

# THOMAS DEMAND

## BORN

1964            Munich, Germany  
  
                  Lives in Berlin, Germany

## EDUCATION

1989 – 90      Akademie der bildenden Künste, Munich  
  
1990 – 93      Kunstakademie Düsseldorf  
  
1993 – 94      M.F.A. Goldsmiths College, London

## SOLO EXHIBITIONS

2008            Neue Nationalgalerie, Berlin  
                  Spruth Magers, London  
                  Camára, Fundación Telefónica, Madrid (C)  
                  Camera, Hamburger Kunsthalle, Hamburg  
                  Black Label, Center for Contemporary Art, Kitakyushu (C)  
                  Telefónica, MadridHamburger Kunsthalle, Hamburg Center for Contemporary Art,  
                  Kitakyushu  
                  "Camera", Hamburger Kunsthalle

2007            Taka Ishii Gallery, Tokyo, Japan  
                  303 Gallery, New York, NY  
                  Embassy/Processo grottesco, Fondazione Prada, Isola San Giorgio, Venice  
                  L'esprit d'escalier, Irish Museum of Modern Art, Dublin

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### SOLO EXHIBITIONS (continued)

- 2006           Serpentine Gallery, London  
Max Beckmann und Thomas Demand, für Moderne Kunst, Frankfurt am Main, Germany  
Tunnel (Solo-Filmprogramm), Musée d'Art contemporain, Montreal  
"Klausen", Galerie Esther Schipper, Berlin  
Regen Projects, Los Angeles
- 2005           Museum of Modern Art, New York, NY  
Victoria Miro Gallery, London, UK
- 2004           "Phototrophy", Kunsthaus Bregenz, Bregenz  
German Pavillion, São Paulo Biennale, São Paulo  
303 Gallery, New York, NY
- 2003           Louisiana Museum of Modern Art, Humlebæk  
Galeria Helga de Alvear, Madrid  
Taka Ishii Gallery, Tokyo  
Dundee Contemporary Arts, Dundee
- 2002           Städtische Galerie im Lenbachhaus, Munich, Germany  
Castello di Rivoli, Turin, Italy  
SITE Santa Fe, New Mexico  
"Hof," Schipper & Krome, Berlin
- 2001           Aspen Art Museum, Aspen, Colorado  
De Appel Foundation, Amsterdam, Holland  
"Thomas Demand con Caruso/St.John architetti", Galleria d'arte moderna di Palazzo Pitti, Florence, Italy  
ArtPace, San Antonio, Texas  
"Report", Sprengel Museum, Hannover, Germany  
303 Gallery, New York, NY
- 2000           Fondation Cartier pour l'art Contemporain, Paris  
Victoria Miro Gallery, London  
Galerie Peter Kilchmann, Zurich, Switzerland  
Galerie Monika Sprüth, Cologne, Germany

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### **SOLO EXHIBITIONS (continued)**

- 1999 "Tunnel, Art Now 17", Tate Gallery, London, U.K.
- 1998 Kunsthalle Zürich, Zürich, Switzerland  
Kunsthalle Bielefeld, Bielefeld, Germany  
303 Gallery, New York, NY  
Galeria Monica de Cardenas, Milan, Italy  
Schipper & Krome, Berlin, Germany  
Kunstverein Freiburg im Marienbad, Freiburg, Germany
- 1997 Galerie Monika Sprüth, Cologne, Germany  
Victoria Miro Gallery, London, UK  
Centre d'art contemporain de Vassivière en Limousin, Limousin, France
- 1996 Galerie de l'Ancienne Poste, Le Channel, Calais, France  
Galerie Tanit, Munich, Germany  
Max Protetch Gallery, New York, NY
- 1995 Victoria Miro Gallery, London, UK
- 1995 Galerie Guy Ledune, Brussels, Belgium
- 1994 Galerie Tanit, Cologne, Germany  
Galerie Blancpain-Stepcynski, Geneva, Switzerland
- 1992 Galerie Tanit, Munich, Germany  
Förderkoje Art Cologne, Cologne, Germany  
Galerie Guy Ledune, Brussels, Belgium

### **GROUP EXHIBITIONS**

- 2009 Museum of Arts and Design, New York  
Visual Arts Opera, Theater Basel, curated by Hans-Ulrich Obrist and Philippe Parreno  
Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York  
Western Motel. Edward Hopper and Contemporary Art, Kunsthalle, Wien, Vienna

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### GROUP EXHIBITIONS (continued)

- 2009            Inside // outside, MKM, Duisburg  
                  Interieur/Exterieur: Living in Art, Kunstmuseum, Wolfsburg  
                  Reality Check: Truth and Illusion in Contemporary Photography, The Metropolitan  
                  Museum of Art, New York  
                  The Past in the Present. Questioning History, Netherlands Fotomuseum,  
                  Rotterdam  
                  The Russian Linesman, Southbank Centre, The Hayward Gallery, London  
                  Museo Madre, Naples  
                  Installation "Rain", Sao Paulo
- 2008            Don't Let Me Be Misunderstood, World Class Boxing, Miami  
                  What You See Is What You Get, CNA, Luxembourg  
                  Untitled (Vicarious) Photographing the Constructed Object, Gagosian, New York  
                  Troubled Waters, Sempregalerie am Zwinger, Dresden  
                  Real. Städel Museum, Frankfurt  
                  Interieur/ Exterieur, Wohnen in der Kunst, Kunstmuseum Wolfsburg  
                  11th Biennale Architecture, Belgian Pavillion, Venice  
                  WAR&ART, Kyoto University of Art and Design, Kyoto  
                  "5 minutes later", Kunst-Werke Berlin
- 2007            "Photography Will Dethrone Painting", Musée Nicéphore, Niépce  
                  "Perspektiven07", Lenbachhaus, Munich  
                  "Guggenheim Collection: 1940s to Now", NGV International, Melbourne  
                  "Momentos Estelares", Circulo de Bellas Artes, Madrid  
                  ""The Office", Tanya Bonakdar Gallery, New York  
                  "The Constructed Image: Photographic Culture", Museum of Contemporary  
                  Canadian Art (MoCCA), Toronto  
                  "Unter Sternen. Aus der Sammlung Willy Michel", museum franz gertsch  
                  "Spectacular City - Architekturfotografie", NRW-Forum Kultur und Wirtschaft,  
                  Düsseldorf
- 2006            Shanghai Biennale, Shanghai  
                  "Spectacular City", Netherlands Architecture Institute, Rotterdam  
                  "Out of Place", The New Art Gallery, Walsall Wrong, Galerie Klosterfelde, Berlin  
                  V+W Design\_Matrix, Marta Herford

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### GROUP EXHIBITIONS (continued)

- 2006 "Surprise Surprise", Institute of Contemporary Arts, London  
"Before the Camera: Remaking Reality and the Make-believe", Norton Museum of Art, West Palm Beach, FL  
"The Studio", Dublin City Gallery The Hugh Lane, Dublin  
"Constructing New Berlin", Phoenix Art Museum, Arizona  
"Breathing Time", Newcomb Art Gallery, Tulane University, New Orleans, LA  
"Der Blaue Reiter im 21. Jahrhundert", Lenbachhaus Munich  
"ArchiSculpture", Kunstmuseum Wolfsburg  
"Emanuel Hoffmann-Stiftung, Werkgruppen und Installationen", Kunstmuseum Basel  
"Werke aus der Sammlung Olbricht", Neues Museum Weserburg, Bremen  
"Winterausstellung", Esther Schipper, Berlin  
"Zwischen Wirklichkeit und Bild: Positionen deutscher Fotografie der Gegenwart", National Museum of Modern Art, Kyoto; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- 2005 "Zwischen Wirklichkeit und Bild: Positionen deutscher Fotografie der Gegenwart", The National Museum of Modern Art, Tokyo  
"Monuments for the USA", White Columns, New York  
"Thank you for the Music", Galerie Sprüth Magers, Munich  
"Landscape in the new Millenium", Museum of Contemporary Art, Cleveland  
"Bidibidobidiboo", Fondazione Sandretto Re Rebaudengo, Turin  
"Very early pictures", Luckman Gallery, Cal State L.A.  
"Paysages: Constructions and Simulations", Casino Luxembourg  
"Atlantic & Bukarest", Kunstmuseum Basel  
"Monuments for the USA", Wattis Institute for Contemporary Arts, San Francisco  
"ArchiSKULPTUR", Guggenheim Museum, Bilbao  
"After the Fact", Tullie House Museum & Art Gallery, Carlisle  
"Kunst und Pressebild nach 1945", Kunstmuseum Basel
- 2005 "Nach Rokytnik. Die Sammlung der EVN", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
"Multiple Räume: Park", Kunsthalle Baden, Baden  
"Das verlorene Paradies", Opelvillen, Rüsselsheim
- 2004 "Memory and Landscape", La Casa Encendida, Madrid  
"Sculptural Sphere", Sammlung Goetz, Munich, Germany

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### GROUP EXHIBITIONS (continued)

- 2004 "Out There: Landscape in the new Millennium", MoCa Cleveland  
"Love/Hate From Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago", Villa Manin – Center of Contemporary Art, Passariano, Italy  
"The 10 Commandments", KW Institute for Contemporary Art, Berlin, Germany  
"Prekärer Realismus zwischen Melancholie und Komik", Kunsthalle Wien, Vienna  
"ARCHIsculpture", Fondation Beyeler, Basel  
"Berlin-Moskau/Moskau-Berlin", Staatliches Historisches Museum, Moscow  
"Jede Fotografie ein Bild", Pinakothek der Moderne, Munich  
"Die Zehn Gebote", Deutsches Hygiene-Museum, Dresden  
"Sammlung Plum", Museum Kurhaus, Kleve, Germany
- 2003 "The Office", The Photographers' Gallery, London  
"Outlook", organized by the Cultural Olympiad, Hellenic Ministry of Culture, Athens, Greece
- 2003 "Adorno", Kunstverein Frankfurt, Frankfurt  
"Berlin-Moskau/Moskau-Berlin", Martin Gropius Bau, Berlin  
"Interludes", 50<sup>th</sup> Venice Biennale, Giardini, Venice, Italy  
"Journey to Now: John Kaldor Art Projects and Collection", Art Gallery of South Australia, Australia  
"Cover Theory", Officina Della Luce, Piacenza, Italy  
"Contemporary Collecting: New Art for Manchester", Manchester Art Gallery, England, UK  
"Archive and Simulation", Centro Cultural de Bélem, Lisbon  
"Imperfect Innocence. The Debra and Dennis Scholl Collection", Contemporary Museum, Baltimore, Maryland and Palm Beach Institute of Contemporary Art Lake Worth, Florida
- 2003 "Edén", Antiguo Colegio de San Ildefonso, Mexico  
"Re-Produktion", Galerie Georg Kargl, Vienna  
"Zeitgenössische Deutsche Fotografie", Museum Folkwang, Essen  
"Horizonte", Museum Franz Gertsch, Burgdorf/Bern, Switzerland  
"La Photographie Allemande", Galerie Art & Public, Geneva
- 2002 "Great Theatre of the World", 2002 Taipei Biennial, Taipei Fine Art Museum,

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### GROUP EXHIBITIONS (continued)

- 2002 Taipei  
"andere räume, other spaces", Kunstverein in Hamburg, Hamburg  
"Screen Memories", Contemporary Art Center, Art Tower Mito, Japan  
"Balsam-Exhibition der Fussballseele", Helmhaus, Zurich  
"non-places", Frankfurter Kunstverein, Germany  
"Pictures", Greene Naftali, New York, NY  
"Trade", Nederlands Foto Instituut, Rotterdam  
"In Szene gesetzt", Museum für Neue Kunst, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe  
"La natura della natura morta da Manet ai nostri giorni", Galleria d'Arte Moderna, Bologna  
"Moving Pictures", Guggenheim Museum, New York, NY  
"Paarungen", Berlinische Galerie, Berlin
- 2001 "Connivence – 8", Biennale de Lyon, Lyon, France  
"Trade", Fotomuseum Winterthur  
"Mirror's Edge", Tramway, Glasgow, Scotland and Charlottenborg Exhibition Hall, Copenhagen, Denmark  
"Inside House", Orléans Museum of Fine Arts, Orléans  
"Public Offerings", Museum of Contemporary Art, Los Angeles  
"Tempted to Pretend", Kunsthalle Kaufbeuren  
"TRACKING", CCA Wattis Institute for Contemporary Arts, Logan Galleries, San Francisco  
"La Natura della Natura Morta", Galleria d'Arte Moderna, Bologna  
"Tele(visions) – Kunst", Kunsthalle Wien, Vienna, Austria  
"Und keiner hinkt", Kunsthalle Düsseldorf, Germany  
"Ich bin mein Auto", Kunsthalle Baden-Baden, Germany  
"Und keiner hinkt", Museum Kurhaus Kleve, Germany  
"Klasse Schwegler", Kleve Kunstmuseum, Germany  
"Big Nothing", Kunsthalle Baden – Baden, Germany  
"The Mirror's Edge," curated by Okwui Enwezor, BildMuseet, Umeå, Sweden  
Tramway, Glasgow (March 2, 2001 – April 15, 2001)
- 2000 "The Mirror's Edge", curated by Okwui Enwezor, BildMuseet, Umeå, Sweden;  
Vancouver Art Gallery (March 18, 2000 – July 9, 2000); Catello Di Rivoli, Turin

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### GROUP EXHIBITIONS (continued)

- (Oct 5, 2000 – Jan 21, 2001)
- 2000 “Open Ends. 11 Exhibitions of Contemporary Art from 1960 to Now - Sets and Situations”, Museum of Modern Art, New York  
“Les Rumeurs Urbaines/Urban Rumors”, FriArt, Fribourg  
“La forma del mondo/la fine del mondo”, Padiglione Arte Contemporanea, Milan, Italy  
“Vision and Reality”, Louisiana Museum of Modern Art, Humblebaek  
“Perfidy”, Convent of La Tourette, l’Arbresle, France  
“Clip City/City Vision”, Media City, Seoul, Korea  
“Die Scheinbaren Dinge”, Haus der Kunst, Munich, Germany  
“Négociations”, CRAC-Centre Régional d’Art Contemporain, Sète  
“Deep Distance, Die Entfernung der Fotografie”, Kunsthalle Basel  
“Cruce de Caminos/Cross-Roads. Artists in Berlin”, Sala Plaza de España de la Comunidad, Madrid  
“Supermodel”, curated by Elizabeth Mangini, Massachusetts Museum of Contemporary Art, North Adams, MA  
“La forma del mondo/la fine del mondo”, Padiglione d’Arte Contemporaneo, Milan  
“Small World: Dioramas in Contemporary Art”, curated by Toby Kamps, Museum of Contemporary Art, San Diego  
“Raw”, Victoria Miro Gallery, London, UK  
“Age of Influence: Reflections in the Mirror of American Culture”, curated by Francesco Bonami and Elizabeth Smith, Museum of Contemporary Art, Chicago
- 1999 “fotografie und archiv. Gestern war heute”, Stadthaus Ulm, Ulm  
“The Mirror’s Edge”, curated by Okwui Enwezor, BildMuseum, Umeå, Sweden (Nov 21, 1999 - Feb 20, 2000)  
“Carnegie International 1999/2000”, Carnegie Museum of Art, Pittsburgh, PA  
“Can you hear me? 2<sup>nd</sup> Ars Baltica Triennial of Photographic Art”, Stadtgalerie im Sophienhof, Kiel (3 November – 12 December), Kunsthalle Rostock, (6 Feb – 2 April, 2000)  
“Children of Berlin”, P.S.1, New York  
“Grand Illusions- Demand, Gursky, Ruscha”, Museum of Contemporary Art, North Miami, FL and Kunstmuseum Bonn, Bonn, Germany

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### GROUP EXHIBITIONS (continued)

- 1999
- “Wohin kein Auge reicht”, Deichtorhallen, Hamburg, Germany
  - “Reconstructing Space: Architecture in Recent German Photography”, curated by Michael Mack, The Architectural Association, London, U.K.
  - “Anarchitecture”, De Appel Foundation, Amsterdam, The Netherlands
  - “Contemplating Pollock: Thomas Demand, Peter Doig, Andreas Gursky”, Victoria Miro Gallery, London, U.K.
  - “Objects in the rear view mirror may appear closer than they are”, Galerie Max Hetzler, Berlin, Germany
  - “Kraftwerk Berlin”, Aarhus Kunstmuseum, Denmark
  - “Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection”, organized by Lawrence Rinder, California College of Arts and Crafts, San Francisco, CA
  - “Photography. An Expanded View. Recent Acquisitions”, Solomon R. Guggenheim Museum, New York
  - “Inside Out. Landschaft und Interieur als Themen zeitgenössischer Photographie”, Kunstraum Innsbruck (20 Feb – 8 May), Kunsthaus Hamburg, Phototriennale Hamburg (27 July – 5 September), Kunsthaus Baselland (9 October – 21 November)
- 1998
- “The End is the Beginning”, Bricks & Kicks, Vienna
  - “Heaven”, P.S.1, New York
  - “View 1”, curated by Neville Wakefield, Mary Boone Gallery, New York, NY
  - “exterminating Angel”, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France
  - “Artificial”, Museu d’Art Contemporani (MoCBA), Barcelona
  - “Vollkommen gewöhnlich”, Kunstverein Freiburg im Marienbad; Germanisches Nationalmuseum Nürnberg; Kunstverein Braunschweig; Kunsthalle zu Kiel; Kunstsammlung Gera, Germany
  - “Citibank Private Bank Photography Prize 1998”, The Photographers’ Gallery, London, UK
  - “Site Construction”, South London Gallery, London
  - “Berlin/Berlin, 1”, Berlin Biennale für zeitgenössische Kunst, Berlin-Mitte, Germany
  - “The 11<sup>th</sup> Biennale of Sydney”, Museum of Contemporary Art and other venues, Sydney, Australia

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### GROUP EXHIBITIONS (continued)

- 1998 "DG Bank-Preis für künstlerische Fotografie", Kunstverein Frankfurt  
"être nature", Fondation Cartier pour l'art contemporain, Paris, France  
"Guarane arte 98 + Zone", Fondazione Sandretto Re Rebaudengo per l'arte, Palazzo Re Rebaudengo, Italy  
"situacionismo, un grupo de fotografias", Galeria OMR, Mexico City
- 1997 "Stills: Emerging Photography in the 1990's", Walker Art Center, Minneapolis, MN  
"Elsewhere", Carnegie Museum of Art, Pittsburgh, PA  
"Positionen kunstlerischer Photographie in Deutschland seit 1945", Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany  
"Demand/Ketter", Galerie Peter Kilchmann, Zürich, Switzerland  
"Une Minute Scenario (par Jerome Sans)", Le Printemps de Cahors/Fondation Cartier, Cahors, France  
"The Set-Up: Demand, Crewdson, Morimura", Galerie Barbara Farber, Amsterdam, The Netherlands  
"Defamiliar", Regen Projects, Los Angeles, CA  
"Making It Real", The Reykjavic Municipal Museum, Iceland, and ICI/The Aldrich Museum of Contemporary Art, Ridgefield, CT, and other places  
"Broken Home", Greene Naftali Gallery, New York, NY  
"Campo 6: The Spiral Village", Bonnefanten Museum, Maastricht  
"Strange Days", Gian Ferrari, Milan, Italy  
"Transit", Ensba – École nationale supérieure des beaux-arts, Paris, France  
"Kunstpreis Bremen und Kunstpreis Böttcherstrasse", Kunsthalle, Bremen
- 1996 "New Photography 12", Museum of Modern Art, New York, NY  
"Campo 6: The Spiral Village", Galleria civica d'arte contemporaneo, Turin, Italy  
"Raumbilder-Bildräume", Museum Folkwang, Essen, Germany  
"Passions privée", Musée d'Art Moderne de la Ville de Paris, Paris  
"Prospect 96", Kunstverein Frankfurt, Frankfurt, Germany  
"Ritratti di interno", Studio la Citta, Verona, Italy  
"Fotografia nell'arte tedesca contemporanea", Galleria Gian Ferrari, Milan, Italy  
"Radical Images", Steiermärkisches Landesmuseum Joanneum, Graz, Austria
- 1995 "Le paysage retrouvé", Galerie Renos Xippas, Paris, France

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### **GROUP EXHIBITIONS (continued)**

- 1995 "Frühe Werke", Galerie Tanit, Cologne, Germany  
"Temples", Victoria Miro Gallery, London, U.K.  
"Ars Viva 1995: Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen Lempert", Frankfurter Kunstverein, Frankfurt and Kunsthalle Nürnberg, Anhaltinische Gemäldegalerie, Dessau, Germany  
"Herbert Hamak, Thomas Demand et Stephan Dean", Galerie Renos Xippas, Paris, France  
"Ulrich Meister und Thomas Demand", Galerie Christian Gögger, Munich, Germany  
"Morceaux Choisis", Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1994 "Scharf im Schauen", Haus der Kunst, Munich, Germany
- 1993 "Het Intellectuele Geweeten van de Kunst", Galerie D'Eendt, Amsterdam
- 1991 "Quellen und Ergänzungen", Galerie der Künstler, Munich
- 1990 "Gezweigt in sieben Mosigwellen", Galerie Löhrl, Mönchengladbach

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### BIBLIOGRAPHY (continued)

### BIBLIOGRAPHY

- 2009            Mclaughlin, Bryne, "Thomas Demand: Mom, Apple Pie and the Oval Office", Canadian Art Online, January 9  
Video Interview, the Architects' Journal, January 5  
Wullschlager, Jackie, "Visual arts", Financial Times, January 3
- 2008            Video Interview, Tate Onlie (TateShots), Issue 18, December 19  
Video Interview, Art Rabbit, December 28  
Gentle, Lynne, "Supply and Demand", Artforum.com. December 1  
Darwent, Charles, "Presidency, Spruth Magers, London", Independent Online, November 30  
Lack, Jessica, "Exhibition preview: Thomas Demand, London", Guardian Online, November 29  
Campbell-Johnston, Rachel, "Thomas Demand's elliptical illusions and paper replicas", Times Online, November 29  
McLean-Ferris, Laura, "Exhibitionist: The best art shows to see this week", Guardian Online, November 28  
Video interview, "Thomas Demand at Spruth Magers", Art Review.com, November 28  
"Thomas Demand, Presidency", Wallpaper.com. November 26  
BBC Radio 4 Online, November 25  
Mahler, Jonathan, "After the Imperial Presidency", The New York Times Magazine, November 9 (illustrations)

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### BIBLIOGRAPHY (continued)

- 2008            Discussion, "Collier Schorr in Conversation with Thomas Demand", Contemporary Culture 15<sup>th</sup> issue, Berlin summer, 2008  
                  Gartner, Barbara, "Bin kein Denker", Monopol, April, No. 4, pp. 88-95.  
                  Mattick, Paul, "Thomas Demand at 303", Art in America, May p. 193  
                  Review, Hamburger Kunsthalle, April 4 – July 6.  
                  Kimmelman, Michael, "The Patroness", The New York Times Magazine, March 23, p. 46  
                  Bonfante, Jordan, "City of Contrasts", Art + Auction, April, p. 94
- 2007            Smith, Roberta, Art in Review, New York Times, December 6  
                  Colman, Dave, "Just the Basics, in Shades of Gray", New York Times, November 11  
                  Luticken, Sven, "Allegory of the Cave", Artforum, September, p. 403  
                  Dunne, Aidan, "Demanding the Perfect Picture", The Irish Times, March 2  
                  Reddeker, Lioba (ed.), "Iesebuch", Art Critics Award, basis wien, Vienna  
                  Huber, Jörg et al. (ed.), "Ästhetik der Kritik. Verdeckte Ermittlungen", Edition  
                  Voldemeer Zürich, Springer Vienna New York  
                  Neo2, March, p. 38
- 2006            "Ivy on a roll", Telegraph Magazine, June 10, p. 82  
                  "Tarzan & Jane, truth, Rineke Dijkstra and Thomas Demand", domus, 897,  
                  November, pp. 90-93  
                  Adams, Parveen, "Out of sight, out of body. The Sugimoto/Demand effect", Grey Room, 22, Winter, pp. 86-103  
                  Clewing, Ulrich, "Böse Bilder: Das Grauen nebenan – Der Fotokünstler Thomas Demand in der Galerie Esther Schipper", Der Tagesspiegel, April 1, p. 25  
                  Crompton, Sarah, "Gained in Translation", The Telegraph, May 27  
                  Cumming, Laura, "Good day at the office, darling", The Observer, June 11  
                  Darwent, Charles, "Model homes are where his art is", The Independent, Sunday, June 11, p. 15  
                  Dorment, Richard, "Why Isn't This a Picture of a Cavern?", The Telegraph, June 13  
                  Dattenberger, Simone, "Mit sichtlicher Liebe und großem Respekt. Münchner Lenbachhaus: Aktuelle Kunst trifft auf vier Maler des 'Blauen Reiter'", [www.merkur-online.de](http://www.merkur-online.de), August 23

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### BIBLIOGRAPHY (continued)

- 2006 Demand, Thomas, "Alte Pfade neu gehen", Wirtschaftswoche, 12, March 20, p. 166
- Demand, Thomas, "O percurso: A crise do real", in Ricardo Nicolau (ed.), Fotografia na arte, de ferramenta a paradigma, Fundação de Serralves and Jornal Público, Porto, pp. 96-97
- Irving, Mark, "Here's one I made earlier", The Times, May 30, p. 20
- Dorment, Richard, "Why this isn't a picture of a cavern", The Daily Telegraph, June 13, p. 2
- Erdmann Ziegler, Ulf, "Am Ende die Glypse. Papierhölle: Beckmanns Apokalypse und Thomas Demands Klause im Frankfurter Museum für Moderne Kunst", Frankfurter Rundschau, 74, March 28, p. 16
- Hackworth, Nick, "Uncanny knack of confusing reality", Evening standard, June 6, p. 38
- Höltgen, Stefan, "Tatort Bild: Kann ein juristisches Beweismittel Kunst sein?", Telepolis, August 15
- Honnef, Klaus, "Aura des Schreckens und der Tat", Die Welt, August 3, p. 25
- Kent, Sarah, "Crime fictions", Time Out London, June 14, p. 51
- Kluge, Alexander, "In der Tropfsteinhöhle klappt ein Vakuum", interview, Süddeutsche Zeitung, 129, June 7, p. 11
- Kohn, David, "Paper Trail to a Murder. Familiar images take on a hidden aspect, Thomas Demand, Serpentine Gallery", Blueprint, September, p. 71 Lettau, Annette, "Die Bilder müssen brennen", Süddeutsche Zeitung, October 25, p. 13
- Lootsma, Bart, "Massive fear, Thomas Demand", domus, 894, July-August, pp. 62-65
- Lubbock, Tom, "Chairman of the board", The Independent, June 19, p. 14-15
- Maak, Niklas, "Helium für das Höhlenmonster", Frankfurter Allgemeine Sonntagszeitung, 21, May 28, p. 29
- Maak, Niklas, "Helium for the cave monster", 032c, 12, Berlin, Winter 2006 / 2007, pp. 78-81
- Meyer zu Küingdorf, Ulf (ed.), "Kunst Station Berlin", Knesebeck, München
- McCann, Paul, "By popular Demand", Wallpaper, August, pp. 206-207
- McGregor, Sheila (ed.), New Art on View, exhibition catalogue, Scala Publishing, London
- Poschardt, Ulf, "Immer an der Wand entlang", Wirtschaftswoche, 12, March 23, p. 85

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### BIBLIOGRAPHY (continued)

- Preuss, Sebastian, "Apokalypse now", Architectural Digest, April, p. 132
- Searle, Adrian, "To the cardboard cave!", The Guardian, June 8, p. 14
- Simard-Ismert, Louise, "Thomas Demand. Tunnel", exhibition leaflet, Montréal
- Sommer, Tim & Schlüter, Ralf, "Ein Bild bleibt im Kopf liegen, Thomas Demand in conversation, art", Das Kunstmagazin, 10, October, pp. 46-61
- Sywottek, Christian, "Von Zuständen und Zuständigen", photos by Thomas Demand, brand eins, Wirtschaftsmagazin, January 1, pp. 70-77
- Tölke, Andreas, "REM PHASE. Rem Koolhaas & Thomas Demand über ihren kunstvollen Pavillon im Londoner Hyde Park, einer luftigen Blase, die bald zum Verkauf steht", H.O.M.E., September, pp. 124-26
- Wagner, Thomas, "Der Besucher über dem Farnebelmeer", Frankfurter Allgemeine Zeitung, 251, October 28, p. 35
- Williams, Eliza, "Thomas Demand, Serpentine Gallery", Art Monthly, July–August, p. 34
- Wittneve, Katrin, "Thomas Demands verborgene Tatorte", Monopol, 2, pp. 118-121
- Wright, Karen, "Cardboard caveman: Thomas Demand develops a grotto mentality", Modern Painters, June, pp. 86-89
- Seale, Adrian, "To the Cardboard Cave!", Guardian Unlimited, June 8
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