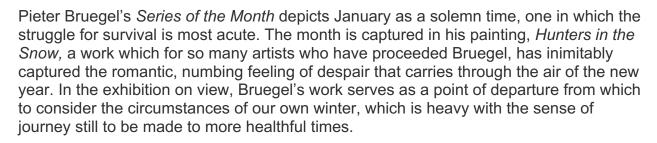
Project Room: Hunters in the Snow

Curated by Fortnight Institute

February 6 - March 6, 2021

The over-all picture is winter icy mountains in the background the return





The paintings presented here by Greg Burak, Katelyn Eichwald, Sally J. Han, Stacy Leigh, Chris Oh and Trude Viken usher Bruegel's medieval narrative into a contemporary light, while retaining the ice-cold stillness of the Old Master's brumal vision. In place of a richly inhabited landscape, these modern images see the crowd reduced to solitary visions: the woods are devoid of hunters, figures are relegated to empty voids and private interiors. In these pictures, the return is not to the group, but perhaps there is still hope for spring.

CONTACT

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Image: Stacy Leigh, *Untitled*, 2020. Courtesy the artist and Fortnight Institute, New York.

