NINA CANELL

BORN

1979 Växjö, Sweden; Lives and works in Berlin, Germany

EDUCATION

2001-2005 Dún Laoghaire Institute of Art, Design & Technology, Ireland

SOLO EXHIBITIONS

2025 *Days of Inertia*, Kaufmann Repetto, Milan
Energy Budget Elevation 1049 Energies, Gstaad, Switzerland

2024 *Energy Budget*, Parcours, Congress Center Basel (MCH) Bunker, Switzerland
Future Mechanism Rag Plus Two Grams, Simian, Copenhagen, Denmark
42 Days, SCAI PIRAMIDE, Tokyo Japan

2023 *Mother of Dust*, 303 Gallery, New York

2022 *Scree*, Mendes Wood DM, Brussels, Belgium
Tectonic Tender, Berlinische Galerie, Berlin, Germany
Hardscapes, Officine Grandi Riparazioni, Turin

2021 Nothing is Lost (The Meru Art Science Award), Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

2020 *Dits Dahs*, Barbara Wien, Berlin, Germany
Dits Dahs, Daniel marzona, Berlin, Germany

2019 Kunsthalle Baden Baden, *(Muscle Memory)*
500 Capp Street, San Francisco, *(Drag-Out)*
Kaufmann Repetto, Milan, *(Metallurgic Weather)*
Capri, Düsseldorf, *(Energy Budget)*
Vegetable Teratology, Progetto, Lecce, Italy

2018 Kunstmuseum St. Gallen, *(Reflexologies)*
S.M.A.K (Stedelijk Museum voor Actuele Kunst), Ghent, *(Energy Budget)*
No. 4: Raises dust and loose paper; small branches moved. 2018 and No. 6: Large branches in motion; whistling heard in telegraph wires; umbrellas used with difficulty, 019, Ghent, Belgium
Nina Canell & Ian Kiaer, Barbara Gross, Munich, Germany

2017 Mendes Wood DM, São Paulo, *(Polyethylene-Insulated Smear)*

The Artist's Institute, New York City, *(Viscosity)*
Museo Tamayo, Mexico City, *(Ayrton)*
Le Crédac, Contemporary Art Centre, Ivry-sur-Seine, France, *(Dolphin Dandelion)*

2016 Leo Xu Projects, Shanghai, *(Reflexology)*
Barbara Wien Galerie, Berlin, *(Foam-Skin Insulated Jelly-Filled Vowel)*

2015 Arko Art Center, Seoul, *(Satin Ions)*
Daniel Marzona, Berlin, *(Dimensions Withheld)*

2014 Lunds Konsthall, Lund, *(Free-Space Path Loss)*
Moderna Museet, Stockholm, *(Mid-Sentence)*
Baltic Centre for Contemporary Art, Newcastle, *(Near Here)*
Camden Arts Centre, London, *(Near Here)*
Lulu, Mexico City, *(Near Here)*

2013 K21 Kunstsammlung Nordrhein Westfalen (Kuenstler Raum), Düsseldorf, *(Stray Warmings)*
Midway Contemporary Art, Minneapolis, *(Stray Warmings)*
Mother's Tankstation, Dublin, *(O Little Drops)*

2012 Hamburger Bahnhof Museum für Gegenwart (With Rolf Julius), Berlin, *(Lautlos)*
The Douglas Hyde Gallery, Dublin, *(Tendrils)*
Cubitt Gallery, London, *(Into the Eyes as Ends of Hair)*

2011 Konrad Fischer Galerie, Berlin, *(Heart of the Matter)*
Galerie Barbara Wien, Berlin, *(Matter of the Heart)*
Kunsthalle Fridericianum, Kassel, *(Ode to Outer Ends)*

2010 Museum Moderner Künst Stiftung Ludwig, Vienna, *(To Let Stay Projecting As A Bit Of Branch On A Log By Not Chopping It Off)*

2009 Hamburg Kunstverein, Hamburg, *(Five Kinds of Water)*
Projects in Art & Theory, Köln, *(We Sank Through to Our Waists)*
Neuer Aachener Kunstverein, Aachen, *(The New Mineral)*
The Douglas Hyde Gallery, Dublin, *(Paradise 31)*

2008 Galerie Barbara Wien, Berlin, *(Walking on No-Top Hill)*
ICA, London, *(Digging a Hole)*
Mother's Tankstation, Dublin, *(Slight Heat of the Eyelid)*

2007 Model Arts & Niland Gallery, Sligo, *(Moon. Mist. Drum.)*

2006 T293*,* Napoli, *(Soft Mud and Parallel Happenings)*

2005 Mother's Tankstation, Dublin, *(We Woke Up with Energy)*

GROUP EXHIBITIONS

2026 *Imaginary Engine*, curated by Cecilia Alemani, Large, Paris, France
Sentient Earth, Amant, Brooklyn, New York
Trait Transference, 303 Gallery, New York, New York
ROOTED, RAVINEN Kulturhus, Båstad, Sweden
You Must Change Your Life, 16th Gwangju Biennale, South Korea

2025 *Viaje a la luna*, Centro Federico Garica Lorca, Granada, Spain
Blinded by the light, Casa da Cultura da Comporta, Comporta
Viaje a la luna, Wattis Institute at California College of the Arts (CCA), San Francisco
Coalescence: Happenstance With All Due Intent, Shimmer, Port of Rotterdam, Netherlands
Reluctant Gardener, Cultergest, Lisbon, Portugal
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg

2024 *Old Hulls and Young Reefs*, Le Plateau Paris and Les Réserves, Romainville, France
A Subtle Remainder, The Center for Curatorial Studies Bard, Hessel Museum of Art, Annandale-on-Hudson, NY
The Ocean's Walls, Budapest Gallery, Budapest, Hungary
Spillover, Hessel Museum of Art, Hudson, New York

2023 *I See No Difference Between A Handshake and a Poem*, curated by Fernanda Brenner, Mendes Wood DM, Paris, France
Double takes, Kaufmann Repetto, Milan, Italy
Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Primordial Waters, Domaine des Etangs, Massignac, France
Substrate, Center for Contemporary Art (CCA), Tel Aviv-Yafo, Israel
Everybody Talks About the Weather, Fondazione Prada, Venice, Italy
Obsession I, ECHO, Cologne, Germany
Recent Acquisitions and Eternal Loves – Part I, Nicoletta Fiorucci Collection, Monaco, Monaco
Elżeard Bouffier, TheMerode, Brussels, Belgium
Esfingico Frontal, Mendes Woods DM, São Paulo, Brazil

2022 *Conditioned Movement*, Moderna Museet, Malmö, Sweden
Futura – Measuring Time, Hamburger Kunsthalle, Hamburg
Une Seconde D'Éternité, Bourse De Commerce Pinault Collection, Paris
Atmen, Hamburger Kunsthalle, Hamburg, Germany
Candida Höfer: Liechtenstein, Kunstmuseum Lichtenstein, Zurich, Switzerland
Conversation Pit, Winona mon amour, Brussels, Belgium
Do Animals Go To Heaven?, Chiesa del Purgatorio, Matera, Italy Up in the Air - Air as an Artistic Material, Kunstmuseum Bonn, Bonn, Germany
Extended Present – Transient Realities, Ludwig Museum, Budapest, Hungary

2021 *N. Dash, Nina Canell*, Galerie Nordenhake Stockholm AB, Stockholm
Into Nature, Bargerveen & Emmen, NL
Winter of Discontent, 303 Gallery, New York, NY
Metabolic Rift, Berlin Atonal, Kraftwerk Berlin
The Ocean, Bergen Kunsthall, Norway
Zyklus fur Wassereimer (oder Flaschen) after Tomas Schmit #1, n.b.k., Berlin, Germany

Swimming Pool; Troubled Waters, Kuenstlerhaus Bethanien, Berlin, Germany
Ghost from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland
Momentum 11 – House of Commons, Moss, Norway
Enjoy – The mumok Collection in Change, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
A Higher Calling, White Space, Beijing, China
Anthropogenic Markers, HKW, Berlin, Germany

2020
Transparent Things, Goldsmiths CCA, London, UK
(Un)endliche Ressourcen. Küstlerische Positionen seit 1980, Städtische Galerie Karlsruhe, Germany
Signature Women, Artipelag, Stockholm
Solo 27, Club Solo, Breda, The Netherlands
Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland
The Clouds and the Cloud, Museum für Gegenwartskunst Siegen, Siegen, Germany
Studio Berlin, Berghain, Berlin, Germany
Reservoir, 019 Ghent, Ghent, Belgium

2019
Sound Unheard, Goethe Institute, Paris, France
Luogo e Segni, Punta della Dogana, Venice, Italy
Delirious, Lustwarande, Tilburg, Netherlands
Blue is the Colour of Your Eyes - on Materiality and Abstraction, Moderna Museet, Malmö, Sweden

2018
Architecture Effects, Guggenheim, Bilbao, Spain
Der grosse Anspruch des kleinen Bildes, Barbara Wien Galerie, Berlin, Germany
Estructuras Vivientes, XIV Cuenca Biennale, Ecuador
On Circulation, Bergen Kunsthall, Norway
Other Mechanisms, Secession, Vienna, Austria
Elephant in the Room, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Hunter of Worlds, Salts, Birsfelden, Switzerland
Emerald City, K11 Art Foundation, Hong Kong
Restless Matter, Cobra Museum, Amstelveen, Netherlands
More than Mere Jelly, CCS Bard, Annandale-on-Hudson, USA
Unthought Environments, The Renaissance Society, Chicago, USA
Adverbios Temporales, Centro Centro, Madrid, Spain
Deutschland ist Keine Insel, Bundeskunsthalle, Bonn, Germany
Le Paradoxe de l'Iceberg, Frac il-de-France, France
Rendez-vous du Dimanche, Kunstmuseum Liechtenstein, Liechtenstein

2017
Art and Space, Guggenheim, Bilbao, Spain
Open at Night, Villa Medici, Rome, Italy
Mirrored, Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia, Venice, Italy
More Than Just Words (On the Poetic), Kunsthalle Wien, Austria
Future Eaters, MUMA, Melbourne, Austrailia
Gridded Currents, Kukje Gallery, Seoul, South Korea
After the Great Game, Miguel Abreu Gallery, New York City
How Beautiful it is and How Easily it Can be Broken, S.M.A.K., Ghent, Belgium

Hello World! Art after the Internet, Museum of Contemporary Art KIASMA and The Finnish National Gallery, Helsinki, Finland
Neither, Mendes Wood DM, Brussels, Belgium
Theatre of Measurement, Kunstverein München, Germany

2016
The Distance of a Day: Connections and Disconnections in Contemporary Art, The Israel Museum, Jerusalem, Israel
Accrochage, Pinault, Punta della Dogana, Venice, Italy
Samhällsmaskinen, Malmö Konstmuseum, Malmö, Sweden
We are the Center for Curatorial Studies (Phase 1), Hessel Museum of Art, New York, USA
Third Nature, CCS Bard, Annandale-on-Hudson, USA
Life Itself. On the question of what it essentially is; its materialities, its characteristics considering that the attempts to…, Moderna Museet, Stockholm, Sweden
Matter Fictions, Museu Coleção Berardo, Lisbon, Portugal
Die Kräfte hinter den Formen / The forces behind the forms, Kunstmuseum Thun, Switzerland, Kunstmuseen Krefeld, Germany
FluxusFeverFuturesFiction, Azkuna Zentroa, Bilbao, Spain
Inflected Objects #2, Future Gallery, Berlin, Germany
Accueille-moi paysage, Marcelle Alix Gallery, Paris, France
A Thousand Horsepower, Trinxet Factory, Barcelona, Spain

2015
13th Lyon Biennale, Lyon, France
Presque Rien, Marian Goodman Gallery, Paris, France
An Imprecise Science, Artspace, Sydney, Australia
Art in the Age of… Energy and Raw Material / Planetary Computation, Witte de With, Rotterdam, Netherlands
White Noise, Kunsthaus Glarus, Glarus, Switzerland
Percussive Hunter, Akbank Sanat, Istanbul, Turkey

2014
Animal, Mineral, Vegetable, Andrew Kreps Gallery, New York, USA
The Registry of Promise, Credac, Paris, France
Nature after Nature, Kunsthalle Fridericianum, Kassel, Germany
Technokinesis, Blume & Poe, New York & Los Angeles, USA
Curiosity: Art and the Pleasures of Knowing, De Appel Arts Centre, Amsterdam, Netherlands

2013
Curiosity: Art and the Pleasures of Knowing, Hayward Gallery touring, Turner Contemporary
A Stand in (or A Glass of Milk), Public Fiction, Los Angeles, USA
Köln Skulptur 7, Skulpturenpark Köln, Germany
How to Write II, Barbara Wien Galerie, Berlin, Germany
Flex-Sil Reloaded, Kunsthalle St Gallen, Switzerland
Surface Tension, Oakville Galleries, Canada
12th Triennale Kleinsplastik: *Utopia starts Small*, Fellbach, Germany
Nina Canell and Sofia Hultén, Luisa Strina Gallery (two person exhibition), São Paulo, Brazil

2012
18th Biennale of Sydney Biennale, Sydney, Australia
Les Amas d´Hercule, Parc Saint Léger, France

Mexico City Blues, Shanaynay, Paris, France
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Germany
Oh, you mean cellophane and all that crap, Calder Foundation, New York, USA
Made in Germany II, Sprengel Museum, Hannover, Germany
Intense Proximity, *La Triennale*, Palais de Tokyo, Paris, France
Atelier + Küche, Marta Herford Museum for Art, Herford, Germany
The Devils Fidelity, Marian Goodman Gallery, Paris, France

2011
Second Strike, Herzliya Biennial, Tel Aviv, Israel
Based in Berlin, Monbijou Park, Berlin, Germany
Twenty, Irish Museum of Modern Art, Dublin, Ireland
Labor (Ars Viva Prize), SALT, Istanbul, Turkey
Under Destruction, Swiss Institute, New York, USA

2010
On Line: Drawing trough the 20th Century, Museum of Modern Art (MoMA), New York, USA
Modernautställningen, Moderna Museet, Stockholm, Sweden
6th Liverpool Biennial, Tate Liverpool, UK
On Destruction, Jean Tinguely Museum, Basel, Switzerland
Neue Alchemie, LWL Museum für Kunst und Kultur, Münster, Germany
Beyond Entropy: When Energy Becomes Form, La Biennale di Venezia – 12th Intl. Architecture Exhibition, Venice, Italy
Unsichtbare Schatten, Marta Herford Museum for Art, Herford, Germany
A Never Ending Story (curated by Chris Sharp), Truth or Consequences, USA
Fischgrätenmelkstand, Temporäre Kunsthalle, Berlin, Germany
In which the Wind is also a Protagonist, La Générale en Manufacture, Paris, France
Runaway Train, Bonniers Konsthall, Stockholm, Sweden
Life: A User´s Manual, Art Sheffield, Sheffield, UK
Leopards in the Temple, Sculpture Center, New York, USA
Performative Attitudes, Kunsthaus Glarus, Switzerland
Das Wesen im Ding, Frankfurter Kunstverein, Frankfurt, Germany

2009
The Knight's Tour, De Hallen, Haarlem, Netherlands
The Actuality of the Idea, Stuart Shave / Modern Art, London, UK
All That is Solid Melts into Air, MuHKA, Antwerp/Mechelen, Belgium
Canell/Egan/Nowak, Konrad Fischer Galerie, Düsseldorf, Germany
Coalesce Happenstance, SMART Project Space, Amsterdam, Netherlands

2008
7th Gwangju Biennale, Gwangju, South Korea
Manifesta 7 - European Biennial of Contemporary Art, Trentino Südtirol Alto Adige, Italy
Auto – Stop, Malmö Konsthall, Malmö, Sweden
Mima: Sound Space, Middlesbrough Institute of Modern Art, UK
No Borders (Just News), La Centrale Electrique - European Centre for Contemporary Art, Brussels, February + CACT - Centre of Contemporary Art of Thessaloniki

2007
Beyond the Country: Perspectives of the Land in Historic and Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
Movement, Contingency and Community, Gallery27, Seoul, South Korea
What Remains, Spazio Lambretto, Milano, Italy
Come Together, Douglas Hyde Gallery, Dublin, Ireland

2006 *Bring the Noise,* Catalyst Arts, Belfast, Northern Ireland
Mother's Ruin, Mother's Tankstation, Dublin, Ireland
Plane, Royal Hibernian Academy, Dublin, Ireland

2005 *Precaution*, Irish Museum of Modern Art, Dublin, Ireland
Live, Interim Projekte, Frankfurt, Germany
Here Comes Everybody, Project Arts Centre Gallery, Dublin, Ireland

MONOGRAPHIC PUBLICATIONS & ARTIST'S BOOKS

Nina Canell and Robin Watkins: *Shell Reader*, Bomb Dia Boa Tarde Boa Noite, 2022

Nina Canell and Robin Watkins*: Muscle Memory,* Verlag der Buchhandlung Walther König, 2019

Nina Canell: *Reflexologies,* essays by Martin Herbert, Jennifer Teets, Sternberg Press, 2019

Nina Canell and Robin Watkins: *Vegetable Teratology Colouring Book*, K Verlag, 2019

Nina Canell*: Satin Ions,* Arko Art Center & Bom Dia Boa Tarde Boa Noite, 2015

Nina Canell and Robin Watkins: *Mid-Sentence*, Moderna Museet & Bom Dia Boa Tarde Boa Noite, 2014

Nina Canell: *Free-Space Path Loss*, essay by Chris Sharp, Ed. Åsa Nacking, Lunds Konsthall, 2014

Nina Canell: *Stray Warmings,* essays by Dieter Roelstraete, Monika Szewczyk, Steven Connor, Sternberg Press, 2014

Nina Canell and Rolf Julius: *Lautlos,* essay by Gabriele Knapstein, Verlag der Buchhandlung Walther König, 2013

Nina Canell, *Tendrils*, essay by John Hutchinson, The Douglas Hyde Gallery, 2012

Nina Canell and Robin Watkins, *Into the Eyes as Ends of Hair*, pamphlet, essay by Steven Connor, Cubitt Gallery, London, 2012

Nina Canell and Robin Watkins: *Neptune the Mystic*, 10" vinyl record, Kunsthalle Fridericianum, Kassel, 2011

Nina Canell: *To Let Stay Projecting as a Bit of Branch on a Log by not Chopping it Off,* essays by Dieter Roelstraete and Karl Lydén, Verlag der Buchhandlung Walther König, 2010

Nina Canell: *Evaporation Essays,* essays by P. Moore, C. Mac Goilla Leith, C. Sharp, X. Karskens, Distanz Verlag, NAK and Kunstverein Hamburg, 2010

Nina Canell and Robin Watkins: *Shedding Skin (Perpetual Current for Twenty-Four Buckets)*, LP vinyl record, KH Worpswede, 2008

Nina Canell and Robin Watkins: *29 Infra-Ordinary Meteors*, 7" locked groove record, Economic Thought, 2008

Nina Canell: *Arpeggio Book*, essay by Georgina Jackson, The Model Arts & Niland Gallery, 2007

PUBLICATIONS, CATALOGUES & REVIEWS (SELECTED)

After Exhaustion, Afterall, Issue 59-60, online, July 2026

Nina Canell Simian, Artforum, online review, October 2024

Future Mechanism Rag Plus Two Grams, Contemporary Art Daily, September 2024

Nina Canell at Simian, Bitsy Knox, Art Viewer online review, July 2024

Future Mechanism Rag Plus Two Grams at Simian, Copenhagen, Mousse Magazine, June 2024

Unthought Environments, Ed. Karsten Lund, The Renaissance Society at the University of Chicago, 2019

S.M.A.K. The Collection: Highlights for a Future, Ed. Philippe Van Cauteren, Mercatorfonds, 2019

Luogo e Segni, Punta della Dogana and Palazzo Grassi, Pinault Collection, Marsilio, 2019

Speculations on Anonymous Materials, Nature after Nature, Inhuman, Ed. Susanne Pfeffer, Kunsthalle Fridericianum and Koenig Books, 2019

Neither, Ed. Oliver Basciano, Bom Dia Boa Tarde Boa Noite, 2019

Passive Voice: Notes on the Found Object, Now, Mitch Speed, Mousse Magazine 64, June 2018

Nina Canell: Energy Budget at S.M.A.K, Ghent, Laura Herman, Mousse Magazine online review, 2018

Mirrored, Nordic Pavilion at the 57th Venice Biennale, Mousse Publishing, 2017

Nina Canell, Milford Graves, Benjamin Kunkel, Ed. Jenny Jaskey, Artists Institute New York, 2017

Art and Space, Ed. Manuel Cirauqui, Guggenheim Bilbao, 2017

Immanence and Immersion: On the Acoustic Condition in Contemporary Art, Will Schrimshaw, Bloomsbury, 2017

Molecular Sculpture, Ruba Katrib, Art in America, September issue, 2017

Power of Material/Politics of Materiality, Ed. Susanne Witzgall and Kerstin Stakemeier, Diaphanes, 2017

Future Eaters, Ed. Charlotte Day, Muma, Melbourne, 2017

Matter Fictions, Ed. Margarida Mendes, Sternberg Press, 2017

Theory of the Minor, Chris Sharp, Mousse Magazine no. 57, 2017

Nina Canell at Leo Xu Projects, Artforum, March 2017

Nina Canell: *Satin Ions*, review by Amiee Lin, Art Review Vol. 4 No.1, 2016

Nina Canell: Satin Ions, Jayoon Choi, Art Asia Pacific, 2015

Accrochage, Ed. Caroline Boureoise, Béatrice Gross, Pinault, Marsilio, 2016

Art In The Age Of…, Ed. Ayas, Hoare, Kleinman, Witte de With, 2016

The Forces Behind the Forms, Ed. Magdalena Holzhey, Kunstmuseum Krefeld, 2016

Realism, Materialism, Art, Ed. C. Cox, J. Jaskey, A. Ritson, Sternberg Press, 2015

Satin Ions, Nina Canell, review by Jayoon Choi, artasiapacific.com, 2015

Nina Canell at Moderna Museet, Artforum, March 2015

The Registry of Promise, Ed. Chris Sharp, Roma Publications, 2015

Eppur Si Muove: Art and Technology, a Shared Sphere, Mudam Editions, 2015

Slot n°4: Refräng, (red. Adam Westman), Chateaux, 2014

Nina Canell: Mellan Skulptur & Skeende, Bulletinen no 3, Moderna Museet, 2014

Near Here, by Declan Long, exhibition booklet for Camden Art Centre, 2014

The Stand In (Or a Glass of Milk), Gaty & Mackler, Public Fiction Los Angeles, 2014

Macht des Materials/Politik der Materialität, Witzgall & Stakemeier, Diaphanes, 2014

Nina Canell, Katharina Schlueter, Kritissches Lexikon der Gegenwartskunst #106, 2014

Utopie Beginnt im Kleinen, Ed. Yilmaz Dziewior/Angelika Nollert, Walter König Verlag, 2013

Experimental Systems: Future Knowledge in Artistic Research, Ed. Michael Schwab, Leuven, 2013

Nina Canell & Rolf Julius at Hamburger Bahnhof, John Beeson, Texte zur Kunst, March, 2013

Köln Skulptur #7, Ed. Friedrich Meschede, Wahlter König Verlag, 2013

Solo: featured artist Nina Canell, essay by Fionn Meade, Solo no. 3, 2012

Die Idee Konkret, Amely Deiss, Wienand Verlag, Köln, 2012

Nina Canell at Cubitt Gallery, review by Martin L. Herbert, Frieze no. 147, 2012

Intense Proximity, La Triennale Paris, ed. by Okwui Enwezor, 2012

Made in Germany Zwei: Internationale Kunst in Deutschland, Sprengel Museum, 2012

Creamier; 100 Contemporary Artists, text by Adam Szymczyk, Phaidon Press, 2010

Under Destruction, Ed. Jetzer, Sharp, Distanz Verlag with Museum Tinguely & SI, 2010

Nina Canell, article by Chris Sharp, Art Review, Jan-Feb, 2010

The Knights Tour, text by Xander Karskens, De Hallen, Haarlem, 2009

Nought to Sixty, text by Isobel Harbison, ICA, London, 2009

Younger than Jesus; Artist Directory, Phaidon Press and New Museum, 2009

Walking on No-Top Hill, review by Chris Sharp, MAP: Journeys in Contemporary Art #17, 2009

Walking on No-Top Hill, review by Renate Puvogel, Kunstforum International, Band 195, 2009

(E)merging Artists, article by Martin L. Herbert, Modern Painters, December, 2008

Walking on No-Top Hill, review by Quinn Latimer, Frieze Online, 2008

Movement, Contingency & Community, edited by Hyunjin Kim, Darun Books, 2008

Gwangju Biennale: Annual Report, ed. by Okwui Enwezor, exhibition catalogue, Gwangju Biennale, 2008

The Glue & the Wedge, artist interview, Circa # 124, 2008

Manifesta 7: Index, text by Adam Budak, exhibition catalogue, 2008

Slight Heat of the Eyelid, review by Luke Clancy, Art Review # 22, 2008

Come Together, essay by Declan Long, exhibition catalogue, Douglas Hyde Gallery, 2007

Together, Again, essay by Sarah Pierce, Mother's Annual, MTS, 2006

We Woke Up With Energy, review by Sally O'Reilly, Frieze # 98, 2006

We Woke Up With Energy, review by Declan Long, *Circa #* 115, 2006

Precaution, exhibition catalogue, Irish Museum of Modern Art, 2005

PERFORMANCES, EVENTS, LECTURES, TEACHING

Sandberg Institute, Amsterdam, Netherlands, 2019 *(Teaching)*

De Ateliers, Amsterdam, Netherlands, 2016 and 2019 *(Lecture and teaching)*

Nina Canell and Robin Watkins, S.M.A.K., Ghent, 2019 *(Public conversation)*

Heartbeat Concert w. Milford Graves, Artists Institute New York, 2017 *(Event)*

Myth, Music and Electricity, Herkulessaal, München, Germany, 2017 *(Event)*

Bergen Kunsthall, Bergen, Norway, 2016 *(Lecture)*

Royal Institute of Art, Stockholm, Sweden, 2016 *(Lecture and teaching)*

Zurich University of the Arts (Zhdk), Switzerland, 2015 *(Lecture)*

Universität der Kunste (UDK), Berlin, Germany, 2011-2012 *(Temporary professorship)*

Reading (w. Robin Watkins, Dieter Roelsstrate and Ana-Maria Cujela), Kunsthalle Fridericianum, Kassel, 2011 *(Event)*

The Light and the Rock (w. Robin Watkins), Schmela Haus, Düsseldorf, Germany, 2011 *(Event)*

Luftkluster Luftfluks (w. Robin Watkins), Pallace Projects, 2007 *(Event)*

The New Heat (w. Robin Watkins), Project Arts Centre, 2005 *(Event)*

AWARDS

Edstrandska Stiftelsen, Malmö, 2011

Ars Viva - Preis 2010/2011, Kulturkreis der deutschen Wirtschaft, Germany, 2010

Baloîse Prize, Statements Art 40 Basel, 2009