- 2005 Inka Essenhigh, Salamanca exhibition catalogue, text by Laura Hoptman
The Triumph of Painting, Saatchi Gallery, exhibition catalogue
- 2004 26 Biennial Sao Paolo (exhibition catalogue)
- 2003 Reverie: Works from the Collection of Douglas S. Cramer, The Speed Museum, Louisville, Kentucky
- 2002 Comic Release! Negotiating Identity for a New Generation, Distributed Art Publishers, Inc.
Inka Essenhigh, 303 Gallery, New York, and Victoria Miro Gallery, London, text by Imogen Cornwall- Jones
Vitamin P, Phaidon Press, London, p. 102-5
“la part de l’autre”, Carré d’Art, Musée d’art contemporain, Place de la Maison Carrée, Nîmes, France (exh. cat)
“Pertaining to Painting”, curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX (exh.cat)
- 2001 Hybrids, International Contemporary Painting, Tate Liverpool,
2. berlin biennale, Volumes 1 and 2, (exh.cat), berlin biennale für zeitgenössische Kunstev. with text by Eberhard Maynt and Saskia Bos,
- 1999 American Landscapes: Recent Paintings by Inka Essenhigh, (exh.cat), NewRoom of Contemporary Art, Albright Knox Art Gallery, Buffalo, NY, with text by Douglas Dreishpoon
- 1998 Pop Surrealism, (exh.cat), The Aldrich Museum of Contemporary Art, Ridgefield, CT, with text by Richard Klein, Dominique Nahas, and Ingrid Schaffer

**INKA ESSENHIGH
PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY
Denver Art Museum, Denver, CO
P.S. 1 Center for Contemporary Art/ MOMA, New York
Seattle Art Museum, Seattle, WA
Tate Gallery, London
Virginia Museum of Fine Art, Richmond, VA
Whitney Museum of American Art, New York