

DAN GRAHAM

BORN

1942 Urbana, IL; Lived and worked in New York, NY

DIED

2022 New York, NY

SOLO EXHIBITIONS

- 2026 Dan Graham, Tokyo Opera City Art Gallery, Japan
Ettore Spalletti and Dan Graham, Galerie Marian Goodman, Paris, France
- 2025 Stephan Balkenhol and Dan Graham, Galerie Rüdiger Schöttle, Munich, Germany
- 2023 Dan Graham's Schema, 1966-1975, 3A Gallery, New York
Dan Graham, Lisson Gallery, New York
Project Room: Dan Graham, curated by David Platzker, 303 Gallery, New York
Mixed Nuggets: a special presentation of books, magazines and CDs by Dan Graham, Printed Matter, New York
Dan Graham: Is There Life After Breakfast?, Marian Goodman Gallery, New York
- 2021 "Three Models, Three Sizes, Three Price Ranges", 303 Gallery, New York, NY
- 2020 "Zig Zag Rooftop Pavillon", Galeria Filomena Soares, Lisbon, Portugal
- 2019 "New Work", Galerie Marian Goodman, Paris
Galerie Meyer Kainer, Vienna, Austria
New Classic Models, Galeria Cayón, Madrid, Spain
"Fashion and Architecture", Francesca Minini, Milan, Italy
Whirligig, Molinete, Fundación Proa, Buenos Aires, Argentina
- 2018 "Dan Graham: Rock n' Roll", Lisson Gallery, London, United Kingdom
"A New Look at TV and a Funhouse", Greene Naftali, New York, NY
"Beyond Walls", Sirius Arts Centre, Country Cork, Ireland
"New Works By a Small-Town Boy", Regen Projects, Los Angeles, CA
"Dan's World", Galleri Nicolai Wallner, Copenhagen, Denmark
- 2017 "Greatest Hits", Red Brick Art Museum, Beijing, China
Galeria Nara Roesler, São Paulo, Brazil
Museum of Contemporary Art, Zagreb, Croatia
- 2016 "Dan Graham/Rocks", Columbus Museum of Art, Columbus, OH
"Dan Graham: Pavilion Compilation", Cleveland Museum of Art, Cleveland, OH
Galeria Filomena Soares, Lisbon, Portugal

3 0 3 G A L L E R Y

- 2015 Dan Graham – with an intervention by Günther Vogt, Institute for the History and Theory of Architecture (GTA), Zürich, Switzerland
 “Models for Pavilions,” gta Exhibitions, ETH Zürich, Zurich, Switzerland
 “Dan Graham: A New Work With Curves”, Galleria Massimo Minini, Brescia, Italy
 Galerie Marian Goodman, Paris, France
 “Sculpture or Pavilion?”, Galerie Micheline Szwajcer, Antwerp, Belgium
 “Observatory/Playground”, MAMO, Centre d’Art de la Cité Radieuse, Marseille, France
- 2014 “Design for Showing Rock Videos”, Greene Naftali Gallery, New York, NY
 “Tunnel of Love”, Galleri Nicolai Wallner, Copenhagen, Denmark
 “The Roof Garden Commission: Dan Graham with Günther Vogt”, The Metropolitan Museum of Art, New York, NY
 “Rock My Religion”, Shaker Museum, Mount Lebanon, NY
 “Photos, Videos, and Pavilion”, De Pont Museum of Contemporary Art, Tilburg, Netherlands
 “Dan Graham / Heimo Zobernig”, Galerie Christine Mayer, Munich, Germany
- 2013 Plug In Institute of Contemporary Art, Winnipeg, Canada
 “Two Cubes, One Rotated 45°”, Turner Contemporary, London, United Kingdom
 ‘Past Future Split Attention”, Manchester International Festival, Manchester, United Kingdom
- 2012 “Rock n’ Roll Show. Unrealised Projects for Children and Boutique Architecture”, Hauser & Wirth, Zurich, Switzerland
 “Pavilions”, Lisson Gallery, London, United Kingdom
 Johnen Galerie, Berlin, Germany
- 2011 Protocinema, Istanbul, Turkey
 “Dan Graham: Models and Videos”, Eastside Projects, Birmingham, United Kingdom
 “Dan Graham: Anamorphoses et Jeux de Miroir”. Espace d’Art Contemporain et Musée de Beaux-Arts, La Rochelle, France
- 2010 Taka Ishii Gallery, Tokyo, Japan
 CCA Kitakyushu Center for Contemporary Art, Kitakyushu, Japan
 Regen Projects, Los Angeles, CA
- 2009 “Dan Graham Presents New Jersey”, Porkitus, Frankfurt am Main, Germany
 “Theatre”, Lisson Gallery, London, United Kingdom
 “Beyond”, Museum of Contemporary Art, Los Angeles, CA
 “Beyond”, Whitney Museum of American Art, New York, NY
 “Beyond”, Walker Art Center, Minneapolis, MN
 Marian Goodman Gallery, New York, NY
 Galerie Marian Goodman, Paris, France
 “Death by Chocolate”, daadgalerie, Berlin, Germany
- 2008 Galleri Nicolai Wallner, Copenhagen, Denmark
 Francesca Minini, Milan, Italy
 “More of the Same”, Hauser & Wirth, Zurich, Switzerland
 “From Seriousness to Silliness”, Galerie Rüdiger Schöttle, Munich, Germany

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3 0 3 G A L L E R Y

- 2007 Galerie Marian Goodman, Paris, France
 "Dan Graham's New Jersey", Arthur Ross Architecture Gallery, Columbia University, New York, NY
 "Dead Already", Reena Spaulings Fine Art, New York, NY
- 2006 Castello di Rivoli Museum of Contemporary Art, Turin, Italy
 Villa Caldogno, Guggenheim Foundation, Caldogno, Italy
 Johnen Galerie, Berlin, Germany
 "Death by Chocolate: West Edmonton Shopping Mall", Orchard, NY
- 2005 Galerie Micheline Szwajcer, Antwerp, Belgium
- 2004 "Performance", Lisson Gallery, London, United Kingdom
 Swiss Institute, New York
 Kitakyushu Municipal Museum of Art, Fukuoka, Japan
 Galerie Christine Mayer, Munich, Germany
- 2003 "Dan Graham by Dan Graham", Chiba City Museum of Art, Chiba, Japan
 Hayward Gallery, London, United Kingdom
 Contemporary Art Gallery, Vancouver, Canada
 "Dan Graham. Double Exposure", Fundação de Serralves, Porto, Portugal
 Galerie Meyer Kainer, Vienna, Austria
- 2002 Kunsthalle Düsseldorf, Dusseldorf, Germany
 Galleria Massimo Minini, Brescia, Italy
 Galerie Rüdiger Schöttle, Munich, Germany
 "Dan Graham, Works 1965-2000", Kiasma Museum of Contemporary Art, Helsinki, Finland
 "Spiritus", Magasin III, Stockholm, Sweden
 Galerie Marian Goodman, Paris, France
 Galerie Christine Mayer, Munich, Germany
 "Dan Graham: Five Films (1969-1973)", Marian Goodman Gallery, New York, NY
 "Bisected Triangle", Target Art in the Park, Madison Square Park, New York, NY
 "The Children's Pavilion", Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
- 2001 "A Show For All The Children", Hauser & Wirth, Zurich, Switzerland
 "Dan Graham, Works 1965-2000", Serralves Museum of Contemporary Art, Porto, Portugal
 "Dan Graham, Works 1965-2000", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 "Dan Graham, Works 1965-2000", Kröller Müller Museum, Otterlo, Netherlands
 "Sculptures/Pavilions", Lisson Gallery, London, United Kingdom
 "Dan Graham: Reflective Glass Moon Windows", Shima/Islands, Shigemori Residence, Kyoto, Japan
 "Rooftop Urban Park Project", Dia Center for the Arts, Electronic Arts Intermix, New York, NY
- 2000 Rivoli Gate Pavilion, Collezione Massimo Minini, Brescia, Italy
 Castello di Rivoli Museum of Contemporary Art, Turin, Italy

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3 0 3 G A L L E R Y

- "Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project", Marian Goodman Gallery, New York, NY
China Objects Galleries, Los Angeles, CA
- 1999 Kunst-Werke, Berlin, Germany
- 1998 Fundació Antoni Tàpies, Barcelona, Spain
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Jiri Svestka, Praha, Czech Republic
Lothbury Gallery, London, United Kingdom
Galerie Meyer Kainer, Vienna, Austria
School of the Museum of Fine Arts, Boston, MA
- 1997 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Galerie Marian Goodman, Paris, France
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Camden Arts Centre, London, United Kingdom
The Architectural Association, School of Architecture, London, United Kingdom
Hauser & Wirth, Zurich, Switzerland
- 1996 Galleria Massimo Minini, Brescia, Italy
Museum für Gegenwartskunst, Basel, Switzerland
Marian Goodman Gallery, New York, NY
Wooster Gardens, New York, NY
Gallery Shimida, Tokyo, Japan
Schloss Buchberg, Buchberg am Kemp, Austria
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1995 Generali Foundation, Vienna, Austria
Marian Goodman Gallery, New York, NY
American Fine Arts, New York, NY
Städtische Galerie Nordhorn, Nordhorn, Germany
Museum van Hadendaagse Kunst, Ghent, Belgium
Kunst-Werke, Berlin, Germany
- 1994 Museum Villa Stuck, Munich, Germany
Galerie Mai 36, Zurich, Switzerland
Ausstellungsraum Künstlerhaus, Stuttgart, Germany
Whitney Museum of American Art, New York, NY
Moore College of Art and Design, Philadelphia, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Art Gallery of Ontario, Toronto, Canada
Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Margo Leavin Gallery, Los Angeles, CA
Marian Goodman Gallery, New York, NY
Museum Boymans-van Beuningen, Rotterdam, Netherlands

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3 0 3 G A L L E R Y

- 1992
 Galerie Bleich-Rossi, Graz, Austria
 Schloss Buchberg, Buchberg am Kemp, Austria
 Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
 Ars Electronica, Linz, Austria
 Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 Musée Cantini, Marseille, France
 Westfälisches Landesmuseum, Münster, Germany
 Whitney Museum of American Art, New York, NY
 Wiener Secession, Vienna, Austria
 Lisson Gallery, London, United Kingdom
- 1991
 Galerie Rüdiger Schöttle, Munich, Germany
 Galerie Fenster, Frankfurt am Main, Germany
 Margo Leavin Gallery, Los Angeles, CA
 Castello di Rivara, Turin, Italy
 Dia Center for the Arts, New York, NY
 Galleria Pieroni, Rome, Italy
 Galerie Micheline Sz wajcer, Antwerp, Belgium
 Fondation pour l'Architecture, Brussels, Belgium
 Galerie Roger Pailhas, Marseille, France
 Le Case d'Arte, Milan, Italy
 Lisson Gallery, London, United Kingdom
- 1990
 Galerie Bleich-Rossi, Graz, Austria
 Marian Goodman Gallery, New York, NY
 The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
 Shimada Gallery, Yamaguchi, Japan
- 1989
The Children's Pavilion (Travelling Exhibition)
 Marian Goodman Gallery, New York, NY
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 Galerie Roger Pailhas, Marseille, France
 Fonds Régional d'Art Contemporain Rhône-Alpes, Lyons, France
 Galerie Chantal Boulanger, Montreal Canada
- 1988
 Kunsthalle zu Kiel, Kiel, Germany
 Kunstverein München, Munich, Germany
 Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France
- 1987
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Le Consortium, Dijon, France
 Centro d'Arte Reina Sofia, Madrid, Spain
 The Fruitmarket Gallery, Edinburgh, United Kingdom
 Marian Goodman Gallery, New York, NY
 Galleria Hufkens-Noirhomme, Brussels, Belgium
- 1986
 Storefront for Art and Architecture, New York, NY
 Galerie Rüdiger Schöttle, Munich, Germany
 Galleria Lia Rumma, Naples, Italy

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3 0 3 G A L L E R Y

- Galerie Liliane et Michel Durand-Dessert, Paris, France
Lisson Gallery, London, United Kingdom
Het Kijkhuis, The Hague, Netherlands
Cable Gallery, New York, NY
Galerie für Architektur und Kunst, Munich, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
La Criée, Halle d'Art Contemporain, Rennes, France
- 1985 Art Gallery of Western Australia, Perth, Australia
- 1984 Marianne Deson Gallery, Chicago, IL
Todd's Gallery, New York, NY
Galleria del Cavallino, Venice, Italy
- 1983 Kunsthalle Bern, Bern, Switzerland
Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY
David Bellman Gallery, Toronto, Canada
Walter Phillips Gallery, Banff Centre for Art, Alberta, Canada
- 1982 Gewad 23, Ghent, Belgium
Hotel Wolfers, Brussels, Belgium
Johnson State College, Johnson, Vermont
Parachute, Montreal, Canada
Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada
Plan B, Tokyo, Japan
Galerie Liliane et Michel Durand-Dessert, Paris, France
- 1981 Center for the Arts, Muhlenberg College, Allentown, PA
Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA
Galerie Liliane et Michel Durand-Dessert, Paris, France
Renaissance Society, University of Chicago, Chicago, IL
P.S.1 / Institute for Art and Urban Resources, New York, NY
Museum of Modern Art, New York, NY
Lisson Gallery, London, United Kingdom
- 1980 Galerie Rüdiger Schöttle, Munich, Germany
Museum of Modern Art, New York, NY
Central Library, City of Los Angeles, Los Angeles, CA
Museum of Contemporary Art, Lisbon, Portugal
- 1979 Franklin Furnace, New York, NY
Galerie Rüdiger Schöttle, Munich, Germany
Galleria Paola Betti, Milan, Italy
Center for Art Tapes, Halifax Canada
Galleria Locus Solus, Genoa, Italy
- 1978 Corps de Garde, Groningen, Netherlands
Museum of Modern Art, Oxford, United Kingdom

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- 1977 Leeds Polytechnix Gallery, Leeds, United Kingdom
René Block Galerie, Berlin, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Studio Terelli, Ferrara, Italy
Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976 Sperone Westwater Fischer Gallery, New York, NY
Salle Simon I. Patino, Geneva, Switzerland
Saman Gallery, Genoa, Italy
Galerie Vega, Liege, Belgium
New Gallery, Institute of Contemporary Art, London, United Kingdom
Anne-Marie Verna, Zurich, Switzerland
Galleria Banco, Brescia, Italy
Kunsthalle Basel, Basel, Switzerland
- 1975 Modern Art Agency, Naples, Italy
John Gibson Gallery, New York, NY
Palais des Beaux-Arts, Brussels, Belgium
Internationala Cultureel Centrum, Antwerp, Belgium
Griffiths Art Centre, St. Lawrence University, Canton, NY
Otis Institute Gallery, Los Angeles, CA
- 1974 Galleria Marilena Bonomo, Bari, Italy
Galerie 17, Paris, France
Royal College of Art, London, United Kingdom
Lisson Gallery, London, United Kingdom
Galerie MTL, Brussels, Belgium
Epsom School of Art, Surrey, United Kingdom
- 1973 Galerie MTL, Brussels, Belgium
Galerie Rudolf Zwirner, Cologne, Germany
Galleria Schema, Florence, Italy
Gallery A 402, California Institute of Art, Valencia, CA
- 1972 Fourth Floor Gallery, Halifax, Canada
Lisson Gallery, London, United Kingdom
Protech-Rivkin Gallery, Washington, DC
Galleria Toselli, Milan, Italy
Project Inc., Cambridge, MA
Gallery A 402, California Institute of Art, Valencia, CA
- 1970 Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada
The Mezzanine, Nova Scotia College of Art, Halifax, Canada

SELECTED GROUP EXHIBITIONS

- 2026 “Small Architectures: Light, Void, and the City”, Maebashi Biennale, Taka Ishii Gallery, Maebashi, Japan
“May I help you?”, Museum of Contemporary Art and Architecture Centre at the Belém

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Cultural Centre, Lisbon, Portugal

- 2025 "Echo Delay Reverb: Une Introduction", Palais de Tokyo, France
- 2021 "Inherent Form", Regen Projects, Los Angeles, CA
"Lost in America", Museum Bellpark, Kriens, Switzerland
- 2020 "In Situ: A Changing Installation", Peter Freeman Inc., New York, NY
"When We First Arrived...", Whitman Walker, Washington D.C., USA
"Overwrite", Greene Naftali, New York, USA
- 2019 "9kg de Orogénio", Galeria Municipal do Porto, Porto, Portugal
"Inspired By Moon Window", State Gallery of Lower Austria, Krems, Austria
"The Lab. Culture City. Culture Space. Art, Urban Change, and the Public Sphere", NTU
Centre for Contemporary Art, Singapore, Singapore
303 Gallery: 35 Years, 303 Gallery, New York, NY
"Picnic", Sammlung Hoffmann, Berlin, Germany
"Family Ties – The Schröder Donation", Museum Ludwig, Cologne, Germany
"5 Ways In. Themes From the Collection", Walker Art Center, Minneapolis, MN
Reflections on Space and Time, Galeria Nara Roesler, Sao Paulo, Brazil
Art Basel Parours, curated by Samuel Leuenberger, Münsterplatz, Basel
Food Show 3, 3A Gallery, New York, NY
"Des mots et des choses", FRAC, Bretagne, France
"Unexplained Parade", Catriona Jeffries Gallery, Vancouver, Canada
"Life to Come", Metro Pictures Gallery, New York, NY
- 2018 "Frieze Sculpture 2018", Frieze Sculpture, London, United Kingdom
"Faith Love Hope", Kunsthaus Graz, Austria
"Maré", Filomena Soares Gallery, Lisbon, Portugal
"Group Exhibition", Magenta Plains, New York
"Group Show", Marian Goodman Gallery, Paris, France
"Is It My Body?", Francesca Minini, Milan, Italy
- 2017 "Visual Notes for an Upside-Down World", PPOW, New York
"Time Capsule, Fundação Caixa Geral de Depósitos, Lisbon, Portugal
"Wanderings", Cristina Guerra Contemporary Art, Lisbon, Portugal
"Cologne Sculpture #9", Cologne Sculpture Park, Cologne, Germany
"I am you, you are too", Walker Art Center, Minneapolis
"Folklore", Museum der Moderne, Salzburg, Austria
"Everything At Once", The Store Studios, London, United Kingdom
"A still life by Chardin", Lisson Gallery, London, United Kingdom
"Sur/face: Mirrors", Angewandtekunst Museum, Frankfurt, Germany "Diapositive: Histoire
de la photographie projectée", Musée de l'Elysée, Lausanne, Switzerland
"Sampler 1", MACBA, Barcelona, Spain
"Variable Dimensions – Artists and Architecture", Museum of Art, Architecture and
Technology, Lisbon, Portugal
- 2016 "The Sun Placed in the Abyss", Columbus Museum of Art, Columbus, OH
Jing'an International Sculpture Project, Shanghai, China
"Performer/Audience/Mirror", Lisson Gallery, London, United Kingdom

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"Punk – Its Traces In Contemporary Art", MACBA, Barcelona, Spain
 "Sculpture Sharing", Villa Datris Foundation, Isle-sur-la Sorgue, France "Poetry of Change", Museum der Moderne, Salzburg, Austria
 "A Sense of History", North Star Video Art Center, Gelsenkirchen, Germany
 "KALEIDOSCOPE Celebrating 50 Inspirational Years", Modern Art Oxford, Oxford, United Kingdom
 "Drawing Dialogues: Selections from the Sol Lewitt Collection", The Drawing Center, New York, NY
 "The Natural Order of Things", Jumex Museum, Mexico City, Mexico "Occupying Space – The Generali Collection – Image/Text/Research", Nederlands Fotomuseum, Rotterdam, The Netherlands

2015 "A Few Free Years: From Absalon to Zoernig Endowments from Friedrich Christian Flick to the Nationalgalerie", Hamburger Bahnhof, Berlin, Germany
 "America is Hard to See", Whitney Museum of American Art, New York
 "We Are All Cats", Karma International, Zurich, Switzerland
 "Punk. Its Traces In Contemporary Art", Centro de Arte Dos de Mayo, Madrid, Spain
 "Flirting with Strangers", 21er Haus, Vienna, Austria "Koelnskulptur #9", Skulpturenpark Köln, Cologne, Germany

2014 "Passions Prives", Le Tri Postal, Lille, France
 "Bad Conscience", Metro Pictures, New York, NY
 "CounterIntelligence", Justina M Barnicke Gallery, University of Toronto, Toronto, Canada
 "Art by Telephone... Recalled", La Panacée, Montpellier, France
 "Works and Documents from the Herbert Foundation", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 "Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall", Marian Goodman Gallery, New York, NY
 "And I Still Want More!", Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada
 "Postscript: Writing After Conceptual Art", Broad Art Museum, East Lansing, MI
 "Simulacra", Galerie Max Mayer, Dusseldorf, Germany
 "Puppet Show", Grundy Art Gallery, Blackpool, Lancashire, United Kingdom
 "Proudly Presenting: Sammlung Generali Foundation", Museum der Moderne, Salzburg, Austria
 "Set in Motion", Petach Tikva Museum of Art, Petach Tikva, Israel
 "A Inusitada", Museu de Arte de São Paulo, São Paulo, Brazil
 "Genius Loci", Palazzo Cavalli Franchetti, Venice, Italy
 "Space Interventions: Gordon Matta Clark and Beyond", Salon Dahlmann, Berlin, Germany
 "Retro-active: Performance Art from 1964–1987", Delaware Art Museum, Wilmington, DE
 "A Brief History of the Architectural Model in Contemporary Art", Museum of Contemporary Art, Siegen, Germany
 "Summer Show", Galerie Christine Mayer, Munich, Germany
 "A Letter Always Arrives", La Panacée, Montpellier, France
 "The Centre for Dying on Stage #1", Project Arts Centre, Dublin, Ireland
 "Kunst/Geschichten", Museum der Moderne, Salzburg, Austria
 "To the Point: The Point Between the Graphic Meaning and Point of View", Room 2810, Bonn, Germany

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3 0 3 G A L L E R Y

"If we do not see you, you do not even see us", Frankendael Foundation, Amsterdam, Netherlands

"Freezer Burn Organised by Rita Ackermann", Hauser & Wirth, New York, NY

"Blackout", Galerie Rodolphe Janssen, Brussels, Belgium

"The Museum Between Light and Shadow", Museion, Bolzano, Italy

"Music Palace: The Power of Music Seen by Visual Artists", Boghossian Foundation, Brussels, Belgium

"Dizziness Reality", Akademie der Künste, Berlin, Germany

"1984–1999: The Decade", Centre Pompidou-Metz, Metz, France KölnSkulptur 7, Cologne, Germany

2013

"The Content of Form", Generali Foundation, Vienna, Austria

"Amazing! Clever! Linguistic! An Adventure in Conceptual Art", Generali Foundation, Vienna, Austria

"Crossed Circuits: The Centre Pompidou Meets MAM", São Paulo Museum of Modern Art, São Paulo, Brazil

"Beautiful Contemporary Sculptures", Centre d'Art le Hangar à Bananes, Nantes, France

"Against Tapes", Fundació Antoni Tàpies, Barcelona, Spain

"Highlights from the Daimler Art Collection: From Albers to Warhol to Now", Museo di Santa Giulia, Brescia, Italy

"Turn off the Sun: Selections from La Colección Jumex", Arizona State University Art Museum, Tempe, AZ

"The Cassini Cruise III – The Ridder – A House for Contemporary Art, Maastricht, Netherlands

"Insomnia", Fundació Joan Miró, Barcelona, Spain

"The Making of the Possible", FRAC Provence-Alpes-Côte d'Azur, Marseille, France

"Puppet Show", Eastside Projects, Birmingham, United Kingdom

"Performance/Audience/Film", John Hansard Gallery, University of Southampton, Southampton, United Kingdom

"Dynamo: A Century of Light and Motion in Art 1913–2013", Grand Palais, Paris, France

"Video Vintage: 1963–1983", Beirut Art Center, Beirut, Lebanon

"Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s", Baden Art Association, Karlsruhe, Germany

"Empire State", Palazzo delle Esposizioni, Rome, Italy

"The Content of Form", Generali Foundation, Vienna, Austria

"This Is Not a Love Song", Palau de la Virreina, Barcelona, Spain

"Jew York", Zach Feuer Gallery, New York, NY, USA

"Postscript: Writing After Conceptual Art", The Power Plant, Toronto, Canada

"Everyday Epiphanies: Photography and Daily Life Since 1969", Metropolitan Museum of Art, New York, NY, USA

"In-Between", Regional museum d'art contemporain Languedoc-Roussillon, Serignan, France

"If I had asked people what they wanted, they would have said faster horses", Galerie Christine Mayer, Munich, Germany

"Folding Time Rhymes", Greene Exhibitions, Los Angeles, CA

"Loud! Works by the most important representatives of video art", BWA Contemporary Art Gallery, Katowice, Poland

"Reading 'The World in Which We Live'", Signal Center for Contemporary Art, Malmö, Sweden

"Against Method", Generali Foundation, Vienna, Austria

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- "Music and Words: Works from the Serralves Collection", Museu Serralves, Porto, Portugal
 "Being", Storefront for Art and Architecture, New York, NY
 "Interspaces", Vasarely Museum, Budapest, Hungary
 "Minimum Resistance", Centro de Arte Reina Sofia National Museum, Madrid, Spain
 "Making Space", Cantonal Museum of Fine Arts, Lausanne, Switzerland "Schizophrenia", Contemporary Art Centre of Delme Synagogue, Delme, France
 "Whatever: The Collection 1968–2000", Neue Nationalgalerie, Berlin, Germany
 "Artists Using Photography", Gesso Artspace, Vienna, Austria
 "Empire State: New York Art Now", Galerie Thaddaeus Ropac, Paris, France
 "Quarantanni d'Arte Contemporanea – Massimo Minini 1973–2013", Triennale di Milano, Milan, Italy
- 2012 "Graham/Mangold", Galeri Nicolai Wallner, Copenhagen, Denmark
 "Architektonika", Hamburger Bahnhof, Berlin, Germany
 "Alice in Wonderland", Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
 "Move: Art and Dance since the 1960s", National Museum of Contemporary Art, Seoul, South Korea
 "La Fabrique des Possibles", FRAC Alpes-Cote d'Azur, Marseille, France
- 2011 "Out of Sync: The Paradoxes of Time", Mudam Luxembourg, Luxembourg 5th Biennial of Moving Image, Contour, Mechelen, Belgium
 "Beziehungsarbeit – Kunst und Institution", Künstlerhaus Wien, Vienna, Austria
 "I Hate Karl Marx, Merry Christmas", Berezdvin Collection Expacio 1414, Santurce, Puerto Rico
 "Through the Looking Brain – A Swiss Collection of Conceptual Photography", Kunstmuseum Bonn, Bonn, Germany
- 2010 "Fax", Para/Site Art Space, Hong Kong, China
 "Modernologies: Contemporary Artists Researching Modernity and Modernism", Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
 "Prisonniers du Soleil - Erudition concrete 2", FRAC Île-de-France Le Plateau, Paris, France
 "Malas Calles", Institut Valencià d'Art Modern, Valencia, Spain
 "Double Bind – Arrêtez d'essayer de me comprendre!", Villa Arson, Nice, France
 Shanghai World Expo, Shanghai, China
 "Collection/Porto", Museu Serralves, Domaine de Kerguehenec, Bignan, France
 "Changing Channels", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 "Che cos sono le nuvole? Artworks from the Enea Righi Collection", Museion, Bolzano, Italy
 "Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978", Huas der Kunst, Munich, Germany "Públicos y Contrapúblicos", Centro Andaluz de Arte Contemporáneo, Seville, Spain
 "The Unknown Group", FRAC Bourgogne, Dijon, France
 "Ordinary Madness", Carnegie Museum of Art, Pittsburgh, PA
 "Move: Choreographing You", Hayward Gallery, London, U
 "Joint Dialogue. Lozano/Graham/Kaltenbach", Overduin and Kite, Los Angeles, CA
 "Conversation Pieces. A Chamber Play, Act III, Scene1", Johnen Galerie, Berlin, Germany

3 0 3 G A L L E R Y

"The Travelling Show", Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico
 "Starter Works from the Vehbi Koc Foundation Contemporary Art Collection", AFTER – Space for Art, Istanbul, Turkey
 "Larger than Life – Stranger than Fiction", Triennale Kleinplastik, Fellbach, Germany
 "Mixtapes: Contemporary Art in Popular Music", Lewis Glucksman Gallery, Cork, Ireland
 "Focus on Artists", San Francisco Museum of Modern Art, San Francisco, CA
 "Works in Edition", Margo Leavin Gallery, Los Angeles, CA
 "DO/REDO/UNDO", WIELS Centrum voor Hedendaagse kunst, Brussels, Belgium

2009

KölnSkulptur 5, Cologne, Germany
 "Interieur/Exterieur.", Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "Vivre l'art – Collection Venet", Espace de l'art concret, Mouans Sartoux, France
 "MAN SON 1969: Vom Schrecken der Situation", Hamburger Kunsthalle, Hamburg, Germany
 "REGIFT", Swiss Institute, New York, NY
 "Of Other Spaces", Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH
 "Universal Archive: The Condition of the Document and the Modern Photographic Utopia", Museu Coleccao Berardo, Lisbon, Portugal
 "A mancha humana" (The Human Stain), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 "Looking at Music: Side 2", Museum of Modern Art, New York, NY
 "New Jersey", Portikus, Frankfurt am Main, Germany
 "STILL / MOVING / STILL", Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
 "Be sure to attend very carefully to what I have to say to you", Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
 "Modernologies", Museu d'Art Contemporani de Barcelona, Barcelona, Spain "Stardust", Fundament Foundation, Tilburg, Netherlands
 "Sonic Youth etc.: Sensational Fix", Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid, Spain
 "Die Moderna als Ruine – Eine Archäologie der Gegenwart", Generali Foundation, Vienna, Austria
 "The Puppet Show", Frye Art Museum, Seattle, WA
 "Images & (re)presentations: The 1980s – Part 2 – MAGASIN", Centre National d'art Contemporain de Grenoble, Grenoble, France
 "Boule to Braid", Lisson Gallery, London, United Kingdom
 "25 Obras, 17 Artistas, 4 Relatos", Centre d'Art la Panera, Lérida, Spain
 "Espejos/Mirrors", Museo de Arte Contemporánea de Vigo, Vigo, Spain
 "Magic Jackpot", Galerie Christine Mayer, Munich, Germany

2008

"The Impossible Prison", Nottingham Contemporary, Nottingham, United Kingdom "Color Chart: Reinventing Color 1950 to Today", Museum of Modern Art, New York, NY
 "Modernism: On and Off the Grid", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
 "The Puppet Show", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Santa Monica Museum of Art, Santa Monica, CA
 "Rock my Religion", Domus Artium, Salamanca, Spain
 "Inside Out", Galerie Mikael Andersen, Berlin, Germany
 "Art/tapes/22", University Art Museum, Long Beach, CA

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3 0 3 G A L L E R Y

"Summer 08", Margo Leavin Gallery, Los Angeles, CA
 "Kapitel 4. Die Videosammlung der Stadtischen Galerie im Lenbachhaus", Lenbachhaus, Munich, Germany
 "Kavalierstart 1978–1982", Museum Morsbroich, Leverkusen, Germany
 "Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 "Worlds Away: New Suburban Landscapes", Walker Art Center, Minneapolis, MN
 "Paraisos Indefinidos", Centro de Fotografia, Universidad de Salamanca, Salamanca, Spain

2007 "Pompidou Centre New Media 1965–2003", Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon, Portugal
 "Mapping the City", Stedelijk Museum, Amsterdam, Netherlands
 Anyang Public Art Project, Anyang, China
 "The City Rises", MACRO Future, Rome, Italy
 "Edit! Photography and Film in the Ellipse Collection", Ellipse Foundation, Cascais, Portugal
 "Rückblende. Die Fotosammlung der Neuen Galerie Graz", Neue Galerie Graz, Graz, Austria
 "A Theatre Without Theatre", Museu Berardo, Lisbon, Portugal; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 "Performance on Demand", EFA Gallery, New York, NY
 "Sympathy for the Devil", Museum of Contemporary Art Chicago, Chicago, IL
 "Projektion", Lentos Kunstmuseum, Linz, Austria
 "Ohne Wenn und Aber: Die Schenkung Bogner", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 "Gezeichnet", Galerie Peter Borchardt, Hamburg, Germany "Licht-Glas-Transparenz", Kunsthalle Dominikanerkirche, Osnabruck, Germany
 "MACBA im Frankfurter Kunstverein" Frankfurter Kunstverein, Frankfurt am Main, Germany
 "StoneFace I", Fellows of Contemporary Art, Los Angeles, CA
 "Imagine Action", Lisson Gallery, London, United Kingdom
 "Franz West: Soufflé", Kunstraum Innsbruck, Innsbruck, Austria
 "Who's Got the Big Picture?", Museum van Hedendaagse Kunst, Antwerp, Belgium
 "The Most Curatorial Biennial of the Universe", Apexart, New York, NY
 "On fait le mur...", Espace de l'Art Concret, Mouans-Sartoux, France "Camere", Radio Arte Mobile, Rome, Italy
 "Works on Paper", Galerie Christine Mayer, Munich, Germany
 "The Suspended Moment", Z33, Hasselt, Belgium
 "Tanzen, Sehen", Museum für Gegenwartskunst, Siegen, Germany
 "Between Two Deaths", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 "Intocable", Patio Herreriano, Valladolid, Spain
 "Ver Bailar", Centro Andaluz de Arte Contemporaneo, Seville, Spain
 "Numerica", Palazzo delle Papesse, Siena, Italy
 "No.1: Destroy, she said", Julia Stoschek Collection, Dusseldorf, Germany
 "Vertigo", Museo d'Arte Moderna di Bologna, Bologna, Italy
 "Kinomuseum", 53. Internationale Kurzfilmtage, Oberhausen, Germany
 KölnSkulptur 4, Cologne, Germany
 "Gartenlust. Der Garten in der Kunst", Atelier Augarten, Vienna, Austria
 "For a Special Place", Austrian Cultural Forum, New York, NY

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3 0 3 G A L L E R Y

"American Video Art", Laznia Centre for Contemporary Art, Danzig, Poland

2006

"Works from the Herbert Collection", Kuntshaus Graz, Graz, Austria "Intouchable (l'idéal transparence)", Centre National d'Art Contemporain, Nice, France
 "Concepts for a Collection", Exhibition Centre of Centro Culture de Belém, Belém, Brazil
 "Switch on the Power", Cabildo de Gran Canaria, Las Palmas de Gran Canaria, Spain
 "Strictment Confidentiel. A partir de la collection de Marc et Josee Gensollen", Centre International d'Art et du Paysage de l'île Vassivière, France
 2nd Guangzhou Triennial, Guangzhou, China
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 "Draft Deceit", Office for Contemporary Art Norway, Oslo, Norway
 "Hacia el Espacio" (Towards Space), Comunidad de Madrid, Madrid, Spain
 "Minimalism and After IV", Daimler Chrysler Collection, Berlin, Germany
 "Garden", Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy
 "The Early Show: Video from 1969–1979", The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
 "Emilio Prini: Manifesto Bianco", Diapason, New York, NY
 "Video Art 1965–2005", Centre Pompidou, Paris, France
 "Embodied Time", Lewis Glucksman Gallery, Cork, Ireland
 "Busy Going Crazy", La Maison Rouge, Paris, France
 "Kapital", Kent Gallery, New York, NY
 "...Und so hat Konzept noch nie Pferd bedeutet", Generali Foundation, Vienna, Austria
 "Projektion", Kunstmuseum Luzern, Lucerne, Switzerland
 "Beyond Cinema: The Art of Projection", Hamburger Bahnhof, Berlin, Germany
 "Mostly Harmless", Govett-Brewster Art Gallery, New Plymouth, New Zealand
 "25 Jahre Österreichische Ludwig Stiftung", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Galerie Christine Mayer, Munich, Germany
 "The Downtown Show", Grey Art Gallery, New York, NY; Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX
 "Thank You for the Music", Simon Lee, London, United Kingdom
 "Moving Home(s)", Sfeir-Semler Gallery, Beirut, Lebanon
 "Ideal City – Invisible Cities", Öffentlicher Raum Potsdam, Potsdam, Germany; Öffentlicher Raum Zamość, Zamość, Poland
 "The Expanded Eye", Kunsthaus Zürich, Zurich, Switzerland
 "ArchiSkulptur", Kunstmuseum, Wolfsburg, Germany
 27th Bienal de São Paulo, São Paulo, Brazil
 "I Still Love the 20th century", Georg Kargl Fine Arts, Vienna, Austria
 "Metropolitanscape", Palazzo Cavour, Turin, Italy
 "O Momento Suspendido. Colección H&F", Museo de Arte Contemporáneo, Vigo, Spain
 "XX Encontros de Fotografia", Centro de Artes Visuais, Coimbra, Portugal "20e Anniversaire de la Galerie", Galerie Gabrielle Maubrie, Paris, France "Espai públic: Dues audiències, obres i documents de la Col·lecció Herbert", Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2005

"Out of Place", UBS Art Gallery, New York, NY
 "Open Systems: Rethinking Art c.1970", Tate Modern, London, United Kingdom
 "Minimalism and After IV", Sammlung Daimler Chrysler, Berlin, Germany "Contradicting Architecture", Marian Goodman Gallery, Paris, France

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3 0 3 G A L L E R Y

"The Experience of Art", 51st Venice Biennale, Venice, Italy
 "Occupying Space: The Generali Collection", Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 "Interstate", Project Room HOORAY, New York, NY
 "De la comtesse De Castiglione a Cindy Sherman", Galerie de France, Verrerie, France
 2nd Guangzhou Triennale, Guangzhou, China
 "Single Screen Selections of Rare Film and Audio from the Kramlich Collection: Part II – Video Sculpture", The Fabric Workshop and Museum, Philadelphia, PA
 ""Thank You for the Music", Sprüth Magers Projekte, Munich, Germany
 "Strictement Confidentiel", Centre international d'Art et du paysage de l'Île de Vassivière, Île de Vassivière, France
 "Dedicated to you, but you weren't listening", The Power Plant, Toronto, Canada
 "En/of", Museum Kurhaus Kleve, Kleve, Germany
 "Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione", Fondazione Sandretto Re Rebaudengo, Turin, Italy
 "Behind Closed Doors", Dundee Contemporary Arts, Dundee, United Kingdom
 "Behind the Facts. Interfunktionen 1968–75", Kunsthalle Fridericianum, Kassel, Germany
 "Les grands spectacles. 120 Jahre Kunst und Massenkultur", Museum der Moderne, Salzburg, Austria
 "SlideShow", Baltimore Museum of Art, Baltimore, MD; Contemporary Arts Center, Cincinnati, OH; Brooklyn Museum of Modern Art, New York, NY
 "Der Traum vom Ich, der Traum von der Welt", Fotomuseum Winterthur, Winterthur, Switzerland
 "Les Grandes Spectacles", Museum der Moderne, Salzburg, Austria
 "Covering the Real", Kunstmuseum Basel, Basel, Switzerland
 "Entdecken und Besitzen", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 "Kontexte der Fotografie", Museum für Gegenwartskunst Siegen, Siegen, Germany
 "L'Action Restreinte", Musée des Beaux-arts de Nantes, Nantes, France
 "M Stadt. Europäische Stadtlandschaften", Kunsthaus Graz, Graz, Austria
 "Tems de vidéo 1965–2005", Fundacao la Caixa, Barcelona, Spain
 "Videographies: The Early Decades", National Museum of Contemporary Art, Athens, Greece
 "Down the Garden Path", Queens Museum of Art, New York, NY
 "Big Bang", Centre Pompidou, Paris, France

2004

"Story of Eve: Knut Asdam, AK Dolven, Dan Graham", Mead Gallery, University of Warwick, Coventry, United Kingdom
 "Raison & Sentiments: Sense and Sensibility", Centre Rhénan d'Art Contemporain, Altkirch, France
 "Behind the Facts (Interfunktionen) 1968–75", Museu de Serralves, Porto, Portugal; Fundació Joan Miró, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany
 "Ombre du temps", Jeu de Paume, Paris, France
 "Uses of the Image: Photography, Film and Video in the Jumex Collection", Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 "Friedrich Christian Flick Collection", Hamburger Bahnhof, Berlin, Germany
 "Beyond Geometry: Experiments in Form 1940s–70s", Miami Art Museum, Miami, FL
 "The Last Picture Show: Artists Using Photography 1960–1982", Hammer Museum, Los Angeles, CA; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum, Winterthur, Switzerland

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3 0 3 G A L L E R Y

"A Minimal Future? Art as Object 1958–68", The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA
 "Metamorph", 9th Venice Biennale of Architecture, Venice, Italy
 "Reflecting the Mirror", Marian Goodman Gallery, New York, NY
 "C la rentrée!", Galerie Roger Pailhas, Marseille, France
 "Art and Utopia: Action Restricted", Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 "A Fripon. Fripon et demi", Collection Lambert, Avignon, France "ArchiSkulptur", Fondation Beyeler, Basel, Switzerland
 "One to One", Van Abbemuseum, Eindhoven, Netherlands

2003 "Dreams and Conflicts: The Viewers's Dictatorship", 50th Venice Biennale, Venice, Italy
 "Space Time Intervention: Video from 1968–79", Parsons School of Design, New York, NY
 "The Fourth Sex: The Extreme People of Adolescence", Fondazione Pitti Imagine Discovery, Florence, Italy
 "The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz", Vancouver Art Gallery, Vancouver, Canada
 "A Sculpture Show", Marian Goodman Gallery, New York, NY
 "Art, Lies and Videotape", Tate Liverpool, Liverpool, United Kingdom
 "Happiness", Mori Art Museum, Tokyo, Japan
 "Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust", Institute of Contemporary Art, London, United Kingdom
 "Collection", Generali Foundation, Vienna, Austria
 "Fotografie, Video, Mixed Media", Galerie der Stadt Sindelfingen, Sindelfingen, Germany
 "7th Art Series: Process into Film", San Francisco Museum of Modern Art, San Francisco, CA
 "X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 "To Find a Home", SeARCH, Amsterdam, Netherlands
 "Temporal Values, von Minimal zu Video", Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe, Germany
 "Reproduktion", Georg Kargl, Vienna, Austria
 "The Last Picture Show: Artists Using Photography 1960–1982", Walker Art Center, Minneapolis, MN
 "Deurle 11/7/73", Museum Dhondt-Dhaenes, Deurle, Belgium
 "Moderna Musset c/o BAK", Baltic Art Center, Visby, Sweden
 "American Tableaux", Miami Art Museum, Miami, FL

2002 "The Larson Effect", Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
 "Passanger: The Viewer as Participant", Astrup Fearnley Museum of Modern Art, Oslo, Norway
 "Ten Tears: Galerie Hauser & Wirth", Hauser & Wirth, Zurich, Switzerland "Mapping the Process", Essor Gallery, London, United Kingdom
 "Surfaces et Projections", Synagogue, Delme, France
 "Sans commune mesure. Image et texte dans l'art actuel", Musée d'Art moderne de Lille Métropole, Villeneuve d'Ascq, France
 "Les années 70 – l'art en cause", Musée d'Art contemporain Entrepôt, Bordeaux, France
 "Superstudio", Yvon Lambert, Paris, France
 "Casa Barragán", Museo Luis Barragán, Mexico City, Mexico

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3 0 3 G A L L E R Y

"Spiritus", Magasin III, Stockholm, Sweden
 "Eden", Antiguo Colegio de San Ildefonso, Mexico City, Mexico
 "Re-Produktion 2", Vienna, Austria
 "Out of Place", Harewood House, Leeds, United Kingdom
 "Photography: Face to Fiction", Marian Goodman Gallery, Paris, France "Gelatin",
 Galerie Meyer Kainer, Vienna, Austria
 "The Distance Between Me and You", Lisson Gallery, London, United Kingdom
 "A Measure of Reality", Kettle's Yard, Cambridge, United Kingdom
 "I Promise It's Political", Ludwig Museum, Cologne, Germany
 "Public Affairs", Kunsthaus Zurich, Zurich, Switzerland
 "Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich
 and the New Art Trust", P.S.1 Contemporary Art Center, New York, NY
 "Comer o no Comer" (To Eat or not to Eat), Centro de arte de Salamanca, Salamanca,
 Spain
 "My head is on fire but my heart is full of love", Charlottenborg, Copenhagen, Denmark
 "Fundamentalists of the New Order", Charlottenborg, Copenhagen, Denmark
 "Artists Imagine Architecture", Institute of Contemporary Art, Boston, MA
 "Mapping the Process", Essor Gallery, London, United Kingdom
 "Café Bravo", Galerie Thomas Schulte, Berlin, Germany
 "Painting on the Move", Kunsthalle Basel, Basel, Switzerland
 "Les Enfants du Paradis", Yvon Lambert, Paris, France
 "Herzog & de Meuron: Natural History", Centre Canadien d'Architecture,
 Montreal, Canada
 "Communicative Tubes", Offenes Kulturhaus Oberösterreich, Linz, Austria
 "Na Paisagem. Coleção da Fundação de Serralves", Museu Serralves, Museu
 de Arte Contemporânea, Porto, Portugal
 "Pictures", Greene Naftali Gallery, New York, NY

- 2001 "Conception: Conceptual Documents 1968–72", Norwich Gallery, Norwich, United
 Kingdom; Chisenhale Gallery, London, United Kingdom; Morris and Helen Belkin Gallery,
 Vancouver, Canada
 "Armory Show", Hauser & Wirth, Zurich, Switzerland
 "Perfidy: Surviving Modernism", Kettle's Yard, Cambridge, United Kingdom
 "This Side of Paradise", Marian Goodman Gallery, New York, NY
 "Wechselstrom – Alternating Current", Sammlung Hauser & Wirth in der Lokremise St.
 Gallen, St. Gallen, Switzerland
 "Mia san mia", Generali Foundation, Vienna, Austria
 "Avatare und Andere", Edith-Ruß-Haus für Medienkunst, Oldeburg, Germany
 "Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'Art
 contemporain", Substances, Lyon, France
 "Project: Film and Video", Pittville Pump Room, Cheltenham, United Kingdom
 "Into the Light", Whitney Museum of American Art, New York, NY
 "Cntrl Space", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany Museum
 für Gegenwartskunst, Siegen, Germany
 "Let's Entertain: Life's Guilty Pleasures", Miami Art Museum, Miami, FL
 "40th Anniversary", John Gibson Gallery, New York, NY
 "Let's Entertain: Life's Guilty Pleasures", Museo Rufino Tamayo, Mexico City, Mexico
- 2000 "Hausschau – The House in Art", Deichtoerhallen, Hamburg, Germany
 "Let's Entertain", Walker Art Center, Minneapolis, MN

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3 0 3 G A L L E R Y

"La Ville, le Jardin, la Mémoire", Villa Medici, Rome, Italy
 "Voici: 100 Years of Contemporary Art", Palais des Beaux Arts, Brussels, Belgium
 "Against Architecture", Espai d'Art Contemporani de Castelló, Castelló, Spain
 "Au-delà du spectacle", Centre Pompidou, Paris, France
 "Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert", Casino Luxembourg-Forum d'Art contemporain, Luxembourg
 "Artisti e Architetti: La collezione del FRAC Centre di Orléans", Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
 "L'Oeuvre Collective", Les Abattoirs, Toulouse, France
 "Quotidiana: The Continuity of the Everyday in 20th Century Art", Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 "Dream Machines", Dundee Contemporary Arts, Dundee, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Camden Arts Centre, London, United Kingdom
 "Postmedia: Conceptual Photography in the Guggenheim Museum Collection", Solomon R. Guggenheim Museum, New York, NY
 "Insites, Interior Spaces in Contemporary Art", Whitney Museum of American Art at Champion, Stamford, CT
 "Media City Seoul 2000", Contemporary Art and Technology Biennial, Seoul, South Korea
 "Hex Enduction Hour by The Fall", Team Gallery, New York, NY
 "ein/räumen", Hamburger Kunsthalle, Hamburg, Germany
 "Fiets & Stal", The Hague City Council, The Hague, Netherlands "Protest and Survive", Whitechapel Art Gallery, London, United Kingdom
 "Worthless", Moderna Galerija Ljubljana, Slovenia
 "Seeing Time", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 "Sequences", Galerie Roger Pailhas, Marseille, France
 "Vision und Wirklichkeit", Louisiana Museum, Humlebaek, Denmark "Two Different Anamorphic Surfaces", Wanås Foundation, Wanås, Sweden "Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts", Lenbachhaus Kunstbau, Lenbachhaus, Germany; Kunstverein München, Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany
 "How You Look at It. Fotografien des 20. Jahrhunderts", Sprengel Museum Hannover, Hanover, Germany; Städtisches Kunstinstitut/Städtische Galerie, Frankfurt am Main, Germany
 "Accrochage", Jiri Svestka Gallery, Prague, Czech Republic
 "Ich ist etwas Anderes", Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
 "Sequences", Galerie Roger Pailhas, Marseille, France

1999

"I Love New York", Museum Ludwig, Cologne, Germany
 "A Summer Show", Marian Goodman Gallery, New York, NY
 "In the Midst of Things", Bournville, Birmingham, United Kingdom
 "Impact – Revealing Sources for Contemporary Art", Contemporary Museum, Baltimore, MD
 "Beauty: 25th Anniversary", Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich, Germany
 "Nobodies Home," Momenta Art, New York, NY
 "Seeing Time: Selections from the Pamela and Richard Kramlich Collection", San Francisco Museum of Modern Art, San Francisco, CA

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3 0 3 G A L L E R Y

"Circa 1968", Serralves Museum of Contemporary Art, Porto, Portugal
 "American Century: Art and Culture (1950–2000)", Whitney Museum of American Art, New York, NY
 "The Self Is Something Else: Art at the End of the 20th Century", Kunstsammlung
 Nordrhein-Westfalen, Dusseldorf, Germany
 "Tomorrow for Ever, Photographie als Ruine", Kunsthalle Krems, Basel, Switzerland
 "ART in Living Room", arkipelagTV, Stockholm, Sweden
 "Isla des Esculturas", Xacobeo '99, Galicia, Spain
 "Rewind to the Future", Bonner Kunstverein, Bonn, Germany; Neuer Berliner
 Kunstverein, Berlin, Germany
 "Photo/Social", Margarete Roeder Gallery, New York, NY
 "Einblicke in die Sammlung", EA-Generali Foundation, Vienna, Austria
 "New Art. New Ideas. New Walls.", Contemporary Museum, Baltimore, MD

1998 "Then and Now", Lisson Gallery, London, United Kingdom
 "Breaking Ground", Marian Goodman Gallery, New York, NY
 "Weather Everything", Galerie für Zeitgenössische Kunst, Leipzig, Germany
 "Sharawadgi", Felsenvilla, Baden, Germany
 "Conceptual Photography from the 60s and 70s", David Zwirner, New York, NY
 "Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara", Galerie Micheline
 Szwajcer, Antwerp, Belgium
 "Dan Graham Rooftop Urban Park Project", Dia Center for the Arts, New York, NY
 "Berlin/Berlin", 1st Berlin Biennale, Berlin, Germany
 "Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades", Hauser & Wirth
 Zürich, Zurich, Switzerland
 "Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler", Staatliche Kunstsammlungen,
 Dresden, Germany
 "Mega-Salon: Portrait Show", Jorgensen Gallery, New York, NY
 "Transparantie", Stichting Groot Glas, Oude Kerk, Amsterdam, Netherlands
 "I Love New York", Museum Ludwig, Cologne, Germany
 Galerie Micheline Szwajcer, Antwerp, Belgium

1997 Museum of Modern Art, Munich, Germany
 "Popocultural", Southampton City Art Gallery, Southampton, United Kingdom
 "Patrick Painter Editions", SL Simpson Gallery, Toronto, Canada "KünstlerInnen, 50
 Positionen", Kunsthau Bregenz, Vienna, Austria "Dramatically Different", Le Magasin,
 Grenoble, France
 Skulptur Projekte, Münster, Germany
 Documenta 10, Kassel, Germany
 "In Visible Light", Museum of Modern Art, Oxford, United Kingdom
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 "Città/Natura", Mostra Internazionale di Arte Contemporanea, Rome, Italy "Unité de
 Production & de Création Contemporaine", Encore Bruxelles, Brussels, Belgium
 "Rooms with a View: Environments for Video", Guggenheim Museum SoHo, New York,
 NY
 "Kunst in der Leipziger Messe", Leipziger Messe GmbH, Leipzig, Germany "Paper Trail",
 Pierogi 2000, New York, NY
 "P.S.1", P.S.1 Institute for Art and Urban Resources, New York, NY
 "KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst", Kunsthau
 Bregenz, Bregenz, Austria
 "Broken Home", Greene Naftali Gallery, New York, NY

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3 0 3 G A L L E R Y

- "The Crystal Stopper", Lehman Maupin Gallery, New York, NY
 "Photo-Works", Brooke Alexander, New York, NY
- 1996 Galerie Johnen & Schöttle, Cologne, Germany
 "Cityscape", City Space, Copenhagen, Denmark
 "Victor Burgin, Dan Graham, Rodney Graham, John Hilliard", Lisson Gallery, London, United Kingdom
 "Les contes de fées se terminent bien", Château du Val Freneuse, Sotteville- sous-le-V al Tramway, Glasgow, United Kingdom
 Berwick Ramparts Project, Berwick-upon-Tweed, United Kingdom
 "Light Construction", Museum of Modern Art, New York, NY
 "Project for Survival", National Museum of Modern Art, Kyoto, Japan
 "Home Show II", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Artists" Photographs", John Gibson Gallery, New York, NY
- 1995 "Referanser", Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway
 Ars 95, Helsinki, Finland
 "Les fragments du désir", Futur Musée des Instruments, Brussels, Belgium
 "A Summer Show", Marian Goodman Gallery, New York, NY
 "La transparence dans l'art du XXe siècle", Musée des Beaux Arts André Malraux, Le Havre, France
 "Le domaine du diaphane", Le Domaine de Kerguéhennec, Bignan, France "1965–1975: Reconsidering the Object of Art", Museum of Contemporary Art, Los Angeles, CA
 "Gang Warfare", Independent Art Space, London, United Kingdom
 "Artistes/Architects", Institut d'Art Contemporain, Villeurbanne, France "Public Information: Desire, Disaster, Document", San Francisco Museum of Modern Art, San Francisco, CA
 "Dan Graham and Moriko Mori", American Fine Arts, New York, NY
 "L'effet cinema quand l'image raconte", Musée d'Art Contemporain, Montreal, Quebec
 Maison de Lyon, Lyon, France
 "Intervenciones en el espacio/Interventions in Space", Museo de Bellas Artes, Caracas, Venezuela
 "Mapping", American Fine Arts, New York, NY
 "Light Construction", Museum of Modern Art, New York, NY
 "25 Years", Margo Leavin Gallery, Los Angeles, CA
 3rd Biennale de Lyon, Lyon, France
 "Everything that's interesting is new", Deste Foundation, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark
- 1994 "Multiple Dimensions", Centro Cultural de Belém, Lisbon, Portugal "Changing Views", Feigen Incorporated, Chicago, IL
 Gimpel Fils, London, United Kingdom
 "Serial", Angles Gallery, Santa Monica, CA
 "Toujours Moderne", Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
 "Where is home?", Kent Gallery, New York, NY
 Zerynthia Associazione per l'Arte Contemporanea, Paliano, Italy
 "Cityscape", Monica de Cardenas Gallery, Milan, Italy
 "House Rules", Wexner Center for the Arts, Ohio State University, Columbus, OH

3 0 3 G A L L E R Y

- "Radical Scavenger(s): The Conceptual Vernacular in Recent American Art", Museum of Contemporary Art, Chicago, IL
 "Films on Art", National Gallery of Art, Washington, DC
 "Public Domain", Centre d'Art Santa Monica, Barcelona, Spain
 "East of Eden", Museum Schloss Mosigkau, Dessau, Germany
 "Corpus Loquendi-Body for Speaking", Dalhousie University, Halifax, Canada "Inaugural Exhibition", Musée d'Art Moderne et Contemporain, Geneva, Switzerland
 "Don't Look Now", Thread Waxing Space, New York, NY
 "Crash", Thread Waxing Space, New York, NY
- 1993 "Le monde en éclats, l'œuvre en effraction", Yvon Lambert, Paris, France International Garden Exhibition, Stuttgart, Germany
 "Passageworks", Center for Contemporary Art, Rooseum, Malmö, Sweden "American Art in the 20th Century", Zeitgeist-Gesellschaft, Berlin, Germany; Royal Academy of Art, London, United Kingdom
 Galerie Johnen & Schöttle, Cologne
 "Out of Sight, Out of Mind", Lisson Gallery, London, United Kingdom
 "Die Arena des Privaten", Kunstverein München, Munich, Germany
 Nicole Klagsbrun, New York, NY
 Van Abbemuseum, Eindhoven, Netherlands
 "Transpositions", Centre d'Art Contemporain, Marne-La-Vallée, France
 5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland "Dan Graham en Jeff Wall", Museum Boymans Van Reuningen, Rotterdam, Netherlands
 "En Permanence", Galerie Vega, Liege, Belgium
- 1992 "Like Nothing Else in Tennessee", Serpentine Gallery, London, United Kingdom
 Documenta 9, Kassel, Germany
 "Yvon Lambert collectionne", Musée d'Art moderne à Villeneuve d'Ascq, France
 Kunsthalle, Basel, Switzerland
 "Travaux d'Artistes", Galerie Roger Pailhas, Paris, France
 "Vega 20 ans", Manette et Jacques Repriels, Liège, Belgium
 "Coutts Contemporary Art Foundation Award", Coutts Contemporary Art Foundation, Zurich, Switzerland
 "Transform", Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland Marian Goodman Gallery, New York, NY
 "Camerer Indiscretas", Generalitat de Catalunya, Department de Cultura, Barcelona, Spain
 "Queues, Rendez-vous, Riots: Questioning the Public", Walter Phillips Gallery, Banff, Alberta, Canada
- 1991 "Nouvel Espace", Galerie Durand-Dessert, Paris, France
 "Diaporama des expositions de la galerie", Galerie Roger Pailhas, Paris, France
 "Sixties", John Gibson Gallery, New York, NY
 "In anderen Räumen", Museum Haus Lange/Haus Esters, Krefeld, Germany "Carnegie International", Carnegie Museum of Art, Pittsburgh, PA
 "A Dialogue about Recent American and European Photography", Museum of Contemporary Art, Los Angeles, CA
 "Little Things Mean a Lot (Slice It Down to Size)", Warmoesstraat 12, Amsterdam, Netherlands
 "Konzept au Papier", XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany

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"Juste en Dessous 6", Villa Arson, Nice, France
 "A Group Show", Marian Goodman Gallery, New York, NY
 "Enclosures and Encounters: Architectural Aspects of Recent Sculpture", Storm King Art Center, Mountainville, NY
 "Inscapes", Foundation De Appel, Amsterdam, Netherlands
 "La Revanche de l'Image", Galerie Pierre Huber, Geneva, Switzerland
 Castello di Rivara, Rivara-Torino, Italy
 "L'art conceptuel des années 70 à aujourd'hui", Galerie Rüdiger Schöttle, Paris, France
 "Acquisitions", Galerie Roger Pailhas, Marseille, France
 "Video Events", Tom Cugliani Gallery, New York, NY
 "In anderen Räumen", Museum Haus Lange and Haus Esters, Krefeld, Germany
 "Passage de l'Image", Museum of Modern Art, San Francisco, CA; Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH

1990 "Wittgenstein", Weiner Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium
 "Dan Graham and Jeff Wall: Children's Pavilion", Marian Goodman Gallery, New York, NY
 "The New Urban Landscape", The World Financial Center, New York, NY
 "Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art", Art Institute of Chicago, Chicago, IL
 "A New Necessity: The First Tyne International Exhibition of Contemporary Art", National Garden Festival, Newcastle upon Tyne, United Kingdom
 "Some Seventies Works", Robert Miller, New York, NY
 Marian Goodman Gallery, New York, NY
 "Pas n'importe où sous le soleil 5", Villa Arson, Nice, France
 "Interventions: An Exhibition from the collection of Delfryd Cleff", Art Gallery of Ontario, Toronto, Canada
 "Conceptual Art: Conceptual Forms", Galerie 1900–2000/Gallery de Poche, Paris, France
 "Une Collection pour la Corse", FRAC Corse, La Citadelle, Corsica, France

1989 "Dan Graham, Jeff Wall: Children's Pavilion" (with Jeff Wall), FRAC Rhône- Alpes, Marseille, France
 "Spazio Humano", Galeria Comicos, Lisbon, Portugal
 "Photographies 1969–1989", Galerie Chantal Boulanger, Montreal, Canada
 Ralph Wernicke, Stuttgart, Germany
 "A Photo Show – A Selection", Marian Goodman Gallery, New York, NY
 "Pas à côté, pas n'importe où 4", Villa Arson, Nice, France
 "Exactement pas à côté 3", Villa Arson, Nice, France
 "The Silent Baroque", Galerie Thaddeus Ropac, Salzburg, Austria "Skulpturen für Krefeld I", Museum Haus Esters, Krefeld, Germany "Künstlerische Fotografie der 70er und 80er Jahre", Galery Schurr, Stuttgart, Germany
 "A Group Exhibition", Marian Goodman Gallery, New York, NY
 "Perspektivismus", Bleich-Rossi Gallery, Graz, Austria
 "Les Graces de la Nature", FRAC Pays de la Loire, Glisson, France
 "Outdoor Projects", Ulla Klot, Hamburg, Germany
 "Effets de Miroir", Gare de Paris-Austerlitz, Paris, France
 "Some Detached Houses", Contemporary Art Gallery, Vancouver, Canada
 23rd Internationaler Kunstmarkt, Art Cologne, Cologne, Germany

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3 0 3 G A L L E R Y

"Balkon mit Fächer", Akademie der Bildenden Künste, Berlin, Germany
 "Hier Wird Getanzt", XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
 Kunstraum Buchberg 1989, Schloss Buchberg, Buchberg am Kemp, Austria
 "Not Photography", Meyers/Bloom, Santa Monica, California
 "Skulpturen für Krefeld II", Museum Haus Esters, Krefeld, Germany
 "Suburban Home Life, Tracking the American Dream", Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
 "Theatergarten Bestiarium", P.S.1 Institute for Contemporary Art, New York, NY; Confort Moderne, Poitiers, France; Casino de la Exposicion, Seville, Spain
 "The Presence of Absence: New Installations", University of Illinois, Chicago, IL; University of Arizona Museum of Art, Tuscon, AZ; Laumeier Sculpture Park and Garden, St. Louis, MO; Albany Institute of History and Art, Albany, NY; Oakville Galleries Gailroch, Oakville, Canada; University of Kentucky Art Museum, Lexington, KY; Longview Museum and Arts Center, Longview, TX; Prichard Art Gallery, University of Idaho, ID; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State University Park, PA; University of Iowa Museum of Art, Iowa City, IA; University Art Museum, University of New Mexico, Albuquerque, NM
 "L'art conceptuel, une perspective", Musée d'Art Moderne de la Ville de Paris, Paris, France
 "Image World: Arts and Media Culture", Whitney Museum of American Art, New York, NY

1988

"Material Ethics", Milford Gallery, New York, NY
 "Immaculate Beginnings", Althea Viafora Gallery, New York, NY
 "A Group Show", Marian Goodman Gallery, New York, NY
 "Neo-Classicism", Loughelton Gallery, New York, NY
 "Cultural Geometry", DEKA Foundation, House of Cyprus, Athens, Greece
 "Cascade/Vertical Landscape", Tom Cugliani Gallery, New York, NY
 "New Urban Landscape", 2 World Financial Center, New York, NY
 "Balkon Midt Facher", Academeider Kunst, Berlin, Germany
 "Selected Photographs from the Donnelley Collection", Barbara Gladstone, New York, NY
 "Accrochage I, Dennis Adams, Dan Graham, Louise Lawler", Galerie Meert Rihoux, Brussels, Belgium
 "Schema," Baskerville and Watson, New York, NY
 "1967: At the Crossroads", Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA
 "Bilanz Balance", Krefelder Kunstmuseum, Krefeld, Germany

1987

"1967: At the Crossroads", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 "Aspects of Conceptualism in American Work", Avenue B Gallery, New York, NY
 "Schema", Baskerville and Watson, New York, NY
 Marian Goodman Gallery, New York, NY
 "Future of Storefront", Storefront for Art and Architecture, New York, NY
 "Non in Codice", Galeria Pieroni/The American Academy, Rome, Italy
 "The Viewer as Voyeur", Whitney Museum of American Art at Phillip Morris, New York, NY
 Whitney Biennale, Whitney Museum of American Art, New York, NY
 "Artist and Decoration", Daniel Newburger Gallery, New York, NY
 "77-87", Centre Pompidou, Paris, France

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Skulptur Projekte Münster, Münster, Germany

"L'époque, la mode, la morale, la passion", Centre Pompidou, Paris, France

- 1986 "First Person Documentary", American Museum of the Moving Image, New York, NY
 "Nouvelles Acquisitions", Centre Pompidou, Paris, France
 "Louis XIV Tanzt", Muhle Tiefenbrunn, Zurich, Switzerland
 Sonsbeek 86, Arnhem, Netherlands
 "Chambres d'Amis", Museum van Hedendaagse Kunst, Ghent, Belgium
 "Videowochen im Wenkenpark", Basel, Switzerland
 "Cinema Objects", New York Cultural Center, New York, NY
 "Off-Off Festival", Museum van Hedendaagse Kunst, Ghent, Belgium
 "A.P.: Artists' Photographs", Comune di Marciana, Isola d'Elba, Italy
 "Benefit for Just Another Asshole", Cash/Newhouse Gallery, New York, NY
 "Sol LeWitt, Dan Graham, Aldo Rossi", Galerie Rüdiger Schöttle, Munich, Germany
 "Video by Artists", Art Metropole, Toronto, Canada
 "Video", Hallwalls, Buffalo, New York, NY
 "Le Temps: Regards sur la Quatrième Dimension", Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1985 International Video Festival, American Film Institute, Los Angeles, CA
 "Le Temps", Nouveau Musée, Lyon, France
 "Opening Exhibition", Josh Baer Gallery, New York, NY
 "Video Art", Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY
 "The Art of Memory: The Loss of History", New Museum of Contemporary Art, New York, NY
 "Nouvelle Biennale de Paris", La Villette, Paris, France
 "New Video Acquisitions", Museum of Modern Art, New York, NY
 "Les Immatériaux", Centre Pompidou, Paris, France
 "Doch, Doch", STUK Kunstencentrum, Leuven, Belgium
 Dracos Art Center, Athens, Greece
- 1984 "Repertoire: Works from the Herbert Collection", Van Abbemuseum, Eindhoven, Netherlands
 "Flyktpunker – Vanishing Points", Moderna Museet, Stockholm, Sweden
 "Skulptur im 20 Jahrhundert", Merian Park, Basel, Switzerland
 "Barry, Buren, Graham, Weiner, Wilson", Or Gallery, Vancouver, Canada
 Douglas Hyde Gallery, Trinity College, Dublin, Ireland
 Centre for New Video, Chicago, IL
- 1983 "1, 2, 3, etc...", Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France;
 Musée Rollin, Autun, France
 "Trouble in Paradise", A&M Artworks, New York, NY
 "Live to Air", Tate Gallery, London, United Kingdom
 "Artists Use Photographs", Marianne Deson Gallery, Chicago, IL
 "The 60s", P.S.1 Institute for Art and Urban Resources, New York, NY
 "Scenes and Conventions in Architecture by Artists", Institute of Contemporary Arts, London, United Kingdom
 "A Pierre et Marie 3 et 4", Paris, France
 "Une Expérience Muséographique: Exchange entre Artistes 1931–1982; Poland-USA", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

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- "L'Art et le Temps", Palais des Beaux-Arts, Brussels, Belgium
- 1982 "Record Covers", White Columns, New York, NY
 Documenta 7, Kassel, Germany
 "74th American Exhibition", Art Institute of Chicago, Chicago, IL
 "ICA Street Sights", Institute of Contemporary Art, Chicago, IL
 "Rock Religion: Architecture by Artists", Institute of Contemporary Arts, London, United Kingdom
 "10 American Artists", John Gibson, New York, NY
 "Extended Photography", Wiener Secession, Vienna, Austria; Galerie Liliane and Michel Durand-Dessert, Paris, France
 "Godard, Barry, Graham, Knight", Galerie Rüdiger Schöttle, Munich, Germany
 "Spiegel Bilder", Wilhem Lehmbruch Museum der Stadt Duisberg, Germany; Kunstverein, Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany
 "1960–80", Stedelijk Museum, Amsterdam, Netherlands
 4th Biennale of Sydney, Sydney, Australia
 "Thoughts and Actions", La Foret Museum, Tokyo, Japan
 "Live to Air, Artists" Sound Works", Audio Arts, London, United Kingdom
- 1981 "Artist as Architect/Architect as Artist", Ohio State University Gallery, Columbus, OH
 "City Sites", Institute of Contemporary Art, Philadelphia, PA
 "Westkunst: Zeitgenössische Kunst seit 1939", Rheinhallen, Cologne, Germany
 "Line", Pecsí Galeria, Pecsí, Hungary
 "Camere Incantate", Commune di Milano, Palazzo Reale, Milan, Italy
 "Video", El Temps i l'Espai, Barcelona, Spain
 "Mixage", Lantaren, Rotterdam, Netherlands
 "Construction in Process", Lodz, Poland
 "Video Classics", Bronx Museum of the Arts, New York, NY
- 1980 "New Work: Adams, Cutforth, Graham, Hilliard, Wall", Hal Bromm Gallery, New York, NY
 "Radio by Artists", A Space, Toronto, Canada; Museum of Modern Art, New York, NY
 "Video", P.S.1 Institute for Art and Urban Resources, New York, NY
- 1979 "Concept/Narrative/Document", Museum of Contemporary Art, Chicago, IL
 "5 Artists Using Video", Gallery of the University of Western Ontario, London, Canada
 "73rd American Exhibition", The Art Institute of Chicago, Chicago, IL
 "Oeuvres Contemporaines des Collections Nationales Accrochage III", Centre Pompidou, Paris, France
 "Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham", Peter Nadin, New York, NY
 "Livres de ...", Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie Vega, Liège, Belgium
 "12 Films, Beeldende Kunstenaars", De Appel, Amsterdam, Netherlands
 "An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design", Halifax, Nova Scotia, Canada "Perceiving Time and Space Through Art", Harnett Gallery, University of Rochester, New York, NY
 "Map Met 12 Werken", Museum van Hedendaagse Kunst te Gent, Ghent, Belgium
- 1978 "Numerals 1924–1977", Leo Castelli Gallery, New York, NY
 "Drawings and Other Works on Paper", Sperone Westwater Fischer, New York, NY

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- "Videotapes and Diagrams", Center for Art Tapes, Halifax, Canada
- 1977 "Opening Exhibition of the Permanent Collection", Centre Pompidou, Paris, France
 "Time", Philadelphia College of Art, Philadelphia, PA
 "In Video", Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Art Gallery of Ontario, Toronto, Canada
 "Kunst und Architektur", Galerie Magers, Cologne, Germany
 "Video Pieces for Shop Windows and Arcades", Groningen, Netherlands
- 1976 "Ambiente Arte", 37th Venice Biennale, Venice, Italy
- 1975 "Video Art", Institute of Contemporary Art, Philadelphia, PA; Museum of Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum Museum of Art, Hartford, CT
 "Language and Structure in North America", KAA Gallery, Toronto, Canada
 "Painting, Drawing and Sculpture of the 60s and 70s from the Herbert and Dorothy Vogel Collection", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 "A Space: A Thousand Words", Royal College of Art, London, United Kingdom
- 1974 "New Acquisitions", Tate Gallery, London, United Kingdom
 "Kunst Bleibt Kunst: Projekt '74", Kunstverein Köln, Cologne, Germany
 "Returned to Sender", Galleria Schema, Florence, Italy
 "Art Video/Confrontation", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1972 Documenta 5, Kassel, Germany
 "Body", Loeb Student Center, New York University, New York, NY
 Fourth Floor Gallery, Halifax, Nova Scotia, Canada
- 1971 "Earth, Air, Fire, Water: Elements of Art", Museum of Fine Arts, Boston, MA
 John Gibson Gallery, New York, NY
 Sonsbeek 71, Arnhem, Netherlands
 7th Biennale de Paris, Paris, France
 "Arte de Sistemas", Museo de Arte Moderna del la Ciudad, Buenos Aires, Argentina
 "The Boardwalk Show", Convention Hall, Atlantic City, NJ
 Prospect 71, Dusseldorf, Germany
- 1970 "955.000", Vancouver Art Gallery, Vancouver, Canada "Information", Museum of Modern Art, New York, NY
 "Artists and Photographs", Multiples Gallery, New York, NY
 "American Drawings", Yvon Lambert, Paris, France
- 1969 "No 7", Paula Cooper Gallery, New York, NY
 "557.087", Seattle Museum, Seattle, WA
 "Konzeption-Conception", Städtisches Museum, Leverkusen, Germany "Time Photography", Visual Arts Gallery, School of Visual Arts, New York, NY
 "Art in the Mind", Allen Art Museum, Oberlin College, Oberlin, OH
 "Artists and Photography", Multiples Gallery, New York, NY
 "Recorded Activities", Moore College, Philadelphia, PA
- 1967 "Artist-Writers", Fordham University, New York, NY

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3 0 3 G A L L E R Y

"Focus on Light", New Jersey State Museum, Trenton, NJ
"Language to Be Looked at – Words to Be Seen", Dwan Gallery, New York, NY
"Art in Series", Finch College Museum of Art, New York, NY
"Fifteen Artists Present Their Favorite Book", Lannis Museum of Normal Art, New York, NY
"Cre-Action", Goucher College, Baltimore, MA
"Language II", Dwan Gallery, New York, NY

1966 "Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art", Visual Arts Gallery, New York, NY
"Projected Art", Finch College Museum of Art, New York, NY

SELECTED BIBLIOGRAPHY

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Bhullar, Dilpreet. "Dan Graham's Conceptual Art Practice is Tied to Architecture and Built-Environment", Stir world, online, July 23.
Shimizu, Trevor. "One on One: Trevor Shimizu on Dan Graham", ArtAsiaPacific, July/August Issue
Ugwu, Uzomah. "An Engrossing Conversation with Dan Graham", Arte Realizzata, online, June 8.
Matranga, Quintessa. "Dan Graham", The Guide, online, April 22.
- 2019 Laster, Paul. "8 Must-See Public Art Projects Enlivening Art Basel." Galerie. 7 June: Web.
- 2018 "9 Art Events to Attend in New York City This Week." Artnews. 14 May: Web.
"New Yorkers and Their '80s Routines — Block by Block." T Magazine. 22 April: 132.
Graham, Dan. "Glenn Branca (1948-2018)." Artforum. June: Web.
Graham, Dan. Interview with Cristina Guadalupe Galván." Damn° Magazine. May/June: 24-30.
Graham, Dan. Interview with Michael Smith. "Dan Graham." Interview. December/January: 118-126.
Guadagnino, Kate. "24 Hours In The Life of The City." T Magazine. 22 April: 78.
- 2017 Smith, Roberta. "A Nervy Makeover." The New York Times. 15 September: C15; C18.
- 2016 Graham, Dan. Interview with Joey Frank. "Don't Talk Astrology in Glass Houses." Intercourse. Issue 4.
Herbert, Martin. Art Review November: 50-51.
Krober, Gavin. "Surbaban Futurism." Art in America December: 111-112.
- 2015 Graham, Dan. Interview with Fredi Fischli and Niels Olsen. "Fredi Fischli and Niels Olsen talk influences with Dan Graham." Kaleidoscope Spring/Summer: 244-247.
McDonough, Tom, ed. Boredom: Documents of Contemporary Art. Cambridge, MA: MIT Press.
- 2014 "Dan Graham." The New Yorker 29 September: 10. "Dan Graham: All'Aperto." Domus 14 May: Web.

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- "Greene Naftali: Dan Graham, Design for Showing Rock Videos." Time Out New York. 25 September: 36.
- Frankel, David. "Dan Graham: Metropolitan Museum of Art." Artforum Nov: 276. Graham, Dan. Interview with Carlos Brillembourg. "Dan Graham with Carlos Brillembourg." The Brooklyn Rail 1 August: Web.
- Rosenberg, Karen. "Artists Hold Up a Glass to City's Changing Face." The New Times 30 April: C1.
- Vogel, Carol. "Dan Graham Is Picked To Be Met's Rooftop Artist." The New York Times 21 February: C26.
- 2013 Rosenberg, Karen. "Seeing New Jersey as a State of Inspiration." The New York Times 6 December: C27.
- 2012 "Dan Graham: Unrealised Pavilion Drawings." Lisson Gallery
- 2010 Graham, Dan. "Rock/Music Writings", Bomb, Brooklyn Spring: 14-16.
- Graham, Rodney. Interview with Dan Graham. "Lobbing Potatoes: Dan Graham and Rodney Graham." artinamericamagazine.com, 21 May 2010. Web. Holte, Michael Ned. "Joint Dialogue", Artforum May.
- Korek, Bettina. "Art Basel Exclusive." The Huffington Post 21 June. Web. Maerkele, Andrew. "Dan Graham: In defiance of convention." The Japan Times 5 March. Web.
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- 2009 "Graham / Weizman, Conversation between artist Dan Graham and architect Eyal Weizman." Icon Magazine June: 107-110.
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- Berardini, Andrew. "Dan Graham Beyond." Art Review April.
- Budick, Ariella. "Dan Graham: Beyond, Whitney Museum." ft.com 7 July. Web. Boutet De Monvel, Violaine. "Dan Graham." Flash Art May: 56-59.
- Demos, T.J.. "Modernologies." Artforum International September.
- Foster, Hal. "Dan Graham, Whitney Museum of American Art." Artforum October: 224.
- Giorgina, Adam. "The art market, the Gulf for Gagosian and gruelling times for Oligarchs." Financial Times 12 September.
- Graham, Dan. "Naumann und die Quellen." Monopol June: 40-41.
- H.S.. "Dan Graham: Beyond." The Art Newspaper / What's On No. 203, June: 26.
- Kennedy, Randy. "A Round Peg." The New York Times 28 June.
- Knight, Christopher. "Dan Graham: Beyond." The Los Angeles Times 19 February 2009.
- Kolb, Jaffer. "AR shoots the breeze with artist Dan Graham as his MOCA Retrospective closes." Architectural Review 1 June: 32-34
- Kotz, Liz. "Previews: Dan Graham." Artforum January 2009: 107.
- McFadden, Jane. "Dan Graham: Museum of Contemporary Art" Modern Painter July.
- Neset, Anne Hilde. "All Shook Up." Wire, June: 30-33.
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- QL. "Pioneering artist and architect Dan Graham gets his first US retrospective." Modern Painters February 2009: 12.
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- Sharp, Chris. "Dan Graham Gets His." Kaleidoscope Issue 02, Summer: 110.

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Swenson, Kirsten. "Be my mirror, Dan Graham." Art in America May. Taylor, Kate. "Dia returns home to Chelsea." theartnewspaper.com 25 November. Tytelman, Yann Chateigné. "Black Curtains Art, Theatre, Cinema." Radio Sick June: 13. Web. Vaillancourt, Ryan. "Dan Graham's Hall of Mirrors." Los Angeles Downtown News no. 23 February 2009: 35.

- 2008 "Architecture/Art. Dan Graham: Portavilion." kulturflash.net No. 248 13 June 2008.
 "Arte Contemporanea." Anni Settanta, Electa, Milan.
 "Grahams bestes Stuck." Zuritipp: 16.
 "The far-out pavilion." Art World April/May 2008: 12-13.
 Bachofen, Katrin. "Wo sich die Kunst in Szene setzt." Handelszeitung 14 May 2008: 91.
 Egenhofer, Sebastian. "Figuren der Defiguration. Vier Thesen zur Abstraktion." Texte zur Kunst No. 69 March 2008: 68.
 ES. "Dan Graham." SonntagsZeitung 6 April 2008.
 Hohmann, Silke. "Das grosse Dilemma der Kunst ist: Sie muss mit Disneyland Klarkommen." Monopol. July 2008: 84-91.
 Moore, Rowan. "Welcome to the temporary city." Evening Standard. 17 June 2008: 41.
 Rappolt, Mark. "The Mirror-Stage." Art Review. July-August 2008: 58-63. Sharp, Chris.
 "The title of this show." Art Review 26. October 2009: 166.
 Sru. "Galerien. Dan Graham bei Hauser & Wirth." Neue Zürcher Zeitung 7 April 2008.
- 2007 "Dan Graham." Artforum December 2007: 122. Coles, Alex. "Pavillions." Art Monthly July-August.
 Christov-Bakargiev, Carolyn. Art News 1 November 2007: 204.
 Leffingwell, Edward. "Report from Sao Paulo. Design for Living." Art in America No. 2 February 2007: 79-83.
 Meinhardt, Johannes. "Jenseits der Illusion." Kunstforum v. 184 March-April 2007: 286-288.
- 2006 "Dan Graham." Informationsdienst Kunst 12 April 2006: 5.
 Bellini, Andrea. "Whitney Biennale: Day for Night." Flash Art v. XXXIX, No. 248 May-June 2006: 76-78.
 Birnbaum, Daniel. "The 2006 Whitney Biennial." Artforum International May 2006: 381, 283-284.
 Falconer, Morgan. "Show business." Art Review v. IX January 2006: 64-81. Graham, Dan. "Apocalypse Now." Tate etc. No. 8 2006: 5, 42-45.
 Griffin, Tim. "Cabaret License. Tim Griffin talks with the curators of the 2006 Whitney Biennial." Artforum International January 2006: 94-96.
 Vetrocq, Marcia E.. "White Noise, in Seven-Part Harmony." Art in America June/July 2006: 121.
- 2005 "Puppets and Heavenly Creatures." Walter Seidl on Dan Graham, Tony Oursler and Rodney Graham's Rock Opera 'Don't Trust Anyone Over Thirty.' Artforum November: 31-33.
 Pollack, Barbara. "Dan Graham and collaborators at Art Basel Miami Beach." Art in America November 2005: 187.
 Hilgenstock, Andrea. "Totales Theater." Kunstjahr November 2005 No. 5: 242-247.

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Rohr-Bongard, Linde. "Gefragte Deutsche." Capital, Cologne. October 27-November 9: 164-176.
 De Corral, Maria. "Die Erfahrung der Kunst." Kunstforum International v. 177, September-October: 62-99.
 Schmitz, Edgar. "Weltergreifungen Open Systems: Rethinking Art c1970." Kunstforum International v. 177, September-October: 438-441.
 Wall, Jeff. "Dan Grahams Kammerspiel." Partial Truth, Museum fur Gegenwart, Über Kunst, Philosophie und Politik No. 4, September: 28-35.
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