

## NICK MAUSS

### BORN

1980 New York  
Lives and works in New York

### EDUCATION

2003 B.F.A., The Cooper Union for the Advancement of Science and Art, New York

### SOLO EXHIBITIONS

- 2025 Katinka Bock / Nick Mauss – *Resonance*, The Espace Louis Vuitton, Munich, Germany
- 2024 *Close-fitting Night*, Galerie Chantal Crousel, Paris, FR
- 2023 Gladstone Gallery, Brussels, Belgium
- 2022 *End of Day*, 303 Gallery, New York, NY
- 2021 Campoli Presti, Paris
- 2020 *Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, Kunsthalle Basel, Basel, Switzerland  
303 Gallery, New York, NY
- 2018 *Dispersed Events*, Ralph Landau Building at MIT, Cambridge, MA  
*Transmissions*, Whitney Museum of American Art, New York
- 2017 *Illuminated Window*, Palazzo della Triennale and Torre Velasca, Milan  
*Intricate Others*, Serralves Museum of Contemporary Art, Porto, Portugal  
*until: and then: blinding*, Campoli Presti, Paris
- 2016 *Designing Dreams, A Celebration of Leon Bakst*, Nouveau Musee National de Monaco, Monaco
- 2015 303 Gallery, New York, NY  
Eleni Koroneou Gallery, Athens, Greece
- 2014 *By, With, To & From*, Fiorrucci Art Trust, London, United Kingdom  
Campoli Presti, London, United Kingdom
- 2013 *Nick Mauss*, Bergen Kunsthall, Bergen, Norway

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MD 72, Berlin, Germany

- 2012 *answering a glance, glance up*, Indipendenza Studio, Rome, Italy  
*The desire for the possibility of new images*, 303 Gallery, New York, NY  
*Invitation a l'Étude, kim?*, Riga, Latvia
- 2011 *Perforations*, Midway Contemporary Art, Minneapolis, MN  
*Disorder*, FRAC Champagne-Ardenne, Reims, France  
*Reversible Surface*, Hiromi Yoshii, Tokyo, Japan
- 2010 Galerie Neu, Berlin, Germany  
Galleria Il Capricorno, Venice, Italy
- 2009 303 Gallery, New York, NY
- 2008 *have meant*, Hiromi Yoshii, Tokyo, Japan
- 2007 *A Fair to Meddling Story*, (with Ken Okiishi), Künstlerhaus Stuttgart, Stuttgart, Germany  
*Lymph Est*, Galerie Neu, Berlin, Germany  
*One Season in Hell*, (with Ken Okiishi), Gavin Brown's Enterprise, New York, NY
- 2005 Daniel Reich Gallery, New York, NY
- 2003 *Magnetic Living*, (with Shelby Hughes), Daniel Reich Gallery, New York, NY

**GROUP EXHIBITIONS**

- 2022 *Christian Bérard: Eccentrique Bébé*, the Nouveau Musée National de Monaco  
*Likenesses* (with Megan Francis Sullivan), Atrata, La Roche Posay #4, Boros Collection, Berlin, Germany
- 2021 *The Flames, The Age of Ceramics*, curated by Anne Dressen, Musée d'Art moderne de la Ville de Paris
- 2019 *The Whitney's Collection: Selections from 1900 to 1965*, Whitney Museum of American Art, New York, NY  
*Transcorporealities*, Museum Ludwig, Cologne, Germany  
*303 Gallery: 35 Years*, New York, NY  
*A Vision For Painting*, Foundation Louis Vuitton/ The Collection, Paris, France
- 2017 *Medusa*, Musée d'Art moderne de la Ville de Paris, Paris, France  
*Plages*, Campoli Presti, London, UK  
*Roberto Burle Marx*, Deutsche Bank KunstHalle, Berlin, Germany

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3 0 3 G A L L E R Y

- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN  
*Roberto Burle Marx*, Jewish Museum, New York, NY  
*Same But Different*, Eleni Koroneou Gallery, Athens, Greece
- 2015 Ljubljana Biennial of Graphic Arts (with Ken Okiishi), Ljubljana, Slovenia  
Call and Response, Gavin Brown's Enterprise, New York  
Curated by: Impossible Love, Projektraum Viktor Bucher, Vienna  
*Drawing. The Bottom Line*, S.M.A.K., Ghent, Belgium
- 2014 *Florine Stettheimer*, Lenbachhaus, Munich, Germany  
*Essential Loneliness*, Taylor Macklin, Zurich, Switzerland  
*The Material image*, Marianne Boesky Gallery's townhouse, New York, NY  
*Portraits d'Interieurs*, Nouveau Musee National Monaco, Monaco  
*Installation View*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Galerie Neu a la Douane*, Chantal Crousel, Paris, France  
*Nick Mauss & Ken Okiishi*, Mendes Wood DM, São Paulo, Brazil
- 2013 *Test Pattern*, Whitney Museum of American Art, New York, NY  
*Avant de rentrer, il faut incendier la maison*, Thomas Duncan Gallery, Los Angeles, CA  
*The Sixth Year*, Anthology Film Archives, New York, NY  
*Claire Fontaine, Alex Hubbard, Matias Faldbakken, Nick Mauss, Cerith Wyn Evans...* Galerie Neu, Berlin, Germany  
*On the Move - European Kunsthalle*, Kunsthau Bregenz, Bregenz, Austria  
*Pride Comes Before a Fall*, Artists Space, New York, NY  
*Festival der Kleinskulptur*, Halle für Kunst Lüneburg, Lüneburg, Germany  
*Avant de rentrer, il faut incendier la maison*, Thomas Duncan Gallery, Los Angeles, CA  
*Catch as Catch Can*, Locks Gallery, Philadelphia, PA
- 2012 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Monika Baer, Kim Gordon, Nick Mauss, Mathew*, Berlin, Germany  
*Relocated*, (with Ken Okiishi), MD72, Berlin, Germany  
*Grosse Jahresgabenausstellung*, Koelnischer Kunstverein, Cologne, Germany
- 2011 *Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen*, Galerie Neu, Berlin, Germany  
*Germany is Your America*, Broadway 1602, New York, NY  
*Grand Opening Pt. 1*, Mathew, Berlin, Germany  
*The Midnight Party*, Walker Art Center, Minneapolis, MN  
*Nobody Can Tell The Why Of It, 1857*, Oslo, Norway  
*Compass in Hand*, Martin Gropius Bau, Berlin, Germany  
*Valoda Maksla / Two Occasions, kim?*, Riga, Latvia  
*A Different Person*, Badischer Kunstverein, Karlsruhe, Germany  
*One is the Loneliest Number* (with Ken Okiishi), ICA Philadelphia, PA  
*Adequate* (with Michaela Eichwald and David Lieske), Sommer Contemporary, Tel Aviv, Israel

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- 2010 *Novel*, Dependance, Brussels, Belgium  
*Strange Comfort (Afforded by the Profession)*, Kunsthalle Basel, Basel Switzerland  
*At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY  
*The Mass Ornament*, Gladstone Gallery, New York, NY  
*The Evryali Score*, David Zwirner, New York, NY  
*Greater New York*, MoMA PS1, Queens, NY  
*The Baghdad Batteries*, P.S.1 Contemporary Art Center, Queens, NY  
*Provence 'O'*, Halle für Kunst, Lüneburg, Germany  
*Surviving H1N1*, Contemporary by Golconda, Tel Aviv, Israel  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, IVAM, Valenica, Spain  
*Ne Vivre Jamais*, Elgarafi, Berlin, Germany  
 Broadway 1602, New York, NY
- 2009 *Non-Solo Show, Non-Group Show*, Kunsthalle, Zurich, Switzerland  
*Never on Sunday - Tbilisi6*, Tbilisi, Georgia  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Dreaming the Mainstream*, Vilma Gold, London, United Kingdom  
*modern modern*, Chelsea Art Museum, New York, NY  
*Quodlibet II*, Galerie Daniel Bucholz, Cologne, Germany
- 2008 *One Season in Hell*, MD72, Berlin, Germany  
*Not so subtle subtitle*, Casey Kaplan Gallery, New York, NY  
*Some Neighbors*, Kunstverein München, Munich, Germany  
*Sunset*, Magasin, Grenoble, France  
*Review*, Galerie Neu, Berlin, Germany  
*Were, there, severe (thin line)*, Galeria Alessandro de March, Milan, Italy  
*Nostalgia Isn't What It Used To Be*, curated by Sharon Hayes and Brooke O'Hara, La MaMa E.T.C., New York, NY
- 2007 *Exposition N° 1*, Balice/Hertling, Paris, France
- 2006 *When Artists Say We*, Artist's Space, New York, NY  
*All Dressed Up With Nowhere to Go*, Sorcha Dallas, Glasgow, Scotland
- 2005 *Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
*Nick Mauss & Elizabeth Peyton*, Glenn Horowitz Booksellers, Easthampton, NY  
 "Exile: New York is a Good Hotel," Broadway 1602, New York, NY
- 2004 *Home* (organized by Patterson Beckwith), American Fine Arts Co., Colin de Land Fine Art, New York, NY  
*Happy Days Are Here Again*, David Zwirner Gallery, New York, NY  
*Nowojorskie Porno* (curated by Monika Szukowska), Foksal Gallery Foundation, Warsaw, Poland

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*The New Romantics*, Greene Naftali Gallery, New York, NY  
*It's About Memory*, Rhona Hoffman Gallery, Chicago, IL

- 2003 *my people were fair and had cum in their hair*, Team Gallery, New York, NY  
*Now Playing*, D'Amelio Terras, New York, NY  
*Today's Man*, John Connelly Presents, New York, NY  
*Karaoke Death Machine*, Daniel Reich Gallery, New York, NY  
*Memory of a Free Festival* (Marisha Farnsworth, Shelby Hughes, Alpha Lubicz, Nick Mauss), Houghton Gallery, Cooper Union School of Art, New York, NY
- 2001 *Sharing Horizons That Are New to Us* (Natalie Conn, Nick Mauss, Aleksandr Rossman, Sasha Stim-Vogel, Ken Okiishi), Houghton Gallery, Cooper Union School of Art, New York, NY  
*Coal By Any Other Name: The Journey Towards The Good Taste* (compiled and set on stage by Syntax, Early Century Unrest & The Society of Control a.k.a Stephan Dillemath), American Fine Arts Co., Colin de Land Fine Art, New York, NY

### CURATED EXHIBITIONS AND PROJECTS

- 2017 *Artists on Artists Lecture Series: Hanne Darboven* (with Ken Okiishi), DIA Art Foundation, New York, NY
- 2016 *Designing Dreams, A Celebration of Leon Bakst*, Nouveau Musée National De Monaco, Monaco
- 2015 *Poetry as not, with singing* (with Ken Okiishi), DIA Art Foundation, New York, NY
- 2014 Florine Stettheimer, Lenbachhaus, Munich  
1NVERSIONS, Frieze Projects, London  
By, With, To & From, Fiorucci Art Trust, London  
Art Unlimited, Basel
- 2012 *Volcano Extravaganza*, co-curated with Milovan Farronato, Fiorucci Trust, Stromboli, Aeolian Islands  
*Crystal Flowers* (LP, various artists), Mathew Records, Berlin, Germany
- 2011 *The 6<sup>th</sup> White Columns Annual* (with Ken Okiishi), White Columns, New York, NY
- 2010 *Bloodflames III*, Alex Zachary, New York, NY
- 2007 *Between the Lines*, Hotel Chelsea, New York, NY

### PUBLICATIONS

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- 2023 *Dispersed Events: Selected Writings, After 8 Books*, Paris, France.  
*Body Language: The Queer Staged Photographs of George Platt Lynes and PaJaMa* (with Angela Miller), UCPress, Berkeley, United States.  
*Remembering a Dance: Parts of Some Sextets, 1965-2019*, Yvonne Rainer, Emily Coates, Nick Mauss, Lenz/Performa/Wadsworth Atheneum, Hartford, United States.
- 2020 *Transmissions*, Whitney Museum of American Art, New York / Distributed by Yale University Press
- 2017 Dressen, Anne, *Medusa: Jewelry and Taboos*, Musée d'Art moderne de la Ville de Paris, Paris, France, p.158  
*Reversible Surfaces*, 303inPrint, New York, NY  
*Nick Mauss: Intricate Others*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Designing Dreams: A Celebration of Léon Bakst*, Nouveau Musée National de Monaco / Mousse Publishing, Milan, Italy  
Meade, Fionn, *Question the Wall Itself*, Walker Art Museum, Minneapolis, MN pp. 61, 244-247
- 2016 Hoffman, Jens, *Roberto Burle Marx Brazilian Modernist*, Jewish Museum, New York, NY, p. 190-193
- 2015 *1NVERS1ONS*, Bergen Kunsthall, Bergen, Norway  
*Kim Gordon, Music For Inversions: A Live Ballet By Nick Mauss*, 303inPrint, New York, NY  
Hudson, Suzanne, "Painting Now", Thames and Hudson, New York, NY, p.169
- 2014 *Portraits D'interieurs*, Mousse Publishing / Mouveau Musee National De Monaco, Milan, Italy  
*One Season in Hell*, FRAC Champagne-Ardenne / Mousse Publishing, Eindhoven, Netherlands  
*Inversions*, Bergen Kunsthall, Bergen, Norway
- 2013 *Bloodflames III*, Alex Zachary, New York, NY
- 2012 *Crystal Flowers* (LP, various artists), Mathew Records, Berlin, Germany  
Sanders, Jay, *Whitney Biennial 2012*, Yale University Press, New Haven, CT

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- 2011 *Come and Interrupt me*, Midway Contemporary Art, Minneapolis, MN
- 2010 *Geschenkpapiere*, Koenig Books, London, United Kingdom
- Biesenbach, Klaus, *“Greater New York 2010*, MoMA P.S. 1, Queens, NY
- At Home / Not at Home (cat.)*, CCA Bard College, Annandale-on-Hudson, NY
- 2009 Rattemeyer, Christian, *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*, The Museum of Modern Art, New York, NY
- Hertling, Patti, *modern, modern*, Starship, Berlin; Chelsea Art Museum, New York, NY
- 2008 *A Fair to Meddling Story*, with Ken Okiishi and Jill Johnston, JRP Ringier, Zurich, Switzerland
- 2007 *One Season in Hell*, with Ken Okiishi, Gavin Brown's Enterprise, New York, NY
- 2005 *Nick Mauss and Elizabeth Peyton*, Glenn Horowitz Bookseller: East Hampton, New York, NY

**PUBLISHED TEXTS**

- 2015 “Radical Chic: The Art of Susan Cianciolo”, *Artforum*, November 2015, p. 244-250
- “Theatre de la Mode”, *Art in America*, April
- "Second Thoughts," *Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen*, Leipzig: Tobias Naehring
- 2014 "Interwoven Globe/Decorum," *MAY*, #12
- 2013 on Carlo Scarpa, *Artforum*, November
- "Being Curated," *Frieze*, Issue 154, April
- 2012 “Destroy the Destroyer: Ken Okiishi and Nick Mauss on Zoe Leonard’s Sun Photographs”, *MAP magazine*, Late autumn
- “Whose Sleeves?,” *Peep-Hole Sheet*, October
- “New Work: Katharina Wulff,” *Artforum*, April
- 2011 “On Madame Gres at the Musee Bourdelle,” *Artforum*, October

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- "Études", *Triple Canopy*, Issue 14
- "Openings: Nina Könnemann," *Artforum*, January
- "Abandoned Painting," in *Jochen Klein 1967-1997*, Ostfilderd: Hatje Cantz
- 2010 on Isa Genzken, in *Isa Genzken*, Bolzano: Museion Bolzano
- "Depuis", with Ken Okiishi, *Provence*, Issue O
- Interview with Nikolas Gambaroff, "...and at Some Point the Painting Starts Again...", *Mousse*, March
- 2009 "The Poem Will Resemble You: The Art of Lorraine O'Grady," *Artforum*, May
- 2008 "Abandoned Painting: The Art of Jochen Klein," *Artforum*, October
- "Top Ten," with Ken Okiishi, *Artforum*, March
- 2007 "K/L/M/N/O/P - A Conversation via E-mail, January 2007," with Lucy McKenzie, Ken Okiishi and Paulina Olowaska, in *Noël sur le balcon/HOLD THE COLOR*, Sammlung Goetz, Munich, pp. 64-112
- 2006 "The Artist's Artists: Ei Arakawa, RIOT THE BAR," *Artforum*, December

**SELECTED REVIEWS AND FEATURES**

- 2022 Draxler, Helmut, Megan Francis Sullivan. "The Practice of Transmissions: conversation with Nick Mauss." *MAY*, N°21, June.
- 2020 Halpert, Juliana. "Artful Volumes", *Bookforum*  
Borysiewicz, Ewa. "Birds of Paradise, Birds of Prey", *Nero Editions*, July 7.  
Franceschini, Anna. "Bizarre Silks, Private Imaginings and Narrative Facts, etc." *Flash Art*, pg 123, April.  
Hitt, Elinor. "Staff Picks: Cinema, Sebald, and Small Surprises", *The Paris Review*, March 6.  
Moffitt, Evan. "The Best Shows in New York During Armory Week", *Frieze*, March 4.
- 2019 Abrams, Matthew J.. "The Politics of Dancing", *Bomb Magazine*, May 27.
- 2018 Abrams, Matthew J. "The Politics of Dancing", *Bomb Magazine*, online, May 31.
- Crimp, Douglas. "Nick Mauss (Whitney Museum)," *Artforum*, December, pg 155
- Tattersall, Lanka. "Nick Mauss (Whitney Museum)," *Artforum*, December, pg.

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Durbin, Andrew, "Gesturing Personae", *Frieze Magazine*, No. 196, pp. 148-153

McCormick-Goodhart, Emma, "Archaeologies of Form in Ballet", *Flash Art*, Online, May 23

Loos, Ted, "Creativity That Comes From the Heart and Lives in the Memory", *The New York Times*, Online, May 24

Feit, Brittney, "Nick Mauss Relays a Wellspring of Dance Knowledge in the Whitney's 'Transmissions'", *Village Voice*, Online, April 30

Feidelson, Lizzie, "Nick Mauss: Eras and Eros at the Whitney", *Frieze*, Online, April 3

Macaulay, Alastair, "NYT Critic's Pick: 'Transmissions', Evokes a Climate (Poetic, With a Chance of Ballet)", *The New York Times*, March 26

Frey, Angelica, "An Exuberant Exhibition Embodies the History of the American Modernist Ballet", *Hyperallergic*, Online, March 21

Regensdorf, Laura, "A New Whitney Exhibition Examines the Proto-Queer World of Early Modernist Ballet", *Vouge*, Online, March 16

"Nick Mauss", *The New Yorker*, March 19, p.25

Wilson, Michael, "Nick Mauss", *Garage*, no. 17, pp. 72 - 77

2017 Wood, Catherine, "Point of Undoing", *Mousse Magazine*, October 2017, pp. 80-89

Feidelson, Lizzie, *Nick Mauss: Eras and Eros at the Whitney*, *Frieze*, Online, April 3

Griffin, Jonathan, "Question The Wall Itself", *Frieze*, March, pp. 172-173

Drucks, Achim, "Nick Mauss Ornament is No Crime", *dbArtmag*, Online, July 15

"Form, Fun, Function", *Vouge Germany*, June, pp. 53

"Editors' Picks: 9 Things to See in New York This Week", *Artnet*, Online, March 6

2016 Fialho, Alex, "Nick Mauss discusses his work on 'Design Dreams, A Celebration of Léon Bakst'", *Artforum*, online, December 27

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Herbert, Martin, "Previews: 'Question The Wall Itself'", *Artforum*, September 2016, pg. 173

Freeman, Nate. "ADAA Art Show Kicks Off Armory Week With Sales of Sol LeWitt Folding Screens, Nick Mauss Mirrors", *Artnews*, online, March 1

2015 "Nick Mauss" *New Yorker*, Online, April 2

Mauss, Nick. "Théâtre de la Mode," *Art in America*, April 2015, pg. 34-35

"Nick Mauss", *Art in America*, Online, March 12

Sam, Sherman, "Nick Mauss", *Artforum*, March, p. 292

Gordon, Kim, "Second Act Kim Gordon Talks with Nick Mauss" *Artforum*, March, p.228-233

Fulton, Jeni, "Contemporary Happening", *Sleek*, Winter p. 162 -163

Herbert, Martin "Previewed", *ArtReview*, vol. 67 no. 1 January, p.38

Nick Mauss, *L'Officiel*, July-August,

2014 Sherlock, Amy, "World of Interiors", *Frieze*, January, p. 114-119

Fox, Dan, "Florine Stettheimer", *Frieze Magazine*, October

Dickens, Zoe, "The Highlights: Frieze London and Frieze Masters", *Harper's Bazaar*, Online, October 15

Pini, Gary, "10 Must-See Art Shows Opening This Week", *Paper Magazine*, Online, October 15

Gat, Orit, "Frieze Art Fair", *Art Agenda*, Online, October 15

Jaeger, Anne-Celine, "Eight Photo Discoveries to See at Frieze London and Frieze Masters", *Time*, Online, October 16

Sherwin, Sky "Frieze art fair preview", *The Guardian*, Online, October 11

Gratza, Agnieszka, "Nick Mauss stages, INVERSIONS Frieze London", *Financial Times*, Online, October 10

Gratza, Agnieszka, "Portraits d'interieurs" *Artforum*, Online, September 4

Dagen, Philippe, "Cinq artistes imaginent leur habitat intime a' la Villa Sauber de Monaco", *Le Monde*, March 9

Schillinger, Jacob, "Florine Stettheimer", *Artforum*, Online, August

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- 2012 Schjeldahl, Peter, "Not Like the Other Ones," *The New Yorker*, Online March 12
- O'Dwyer, Deirdre, "Before Nostalgia: The Whitney Biennial 2012." *Afterall* Online, July 27
- "Die Kunst im Zeitalter von Occupy", *Frankfurter Allgemeine Zeitung*, June 3
- Caws, Mary Ann. "Whitney Biennial", *New York, Provence, Poetry*, Online, March 18
- Sanchez, Michael, "Pandora's Black Box", *Artforum*, March 1
- Archev, Karen. "Liden / Issa / Slavs & Tatars / Macuga / Mauss." *Leap*, Online, May 8
- Vogel, Carol, "Biennial Tweaks Its Boundaries," *New York Times*, February 16
- Smith, Roberta, "Looking Back / The 6<sup>th</sup> White Columns Annual – Selected by Ken Okiishi and Nick Mauss," *New York Times*, February 9
- Yago, Dena, "Against Interpretation: Q+A with Nick Mauss," *Art in America* Online, February 8
- "Going on About Town," *The New Yorker*, February 8, 2012
- Sachs, Zachary, "Nick Mauss. 303 Gallery," *Artforum.com / critic's picks*, Online, February 6
- McKinnon, John, "Nick Mauss", *Artforum*, January
- 2011 Boukobza, Julie, "A View of the New York Art Scene", *Artnet*, online, March
- 2010 Cotter, Holland, "Bloodflames III", *The New York Times*, October
- "Bloodflames III", *New Yorker*, November 8
- Lewis, David, "Non-solo show, Non-group show", *Artforum*, April
- Pulimood, Steve., *Art in America*, February, p.116
- Baier, Simon, "Einsamkeit ist keine Kunst.", *Texte Zur Kunst*, March, issue 77
- 2009 Marshall, Piper. "Nick Mauss. 303 Gallery", *Artforum*, online
- Eichler, Dominic, "How Do These Things Touch Each Other?" *Mousse Magazine*, September/October

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- 2008  
Bell, Kirsty, review, *Frieze*, Issue 112, January/February  
Wolin, Joseph R., "Feature", *Modern Painters*, December/January  
Jones M. Kristin, "Not So Subtle Subtitle," *Frieze*, Issue 118, October
- 2007  
Sacher, Marko, "Ausstellung als Schnitzeljagd," *Stuttgarter Nachrichten*, September 11  
Zerweck, Dietholf, "Realität mit Fragezeichen," *Esslinger Zeitung*, October 19  
Stange, Raimar, "Da(n)dy Cool," *Spike*, Issue 14, Winter  
kbm, "Für einen Moment der vergeht," *tip Magazin*, Issue 20, September 20-October 3
- 2006  
Yablonsky, Linda, "Slides and Prejudice," *ARTnews*, April  
Cotter, Holland, "Between the Lines," *The New York Times*, March 24  
Smith, Roberta, "Who Needs a White Cube These Days?," *The New York Times*, January 13
- 2005  
Cotter, Holland. "Exile in New York is a Good Hotel", *New York Times*, August 5  
Cotter, Holland "Mind of a Writer, Hand of an Artist," *The New York Times*, October 28
- 2004  
Schambelan, Elizabeth, "Works on Paper," *Artforum*, February 14  
"Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss," *Dune (Tokyo)*, No. 28  
Genocchio, Benjamin. "Modern is Offered Trove of Drawings," *The New York Times*, September 21, E1 and E5  
"Happenings: Home Economics," *New York Magazine*, August 9  
Smith, Roberta. "Emerging Talent, And Plenty of It," *The New York Times*, March 12  
Wilson, Michael. "Nick Mauss and Shelby Hughes / Christian Holstad," *Artforum*, March  
Staniszewski, Jancek. "W Drgawkach Lambady," *Fluid*, No. 38  
"Mlodzi nowojorczyicy w Warszawie," *Gazeta Wyborcza (National Edition)*,

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January 24-25

"Nowojorskie prono," *Gazeta Wyborcza (Co Jest Grane)*, 23 January

Cotter, Holland. "Sampling Brooklyn, Where Eclectic Flames Continue to Flicker," *The New York Times*, January 23

Genocchio, Benjamin. "How an Art Scene Became a Youthscape," *The New York Times*, January 23

2003

Yablonsky, Linda. "Nick Mauss, Shelby Hughes and Christian Holstad, Daniel Reich Gallery", *Time Out New York*, December 11

Levin, Kim. "Magnetic Living: Daniel Reich Gallery," *The Village Voice*, December 10

Ammirati, Domenick. "Now Playing," *Art US*, November-December

Cotter, Holland. "By and About Men, and They're Running With It," *The New York Times*, August 8

Carpenter, Susan. "The Scope L.A. Festival Trains its Gaze on the Cutting Edge," *The Los Angeles Times*, July 17

Yablonsky, Linda. "Rock 'n' Roll Hall of Fame," *Art Review*, July

Dzuverovic-Russell, Lina. "New York: Daniel Reich Gallery: Karaoke Death Machine," *Contemporary*, July

Kimmelman, Michael. "Now Playing," *The New York Times*, July 18

Pollack, Maika. "Karaoke Death Machine at Daniel Reich," *Flash Art*, May-June

Rimanelli, David. "Karaoke Death Machine at Daniel Reich," *Artforum*, Summer

Johnson, Ken. "Karaoke Death Machine," *The New York Times*, May 2

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