

## CASSI NAMODA

### BORN

1988 Maputo, Mozambique  
Lives and works in Biella, Italy

### EDUCATION

BFA, Academy of Art University, San Francisco, CA

### SOLO EXHIBITIONS

- 2026 *Cassi Namoda: Life Is the Seamstress of Dreams*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2025 *Night Always Returns*, 303 Gallery, New York, NY  
Sunley window commission, Turner Contemporary, Margate, UK
- 2024 *The Equator's Forfeit*, Xavier Hufkens, Brussels, Belgium  
*Link Room Project III*, Cranford Collection, London, UK  
*it sunny or cloudy in the land you live on?*, Norval Foundation, Cape Town, South Africa
- 2023 *A gentle rain is dying*, 303 Gallery, New York
- 2022 *Life has become a foreign language*, Goodman Gallery, Cape Town, SA  
*Tropical Depression*, Xavier Hufkens, Brussels, Belgium
- 2021 *The sun has not yet burned off the dew*, Mendes Wood DM, São Paulo, Brazil  
*Forgotten Limbs*, François Ghebaly, Los Angeles
- 2020 *To live long is to see much*, Goodman Gallery, Johannesburg, SA  
*You'll be old too one day. Life isn't always young and sweet.*, François Ghebaly, Los Angeles, USA  
*Little is Enough for Those in Love*, Pippy Houldsworth Gallery, London, UK
- 2019 *The Day a Monkey is Destined to Die All Trees Become Slippery*, François Ghebaly, Los Angeles, USA
- 2018 *Outside the Witch Doctor's House*, Nina Johnson Gallery, Miami, USA  
*We Killed Mangy Dog*, Harper's Books, Hamptons, USA  
*Bar Texas, 1971*, Library Street Collective, Detroit, USA

## 3 0 3 G A L L E R Y

- 2017 *Meat is Meat & Our Nightly Bread*, OOF Books, Los Angeles, USA  
*Island of Earth*, Front Room Gallery, West Hollywood, USA

### GROUP EXHIBITIONS

- 2026 *Flight Paths*, American Academy in Rome, Italy
- 2025 *to carry*, Sharjah Biennale 16, Sharjah, UAE  
*When We See Us: A Century of Black Figuration in Painting*, BOZAR, Brussels, Belgium  
*DanceAfrica*, Brooklyn Academy of Music, New York, NY
- 2024 *When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Switzerland  
*303 Gallery: 40 Years*, 303 Gallery, New York, NY  
*Hard Graft: Work, Health and Rights*, Wellcome Collection, London, UK  
*The Flesh of the Earth*, curated by Enuma Okoro, Hauser & Wirth, New York  
*Mother City*, Norval Foundation at Mount Nelson Hotel, Cape Town, South Africa
- 2022 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
*Body Language*, Andrew Krepps Gallery, New York, US  
*Girls Girls Girls*, Lismore Castle Arts, Co. Waterford, Ireland
- 2021 *The Winter of Discontent*, 303 Gallery, New York, USA  
*Citizens of Memory*, The Perimeter, London, UK  
*Hi(Story) Telling*, Galerie Sfeir-Semler, Beirut, Lebanon
- 2020 *Dwelling is the Light*, Timothy Taylor, London, UK  
*American Women*, La Patinoir Royale-Galerie Valérie Bach, Brussels, Belgium
- 2019 *Bad Peach*, François Ghebaly, Los Angeles, USA  
*L.A. Dreams 2*, CFHILL, Stockholm, Sweden  
*Sister Sister*, The National Arts Festival, Grahamstown, South Africa
- 2018 *Winter in America III*, Moms Favorite Space, Los Angeles, USA  
*Coping Mechanisms*, Library Street Collective, Detroit, USA (curated by Sara Nicholson)  
*BioPerversity*, Nicodim Gallery, Los Angeles, USA  
*The Adderall and The Ecstasy*, Nicodim Gallery, Bucharest, Romania

### SELECTED BIBLIOGRAPHY

- 2025 "Cassi Namoda Paints the Night as Memory and Myth at 303 Gallery, NYC (Article and Video)", Artefuse, online, September 13  
"Must See: Cassi Namoda Night Always Returns", Artforum Art Guide, September 5  
Sporn, Stephanie. "How I became an artist: Cassi Namoda", Art Basel, February 5  
Brown, Tarik. "New Additions by the Studio Museum in Harlem" Podcast, January 16

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## 3 0 3 G A L L E R Y

- 2024 Lordi, Emily. "Begin Again, T's Culture Issue: Beginners", The New York Times Style Magazine, April
- 2023 Mak, Geoffrey, Painter Cassi Namoda Emerged Amid a Black Figuration Renaissance. Now, She's Going Abstract, Cultured Mag, November 27  
Cultured's 2023 Young Artists List, November  
Varagur, Krithika, Palette First "Seeing the world through the eyes of painter Cassi Namoda.", HommeGirls, November  
Abdessamad, Farah. "On View Now: The Yearnings of Cassi Namoda's Gentle Rain", Observer, Online, September 26.  
Woodward, Daisy. "Brilliant Things To Do This September", AnOther Magazine, Online, September 1.  
Okoro, Enuma. "The World Is Not What Exists But What Happens", Financial Times, online, March 10.  
Tess, Ana. "Cassi Namoda- I feel pregnant with work: all these ideas want to Have birth", Lampon Magazine, online, January 28.
- 2022 Jennings, Helen. "For Artist Cassi Namoda, Whose Work Blends African Histories and Mythologies With Personal Memories, 'Painting Is a Spiritual Act'", artnet news, online, September 26.  
Brown, Jessica Bell. "The Art of Slowing Down: In Conversation with Curator Jessica Bell Brown", NATAAL, online, July.  
Zylberberg, Nadine. "The Mozambique-born Artist Changing What It Means to Be a Painter Cassi Namoda wants to make art more accessible.", The Cut, online, April 4.
- 2021 Fenstermaker, Will. "Myth and History: Cassi Namoda Interviewed by Will Fenstermaker", online, January 4.

### PUBLICATIONS

- 2021 OKEKE-AGULU, Chika & Underwood, Joseph L., African Artists: From 1882 to Now, Phaidon
- 2018 GANLEY, Yasmine. Cassi A. Namoda, Anaak Collection  
DEBAR, Priscilla, Meet: Painter Cassi Namoda, FAUBOURG
- 2017 PATTERSON, Leigh, Apiece Apart Woman: Cassi Gibson, Apiece Apart

### PUBLIC COLLECTIONS

Pérez Art Museum Miami, Miami, USA  
Baltimore Museum of Art, Baltimore, USA  
MACAAL, Marrakesh, Morocco  
The Studio Museum in Harlem, New York, USA  
Inhotim Museum, Brumadinho, Brazil  
High Museum of Art, Atlanta, GA

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K11 Art Foundation, Hong Kong, China  
Long Museum, Shanghai, China  
Museum Azman, Malaysia  
Norval Foundation, Cape Town, South Africa  
Zeitz MOCAA, Cape Town, South Africa

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