

## NINA CANELL

### BORN

1979 Växjö, Sweden; Lives and works in Berlin, Germany

### EDUCATION

2001-2005 Dún Laoghaire Institute of Art, Design & Technology, Ireland

### SOLO EXHIBITIONS

- 2025 *Days of Inertia*, Kaufmann Repetto, Milan  
*Energy Budget Elevation 1049 Energies*, Gstaad, Switzerland
- 2024 *Energy Budget*, Parcours, Congress Center Basel (MCH) Bunker, Switzerland  
*Future Mechanism Rag Plus Two Grams*, Simian, Copenhagen, Denmark  
*42 Days*, SCAI PIRAMIDE, Tokyo Japan
- 2023 *Mother of Dust*, 303 Gallery, New York
- 2022 *Scree*, Mendes Wood DM, Brussels, Belgium  
*Tectonic Tender*, Berlinische Galerie, Berlin, Germany  
*Hardscapes*, Officine Grandi Riparazioni, Turin
- 2021 Nothing is Lost (The Meru Art Science Award), Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- 2020 *Dits Dahs*, Barbara Wien, Berlin, Germany  
*Dits Dahs*, Daniel marzona, Berlin, Germany
- 2019 Kunsthalle Baden Baden, (*Muscle Memory*)  
500 Capp Street, San Francisco, (*Drag-Out*)  
Kaufmann Repetto, Milan, (*Metallurgic Weather*)  
Capri, Düsseldorf, (*Energy Budget*)  
*Vegetable Teratology*, Progetto, Lecce, Italy
- 2018 Kunstmuseum St. Gallen, (*Reflexologies*)  
S.M.A.K (Stedelijk Museum voor Actuele Kunst), Ghent, (*Energy Budget*)  
No. 4: Raises dust and loose paper; small branches moved. 2018 and No. 6: Large branches in motion; whistling heard in telegraph wires; umbrellas used with difficulty, 019, Ghent, Belgium  
Nina Canell & Ian Kiaer, Barbara Gross, Munich, Germany
- 2017 Mendes Wood DM, São Paulo, (*Polyethylene-Insulated Smear*)

3 0 3 G A L L E R Y

- The Artist's Institute, New York City, (*Viscosity*)  
Museo Tamayo, Mexico City, (*Ayrton*)  
Le Crédac, Contemporary Art Centre, Ivry-sur-Seine, France, (*Dolphin Dandelion*)
- 2016 Leo Xu Projects, Shanghai, (*Reflexology*)  
Barbara Wien Galerie, Berlin, (*Foam-Skin Insulated Jelly-Filled Vowel*)
- 2015 Arko Art Center, Seoul, (*Satin Ions*)  
Daniel Marzona, Berlin, (*Dimensions Withheld*)
- 2014 Lunds Konsthall, Lund, (*Free-Space Path Loss*)  
Moderna Museet, Stockholm, (*Mid-Sentence*)  
Baltic Centre for Contemporary Art, Newcastle, (*Near Here*)  
Camden Arts Centre, London, (*Near Here*)  
Lulu, Mexico City, (*Near Here*)
- 2013 K21 Kunstsammlung Nordrhein Westfalen (Kuenstler Raum), Düsseldorf, (*Stray Warmings*)  
Midway Contemporary Art, Minneapolis, (*Stray Warmings*)  
Mother's Tankstation, Dublin, (*O Little Drops*)
- 2012 Hamburger Bahnhof Museum für Gegenwart (With Rolf Julius), Berlin, (*Lautlos*)  
The Douglas Hyde Gallery, Dublin, (*Tendrils*)  
Cubitt Gallery, London, (*Into the Eyes as Ends of Hair*)
- 2011 Konrad Fischer Galerie, Berlin, (*Heart of the Matter*)  
Galerie Barbara Wien, Berlin, (*Matter of the Heart*)  
Kunsthalle Fridericianum, Kassel, (*Ode to Outer Ends*)
- 2010 Museum Moderner Kunst Stiftung Ludwig, Vienna, (*To Let Stay Projecting As A Bit Of Branch On A Log By Not Chopping It Off*)
- 2009 Hamburg Kunstverein, Hamburg, (*Five Kinds of Water*)  
Projects in Art & Theory, Köln, (*We Sank Through to Our Waists*)  
Neuer Aachener Kunstverein, Aachen, (*The New Mineral*)  
The Douglas Hyde Gallery, Dublin, (*Paradise 31*)
- 2008 Galerie Barbara Wien, Berlin, (*Walking on No-Top Hill*)  
ICA, London, (*Digging a Hole*)  
Mother's Tankstation, Dublin, (*Slight Heat of the Eyelid*)
- 2007 Model Arts & Niland Gallery, Sligo, (*Moon. Mist. Drum.*)
- 2006 T293, Napoli, (*Soft Mud and Parallel Happenings*)
- 2005 Mother's Tankstation, Dublin, (*We Woke Up with Energy*)

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## GROUP EXHIBITIONS

- 2026      *ROOTED*, RAVINEN Kulturhus, Båstad, Sweden
- 2025      *Viaje a la luna*, Centro Federico Garica Lorca, Granada, Spain  
*Blinded by the light*, Casa da Cultura da Comporta, Comporta  
*Viaje a la luna*, Wattis Institute at California College of the Arts (CCA), San Francisco  
*Coalescence: Happenstance With All Due Intent*, Shimmer, Port of Rotterdam, Netherlands  
*Reluctant Gardener*, Cultergest, Lisbon, Portugal  
*Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg
- 2024      *Old Hulls and Young Reefs*, Le Plateau Paris and Les Réserves, Romainville, France  
*A Subtle Remainder*, The Center for Curatorial Studies Bard, Hessel Museum of Art, Annandale-on-Hudson, NY  
*The Ocean's Walls*, Budapest Gallery, Budapest, Hungary  
*Spillover*, Hessel Museum of Art, Hudson, New York
- 2023      *I See No Difference Between A Handshake and a Poem*, curated by Fernanda Brenner, Mendes Wood DM, Paris, France  
*Double takes*, Kaufmann Repetto, Milan, Italy  
*Our Ecology: Toward a Planetary Living*, Mori Art Museum, Tokyo, Japan  
*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil  
*Primordial Waters*, Domaine des Etangs, Massignac, France  
*Substrate*, Center for Contemporary Art (CCA), Tel Aviv-Yafo, Israel  
*Everybody Talks About the Weather*, Fondazione Prada, Venice, Italy  
*Obsession I*, ECHO, Cologne, Germany  
*Recent Acquisitions and Eternal Loves – Part I*, Nicoletta Fiorucci Collection, Monaco, Monaco  
*Elzéard Bouffier*, TheMerode, Brussels, Belgium  
Esfingico Frontal, Mendes Woods DM, São Paulo, Brazil
- 2022      *Conditioned Movement*, Moderna Museet, Malmö, Sweden  
*Futura – Measuring Time*, Hamburger Kunsthalle, Hamburg  
*Une Seconde D'Éternité*, Bourse De Commerce Pinault Collection, Paris  
*Atmen*, Hamburger Kunsthalle, Hamburg, Germany  
*Candida Höfer: Liechtenstein*, Kunstmuseum Lichtenstein, Zurich, Switzerland  
*Conversation Pit*, Winona mon amour, Brussels, Belgium  
*Do Animals Go To Heaven?*, Chiesa del Purgatorio, Matera, Italy  
*Up in the Air - Air as an Artistic Material*, Kunstmuseum Bonn, Bonn, Germany  
*Extended Present – Transient Realities*, Ludwig Museum, Budapest, Hungary
- 2021      *N. Dash, Nina Canell*, Galerie Nordenhake Stockholm AB, Stockholm  
*Into Nature*, Bargerveen & Emmen, NL  
*Winter of Discontent*, 303 Gallery, New York, NY  
*Metabolic Rift*, Berlin Atonal, Kraftwerk Berlin  
*The Ocean*, Bergen Kunsthall, Norway  
*Zyklus fur Wassereimer (oder Flaschen) after Tomas Schmit #1*, n.b.k., Berlin, Germany  
*Swimming Pool; Troubled Waters*, Kuenstlerhaus Bethanien, Berlin, Germany  
*Ghost from the Recent Past*, Irish Museum of Modern Art, Dublin, Ireland

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- Momentum 11 – House of Commons*, Moss, Norway  
*Enjoy – The mumok Collection in Change*, Museum Moderner Kunst Stiftung Ludwig  
Wien, Vienna, Austria  
*A Higher Calling*, White Space, Beijing, China  
*Anthropogenic Markers*, HKW, Berlin, Germany
- 2020 *Transparent Things*, Goldsmiths CCA, London, UK  
*(Un)endliche Ressourcen. Künstlerische Positionen seit 1980*, Städtische Galerie  
Karlsruhe, Germany  
*Signature Women*, Artipelag, Stockholm  
*Solo 27*, Club Solo, Breda, The Netherlands  
*Ghosts from the Recent Past*, Irish Museum of Modern Art, Dublin, Ireland  
*The Clouds and the Cloud*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Studio Berlin*, Berghain, Berlin, Germany  
*Reservoir*, 019 Ghent, Ghent, Belgium
- 2019 *Sound Unheard*, Goethe Institute, Paris, France  
*Luogo e Segni*, Punta della Dogana, Venice, Italy  
*Delirious*, Lustwarande, Tilburg, Netherlands  
*Blue is the Colour of Your Eyes - on Materiality and Abstraction*, Moderna Museet,  
Malmö, Sweden
- 2018 *Architecture Effects*, Guggenheim, Bilbao, Spain  
*Der grosse Anspruch des kleinen Bildes*, Barbara Wien Galerie, Berlin, Germany  
*Estructuras Vivientes*, XIV Cuenca Biennale, Ecuador  
*On Circulation*, Bergen Kunsthall, Norway  
*Other Mechanisms*, Secession, Vienna, Austria  
*Elephant in the Room*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
*Hunter of Worlds*, Salts, Birsfelden, Switzerland  
*Emerald City*, K11 Art Foundation, Hong Kong  
*Restless Matter*, Cobra Museum, Amstelveen, Netherlands  
*More than Mere Jelly*, CCS Bard, Annandale-on-Hudson, USA  
*Unthought Environments*, The Renaissance Society, Chicago, USA  
*Adverbios Temporales*, Centro Centro, Madrid, Spain  
*Deutschland ist Keine Insel*, Bundeskunsthalle, Bonn, Germany  
*Le Paradoxe de l'Iceberg*, Frac il-de-France, France  
*Rendez-vous du Dimanche*, Kunstmuseum Liechtenstein, Liechtenstein
- 2017 *Art and Space*, Guggenheim, Bilbao, Spain  
*Open at Night*, Villa Medici, Rome, Italy  
*Mirrored*, Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia,  
Venice, Italy  
*More Than Just Words (On the Poetic)*, Kunsthalle Wien, Austria  
*Future Eaters*, MUMA, Melbourne, Australia  
*Gridded Currents*, Kukje Gallery, Seoul, South Korea  
*After the Great Game*, Miguel Abreu Gallery, New York City  
*How Beautiful it is and How Easily it Can be Broken*, S.M.A.K., Ghent, Belgium  
*Hello World! Art after the Internet*, Museum of Contemporary Art KIASMA and The  
Finnish National Gallery, Helsinki, Finland  
*Neither*, Mendes Wood DM, Brussels, Belgium

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*Theatre of Measurement*, Kunstverein München, Germany

- 2016 *The Distance of a Day: Connections and Disconnections in Contemporary Art*, The Israel Museum, Jerusalem, Israel  
*Accrochage*, Pinault, Punta della Dogana, Venice, Italy  
*Samhällsmaskinen*, Malmö Konstmuseum, Malmö, Sweden  
*We are the Center for Curatorial Studies (Phase 1)*, Hessel Museum of Art, New York, USA  
*Third Nature*, CCS Bard, Annandale-on-Hudson, USA  
*Life Itself. On the question of what it essentially is; its materialities, its characteristics considering that the attempts to...*, Moderna Museet, Stockholm, Sweden  
*Matter Fictions*, Museu Coleção Berardo, Lisbon, Portugal  
*Die Kräfte hinter den Formen / The forces behind the forms*, Kunstmuseum Thun, Switzerland, Kunstmuseen Krefeld, Germany  
*FluxusFeverFuturesFiction*, Azkuna Zentroa, Bilbao, Spain  
*Inflected Objects #2*, Future Gallery, Berlin, Germany  
*Accueille-moi paysage*, Marcelle Alix Gallery, Paris, France  
*A Thousand Horsepower*, Trinxet Factory, Barcelona, Spain
- 2015 *13th Lyon Biennale*, Lyon, France  
*Presque Rien*, Marian Goodman Gallery, Paris, France  
*An Imprecise Science*, Artspace, Sydney, Australia  
*Art in the Age of... Energy and Raw Material / Planetary Computation*, Witte de With, Rotterdam, Netherlands  
*White Noise*, Kunsthhaus Glarus, Glarus, Switzerland  
*Percussive Hunter*, Akbank Sanat, Istanbul, Turkey
- 2014 *Animal, Mineral, Vegetable*, Andrew Kreps Gallery, New York, USA  
*The Registry of Promise*, Credac, Paris, France  
*Nature after Nature*, Kunsthalle Fridericianum, Kassel, Germany  
*Technokinesis*, Blume & Poe, New York & Los Angeles, USA  
*Curiosity: Art and the Pleasures of Knowing*, De Appel Arts Centre, Amsterdam, Netherlands
- 2013 *Curiosity: Art and the Pleasures of Knowing*, Hayward Gallery touring, Turner Contemporary  
*A Stand in (or A Glass of Milk)*, Public Fiction, Los Angeles, USA  
*Köln Skulptur 7*, Skulpturenpark Köln, Germany  
*How to Write II*, Barbara Wien Galerie, Berlin, Germany  
*Flex-Sil Reloaded*, Kunsthalle St Gallen, Switzerland  
*Surface Tension*, Oakville Galleries, Canada  
*12th Triennale Kleinsplastik: Utopia starts Small*, Fellbach, Germany  
*Nina Canell and Sofia Hultén*, Luisa Strina Gallery (two person exhibition), São Paulo, Brazil
- 2012 *18th Biennale of Sydney Biennale*, Sydney, Australia  
*Les Amas d'Hercule*, Parc Saint Léger, France  
*Mexico City Blues*, Shanaynay, Paris, France  
*Dorothea von Stetten Kunstpreis*, Kunstmuseum Bonn, Germany  
*Oh, you mean cellophane and all that crap*, Calder Foundation, New York, USA

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*Made in Germany II*, Sprengel Museum, Hannover, Germany  
*Intense Proximity, La Triennale*, Palais de Tokyo, Paris, France  
*Atelier + Küche*, Marta Herford Museum for Art, Herford, Germany  
*The Devils Fidelity*, Marian Goodman Gallery, Paris, France

- 2011 *Second Strike*, Herzliya Biennial, Tel Aviv, Israel  
*Based in Berlin*, Monbijou Park, Berlin, Germany  
*Twenty*, Irish Museum of Modern Art, Dublin, Ireland  
*Labor (Ars Viva Prize)*, SALT, Istanbul, Turkey  
*Under Destruction*, Swiss Institute, New York, USA
- 2010 *On Line: Drawing through the 20<sup>th</sup> Century*, Museum of Modern Art (MoMA), New York, USA  
*Modernauställningen*, Moderna Museet, Stockholm, Sweden  
*6<sup>th</sup> Liverpool Biennial*, Tate Liverpool, UK  
*On Destruction*, Jean Tinguely Museum, Basel, Switzerland  
*Neue Alchemie*, LWL Museum für Kunst und Kultur, Münster, Germany  
*Beyond Entropy: When Energy Becomes Form*, La Biennale di Venezia – 12<sup>th</sup> Intl. Architecture Exhibition, Venice, Italy  
*Unsichtbare Schatten*, Marta Herford Museum for Art, Herford, Germany  
*A Never Ending Story* (curated by Chris Sharp), Truth or Consequences, USA  
*Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin, Germany  
*In which the Wind is also a Protagonist*, La Générale en Manufacture, Paris, France  
*Runaway Train*, Bonniers Konsthall, Stockholm, Sweden  
*Life: A User's Manual*, Art Sheffield, Sheffield, UK  
*Leopards in the Temple*, Sculpture Center, New York, USA  
*Performative Attitudes*, Kunsthhaus Glarus, Switzerland  
*Das Wesen im Ding*, Frankfurter Kunstverein, Frankfurt, Germany
- 2009 *The Knight's Tour*, De Hallen, Haarlem, Netherlands  
*The Actuality of the Idea*, Stuart Shave / Modern Art, London, UK  
*All That is Solid Melts into Air*, MuHKA, Antwerp/Mechelen, Belgium  
*Canell/Egan/Nowak*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Coalesce Happenstance*, SMART Project Space, Amsterdam, Netherlands
- 2008 *7<sup>th</sup> Gwangju Biennale*, Gwangju, South Korea  
*Manifesta 7 - European Biennial of Contemporary Art*, Trentino Südtirol Alto Adige, Italy  
*Auto – Stop*, Malmö Konsthall, Malmö, Sweden  
*Mima: Sound Space*, Middlesbrough Institute of Modern Art, UK  
*No Borders (Just News)*, La Centrale Electrique - European Centre for Contemporary Art, Brussels, February + CACT - Centre of Contemporary Art of Thessaloniki
- 2007 *Beyond the Country: Perspectives of the Land in Historic and Contemporary Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Movement, Contingency and Community*, Gallery27, Seoul, South Korea  
*What Remains*, Spazio Lambretto, Milano, Italy  
*Come Together*, Douglas Hyde Gallery, Dublin, Ireland
- 2006 *Bring the Noise*, Catalyst Arts, Belfast, Northern Ireland

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*Mother's Ruin*, Mother's Tankstation, Dublin, Ireland  
*Plane*, Royal Hibernian Academy, Dublin, Ireland

2005 *Precaution*, Irish Museum of Modern Art, Dublin, Ireland  
*Live*, Interim Projekte, Frankfurt, Germany  
*Here Comes Everybody*, Project Arts Centre Gallery, Dublin, Ireland

### MONOGRAPHIC PUBLICATIONS & ARTIST'S BOOKS

Nina Canell and Robin Watkins: *Shell Reader*, Bomb Dia Boa Tarde Boa Noite, 2022

Nina Canell and Robin Watkins: *Muscle Memory*, Verlag der Buchhandlung Walther König, 2019

Nina Canell: *Reflexologies*, essays by Martin Herbert, Jennifer Teets, Sternberg Press, 2019

Nina Canell and Robin Watkins: *Vegetable Teratology Colouring Book*, K Verlag, 2019

Nina Canell: *Satin Ions*, Arko Art Center & Bom Dia Boa Tarde Boa Noite, 2015

Nina Canell and Robin Watkins: *Mid-Sentence*, Moderna Museet & Bom Dia Boa Tarde Boa Noite, 2014

Nina Canell: *Free-Space Path Loss*, essay by Chris Sharp, Ed. Åsa Nacking, Lunds Konsthall, 2014

Nina Canell: *Stray Warmings*, essays by Dieter Roelstraete, Monika Szewczyk, Steven Connor, Sternberg Press, 2014

Nina Canell and Rolf Julius: *Lautlos*, essay by Gabriele Knapstein, Verlag der Buchhandlung Walther König, 2013

Nina Canell, *Tendrils*, essay by John Hutchinson, The Douglas Hyde Gallery, 2012

Nina Canell and Robin Watkins, *Into the Eyes as Ends of Hair*, pamphlet, essay by Steven Connor, Cubitt Gallery, London, 2012

Nina Canell and Robin Watkins: *Neptune the Mystic*, 10" vinyl record, Kunsthalle Fridericianum, Kassel, 2011

Nina Canell: *To Let Stay Projecting as a Bit of Branch on a Log by not Chopping it Off*, essays by Dieter Roelstraete and Karl Lydén, Verlag der Buchhandlung Walther König, 2010

Nina Canell: *Evaporation Essays*, essays by P. Moore, C. Mac Goilla Leith, C. Sharp, X. Karskens, Distanz Verlag, NAK and Kunstverein Hamburg, 2010

Nina Canell and Robin Watkins: *Shedding Skin (Perpetual Current for Twenty-Four Buckets)*, LP vinyl record, KH Worpswede, 2008

Nina Canell and Robin Watkins: *29 Infra-Ordinary Meteors*, 7" locked groove record, Economic Thought, 2008

Nina Canell: *Arpeggio Book*, essay by Georgina Jackson, The Model Arts & Niland Gallery, 2007

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**PUBLICATIONS, CATALOGUES & REVIEWS (SELECTED)**

*Nina Canell Simian*, Artforum, online review, October 2024

*Future Mechanism Rag Plus Two Grams*, Contemporary Art Daily, September 2024

*Nina Canell at Simian*, Bitsy Knox, Art Viewer online review, July 2024

*Future Mechanism Rag Plus Two Grams at Simian, Copenhagen*, Mousse Magazine, June 2024

*Unthought Environments*, Ed. Karsten Lund, The Renaissance Society at the University of Chicago, 2019

*S.M.A.K. The Collection: Highlights for a Future*, Ed. Philippe Van Cauteren, Mercatorfonds, 2019

*Luogo e Segni*, Punta della Dogana and Palazzo Grassi, Pinault Collection, Marsilio, 2019

*Speculations on Anonymous Materials, Nature after Nature, Inhuman*, Ed. Susanne Pfeffer, Kunsthalle Fridericianum and Koenig Books, 2019

*Neither*, Ed. Oliver Basciano, Bom Dia Boa Tarde Boa Noite, 2019

*Passive Voice: Notes on the Found Object, Now*, Mitch Speed, Mousse Magazine 64, June 2018

*Nina Canell: Energy Budget at S.M.A.K, Ghent*, Laura Herman, Mousse Magazine online review, 2018

*Mirrored, Nordic Pavilion at the 57<sup>th</sup> Venice Biennale*, Mousse Publishing, 2017

*Nina Canell, Milford Graves, Benjamin Kunkel*, Ed. Jenny Jaskey, Artists Institute New York, 2017

*Art and Space*, Ed. Manuel Cirauqui, Guggenheim Bilbao, 2017

*Immanence and Immersion: On the Acoustic Condition in Contemporary Art*, Will Schrimshaw, Bloomsbury, 2017

*Molecular Sculpture*, Ruba Katrib, Art in America, September issue, 2017

*Power of Material/Politics of Materiality*, Ed. Susanne Witzgall and Kerstin Stakemeier, Diaphanes, 2017

*Future Eaters*, Ed. Charlotte Day, Muma, Melbourne, 2017

*Matter Fictions*, Ed. Margarida Mendes, Sternberg Press, 2017

*Theory of the Minor*, Chris Sharp, Mousse Magazine no. 57, 2017

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Nina Canell at Leo Xu Projects, Artforum, March 2017

Nina Canell: *Satin Ions*, review by Amiee Lin, Art Review Vol. 4 No.1, 2016

*Nina Canell: Satin Ions*, Jayoon Choi, Art Asia Pacific, 2015

*Accrochage*, Ed. Caroline Boureoise, Béatrice Gross, Pinault, Marsilio, 2016

*Art In The Age Of...*, Ed. Ayas, Hoare, Kleinman, Witte de With, 2016

*The Forces Behind the Forms*, Ed. Magdalena Holzhey, Kunstmuseum Krefeld, 2016

*Realism, Materialism, Art*, Ed. C. Cox, J. Jaskey, A. Ritson, Sternberg Press, 2015

*Satin Ions*, Nina Canell, review by Jayoon Choi, artasiapacific.com, 2015

Nina Canell at Moderna Museet, Artforum, March 2015

*The Registry of Promise*, Ed. Chris Sharp, Roma Publications, 2015

*Eppur Si Muove: Art and Technology, a Shared Sphere*, Mudam Editions, 2015

*Slot n°4: Refräng*, (red. Adam Westman), Chateaux, 2014

Nina Canell: Mellan Skulptur & Skeende, Bulletinen no 3, Moderna Museet, 2014

*Near Here*, by Declan Long, exhibition booklet for Camden Art Centre, 2014

*The Stand In (Or a Glass of Milk)*, Gaty & Mackler, Public Fiction Los Angeles, 2014

*Macht des Materials/Politik der Materialität*, Witzgall & Stakemeier, Diaphanes, 2014

Nina Canell, Katharina Schlueter, Kritisches Lexikon der Gegenwartskunst #106, 2014

*Utopie Beginnt im Kleinen*, Ed. Yilmaz Dziewior/Angelika Nollert, Walter König Verlag, 2013

*Experimental Systems: Future Knowledge in Artistic Research*, Ed. Michael Schwab, Leuven, 2013

*Nina Canell & Rolf Julius at Hamburger Bahnhof*, John Beeson, Texte zur Kunst, March, 2013

*Köln Skulptur #7*, Ed. Friedrich Meschede, Walter König Verlag, 2013

*Solo: featured artist Nina Canell*, essay by Fionn Meade, Solo no. 3, 2012

*Die Idee Konkret*, Amely Deiss, Wienand Verlag, Köln, 2012

*Nina Canell at Cubitt Gallery*, review by Martin L. Herbert, Frieze no. 147, 2012

*Intense Proximity, La Triennale Paris*, ed. by Okwui Enwezor, 2012

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*Made in Germany Zwei: Internationale Kunst in Deutschland*, Sprengel Museum, 2012  
*Creamier; 100 Contemporary Artists*, text by Adam Szymczyk, Phaidon Press, 2010  
*Under Destruction*, Ed. Jetzer, Sharp, Distanz Verlag with Museum Tinguely & SI, 2010  
*Nina Canell*, article by Chris Sharp, Art Review, Jan-Feb, 2010  
*The Knights Tour*, text by Xander Karskens, De Hallen, Haarlem, 2009  
*Nought to Sixty*, text by Isobel Harbison, ICA, London, 2009  
*Younger than Jesus; Artist Directory*, Phaidon Press and New Museum, 2009  
*Walking on No-Top Hill*, review by Chris Sharp, MAP: Journeys in Contemporary Art #17, 2009  
*Walking on No-Top Hill*, review by Renate Puvogel, Kunstforum International, Band 195, 2009  
*(E)merging Artists*, article by Martin L. Herbert, Modern Painters, December, 2008  
*Walking on No-Top Hill*, review by Quinn Latimer, Frieze Online, 2008  
*Movement, Contingency & Community*, edited by Hyunjin Kim, Darun Books, 2008  
*Gwangju Biennale: Annual Report*, ed. by Okwui Enwezor, exhibition catalogue, Gwangju Biennale, 2008  
*The Glue & the Wedge*, artist interview, Circa # 124, 2008  
*Manifesta 7: Index*, text by Adam Budak, exhibition catalogue, 2008  
*Slight Heat of the Eyelid*, review by Luke Clancy, Art Review # 22, 2008  
*Come Together*, essay by Declan Long, exhibition catalogue, Douglas Hyde Gallery, 2007  
*Together, Again*, essay by Sarah Pierce, Mother's Annual, MTS, 2006  
*We Woke Up With Energy*, review by Sally O'Reilly, Frieze # 98, 2006  
*We Woke Up With Energy*, review by Declan Long, Circa # 115, 2006  
*Precaution*, exhibition catalogue, Irish Museum of Modern Art, 2005

### **PERFORMANCES, EVENTS, LECTURES, TEACHING**

Sandberg Institute, Amsterdam, Netherlands, 2019 (*Teaching*)  
De Ateliers, Amsterdam, Netherlands, 2016 and 2019 (*Lecture and teaching*)

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## 3 0 3 G A L L E R Y

Nina Canell and Robin Watkins, S.M.A.K., Ghent, 2019 (*Public conversation*)

Heartbeat Concert w. Milford Graves, Artists Institute New York, 2017 (*Event*)

*Myth, Music and Electricity*, Herkulesaal, München, Germany, 2017 (*Event*)

Bergen Kunsthall, Bergen, Norway, 2016 (*Lecture*)

Royal Institute of Art, Stockholm, Sweden, 2016 (*Lecture and teaching*)

Zurich University of the Arts (Zhdk), Switzerland, 2015 (*Lecture*)

Universität der Kunste (UDK), Berlin, Germany, 2011-2012 (*Temporary professorship*)

Reading (w. Robin Watkins, Dieter Roelsstrate and Ana-Maria Cujela), Kunsthalle Fridericianum, Kassel, 2011 (*Event*)

*The Light and the Rock* (w. Robin Watkins), Schmela Haus, Düsseldorf, Germany, 2011 (*Event*)

*Luftkluster Luftfluks* (w. Robin Watkins), Pallace Projects, 2007 (*Event*)

*The New Heat* (w. Robin Watkins), Project Arts Centre, 2005 (*Event*)

### AWARDS

Edstrandska Stiftelsen, Malmö, 2011

Ars Viva - Preis 2010/2011, Kulturkreis der deutschen Wirtschaft, Germany, 2010

Baloïse Prize, Statements Art 40 Basel, 2009