

**KEN OKIISHI**

Born 1978

**EDUCATION**

2001      BFA, The Cooper Union for the Advancement of Science and Art, New York

**PUBLIC COLLECTIONS**

The Museum of Modern Art (MoMA), New York  
The Solomon R. Guggenheim Museum, New York  
The Whitney Museum of American Art, New York  
Museum Ludwig, Cologne  
Museum of Contemporary Art, Los Angeles  
Arbeiterkammer, Wien  
KADIST Art Foundation  
FRAC Champagne-Ardenne, France  
GAMeC, Bergamo, Italy

**SOLO EXHIBITIONS**

2022      *A Model Childhood*, University of Hawai'i at Mānoa

2021      MoMa Presents: Vital Behaviors, The Museum of Modern Art, New York, NY

2019      *A Model Childhood*, Pilar Corrias, London, UK

2018      *A Model Childhood*, Reena Spaulings Fine Art, Los Angeles

2017      *Being and/or Time*, Reena Spaulings Fine Art, New York

2016      *Solar/data/Matter: Sobreteixims i escultures, 1972, 1968, 2016, 1978*,  
Fundació Gaspar, Barcelona

2015      *Porous Feedback*, Arbeiterkammer Wien, Vienna

*Gestures, data, feedback*, Take Ninagawa, Tokyo

2014      *Screen Presence*, Projekt 25 / 25 / 25, Museum Ludwig, Cologne

### 3 0 3 G A L L E R Y

*Eggleston und Andere*, "reality bites", Mathew, Berlin

*Ken Okiishi*, Reena Spaulings, New York

2013 *[List Projects] Ken Okiishi*, MIT List Visual Arts Center, Cambridge, Massachusetts

*The Very Quick of the Word*, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York

*gesture/data*, Pilar Corrias, London

*A Way Out As Hovering* (curated by Annie Godfrey Larmon), Rongwrong, Amsterdam, NL

2012 *(Goodbye to)*, Take Ninagwawa, Tokyo

*Gino / Marcel Duchamp on Streeteasy.com*, Mathew, Berlin

2011 *Gino / "thinking about moving uptown" / Marcel Duchamp on StreetEasy.com*, Alex Zachary, Frieze Art Fair: Frieze Frame, London

2010 *(Goodbye to) Manhattan*, Mehringdamm 72, Berlin, Germany

*(Goodbye to) Manhattan*, Alex Zachary, New York, US

#### **COLLABORATIVE EXHIBITIONS AND PROJECTS**

2015 *Poetry as not, with singing*, Dia Art Foundation, New York (with Nick Mauss), artists web project

2014. *Nick Mauss & Ken Okiishi*, Mendes Wood DM, Sao Paulo

2012 *Looking Back: The White Columns Annual* (co-curated with Nick Mauss)

2007 *A Fair to Meddling Story* (with Nick Mauss), Künstlerhaus Stuttgart

*One Season in Hell* (with Nick Mauss), Upstairs at Gavin Brown's Enterprise, New York

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**SELECTED PERFORMANCES AND SCREENINGS**

- 2019      *Vital Behaviors*, ICA London  
  
            *Vital Behaviors*, Cinéma Le Brady, Paris
- 2016      *Projective Life: Lucy Ives and Ken Okiishi*, Light Industry, Brooklyn, New York  
  
            *The Magazine Sessions 2016: Emily Sundblad's Dichterliebe/Divine Bitches Part Two*, with Juliana Huxtable and Ken Okiishi, Serpentine Gallery, London
- 2015      *Enter/Exit*, curated by Steven Cairns as part of OPEN-ENDED ISSUES: Eine Reihe zu Überproduktion und Ambivalenz in der zeitgenössischen Kunst, Kunsthalle Bern, Switzerland
- 2014      *Modern Mondays: An Evening with Ken Okiishi* (screening and discussion with Stuart Comer and Emmelyn Butterfield-Rosen), The Museum of Modern Art, New York  
  
            *Artists' Film Biennial*, ICA, London – UK (curated screening of works by Leslie Singer & Cecilia Dougherty and Loretta Fahrenholz)
- 2013      *The Sixth Year*, Anthology Film Archives, New York – US (Produced by Ludlow 38, New York)  
  
            *Artists' Film Club*, ICA, London  
  
            *Pride Goes Before a Fall: Beware of a Holy Whore: an exhibition in two acts*, Artists Space, New York  
  
            *(Goodbye to) Manhattan*, Halle für Kunst, Lüneburg  
  
            *Telly & Casper / The Deleted Scene*, Artists Space Books and Talks, New York  
  
            *El Mundo, Haunted Houses Projects, White Columns & Rainer Ganahl present: Classical Music Concert at El Mundo Third Avenue Theater*, El Mundo – All Brand Name, 1852 Third Avenue, New York  
  
            *Domino, I ate it*, (with Emily Sundblad), L'Archiduc (organized by Galerie VidalCuglietta), Brussels
- 2012      *Volcano Extravaganza* (with Emily Sundblad), Stromboli, Aeolian Islands

## 3 0 3 G A L L E R Y

A Hanging at TIMES, TIMES e.V. für Kunst und Kultur, Neukölln, Berlin

Golem, Hamburg

2011 *(Goodbye to) Manhattan*, Anthology Film Archives, New York

2010 *Harpsichord concert*, Schinkel Pavilion, Berlin

2009 *Circular File Channel: Episode 2005* (2009), Performa 09, New York

*Nostalgia Isn't What It Used To Be*, (performance series curated by Sharon Hayes and Brook O'Harra) La Mama E.T.C., New York

2008 *Manhattan soundtrack*, Evas Arche und der Feminist, New York

*Vorstellungsklavier (version 3)*, Ludlow 38, New York

2007 *Vorstellungsklavier (version 2)*, Künstlerhaus Stuttgart

2006 *Vorstellungsklavier (version 1)*, Upstairs at Gavin Brown's Enterprise, New York  
*E.IliotT.: Children of the New Age* (screening), Evas Arche und der Feminist, Berlin

2001 *The Good Luck Galleon* (broadcast of "Telly and Casper"), Manhattan Neighborhood Network Television

### SELECTED GROUP EXHIBITIONS

2025 *The Living End: Painting and Other Technologies, 1970–2020*, MCA Chicago

2024 *Collection 1980s–Present: Painting Paintings*, The Museum of Modern Art, NY

Digital Diaries, Julia Stoschek Foundation, Düsseldorf

2023 KANTEN 観展: The Limits of History, apexart, New York

Victoriassecreet, Helena Anrather, New York

2022 *Je suis la chaise*, Galerie Chantal Crousel, Paris

The Impermanent Collection #3.0, GAMeC, Bergamo, Italy

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- 2021 A Decade that Exploded, organized by Reena Spaulings, Rialto6, Lisbon, Portugal
- 2020 The Sewers of Mars, Reena Spaulings Fine Art, New York, NY  
Drawing 2020, Gladstone Gallery, New York, NY  
Ice and Fire: En Exhibition in Three Parts, The Kitchen, New York, NY
- 2019 *Jill Johnston, The Disintegration of a Critic*, Bergen Kunsthall, Norway  
*Jutta Koether, Ken Okiishi, Josephine Pryde*, Goton & Reena Spaulings Fine Art, Palais-Royal and Cinéma Le Brady, Paris, France
- 2018 *Take Ninagawa 10<sup>th</sup> Anniversary*, Tokyo, Japan  
*The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu, Berlin
- 2017 *Being Modern: MoMA in Paris*, La Fondation Louis Vuitton, Paris, France  
Visiting Faculty Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge
- 2016 *PLEIN\_ECRAN*, La Station, Nice, France  
*À la Présentation de la Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris  
*Mixtape 2016*, Pilar Corrias, London  
*MashUp: the Birth of Modern Culture*, Vancouver Art Gallery, Vancouver  
*Performing Time*, Leo Xu Projects, Shanghai
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York  
*Full of Peril and Weirdness: Painting as a Universalism*, M Woods, Beijing  
RR ZZ, Gluck50, Curated by Amy Lien & Enzo Camacho, Milan  
*Over you/you*, 31 Biennial of Graphic Arts, Ljubljana, curated by Nicola Lees

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*The Tell-Tale Heart*, organised by K11 Art Foundation, Pilar Corrias Gallery, and Leo Xu Projects, Chi Art Space, Hong Kong

*Second Chances*, Aspen Art Museum, Aspen

2014 *Cut to Swipe*, organised by Stuart Corner, Erica Papernik and Leora Morinis, The Museum of Modern Art, New York

*The Material Image*, curated by Deb Singer, Marianne Boesky Gallery, New York

Galerie Neu at La Douane, Galerie Chantal Crousel, Paris, France

Whitney Biennial 2014, Whitney Museum of American Art, New York

*Phantom Limbs*, Pilar Corrias, London

*The Granite Block*, Overduin & Co., Los Angeles

2013 Frieze Projects, Frieze Art Fair, London

*Speculations on Anonymous Materials*, Fridericianum, Kassel

*Das Beste vom Besten: Vom riskanten Geschäft der Kunst [On the Risky Business of Art]*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

*Love is still colder than capital*, Mathew, Berlin

*Version Control*, Arnolfini, Bristol, UK

*Liebe ist Kälter als das Kapital [Love is Colder than Capital]*, Kunsthaus Bregenz, Austria

*Frozen Lakes*, Artists Space, New York

2012 *Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern* (curated by Tom Burr), Bortolami, New York

*TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum /a museum as a fanzine, cutout bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LLL, hc r 1*, Kunsthalle Bern, Switzerland

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*The Log-O-Rithmic*, GAMeC, Bergamo, Italy

*Volcano Extravaganza*, Stromboli, Aeolian Islands

*Films and Windows II*, Mathew, Berlin

"During the Second World War, a British sergeant piloting a Kittyhawk fighter plane disappeared in the Sahara Desert. Now employees of an oil company have come upon the plane's remains within the shifting Egyptian sands. To the joy of historians, the aircraft is astonishingly well-preserved and reveals a great deal about its pilot's fight for survival": Heike-Karin Föll, Ken Okiishi, Robin Bruch, Peep-hole, Milan

2011 *Grand Opening Part 1*, Mathew, Berlin

*Perfect Man II*, White Columns, New York

*Books on Books*, Swiss Institute, New York

Based in Berlin, Berlin

*Hasta Mañana*, Greene Naftali, New York

*Nobody Can Tell the Why of It*, 1857, Oslo

*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, IMO, Copenhagen

Chris Kraus, Ken Okiishi, George Perec, Bernard Queysanne and friends, Herald St, London

*One is the loneliest number* (with Nick Mauss), Institute of Contemporary Art, Philadelphia

2010 *In the Middle of Affairs* (curated by Egija Inzule, Tobias Kaspar and Axel J. Wieder), Kunstlerhaus Stuttgart

2009 *Head-wig (Portrait of an exhibition)*, Selected by Paulina Olowska, Camden Arts Centre, London

*modernmodern* (curated by Pati Hertling), Chelsea Art Museum, New York

Gennariello, Balice Hertling, Paris

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- Evas Arche und der Feminist*, Contemporary Art Museum, St. Louis
- 2008 *One Season in Hell*, MD72, Berlin
- 2006 *When Artists Say We*, Artists Space, New York
- Between the Lines* (curated by Nick Mauss), Daniel Reich temporary space at the Chelsea Hotel
- 2005 *Exile: New York is a Good Hotel* (curated by Anke Kempkes), Broadway 1602, New York
- 2004 *Home* (organized by Patterson Beckwith), American Fine Arts, Co. at P.H.A.G., New York
- New Image Art*, Los Angeles
- Nowojorskie Porno* (curated by Monika Szczukowska), Foksal Gallery Foundation, Warsaw
- Was ist in meiner Wohnung wenn ich nicht da bin?* (Programm im Gästezimmer) (curated by Caroline Eggel and Christiane Rekade) Temporary project space, Berlin
- 2003 *Now Playing*, D'Amelio Terras, New York
- Listen Translate Translate Record* (curated by Lanka Tattersall) Andrew Kreps Gallery, New York
- Karaoke Death Machine*, Daniel Reich Gallery, New York
- Sharing Horizons That Are New to Us*, Houghton Gallery, Cooper Union School of Art, New York
- Coal By Any Other Name: The Journey Towards The Good Taste* (compiled and set on stage by Syntax, *Early Century Unrest & The Society Of Control* a.k.a. Stephen Dilleuth), American Fine Arts, Co., Colin de Land Fine Art, New York
- 2000 *The Anita Pallenberg Story* (Video by Laura Cottingham and Leslie Singer, with production still photographs by Aaron Cobbett, Laura Cottingham, Rainer Ganahl, Lucas Michael, Chuck Nanney and Ken Okiishi) Postmasters, New York



## 3 0 3 G A L L E R Y

### PUBLICATIONS

- 2022 Pollack, Maika; Azimi, Negar, *A Model Childhood*, The Art Gallery, University of Hawai'i at Mānoa / Mānoa Commons Press
2015. Ribas, João, *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto
- Singer, Deb, *The Material Image*, exh. cat., Marianne Boesky, New York
- Macel, Christine, Elisabeth Sussman, and Elisabeth Sherman, *Collected by Thea Westreich Wagner and Ethan Wagner*. New York: The Whitney Museum of American Art (French edition: La Collection Thea Westreich Wagner et Ethan Wagner, Paris: Centre Pompidou, 2016)
- 2014 Ken Okiishi, Annie Godfrey Larmon, Alise Uptis, *The Very Quick of the Word*, Berlin: Sternberg Press
- Whitney Biennial 2014 [exhibition catalogue], New York: Yale/Whitney Museum of American Art, New York
- 2013 Dziejwior, Yilmaz, *Love is Colder than Capital* [exhibition catalogue], Bregenz: Kunsthaus Bregenz
- Ken Okiishi and Annie Godfrey Larmon, *[DRAFT] A Way Out as Hovering: Congestion and Porosity in the Work of Ken Okiishi*, New York: Hessel Museum of Art, CCS Bard Center for Curatorial Studies
- 2012 *Corrected Slogans: Reading and Writing Conceptualism*, New York: Triple Canopy
- 2011 Biesenbach, Klaus, Christine Macel, Hans Ulrich Obrist, Jakob Schillinger, Fredi Fischli, Angelique Campens, Scott Cameron Weaver, Magdalena Magiera, *Based in Berlin*. Berlin: König
- 2009 Hertling, Pati, Stefan Kalmar, Ariane Müller, Jan Verwoert, *modern modern*, New York/Berlin: Chelsea Art Museum/Starship
- 2008 *A Fair to Meddling Story*. With Nick Mauss and Jill Johnston. Zürich: JRP Ringier
- 2007 *One Season in Hell*. With Nick Mauss. New York: Gavin Brown's Enterprise

### SELECTED WRITINGS BY THE ARTIST

- 2022 "Ken Okiishi on "Human Brains: It Begins With an Idea" at Fondazione Prada, Artforum, Summer 2022
- 2020 "Re: White Allies," Deadlines and Divine Distractions, July 2020
- 2019 "Logical Revolts," Artforum, December 2019, pg 185-186
- 2018 "Liberty and Justice For All, Not Us," Texte zur Kunst #111, 2018, pg 40-51
- 2017 "Ken Okiishi on the art of Bruce Nauman," Artforum October 2018
- "Negative Chic: Ken Okiiski on Rei Kawakubo/Comme des Garçons at the Metropolitan Museum of Art, New York," Texte zur Kunst #107, 2017, pg. 180-185.
- 2015 Citizenship, Texte Zur Kunst, December "The Canon," p. 124.
- "Painting Paintings," [essay on Joan Mitchell] in *Joan Mitchell: Retrospective:*

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*Her Life and Paintings*, Verlag der Buchhandlung Walther König, pp. 39-49

Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Herschman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, *Artforum*, Summer 2015, pp. 290-299, 380, 382, 384

*Time as Material: Joan Jonas, Ken Okiishi, Lucy Raven, Jennifer West*, Mousse 47, February 2015, pp. 222-233

Critics Page, curated by Barbara London, "Tools and Contemporary Art," Ken Okiishi, *The Brooklyn Rail*, March 2015

2013 Carlo Scarpa, *Artforum*, November "Live from Harlem," in *El Mundo: A Classical Music Concert*, Booklet/LP, Mousse/Villa Merkel/White Columns/ Haunted House Projects

"Ei Arakawa interviewed by Ken Okiishi about his participation in the UNITED MileagePlus Program," *Wandering* No. 2

2012 "Best of 2012: Bernadette Corporation: 2000 Wasted Years," *Artforum*, December, pp. 222-225

"Sun Photographs: Ken Okiishi and Nick Mauss reflect on Zoe Leonard's Sun Photographs," MAP

"Ken Okiishi on Forrest Bess," *Artforum*, May, pp. 89-92

"The Threat of the Provincial [Le menace du provincial]," May, No. 8 (February), pp. 16 - 37

2011 "Fancy Feast: Ken Okiishi on The Leopard at Des Artistes," *Artforum*, November, pp. 107-108

2010 "Artists' Artists," *Artforum*, December

2008 "On Georges Perec's 'Un homme qui dort'," *Bidoun*, No. 14 (Spring/Summer)

"If/Then: Carey Young," [review] *Bidoun*, No. 14 (Spring/Summer)

"Top Ten," [with Nick Mauss] *Artforum*, March 2007

"K/L/M/N/O/P: a conversation," Noël sur le balcon / HOLD THE COLOR. with Nick Mauss, Lucy McKenzie and Paulina Olowska, Ed. Jan Seewald and Stephan Urbaschek. Munich: Kunstverlag Ingvild Goetz. pp. 64-112

"Documenta 12," [review] *Bidoun*, No. 12 (Fall)

2006 "Never Forget to Remember: On Disaster and Tourism," *Bidoun*, No. 7, pp. 71

2003 "How Raël taught me how to meet the aliens," *K48: "Kult 48,"* No. 4, pp. 11-13

## SELECTED REVIEWS AND FEATURES

2021 Nemoto-Jay, Kristen. "Art In The Community – ART AS A TIME CAPSULE," *The Hawaii Herald*

2020 Mclean-Ferris, Laura. "Thirst Trap- Laura McLean-Ferris on Ken Okiishi's Vital Behaviors," *Artforum*, October/November 2020, pp. 200-203

2018 Mizota, Sharon. "The mystery of the puppet-head box: "Why an Iowa childhood has been unpacked in an L.A. Gallery," *Los Angeles Times*, May 2018.

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- 2017 Ballard, Thea, "Ken Okiishi: Reena Spaulings Fine Art," exhibition reviews, Art In America, April, pp. 113-114  
Schwendener, Martha, "What to See in New York Art Galleries This Week," New York Times, February 16  
"Ken Okiishi," Goings On About Town, The New Yorker, March 6 2017
- 2016 Bell, Kirsty, "Recalibrating the Eye. Ken Okiishi and Kirsty Bell in Conversation," Camera Austria International, Issue #134, 2016/2015  
Bacon, Alex, "Surface, Image, Reception: Painting in a Digital Age," Rhizome May 24.  
Henry, Max, "Ken Okiishi 'Porous Feedback'" Spike Art Quarterly No. 47
- 2015 Maerkle, Andrew, "AB/EX/AMB/OM," ART iT, November 6  
"Artist Pick Up: Ken Okiishi," Bijutsu Techo, November Issue, pp. 132-135  
Wilk, Elvia, "Ken Okiishi, Mathew, Berlin," Art in America February p. 117.  
Ramos, Filipa, "Time as a Material," Mousse 47, February pp 222-233.  
"Critics Page," The Brooklyn Rail, March 5  
Wise, Lloyd. "Call and Response, Gavin Brown's enterprise," Artforum April, p. 252
- 2014 Smith, Roberta, "Ken Okiishi: Reena Spaulings Fine Art," New York Times, March 13  
Nagy, Jeff, "Ken Okiishi," Artforum, Summer 2014  
Roben, Scott, "PICKS: Ken Okiishi," Artforum.com  
Howe, David Everitt, "Everywhere at Once: Ken Okiishi: painting in the age of Instagram," Frieze Magazine, April 2014  
Pollack, Maika, "Ken Okiishi," Interview Magazine, March 2014  
Doran, Ann, "Ken Okiishi," TimeOut New York, March 10, 2014
- 2013 Cotter, Holland, "Frozen Lakes," New York Times, February 21, 2013  
Fiske, Courtney, "Frozen Lakes," Art in America, July 3, 2013  
Russeth, Andrew, "New York Artists Now," GalleristNY, Observer, February 22  
Russeth, Andrew, "Frozen Lakes at Artists Space," Observer, January 29
- 2012 McGovern, Fionna, "Roto-Zebra-Reliefs," Annual Magazine (Paris), pp. 49-51  
McGovern, Fiona, "Roto-Zebra-Reliefs," Texte zur Kunst, pp. 204-206  
Smith, Roberta, "Looking Back / The 6th White Columns Annual—Selected by Ken Okiishi and Nick Mauss," The New York Times, February 10  
Wilson, Michael, "Looking Back: The 6th White Columns Annual," Artforum, April  
"Looking Back," The New Yorker, January 17  
Heinrich, Will, "The End of the Beginning: Looking Back/The White Columns Annual," The New York Observer, January 16
- 2011 Trembley, Nicolas, "Happy Galleries," Numéro, December 2011 – January 2012, pp. 52  
Holmqvist, Karl, "(Goodbye to) Manhattan," May, No. 7, October, pp. 118-124  
Russeth, Andrew, "In Artforum, Artist Ken Okiishi Becomes a Restaurant Critic," GalleristNY, October 25,  
Mcgarrry, Kevin, "Frieze Frame: Ken Okiishi's Manhattan Transfer," T Magazine

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- (The New York Times Style Magazine), October 18  
 "Frieze hopes for a fair wind," The Independent, October 13  
 Cotter, Holland, "PERFECT MAN II," New York Times, October 7  
 Rutland, Beau, "Hasta Mañana," Artforum, October, pp. 341  
 "Hasta Mañana," Time Out New York, July 14-20, pp. 38  
 Røed, Kjetil, "Nobody Can Tell the Why of It," Aftenposten, May 2011  
 Nordby Wernø, Johanne, "Nobody Can Tell the Why of It" Artforum  
 "'Nobody Can Tell the Why of It' at 1857, Oslo," Mousse Magazine Blog, June 14  
 Haraldseth, Geri, "NOBODY CAN TELL THE WHY OF IT, Curated by Esperanza Rosales at 1857, Oslo" Kaleidoscope Blog  
 Lewis, David, "Neverland," Mousse 26, December 2010/January 2011, pp. 190-195.
- 2010 Camblin, Victoria, "Ken Okiishi," Artforum.com / Critics Pick  
 DAS INSTITUT, "Top Ten," Artforum, April, pp.95  
 "Ken Okiishi," The New Yorker, March 8  
 Sanchez, Michael, "From the Inside Out: Ken Okiishi," Art in America, February 17
- 2009 Rosenberg, Karen, "Art in Review," New York Times, Feb 5, pp. C27  
 Geldard, Rebecca, "Head-wig. (Portrait of an Exhibition) Selected by Paulina Olowska," Art Review, December, pp. 116  
 Charlesworth, JJ, "Head-wig (Portrait of an Exhibition)," Time Out London, Oct. 30  
 Eichler, Dominic, "How do these things touch each other?" Mousse, September/October, pp. 41-45  
 Stillpass, Zoe, "Gennariello. Balice Hertling--Paris," Flash Art, May-June 2009, pp. 130
- 2008 Lewis, David, "Gennariello," Artforum.com / Critics Picks, March 20  
 Wolin, Joseph, "Ken Okiishi & Nick Mauss," Modern Painters, December 2008 /January 2009, pp. 62-63
- 2007 Zerweck, Dietholf, "Realität mit Fragezeichen," Esslinger Zeitung, Oct 19  
 Leisten, Georg, "Ein blutrotes Fragezeichen," Stuttgarter Zeitung, Nov 6  
 Schacher, Marko, "Austellung als Schnitzeljagd," Stuttgarter Nachrichten, 9 Nov. listing, film screening of Georges Perec and Bernard Queysanne's Un Homme Qui Dort for the end of the Künstlerhaus exhibition, Stuttgarter Nachrichten, Nov 24
- 2006 Cotter, Holland. "Between the Lines," New York Times, March 24  
 Armetta, Amoreen, "Out of the Box," art on paper, September-October, pp. 3637
- 2005 Cotter, Holland. "Exile in New York is a Good Hotel," New York Times, August 5
- 2004 "Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss," Dune (Tokyo), No. 28, pp. 122-125  
 "Happenings: Home Economics" New York Magazine, August 9, pp. 82 and 84  
 Staniszewski, Jancek, "W Drgawkach Lambady," Fluid (Warsaw), No. 38, pp.

## 3 0 3 G A L L E R Y

52-59

"Młodzi nowojorczyacy w Warszawie," *Gazeta Wyborcza* (National Edition), 24-25

January, pp. 9

"Nowojorskie porno" *Gazeta Wyborcza* (Co Jest Grane), 23 January, pp. 2

2003 "Krajowe Porno z USA," raster art, felietony/eseje/artykiły XI-XII 2003 (archive)

### SELECTED ARTIST'S TALKS AND PANELS

- 2023 The Practice of Criticism, University of Applied Arts Vienna
- 2021 "Barbara London Calling: Ken Okiishi [podcast]  
<https://www.barbaralondon.net/barbara-london-calling-podcast/>
- 2019 "Beautiful Jails for Beautiful People" in "Andy Warhol After Pop" (symposium in conjunction with the Warhol retrospective at the Whitney Museum of American Art, NY), Eugene Lang College of Liberal Arts at The New School / Whitney Museum of American Art, NY  
<https://www.youtube.com/watch?v=gHFPobnWxOM>
- 2017 *Artists on Artists Lecture Series: Nick Mauss and Ken Okiishi on Hanne Darboven*, Dia Art Foundation, Dia:Chelsea, New York – US  
Ken Okiishi in Conversation with Jens Hoffmann, Am at the JM, Jewish Museum, February 21
- 2015 Albert Oehlen: Home and Garden, Contemporary Painting Symposium, Panel 2: "Digital Abstraction," New Museum, New York  
Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Hershman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, *Artforum*, Summer 2015, pp. 290–299, 380, 382, 384  
Universal Pictures: Considering Contemporary Video Practice (roundtable with Joan Jonas, Ken Okiishi, Lucy Raven and Jennifer West), Jewish Museum, New York
- 2014 *Who Cares if it's Painting?*, panel discussion organised in conjunction with *Alibis: Sigmar Polke 1963–2010* (with Frances Stark, Carroll Dunham, Wolfgang Tillmans, Ken Okiishi, and Glenn Ligon. Moderated by Kathy Halbreich), The Museum of Modern Art, New York  
"Who Cares if it's Painting: Artist Ken Okiishi Talks with Curator Kathy Halbreich," The Museum of Modern Art, New York
- 2012 *Corrected Solgans: A Publication in Four Parts. Act 1: Poems for America: A Rebours*, Aaron Kunin in conversation with Ken Okiishi, moderated by Katie Raissian, *Triple Canopy*, Brooklyn, New York [podcast]

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**TEACHING**

- 2018- Adjunct Assistant Professor, School of the Arts, Columbia University, NY  
ongoing
- 2018 Visiting Faculty, Department of Art, Film, and Visual Studies, Harvard  
University, Cambridge, Massachusetts
- 2015-2017 MFA Faculty, Department of Photography and Department of Painting, Milton  
Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson,  
NY
- 2005-2011 Assistant Director, Center for Writing, The Cooper Union for the Advancement  
of Science and Art, New York, NY

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