DAN GRAHAM

BORN

1942 Urbana, IL; Lived and worked in New York, NY

DIED

2022 New York, NY

SOLO EXHIBITIONS

2026 Ettore Spalletti and Dan Graham, Galerie Marian Goodman, Paris, France

2025 Stephan Balkenhol and Dan Graham, Galerie Rüdiger Schöttle, Munich, Germany

2023 Dan Graham's Schema, 1966-1975, 3A Gallery, New York
Dan Graham, Lisson Gallery, New York
Project Room: Dan Graham, curated by David Platzker, 303 Gallery, New York
Mixed Nuggets: a special presentation of books, magazines and CDs by Dan Graham, Printed Matter, New York
Dan Graham: Is There Life After Breakfast?, Marian Goodman Gallery, New York

2021 "Three Models, Three Sizes, Three Price Ranges", 303 Gallery, New York, NY

2020 "Zig Zag Rooftop Pavillon", Galeria Filomena Soares, Lisbon, Portugal

2019 "New Work", Galerie Marian Goodman, Paris
Galerie Meyer Kainer, Vienna, Austria
New Classic Models, Galeria Cayón, Madrid, Spain
"Fashion and Architecture", Francesca Minini, Milan, Italy
Whirligig, Molinete, Fundación Proa, Buenos Aires, Argentina

2018 "Dan Graham: Rock n' Roll", Lisson Gallery, London, United Kingdom
"A New Look at TV and a Funhouse", Greene Naftali, New York, NY
"Beyond Walls", Sirius Arts Centre, Country Cork, Ireland
"New Works By a Small-Town Boy", Regen Projects, Los Angeles, CA
"Dan's World", Galleri Nicolai Wallner, Copenhagen, Denmark

2017 "Greatest Hits", Red Brick Art Museum, Beijing, China
Galeria Nara Roesler, São Paolo, Brazil
Museum of Contemporary Art, Zagreb, Croatia

2016 "Dan Graham/Rocks", Columbus Museum of Art, Columbus, OH
"Dan Graham: Pavilion Compilation", Cleveland Museum of Art, Cleveland, OH
Galeria Filomena Soares, Lisbon, Portugal

2015	Dan Graham – with an intervention by Günther Vogt, Institute for the History and Theory of Architecture (GTA), Zürich, Switzerland “Models for Pavilions,” gta Exhibitions, ETH Zürich, Zurich, Switzerland “Dan Graham: A New Work With Curves”, Galleria Massimo Minini, Brescia, Italy Galerie Marian Goodman, Paris, France “Sculpture or Pavilion?”, Galerie Micheline Szwajcer, Antwerp, Belgium “Observatory/Playground”, MAMO, Centre d’Art de la Cité Radieuse, Marseille, France
2014	“Design for Showing Rock Videos”, Greene Naftali Gallery, New York, NY “Tunnel of Love”, Galleri Nicolai Wallner, Copenhagen, Denmark “The Roof Garden Commission: Dan Graham with Günther Vogt”, The Metropolitan Museum of Art, New York, NY “Rock My Religion”, Shaker Museum, Mount Lebanon, NY “Photos, Videos, and Pavilion”, De Pont Museum of Contemporary Art, Tilburg, Netherlands “Dan Graham / Heimo Zobernig”, Galerie Christine Mayer, Munich, Germany
2013	Plug In Institute of Contemporary Art, Winnipeg, Canada “Two Cubes, One Rotated 45°”, Turner Contemporary, London, United Kingdom ‘Past Future Split Attention”, Manchester International Festival, Manchester, United Kingdom
2012	“Rock n’ Roll Show. Unrealised Projects for Children and Boutique Architecture”, Hauser & Wirth, Zurich, Switzerland “Pavilions”, Lisson Gallery, London, United Kingdom Johnen Galerie, Berlin, Germany
2011	Protocinema, Istanbul, Turkey “Dan Graham: Models and Videos”, Eastside Projects, Birmingham, United Kingdom “Dan Graham: Anamorphoses et Jeux de Miroir”. Espace d’Art Contemporain et Musee de Beaux-Arts, La Rochelle, France
2010	Taka Ishii Gallery, Tokyo, Japan CCA Kitakyushu Center for Contemporary Art, Kitakyushu, Japan Regen Projects, Los Angeles, CA
2009	“Dan Graham Presents New Jersey”, Porkitus, Frankfurt am Main, Germany “Theatre”, Lisson Gallery, London, United Kingdom “Beyond”, Museum of Contemporary Art, Los Angeles, CA “Beyond”, Whitney Museum of American Art, New York, NY “Beyond”, Walker Art Center, Minneapolis, MN Marian Goodman Gallery, New York, NY Galerie Marian Goodman, Paris, France “Death by Chocolate”, daadgalerie, Berlin, Germany
2008	Galleri Nicolai Wallner, Copenhagen, Denmark Francesca Minini, Milan, Italy “More of the Same”, Hauser & Wirth, Zurich, Switzerland “From Seriousness to Silliness”, Galerie Rüdiger Schöttle, Munich, Germany

2007 Galerie Marian Goodman, Paris, France
"Dan Graham's New Jersey", Arthur Ross Architecture Gallery, Columbia University, New York, NY
"Dead Already", Reena Spaulings Fine Art, New York, NY

2006 Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Villa Caldogno, Guggenheim Foundation, Caldogno, Italy
Johnen Galerie, Berlin, Germany
"Death by Chocolate: West Edmonton Shopping Mall", Orchard, NY

2005 Galerie Micheline Szwajcer, Antwerp, Belgium

2004 "Performance", Lisson Gallery, London, United Kingdom
Swiss Institute, New York
Kitakyushu Municipal Museum of Art, Fukuoka, Japan
Galerie Christine Mayer, Munich, Germany

2003 "Dan Graham by Dan Graham", Chiba City Museum of Art, Chiba, Japan
Hayward Gallery, London, United Kingdom
Contemporary Art Gallery, Vancouver, Canada
"Dan Graham. Double Exposure", Fundação de Serralves, Porto, Portugal
Galerie Meyer Kainer, Vienna, Austria

2002 Kunsthalle Düsseldorf, Dusseldorf, Germany
Galleria Massimo Minini, Brescia, Italy
Galerie Rüdiger Schöttle, Munich, Germany
"Dan Graham, Works 1965-2000", Kiasma Museum of Contemporary Art, Helsinki, Finland
"Spiritus", Magasin III, Stockholm, Sweden
Galerie Marian Goodman, Paris, France
Galerie Christine Mayer, Munich, Germany
"Dan Graham: Five Films (1969-1973)", Marian Goodman Gallery, New York, NY
"Bisected Triangle", Target Art in the Park, Madison Square Park, New York, NY
"The Children's Pavilion", Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France

2001 "A Show For All The Children", Hauser & Wirth, Zurich, Switzerland
"Dan Graham, Works 1965-2000", Serralves Museum of Contemporary Art, Porto, Portugal
"Dan Graham, Works 1965-2000", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
"Dan Graham, Works 1965-2000", Kröller Müller Museum, Otterlo, Netherlands
"Sculptures/Pavilions", Lisson Gallery, London, United Kingdom
"Dan Graham: Reflective Glass Moon Windows", Shima/Islands, Shigemori Residence, Kyoto, Japan
"Rooftop Urban Park Project", Dia Center for the Arts, Electronic Arts Intermix, New York, NY

2000 Rivoli Gate Pavilion, Collezione Massimo Minini, Brescia, Italy
Castello di Rivoli Museum of Contemporary Art, Turin, Italy

"Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project", Marian Goodman Gallery, New York, NY
China Objects Galleries, Los Angeles, CA

1999 Kunst-Werke, Berlin, Germany

1998 Fundació Antoni Tàpies, Barcelona, Spain
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Jiri Svestka, Praha, Czech Republic
Lothbury Gallery, London, United Kingdom
Galerie Meyer Kainer, Vienna, Austria
School of the Museum of Fine Arts, Boston, MA

1997 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Galerie Marian Goodman, Paris, France
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Camden Arts Centre, London, United Kingdom
The Architectural Association, School of Architecture, London, United Kingdom
Hauser & Wirth, Zurich, Switzerland

1996 Galleria Massimo Minini, Brescia, Italy
Museum für Gegenwartskunst, Basel, Switzerland
Marian Goodman Gallery, New York, NY
Wooster Gardens, New York, NY
Gallery Shimida, Tokyo, Japan
Schloss Buchberg, Buchberg am Kemp, Austria
Galerie Micheline Szwajcer, Antwerp, Belgium

1995 Generali Foundation, Vienna, Austria
Marian Goodman Gallery, New York, NY
American Fine Arts, New York, NY
Städtische Galerie Nordhom, Nordhom, Germany
Museum van Hadendaagse Kunst, Ghent, Belgium
Kunst-Werke, Belin, Germany

1994 Museum Villa Stuck, Munich, Germany
Galerie Mai 36, Zurich, Switzerland
Ausstellungsraum Künstelrhaus, Stuttgart, Germany
Whitney Museum of American Art, New York, NY
Moore College of Art and Design, Phildelphia, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Art Gallery of Ontario, Toronto, Canada
Los Angeles Contemporary Exhibitions, Los Angeles, CA

1993 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Margo Leavin Gallery, Los Angeles, CA
Marian Goodman Gallery, New York, NY
Museum Boymans-van Beuningen, Rotterdam, Netherlands

1992
Galerie Bleich-Rossi, Graz, Austria
Schloss Buchberg, Buchberg am Kemp, Austria
Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Ars Electronica, Linz, Austria
Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Musée Cantini, Marseille, France
Westfälisches Landesmuseum, Münster, Germany
Whitney Museum of American Art, New York, NY
Wiener Secession, Vienna, Austria
Lisson Gallery, London, United Kingdom

1991
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Fenster, Frankfurt am Main, Germany
Margo Leavin Gallery, Los Angeles, CA
Castello di Rivara, Turin, Italy
Dia Center for the Arts, New York, NY
Galleria Pieroni, Rome, Italy
Galerie Micheline Szwajcer, Antwerp, Belgium
Fondation pour l'Architecture, Brussels, Belgium
Galerie Roger Pailhas, Marseille, France
Le Case d'Arte, Milan, Italy
Lisson Gallery, London, United Kingdom

1990
Galerie Bleich-Rossi, Graz, Austria
Marian Goodman Gallery, New York, NY
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
Shimada Gallery, Yamaguchi, Japan

1989
The Children's Pavilion (Travelling Exhibition)
Marian Goodman Gallery, New York, NY
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Galerie Roger Pailhas, Marseille, France
Fonds Régional d'Art Contemporain Rhône-Alpes, Lyons, France
Galerie Chantal Boulanger, Montreal Canada

1988
Kunsthalle zu Kiel, Kiel, Germany
Kunstverein München, Munich, Germany
Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France

1987
ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Le Consortium, Dijon, France
Centro d'Arte Reina Sofia, Madrid, Spain
The Fruitmarket Gallery, Edinburgh, United Kingdom
Marian Goodman Gallery, New York, NY
Galeria Hufkens-Noirhomme, Brussels, Belgium

1986
Storefront for Art and Architecture, New York, NY
Galerie Rüdiger Schöttle, Munich, Germany
Galleria Lia Rumma, Naples, Italy

Galerie Liliane et Michel Durand-Dessert, Paris, France
Lisson Gallery, London, United Kingdom
Het Kijkhuis, The Hague, Netherlands
Cable Gallery, New York, NY
Galerie für Architektur und Kunst, Munich, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
La Criée, Halle d'Art Contemporain, Rennes, France

1985 Art Gallery of Western Australia, Perth, Australia

1984 Marianne Deson Gallery, Chicago, IL
Todd's Gallery, New York, NY
Galleria del Cavallino, Venice, Italy

1983 Kunsthalle Bern, Bern, Switzerland
Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY
David Bellman Gallery, Toronto, Canada
Walter Phillips Gallery, Banff Centre for Art, Alberta, Canada

1982 Gewad 23, Ghent, Belgium
Hotel Wolfers, Brussels, Belgium
Johnson State College, Johnson, Vermont
Parachute, Montreal, Canada
Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada
Plan B, Tokyo, Japan
Galerie Liliane et Michel Durand-Dessert, Paris, France

1981 Center for the Arts, Muhlenberg College, Allentown, PA
Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA
Galerie Liliane et Michel Durand-Dessert, Paris, France
Renaissance Society, University of Chicago, Chicago, IL
P.S.1 / Institute for Art and Urban Resources, New York, NY
Museum of Modern Art, New York, NY
Lisson Gallery, London, United Kingdom

1980 Galerie Rüdiger Schöttle, Munich, Germany
Museum of Modern Art, New York, NY
Central Library, City of Los Angeles, Los Angeles, CA
Museum of Contemporary Art, Lisbon, Portugal

1979 Franklin Furnace, New York, NY
Galerie Rüdiger Schöttle, Munich, Germany
Galleria Paola Betti, Milan, Italy
Center for Art Tapes, Halifax Canada
Galleria Locus Solus, Genoa, Italy

1978 Corps de Garde, Groningen, Netherlands
Museum of Modern Art, Oxford, United Kingdom

1977 Leeds Polytechnix Gallery, Leeds, United Kingdom
René Block Galerie, Berlin, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Studio Terelli, Ferrara, Italy
Museum van Hedendaagse Kunst, Ghent, Belgium

1976 Sperone Westwater Fischer Gallery, New York, NY
Salle Simon I. Patino, Geneva, Switzerland
Saman Gallery, Genoa, Italy
Galerie Vega, Liege, Belgium
New Gallery, Institute of Contemporary Art, London, United Kingdom
Anne-Marie Verna, Zurich, Switzerland
Galleria Banco, Brescia, Italy
Kunsthalle Basel, Basel, Switzerland

1975 Modern Art Agency, Naples, Italy
John Gibson Gallery, New York, NY
Palais des Beaux-Arts, Brussels, Belgium
Internationala Cultureel Centrum, Antwerp, Belgium
Griffiths Art Centre, St. Lawrence University, Canton, NY
Otis Institute Gallery, Los Angeles, CA

1974 Galleria Marilena Bonomo, Bari, Italy
Galerie 17, Paris, France
Royal College of Art, London, United Kingdom
Lisson Gallery, London, United Kingdom
Galerie MTL, Brussels, Belgium
Epsom School of Art, Surrey, United Kingdom

1973 Galerie MTL, Brussels, Belgium
Galerie Rudolf Zwirner, Cologne, Germany
Galleria Schema, Florence, Italy
Gallery A 402, California Institute of Art, Valencia, CA

1972 Fourth Floor Gallery, Halifax, Canada
Lisson Gallery, London, United Kingdom
Protech-Rivkin Gallery, Washington, DC
Galleria Toselli, Milan, Italy
Project Inc., Cambridge, MA
Gallery A 402, California Institute of Art, Valencia, CA

1970 Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada
The Mezzanine, Nova Scotia College of Art, Halifax, Canada

SELECTED GROUP EXHIBITIONS

2026 “Small Architectures: Light, Void, and the City”, Maebashi Biennale, Taka Ishii Gallery, Maebashi, Japan

"May I help you?", Museum of Contemporary Art and Architecture Centre at the Belém Cultural Centre, Lisbon, Portugal

2025 "Echo Delay Reverb: Une Introduction", Palais de Tokyo, France

2021 "Inherent Form", Regen Projects, Los Angeles, CA
"Lost in America", Museum Bellpark, Kriens, Switzerland

2020 "In Situ: A Changing Installation", Peter Freeman Inc., New York, NY
"When We First Arrived…", Whitman Walker, Washington D.C., USA
"Overwrite", Greene Naftali, New York, USA

2019 "9kg de Oxgénio", Galeria Municipal do Porto, Porto, Portugal
"Inspired By Moon Window", State Gallery of Lower Austria, Krems, Austria
"The Lab. Culture City. Culture Space. Art, Urban Change, and the Public Sphere", NTU Centre for Contemporary Art, Singapore, Singapore
303 Gallery: 35 Years, 303 Gallery, New York, NY
"Picnic", Sammlung Hoffmann, Berlin, Germany
"Family Ties – The Schröder Donation", Museum Ludwig, Cologne, Germany
"5 Ways In. Themes From the Collection", Walker Art Center, Minneapolis, MN
Reflections on Space and Time, Galeria Nara Roesler, Sao Paulo, Brazil
Art Basel Parcours, curated by Samuel Leuenberger, Münsterplatz, Basel
Food Show 3, 3A Gallery, New York, NY
"Des mots et des choses", FRAC, Bretagne, France
"Unexplained Parade", Catriona Jeffries Gallery, Vancouver, Canada
"Life to Come", Metro Pictures Gallery, New York, NY

2018 "Frieze Sculpture 2018", Frieze Sculpture, London, United Kingdom
"Faith Love Hope", Kunsthaus Graz, Austria
"Maré", Filomena Soares Gallery, Lisbon, Portugal
"Group Exhibition", Magenta Plains, New York
"Group Show", Marian Goodman Gallery, Paris, France
"Is It My Body?", Francesca Minini, Milan, Italy

2017 "Visual Notes for an Upside-Down World", PPOW, New York
"Time Capsule, Funcação Caixa Geral de Depósitos, Lisbon, Portugal
"Wanderings", Cristina Guerra Contemporary Art, Lisbon, Portugal
"Cologne Sculpture #9", Cologne Sculpture Park, Cologne, Germany
"I am you, you are too", Walker Art Center, Minneapolis
"Folklore", Museum der Moderne, Salzburg, Austria
"Everything At Once", The Store Studios, London, United Kingdom
"A still life by Chardin", Lisson Gallery, London, United Kingdom
"Sur/face: Mirrors", Angewandtekunst Museum, Frankfurt, Germany "Diapositive: Histoire de la photographie projectée", Musée de l"Elysée, Lausanne, Swizterland
"Sampler 1", MACBA, Barcelona, Spain
"Variable Dimensions – Artists and Architecture", Museum of Art, Architecture and Technology, Lisbon, Portugal

2016 "The Sun Placed in the Abyss", Columbus Museum of Art, Columbus, OH
Jing'an International Sculpture Project, Shanghai, China

"Performer/Audience/Mirror", Lisson Gallery, London, United Kingdom
"Punk – Its Traces In Contemporary Art", MACBA, Barcelona, Spain
"Sculpture Sharing", Villa Datris Foundation, Isle-sur-la Sorgue, France "Poetry of Change", Museum der Moderne, Salzburg, Austria
"A Sense of History", North Star Video Art Center, Gelsenkirchen, Germany
"KALEIDOSCOPE Celebrating 50 Inspirational Years", Modern Art Oxford, Oxford, United Kingdom
"Drawing Dialogues: Selections from the Sol Lewitt Collection", The Drawing Center, New York, NY
"The Natural Order of Things", Jumex Museum, Mexico City, Mexico "Occupying Space – The Generali Collection – Image/Text/Research", Nederlands Fotomuseum, Rotterdam, The Netherlands

2015

"A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie", Hamburger Bahnhof, Berlin, Germany
"America is Hard to See", Whitney Museum of American Art, New York
"We Are All Cats", Karma International, Zurich, Switzerland
"Punk. Its Traces In Contemporary Art", Centro de Arte Dos de Mayo, Madrid, Spain
"Flirting with Strangers", 21er Haus, Vienna, Austria "Koelnskuptur #9", Skulpturenpark Köln, Cologne, Germany

2014

"Passions Prives", Le Tri Postal, Lille, France
"Bad Conscience", Metro Pictures, New York, NY
"CounterIntelligence", Justina M Barnicke Gallery, University of Toronto, Toronto, Canada
"Art by Telephone... Recalled", La Panacée, Montpellier, France
"Works and Documents from the Herbert Foundation", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
"Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall", Marian Goodman Gallery, New York, NY
"And I Still Want More!", Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada
"Postscript: Writing After Conceptual Art", Broad Art Museum, East Lansing, MI
"Simulacra", Galerie Max Mayer, Dusseldorf, Germany
"Puppet Show", Grundy Art Gallery, Blackpool, Lancashire, United Kingdom
"Proudly Presenting: Sammlung Generali Foundation", Museum der Moderne, Salzburg, Austria
"Set in Motion", Petach Tikva Museum of Art, Petach Tikva, Israel
"A Inusitada", Museu de Arte de São Paolo, São Paulo, Brazil
"Genius Loci", Palazzo Cavalli Franchetti, Venice, Italy
"Space Interventions: Gordon Matta Clark and Beyond", Salon Dahlmann, Berlin, Germany
"Retro-active: Performance Art from 1964–1987", Delaware Art Museum, Wilmington, DE
"A Brief History of the Architectural Model in Contemporary Art", Museum of Contemporary Art, Siegen, Germany
"Summer Show", Galerie Christine Mayer, Munich, Germany
"A Letter Always Arrives", La Panacée, Montpellier, France
"The Centre for Dying on Stage #1", Project Arts Centre, Dublin, Ireland
"Kunst/Geschicten", Museum der Moderne, Salzburg, Austria

"To the Point: The Point Between the Graphic Meaning and Point of View", Room 2810, Bonn, Germany
"If we do not see you, you do not even see us", Frankendael Foundation, Amsterdam, Netherlands
"Freezer Burn Organised by Rita Ackermann", Hauser & Wirth, New York, NY
"Blackout", Galerie Rodolophe Janssen, Brussels, Belgium
“The Museum Between Light and Shadow", Museion, Bolzano, Italy
"Music Palace: The Power of Music Seen by Visual Artists", Boghossian Foundation, Brussels, Belgium
"Dizziness Reality", Akademie der Künste, Berlin, Germany
"1984–1999: The Decade", Centre Pompidou-Metz, Metz, France KölnSkulptur 7, Cologne, Germany

2013

"The Content of Form", Generali Foundation, Vienna, Austria
"Amazing! Clever! Linguistic! An Adventure in Conceptual Art", Generali Foundation, Vienna, Austria
"Crossed Circuits: The Centre Pomidou Meets MAM", São Paolo Musuem of Modern Art, São Paulo, Brazil
"Beautiful Contemporary Sculptures", Centre d’Art le Hangar à Bananes, Nantes, France
"Against Tapies", Fundacion Antoni Tapies, Barcelona, Spain
"Highlights from the Daimler Art Collection: From Albers to Warhol to Now", Museo di Santa Giulia, Brescia, Italy
"Turn off the Sun: Selections from La Coleccion Jumex", Arizona State University Art Museum, Tempe, AZ
"The Cassini Cruise III – The Ridder – A House for Contemporary Art, Maastricht, Netherlands
"Insomnia", Fundació Joan Miró, Barcelona, Spain
"The Making of the Possible", FRAC Provence-Alpes-Cote d’Azure, Marseille, France
"Puppet Show", Eastside Projects, Birmingham, United Kingdom
"Performance/Audience/Film", John Hansard Gallery, University of Southampton, Southampton, United Kingdom
"Dynamo: A Century of Light and Motion in Art 1913–2013", Grand Palais, Paris, France
"Video Vintage: 1963–1983", Beirut Art Center, Beirut, Lebanon
"Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s", Baden Art Association, Karlsruhe, Germany
"Empire State", Palazzo delle Esposizioni, Rome, Italy
"The Content of Form", Generali Foundation, Vienna, Austria
"This Is Not a Love Song", Palau de la Virreina, Barcelona, Spain
"Jew York", Zach Feuer Gallery, New York, NY, USA
"Postscript: Writing After Conceptual Art", The Power Plant, Toronto, Canada
"Everyday Epiphanies: Photography and Daily Life Since 1969", Metropolitan Museum of Art, New York, NY, USA
"In-Between", Regional museum d’art contemporain Languedoc-Roussillon, Serignan, France
"If I had asked people what they wanted, they would have said faster horses", Galerie Christine Mayer, Munich, Germany
"Folding Time Rhymes", Greene Exhibitions, Los Angeles, CA
"Loud! Works by the most important representatives of video art", BWA Contemporary Art Gallery, Katowice, Poland

"Reading 'The World in Which We Live'", Signal Center for Contemporary Art, Malmö, Sweden
"Against Method", Generali Foundation, Vienna, Austria
"Music and Words: Works from the Serralves Collection", Museu Serralves, Porto, Portugal
"Being", Storefront for Art and Architecture, New York, NY
"Interspaces", Vasarely Museum, Budapest, Hungary
"Minimum Resistance", Centro de Arte Reina Sofia National Museum, Madrid, Spain
"Making Space", Cantonal Museum of Fine Arts, Lausanne, Switzerland "Schizophrenia", Contemporary Art Centre of Delme Synagogue, Delme, France
"Whatever: The Collection 1968–2000", Neue Nationalgalerie, Berlin, Germany
"Artists Using Photography", Gesso Artspace, Vienna, Austria
"Empire State: New York Art Now", Galerie Thaddaeus Ropac, Paris, France
"Quarantanni d'Arte Contemporanea – Massimo Minini 1973–2013", Triennale di Milano, Milan, Italy

2012
"Graham/Mangold", Galeri Nicolai Wallner, Copenhagen, Denmark
"Architektonika", Hamburger Bahnhof, Berlin, Germany
"Alice in Wonderland", Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
"Move: Art and Dance since the 1960s", National Museum of Contemporary Art, Seoul, South Korea
"La Fabrique des Possibles", FRAC Alpes-Cote d'Azur, Marseille, France

2011
"Out of Sync: The Paradoxes of Time", Mudam Luxembourg, Luxembourg 5th Biennal of Moving Image, Contour, Mechelen, Belgium
"Beziehungsarbeit – Kunst und Institution", Künstlerhaus Wien, Vienna, Austria
"I Hate Karl Marx, Merry Christmas", Berezdivin Collection Expacio 1414, Santurce, Puerto Rico
"Through the Looking Brain – A Swiss Collection of Conceptual Photography", Kunstmuseum Bonn, Bonn, Germany

2010
"Fax", Para/Site Art Space, Hong Kong, China
"Modernologies: Contemporary Artists Researching Modernity and Modernism", Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
"Prisonniers du Soleil - Erudition concrete 2", FRAC Île-de-France Le Plateau, Paris, France
"Malas Calles", Institut Valencià d'Art Modern, Valencia, Spain
"Double Bind – Arrêtez d'essayer de me comprendre!", Villa Arson, Nice, France
Shanghai World Expo, Shanghai, China
"Collection/Porto", Museu Serralves, Domaine de Kerguehennec, Bignan, France
"Changing Channels", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
"Che cos sono le nuvole? Artworks from the Enea Righi Collection", Museion, Bolzano, Italy
"Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978", Huas der Kunst, Munich, Germany "Públicos y Contrapúblicos", Centro Andaluz de Arte Contemporáneo, Seville, Spain
"The Unknown Group", FRAC Bourgogne, Dijon, France
"Ordinary Madness", Carnegie Museum of Art, Pittsburgh, PA
"Move: Choreographing You", Hayward Gallery, London, U

"Joint Dialogue. Lozano/Graham/Kaltenbach", Overduin and Kite, Los Angeles, CA
"Conversation Pieces. A Chamber Play, Act III, Scene1", Johnen Galerie, Berlin, Germany
"The Travelling Show", Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico
"Starter Works from the Vehbi Koc Foundation Contemporary Art Collection", AFTER – Space for Art, Istanbul, Turkey
"Larger than Life – Stranger than Fiction", Triennale Kleinplastik, Fellbach, Germany
"Mixtapes: Contemporary Art in Popular Music", Lewis Glucksman Gallery, Cork, Ireland
"Focus on Artists", San Francisco Museum of Modern Art, San Francisco, CA
“Works in Edition", Margo Leavin Gallery, Los Angeles, CA
“DO/REDO/UNDO”, WIELS Centrum voor Hedendaagse kunst, Brussels, Belgium

2009

KölnSkulptur 5, Cologne, Germany
"Interieur/Exterieur.", Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
"Vivre l"art – Collection Venet", Espace de l"art concret, Mouans Sartoux, France
"MAN SON 1969: Vom Schrecken der Situation", Hamburger Kunsthalle, Hamburg, Germany
"REGIFT", Swiss Institute, New York, NY
"Of Other Spaces", Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH
"Universal Archive: The Condition of the Document and the Modern Photographic Utopia", Museu Coleccao Berardo, Lisbon, Portugal
"A mancha humana" (The Human Stain), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
"Looking at Music: Side 2", Museum of Modern Art, New York, NY
“New Jersey", Portikus, Frankfurt am Main, Germany
"STILL / MOVING / STILL", Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
"Be sure to attend very carefully to what I have to say to you", Fri-Art, Centre d’Art Contemporain, Fribourg, Switzerland
"Modernologies", Museu d’Art Contemporani de Barcelona, Barcelona, Spain "Stardust", Fundament Foundation, Tilburg, Netherlands
"Sonic Youth etc.: Sensational Fix", Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid, Spain
"Die Moderna als Ruine – Eine Archäologie der Gegenwart", Generali Foundation, Vienna, Austria
"The Puppet Show", Frye Art Museum, Seattle, WA
"Images & (re)presentations: The 1980s – Part 2 – MAGASIN", Centre National d’art Contemporain de Grenoble, Grenoble, France
"Boule to Braid", Lisson Gallery, London, United Kingdom
"25 Obras, 17 Artistas, 4 Relatos", Centre d’Art la Panera, Lérida, Spain
"Espejos/Mirrors", Museo de Arte Contemporánea de Vigo, Vigo, Spain
"Magic Jackpot", Galerie Christine Mayer, Munich, Germany

2008

"The Impossible Prison", Nottingham Contemporary, Nottingham, United Kingdom "Color Chart: Reinventing Color 1950 to Today", Museum of Modern Art, New York, NY
"Modernism: On and Off the Grid", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
"The Puppet Show", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Santa Monica Museum of Art, Santa Monica, CA

"Rock my Religion", Domus Artium, Salamanca, Spain
"Inside Out", Galerie Mikael Andersen, Berlin, Germany
"Art/tapes/22", University Art Museum, Long Beach, CA
"Summer 08", Margo Leavin Gallery, Los Angeles, CA
"Kapitel 4. Die Videosammlung der Stadtischen Galerie im Lenbachhaus", Lenbachhaus, Munich, Germany
"Kavalierstart 1978–1982", Museum Morsbroich, Leverkusen, Germany
"Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"Worlds Away: New Suburban Landscapes", Walker Art Center, Minneapolis, MN
"Paraisos Indefinidos", Centro de Fotografia, Universidad de Salamanca, Salamanca, Spain

2007

"Pompidou Centre New Media 1965–2003", Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon, Portugal
"Mapping the City", Stedelijk Museum, Amsterdam, Netherlands
Anyang Public Art Project, Anyang, China
"The City Rises", MACRO Future, Rome, Italy
"Edit! Photography and Film in the Ellipse Collection", Ellipse Foundation, Cascais, Portugal
"Rückblende. Die Fotosammlung der Neuen Galerie Graz", Neue Galerie Graz, Graz, Austria
"A Theatre Without Theatre", Museu Berardo, Lisbon, Portugal; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
"Performance on Demand", EFA Gallery, New York, NY
"Sympathy for the Devil", Museum of Contemporary Art Chicago, Chicago, IL
"Projektion", Lentos Kunstmuseum, Linz, Austria
"Ohne Wenn und Aber: Die Schenkung Bogner", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"Gezeichnet", Galerie Peter Borchardt, Hamburg, Germany "Licht-Glas-Transparenz", Kunsthalle Dominikanerkirche, Osnabruck, Germany
"MACBA im Frankfurter Kunstverein" Frankfurter Kunstverein, Frankfurt am Main, Germany
"StoneFace I", Fellows of Contemporary Art, Los Angeles, CA
"Imagine Action", Lisson Gallery, London, United Kingdom
"Franz West: Soufflé", Kunstraum Innsbruck, Innsbruck, Austria
"Who"s Got the Big Picture?", Museum van Hedendaagse Kunst, Antwerp, Belgium
"The Most Curatorial Biennial of the Universe", Apexart, New York, NY
"On fait le mur...", Espace de l'Art Concret, Mouans-Sartoux, France "Camere", Radio Arte Mobile, Rome, Italy
"Works on Paper", Galerie Christine Mayer, Munich, Germany
"The Suspended Moment", Z33, Hasselt, Belgium
"Tanzen, Sehen", Museum für Gegenwartskunst, Siegen, Germany
"Between Two Deaths", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Intocable", Patio Herreriano, Valladolid, Spain
"Ver Bailar", Centro Andaluz de Arte Contemporaneo, Seville, Spain
"Numerica", Palazzo delle Papesse, Siena, Italy
"No.1: Destroy, she said", Julia Stoschek Collection, Dusseldorf, Germany
"Vertigo", Museo d'Arte Moderna di Bologna, Bologna, Italy
"Kinomuseum", 53. Internationale Kurzfilmtage, Oberhausen, Germany

KölnSkulptur 4, Cologne, Germany
"Gartenlust. Der Garten in der Kunst", Atelier Augarten, Vienna, Austria
"For a Special Place", Austrian Cultural Forum, New York, NY
"American Video Art", Laznia Centre for Contemporary Art, Danzig, Poland

2006 "Works from the Herbert Collection", Kuntshaus Graz, Graz, Austria "Intouchable (l'idéal transparence)", Cente National d'Art Contemporain, Nice, France
"Concepts for a Collection", Exhibition Cente of Centro Culture de Belém, Belém, Brazil
"Switch on the Power", Cabildo de Gran Canaria, Las Palmas de Gran Canaria, Spain
"Strictment Confidentiel. A partir de la collection de Marc et Josee Gensollen", Centre Internation d'Art et du Paysage de I"lle Vassiviere, France
2nd Guangzhou Triennial, Guangzhou, China
Whitney Biennial, Whitney Museum of American Art, New York, NY
"Draft Deceit", Office for Contemporary Art Norway, Oslo, Norway
"Hacia el Espacio" (Towards Space), Communidad de Madrid, Madrid, Spain
"Minimalism and After IV", Daimler Chrysler Collection, Berlin, Germany
"Gartden", Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy
"The Early Show: Video from 1969–1979", The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
"Emilio Prini: Manifesto Bianco", Diapson, New York, NY
"Video Art 1965–2005", Centre Pompidou, Paris, France
"Embodied Time", Lewis Glucksman Gallery, Cork, Ireland
"Busy Going Crazy", La Maison Rouge, Paris, France
"Kapital", Kent Gallery, New York, NY
"...Und so hat Konzept noch nie Pferd bedeutet", Generali Foundation, Vienna, Austria
"Projektion", Kunstmuseum Luzern, Lucerne, Switzerland
"Beyond Cinema: The Art of Projection", Hamburger Bahnhof, Berlin, Germany
"Mostly Harmless", Govett-Brewster Art Gallery, New Plymouth, New Zealand
"25 Jahre Österreichische Ludwig Stiftung", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Galerie Christine Mayer, Munich, Germany
"The Downtown Show", Grey Art Gallery, New York, NY; Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX
"Thank You for the Music", Simon Lee, London, United Kingdom
"Moving Home(s)", Sfeir-Semler Gallery, Beirut, Lebanon
"Ideal City – Invisible Cities", Öffentlicher Raum Potsdam, Potsdam, Germany; Öffentlicher Raum Zamość, Zamość, Poland
"The Expanded Eye", Kunsthaus Zürich, Zurich, Switzerland
"ArchiSkulptur", Kunstmuseum, Wolfsburg, Germany
27th Bienal de São Paulo, São Paulo, Brazil
"I Still Love the 20th century", Georg Kargl Fine Arts, Vienna, Austria
"Metropolitanscape", Palazzo Cavour, Turin, Italy
"O Momento Suspendido. Colección H&F", Museo de Arte Contemporaneo, Vigo, Spain
"XX Encontros de Fotografia", Centro de Artes Visuais, Coimbra, Portugal "20e Anniversaire de la Galerie", Galerie Gabrielle Maubrie, Paris, France "Espai públic: Dues audiènces, obres i documents de la Collecció Herbert", Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2005 "Out of Place", UBS Art Gallery, New York, NY

"Open Systems: Rethinking Art c.1970", Tate Modern, London, United Kingdom
"Minimalism and After IV", Sammlung Daimler Chrysler, Berlin, Germany "Contradicting Architecture", Marian Goodman Gallery, Paris, France
"The Experience of Art", 51st Venice Biennale, Venice, Italy
"Occupying Space: The Generali Collection", Witte de With Center for Contemporary Art, Rotterdam, Netherlands
"Interstate", Project Room HOORAY, New York, NY
"De la comtesse De Castiglione a Cindy Sherman", Galerie de France, Verrerie, France
2nd Guangzhou Triennale, Guangzhou, China
"Single Screen Selections of Rare Film and Audio from the Kramlich Collection: Part II – Video Sculpture", The Fabric Workshop and Museum, Philadelphia, PA
""Thank You for the Music", Sprüth Magers Projekte, Munich, Germany
"Strictement Confidentiel", Centre international d'Art et du paysage de l'Île de Vassivière, Île de Vassivière, France
"Dedicated to you, but you weren"t listening", The Power Plant, Toronto, Canada
"En/of", Museum Kurhaus Kleve, Kleve, Germany
"Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione", Fondazione Sandretto Re Rebaudengo, Turin, Italy
"Behind Closed Doors", Dundee Contemporary Arts, Dundee, United Kingdom
"Behind the Facts. Interfunktionen 1968–75", Kunsthalle Fridericianum, Kassel, Germany
"Les grands spectacles. 120 Jahre Kunst und Massenkultur", Museum der Moderne, Salzburg, Austria
"SlideShow", Baltimore Museum of Art, Baltimore, MD; Contemporary Arts Center, Cincinnati, OH; Brooklyn Museum of Modern Art, New York, NY
"Der Traum vom Ich, der Traum von der Welt", Fotomuseum Winterthur, Winterthur, Switzerland
"Les Grandes Spectacles", Museum der Moderne, Salzburg, Austria
"Covering the Real", Kunstmusum Basel, Basel, Switzerland
"Entdecken und Besitzen", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"Kontexte der Fotografie", Museum für Gegenwartskunst Siegen, Siegen, Germany
"L'Action Restreinte", Museé des Beaux-arts de Nantes, Nantes, France
"M Stadt. Europäische Stadtlandschaften", Kunsthaus Graz, Graz, Austria
"Temps de vidéo 1965–2005", Fundacao la Caixa, Barcelona, Spain
"Videographies: The Early Decades", National Museum of Contemporary Art, Athens, Greece
"Down the Garden Path", Queens Museum of Art, New York, NY
"Big Bang", Centre Pompidou, Paris, France

2004

"Story of Eve: Knut Asdam, AK Dolven, Dan Graham", Mead Gallery, University of Warwick, Coventry, United Kingdom
"Raison & Sentiments: Sense and Sensibility", Centre Rhénan d'Art Contemporain, Altkirch, France
"Behind the Facts (Interfunktionen) 1968–75", Museu de Serralves, Porto, Portugal; Fundació Joan Miró, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany
"Ombre du temps", Jeu de Paume, Paris, France
"Uses of the Image: Photography, Film and Video in the Jumex Collection", Museo de Arte Latinamerico de Buenos Aires, Buenos Aires, Argentina
"Friedrich Christian Flick Collection", Hamburger Bahnof, Berlin, Germany "Beyond Geometry: Experiments in Form 1940s–70s", Miami Art Museum, Miami, FL

"The Last Picture Show: Artists Using Photography 1960–1982", Hammer Museum, Los Angeles, CA; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum, Winterthur, Switzerland
"A Minimal Future? Art as Object 1958–68", The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA
"Metamorph", 9th Venice Biennale of Architecture, Venice, Italy
"Reflecting the Mirror", Marian Goodman Gallery, New York, NY
"C la rentrée!", Galerie Roger Pailhas, Marseille, France
"Art and Utopia: Action Restricted", Museu d'Art Contemporani de Barcelona, Barcelona, Spain
"A Fripon. Fripon et demi", Collection Lambert, Avignon, France "ArchiSkulptur", Fondation Beyeler, Basel, Switzerland
"One to One", Van Abbemuseum, Eindhoven, Netherlands

2003

"Dreams and Conflicts: The Viewers"s Dictatorship", 50th Venice Biennale, Venice, Italy
"Space Time Intervention: Video from 1968–79", Parsons School of Design, New York, NY
"The Fourth Sex: The Extreme People of Adolescence", Fondazione Pitti Imagine Discovery, Florence, Italy
"The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz", Vancouver Art Gallery, Vancouver, Canada
"A Sculpture Show", Marian Goodman Gallery, New York, NY
"Art, Lies and Videotape", Tate Liverpool, Liverpool, United Kingdom
"Happiness", Mori Art Museum, Tokyo, Japan
"Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust", Institute of Contemporary Art, London, United Kingdom
"Collection", Generali Foundation, Vienna, Austria
"Fotografie, Video, Mixed Media", Galerie der Statd Sindelfingen, Singelfingen, Germany
"7th Art Series: Process into Film", San Francisco Museum of Modern Art, San Francisco, CA
"X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"To Find a Home", SeARCH, Amsterdam, Netherlands
"Temporal Values, von Minimal zu Video", Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe, Germany
"Reproduktion", Georg Kargl, Vienna, Austria
"The Last Picture Show: Artists Using Photography 1960–1982", Walker Art Center, Minneapolis, MN
"Deurle 11/7/73", Museum Dhondt-Dhaenes, Deurle, Belgium
"Moderna Musset c/o BAK", Baltic Art Center, Visby, Sweden
"American Tableaux", Miami Art Museum, Miami, FL

2002

"The Larson Effect", Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
"Passanger: The Viewer as Participant", Astrup Fearnley Museum of Modern Art, Oslo, Norway
"Ten Tears: Galerie Hauser & Wirth", Hauser & Wirth, Zurich, Switzerland "Mapping the Process", Essor Gallery, London, United Kingdom
"Surfaces et Projections", Synagogue, Delme, France
"Sans commune mesure. Image et texte dans l'art actuel", Musée d'Art moderne de Lille Métropole, Villeneuve d'Ascq, France

"Les années 70 – l'art en cause", Musée d'Art contemporain Entrepôt, Bordeaux, France
"Superstudio", Yvon Lambert, Paris, France
"Casa Barragán", Museo Luis Barragán, Mexico City, Mexico
"Spiritus", Magasin III, Stockholm, Sweden
"Eden", Antiguo Colegio de San Ildefonso, Mexico City, Mexico
"Re-Produktion 2", Vienna, Austria
"Out of Place", Harewood House, Leeds, United Kingdom
"Photography: Face to Fiction", Marian Goodman Gallery, Paris, France "Gelatin", Galerie Meyer Kainer, Vienna, Austria
"The Distance Between Me and You", Lisson Gallery, London, United Kingdom
"A Measure of Reality", Kettle's Yard, Cambridge, United Kingdom
"I Promise It"s Political", Ludwig Museum, Cologne, Germany
"Public Affairs", Kunsthaus Zurich, Zurich, Switzerland
"Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust", P.S.1 Contemporary Art Center, New York, NY
"Comer o no Comer" (To Eat or not to Eat), Centro de arte de Salamanca, Salamanca, Spain
"My head is on fire but my heart is full of love", Charlottenborg, Copenhagen, Denmark
"Fundamentalists of the New Order", Charlottenborg, Copenhagen, Denmark
"Artists Imagine Architecture", Institute of Contemporary Art, Boston, MA
"Mapping the Process", Essor Gallery, London, United Kingdom
"Café Bravo", Galerie Thomas Schulte, Berlin, Germany
"Painting on the Move", Kunsthalle Basel, Basel, Switzerland
"Les Entants du Paradis", Yvon Lambert, Paris, France
"Herzog & de Meuron: Natural History", Centre Canadien d'Architecture, Montreal, Canada
"Communicative Tubes", Offenes Kulturhaus Oberösterreich, Linz, Austria
"Na Paisagem. Colecção da Fundaçåo de Serralves", Museu Serralves, Museu de Arte Contemporånea, Porto, Portugal
"Pictures", Greene Naftali Gallery, New York, NY

2001 "Conception: Conceptual Documents 1968–72", Norwich Gallery, Norwich, United Kingdom; Chisenhale Gallery, London, United Kingdom; Morris and Helen Belkin Gallery, Vancouver, Canada
"Armory Show", Hauser & Wirth, Zurich, Switzerland
"Perfidy: Surviving Modernism", Kettle"s Yard, Cambridge, United Kingdom
"This Side of Paradise", Marian Goodman Gallery, New York, NY
"Wechseltrom – Alternating Current", Sammlung Hauser & Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland
"Mia san mia", Generali Foundation, Vienna, Austria
"Avatare und Andere", Edith-Ruß-Haus fur Medienkunst, Oldeburg, Germany
"Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'Art contemporain", Substances, Lyon, France
"Project: Film and Video", Pittville Pump Room, Cheltenham, United Kingdom
"Into the Light", Whitney Museum of American Art, New York, NY
"Cntrl Space", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany Museum für Gegenwartskunst, Siegen, Germany
"Let"s Entertain: Life"s Guilty Pleasures", Miami Art Museum, Miami, FL
"40th Anniversary", John Gibson Gallery, New York, NY
"Let"s Entertain: Life"s Guilty Pleasures", Museo Rufino Tamayo, Mexico City, Mexico

2000

"Hausschau – The House in Art", Deichtoorhallen, Hamburg, Germany
"Let's Entertain", Walker Art Center, Minneapolis, MN
"La Ville, le Jardin, la Mémoire", Villa Medici, Rome, Italy
"Voici: 100 Years of Contemporary Art", Palais des Beaux Arts, Brussels, Belgium
"Against Architecture", Espai d Art Contemporani de Castelló, Castelló, Spain
"Au-delà du spectacle", Centre Pompidou, Paris, France
"Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert", Casino Luxembourg-Forum d'Art contemporain, Luxembourg
"Artisti e Architetti: La collezione del FRAC Centre di Orléans", Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
"L'Oeuvre Collective", Les Abattoirs, Toulouse, France
"Quotidiana: The Continuity of the Everyday in 20th Century Art", Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
"Dream Machines", Dundee Contemporary Arts, Dundee, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Camden Arts Centre, London, United Kingdom
"Postmedia: Conceptual Photography in the Guggenheim Museum Collection", Solomon R. Guggenheim Museum, New York, NY
"Insites, Interior Spaces in Contemporary Art", Whitney Museum of American Art at Champion, Stamford, CT
"Media City Seoul 2000", Contemporary Art and Technology Biennial, Seoul, South Korea
"Hex Enduction Hour by The Fall", Team Gallery, New York, NY
"ein/räumen", Hamburger Kunsthalle, Hamburg, Germany
"Fiets & Stal", The Hague City Council, The Hague, Netherlands "Protest and Survive", Whitechapel Art Gallery, London, United Kingdom
"Worthless", Moderna Galerija Ljubljana, Slovenia
"Seeing Time", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Sequences", Galerie Roger Pailhas, Marseille, France
"Vision und Wirklichkeit", Louisiana Museum, Humblebaek, Denmark "Two Different Anamorphic Surfaces", Wanås Foundation, Wanås, Sweden "Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts", Lenbachhaus Kunstbau, Lenbachhaus, Germany; Kunstverein München, Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany
"How You Look at It. Fotografien des 20. Jahrhunderts", Sprengel Museum Hannover, Hanover, Germany; Städelsches Kunstinstitut/Städtische Galerie, Frankfurt am Main, Germany
"Accrochage", Jiri Svestka Gallery, Prague, Czech Republic
"Ich ist etwas Anderes", Kunstsammlung Nordhein Westfalen, Dusseldorf, Germany
"Sequences", Galerie Roger Pailhas, Marseille, France

1999

"I Love New York", Museum Ludwig, Cologne, Germany
"A Summer Show", Marian Goodman Gallery, New York, NY
"In the Midst of Things", Bournville, Birmingham, United Kingdom
"Impact – Revealing Sources for Contemporary Art", Contemporary Museum, Baltimore, MD
"Beauty: 25th Anniversary", Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich, Germany
"Nobodies Home," Momenta Art, New York, NY

"Seeing Time: Selections from the Pamela and Richard Kramlich Collection", San Francisco Museum of Modern Art, San Francisco, CA
"Circa 1968", Serralves Museum of Contemporary Art, Porto, Portugal "American Century: Art and Culture (1950–2000)", Whitney Museum of American Art, New York, NY
"The Self Is Something Else: Art at the End of the 20th Century", Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
"Tomorrow for Ever, Photographie als Ruine", Kunsthalle Krems, Basel, Switzerland
"ART in Living Room", arkipelagTV, Stockholm, Sweden
"Isla des Esculturas", Xacobeo "99, Galicia, Spain
"Rewind to the Future", Bonner Kunstverein, Bonn, Germany; Neuer Berliner Kunstverein, Berlin, Germany
"Photo/Social", Margarete Roeder Gallery, New York, NY
"Einblicke in die Sammlung", EA-Generali Foundation, Vienna, Austria
"New Art. New Ideas. New Walls.", Contemporary Museum, Baltimore, MD

1998

"Then and Now", Lisson Gallery, London, United Kingdom
"Breaking Ground", Marian Goodman Gallery, New York, NY
"Weather Everything", Galerie für Zeitgenossische Kunst, Leipzig, Germany
"Sharawadgi", Felsenvilla, Baden, Germany
"Conceptual Photography from the 60s and 70s", David Zwirner, New York, NY
"Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara", Galerie Micheline Szwajcer, Antwerp, Belgium
"Dan Graham Rooftop Urban Park Project", Dia Center for the Arts, New York, NY
"Berlin/Berlin", 1st Berlin Biennale, Berlin, Germany
"Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades", Hauser & Wirth Zürich, Zurich, Switzerland
"Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler", Staatliche Kunstsammlungen, Dresden, Germany
"Mega-Salon: Portrait Show", Jorgensen Gallery, New York, NY
"Transparantie", Stichting Groot Glas, Oude Kerk, Amsterdam, Netherlands
"I Love New York", Museum Ludwig, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium

1997

Museum of Modern Art, Munich, Germany
"Popocultural", Southampton City Art Gallery, Southampton, United Kingdom
"Patrick Painter Editions", SL Simpson Gallery, Toronto, Canada "KünstlerInnen, 50 Positionen", Kunsthaus Bregenz, Vienna, Austria "Dramatically Different", Le Magasin, Grenoble, France
Skulptur Projekte, Münster, Germany
Documenta 10, Kassel, Germany
"In Visible Light", Museum of Modern Art, Oxford, United Kingdom
Whitney Biennial, Whitney Museum of American Art, New York, NY
"Città/Natura", Mostra Internazionale di Arte Contemporanea, Rome, Italy "Unité de Production & de Création Contemporaine", Encore Bruxelles, Brussels, Belgium
"Rooms with a View: Environments for Video", Guggenheim Museum SoHo, New York, NY
"Kunst in der Leipziger Messe", Leipziger Messe GmbH, Leipzig, Germany "Paper Trail", Pierogi 2000, New York, NY
"P.S.1", P.S.1 Institute for Art and Urban Resources, New York, NY

"KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst", Kunsthaus Bregenz, Bregenz, Austria
"Broken Home", Greene Naftali Gallery, New York, NY
"The Crystal Stopper", Lehman Maupin Gallery, New York, NY
"Photo-Works", Brooke Alexander, New York, NY

1996
Galerie Johnen & Schöttle, Cologne, Germany
"Cityscape", City Space, Copenhagen, Denmark
"Victor Burgin, Dan Graham, Rodney Graham, John Hilliard", Lisson Gallery, London, United Kingdom
"Les contes de fées se terminent bien", Château du Val Freneuse, Sotteville- sous-le-V al Tramway, Glasgow, United Kingdom
Berwick Ramparts Project, Berwick-upon-Tweed, United Kingdom
"Light Construction", Museum of Modern Art, New York, NY
"Project for Survival", National Museum of Modern Art, Kyoto, Japan
"Home Show II", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
"Artists" Photographs", John Gibson Gallery, New York, NY

1995
"Referanser", Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway
Ars 95, Helsinki, Finland
"Les fragments du désir", Futur Musée des Instruments, Brussels, Belgium
"A Summer Show", Marian Goodman Gallery, New York, NY
"La transparence dans l'art du XXe siècle", Musée des Beaux Arts André Malraux, Le Havre, France
"Le domaine du diaphane", Le Domaine de Kerguéhennec, Bignan, France "1965–1975: Reconsidering the Object of Art", Museum of Contemporary Art, Los Angeles, CA
"Gang Warfare", Independent Art Space, London, United Kingdom
"Artistes/Architects", Institut d'Art Contemporain, Villeurbanne, France "Public Information: Desire, Disaster, Document", San Francisco Museum of Modern Art, San Francisco, CA
"Dan Graham and Moriko Mori", American Fine Arts, New York, NY
"L'effet cinema quand l'image raconte", Musée d'Art Contemporain, Montreal, Quebec
Maison de Lyon, Lyon, France
"Intervenciones en el espacio/Interventions in Space", Museo de Bellas Artes, Caracas, Venezuela
"Mapping", American Fine Arts, New York, NY
"Light Construction", Museum of Modern Art, New York, NY
"25 Years", Margo Leavin Gallery, Los Angeles, CA
3rd Biennale de Lyon, Lyon, France
"Everything that's interesting is new", Deste Foundation, Athens, Greece; Museum of Modern Art, Copenaghen, Denmark

1994
"Multiple Dimensions", Centro Cultural de Belém, Lisbon, Portugal "Changing Views", Feigen Incorporated, Chicago, IL
Gimpel Fils, London, United Kingdom
"Serial", Angles Gallery, Santa Monica, CA
"Toujours Moderne", Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
"Where is home?", Kent Gallery, New York, NY
Zerynthia Associasione per l'Arte Contemporanea, Paliano, Italy

"Cityscape", Monica de Cardenas Gallery, Milan, Italy
"House Rules", Wexner Center for the Arts, Ohio State University, Columbus, OH
"Radical Scavenger(s): The Conceptual Vernacular in Recent American Art", Museum of Contemporary Art, Chicago, IL
"Films on Art", National Gallery of Art, Washington, DC
"Public Domain", Centre d'Art Santa Monica, Barcelona, Spain
"East of Eden", Museum Schloss Mosigkau, Dessau, Germany
"Corpus Loquendi-Body for Speaking", Dalhousie University, Halifax, Canada "Inaugural Exhibition", Musée d'Art Moderne et Contemporain, Geneva, Switzerland
"Don"t Look Now", Thread Waxing Space, New York, NY
"Crash", Thread Waxing Space, New York, NY

1993
"Le monde en éclats, l'œuvre en effraction", Yvon Lambert, Paris, France International Garden Exhibition, Stuttgart, Germany
"Passageworks", Center for Contemporary Art, Rooseum, Malmö, Sweden "American Art in the 20th Century", Zeitgeist-Gesellschaft, Berlin, Germany; Royal Academy of Art, London, United Kingdom
Galerie Johnen & Schöttle, Cologne
"Out of Sight, Out of Mind", Lisson Gallery, London, United Kingdom
"Die Arena des Privaten", Kunstverein München, Munich, Germany
Nicole Klagsbrun, New York, NY
Van Abbemuseum, Eindhoven, Netherlands
"Transpositions", Centre d'Art Contemporain, Marne-La-Vallée, France
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland "Dan Graham en Jeff Wall", Museum Boymans Van Reuningen, Rotterdam, Netherlands
"En Permanence", Galerie Vega, Liege, Belgium

1992
"Like Nothing Else in Tennessee", Serpentine Gallery, London, United Kingdom
Documenta 9, Kassel, Germany
"Yvon Lambert collectionne", Musée d'Art moderne à Villeneuve d'Ascq, France
Kunsthalle, Basel, Switzerland
"Travaux d'Artistes", Galerie Roger Pailhas, Paris, France
"Vega 20 ans", Manette et Jacques Repriels, Liège, Belgium
"Coutts Contemporary Art Foundation Award", Coutts Contemporary Art Foundation, Zurich, Switzerland
"Transform", Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland Marian Goodman Gallery, New York, NY
"Cameres Indiscretes", Generalitat de Catalunya, Department de Cultura, Barcelona, Spain
"Queues, Rendez-vous, Riots: Questioning the Public", Walter Phillips Gallery, Banff, Alberta, Canada

1991
"Nouvel Espace", Galerie Durand-Dessert, Paris, France
"Diaporama des expositions de la galerie", Galerie Roger Pailhas, Paris, France
"Sixties", John Gibson Gallery, New York, NY
"In anderen Räumen", Museum Haus Lange/Haus Esters, Krefeld, Germany "Carnegie International", Carnegie Museum of Art, Pittsburgh, PA
"A Dialogue about Recent American and European Photography", Museum of Contemporary Art, Los Angeles, CA

"Little Things Mean a Lot (Slice It Down to Size)", Warmoesstraat 12, Amsterdam, Netherlands
"Konzept au Papier", XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
"Juste en Dessous 6", Villa Arson, Nice, France
"A Group Show", Marian Goodman Gallery, New York, NY
"Enclosures and Encounters: Architectural Aspects of Recent Sculpture", Storm King Art Center, Mountainville, NY
"Inscapes", Foundation De Appel, Amsterdam, Netherlands
"La Revanche de l'Image", Galerie Pierre Huber, Geneva, Switzerland
Castello di Rivara, Rivara-Torino, Italy
"L'art conceptuel des années 70 à aujourd'hui", Galerie Rüdiger Schöttle, Paris, France
"Acquisitions", Galerie Roger Pailhas, Marseille, France
"Video Events", Tom Cugliani Gallery, New York, NY
"In anderen Räumen", Museum Haus Lange and Haus Esters, Krefeld, Germany
"Passage de l'Image", Museum of Modern Art, San Francisco, CA; Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH

1990

"Wittgenstein", Weiner Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium
"Dan Graham and Jeff Wall: Children's Pavilion", Marian Goodman Gallery, New York, NY
"The New Urban Landscape", The World Financial Center, New York, NY
"Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art", Art Institute of Chicago, Chicago, IL
"A New Necessity: The First Tyne International Exhibition of Contemporary Art", National Garden Festival, Newcastle upon Tyne, United Kingdom
"Some Seventies Works", Robert Miller, New York, NY
Marian Goodman Gallery, New York, NY
"Pas n"importe où sous le soleil 5", Villa Arson, Nice, France
"Interventions: An Exhibition from the collection of Delfryd Clelf", Art Gallery of Ontario, Toronto, Canada
"Conceptual Art: Conceptual Forms", Galerie 1900–2000/Gallery de Poche, Paris, France
"Une Collection pour la Corse", FRAC Corse, La Citadelle, Corsica, France

1989

"Dan Graham, Jeff Wall: Children"s Pavilion" (with Jeff Wall), FRAC Rhône- Alpes, Marseille, France
"Spazio Humano", Galeria Comicos, Lisbon, Portugal
"Photographies 1969–1989", Galerie Chantal Boulanger, Montreal, Canada
Ralph Wernicke, Stuttgart, Germany
"A Photo Show – A Selection", Marian Goodman Gallery, New York, NY
"Pas à côté, pas n"importe où 4", Villa Arson, Nice, France
"Exactement pas à côté 3", Villa Arson, Nice, France
"The Silent Baroque", Galerie Thaddeus Ropac, Salzburg, Austria "Skulpturen fur Krefeld I", Museum Haus Esters, Krefeld, Germany "Kunstlerische Fotografie der 70er und 80er Jahre", Galery Schurr, Stuttgart, Germany
"A Group Exhibition", Marian Goodman Gallery, New York, NY
"Perspektivismus", Bleich-Rossi Gallery, Graz, Austria
"Les Graces de la Nature", FRAC Pays de la Loire, Glisson, France
"Outdoor Projects", Ulla Klot, Hamburg, Germany

"Effets de Miroir", Gare de Paris-Austerlitz, Paris, France
"Some Detached Houses", Contemporary Art Gallery, Vancouver, Canada
23rd Internationaler Kunstmarkt, Art Cologne, Cologne, Germany
"Balkon mit Fächer", Akademie der Bildenden Künste, Berlin, Germany
"Hier Wird Getanzt", XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
Kunstraum Buchberg 1989, Schloss Buchberg, Buchberg am Kemp, Austria
"Not Photography", Meyers/Bloom, Santa Monica, California
"Skulpturen für Krefeld II", Museum Haus Esters, Krefeld, Germany
"Suburban Home Life, Tracking the American Dream", Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
"Theatergarden Bestiarium", P.S.1 Institute for Contemporary Art, New York, NY; Confort Moderne, Poitiers, France; Casino de la Exposicion, Seville, Spain
"The Presence of Absence: New Installations", University of Illinois, Chicago, IL; University of Arizona Museum of Art, Tuscon, AZ; Laumeier Sculpture Park and Garden, St. Louis, MO; Albany Institute of History and Art, Albany, NY; Oakville Galleries Gailroch, Oakville, Canada; University of Kentucky Art Museum, Lexington, KY; Longview Museum and Arts Center, Longview, TX; Prichard Art Gallery, University of Idaho, ID; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State University Park, PA; University of Iowa Museum of Art, Iowa City, IA; University Art Museum, University of New Mexico, Albuquerque, NM
"L'art conceptuel, une perspective", Musée d'Art Moderne de la Ville de Paris, Paris, France
"Image World: Arts and Media Culture", Whitney Museum of American Art, New York, NY

1988

"Material Ethics", Milford Gallery, New York, NY
"Immaculate Beginnings", Althea Viafora Gallery, New York, NY
"A Group Show", Marian Goodman Gallery, New York, NY
"Neo-Classicism", Loughelton Gallery, New York, NY
"Cultural Geometry", DEKA Foundation, House of Cyprus, Athens, Greece
"Cascade/Vertical Landscape", Tom Cugliani Gallery, New York, NY
"New Urban Landscape", 2 World Financial Center, New York, NY
"Balkon Midt Facher", Academeider Kunst, Berlin, Germany
"Selected Photographs from the Donnelley Collection", Barbara Gladstone, New York, NY
"Accrochage I, Dennis Adams, Dan Graham, Louise Lawler", Galerie Meert Rihoux, Brussels, Belgium
"Schema," Baskerville and Watson, New York, NY
"1967: At the Crossroads", Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Bilanz Balance", Krefelder Kunstmuseum, Krefeld, Germany

1987

"1967: At the Crossroads", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Aspects of Conceptualism in American Work", Avenue B Gallery, New York, NY
"Schema", Baskerville and Watson, New York, NY
Marian Goodman Gallery, New York, NY
"Future of Storefront", Storefront for Art and Architecture, New York, NY
"Non in Codice", Galeria Pieroni/The American Academy, Rome, Italy
"The Viewer as Voyeur", Whitney Museum of American Art at Phillip Morris, New York, NY

Whitney Biennale, Whitney Museum of American Art, New York, NY
"Artist and Decoration", Daniel Newburger Gallery, New York, NY
"77–87", Centre Pompidou, Paris, France
Skulptur Projekte Münster, Münster, Germany
"L'epoque, la mode, la morale, la passion", Centre Pompidou, Paris, France

1986
"First Person Documentary", American Museum of the Moving Image, New York, NY
"Nouvelles Acquisitions", Centre Pompidou, Paris, France
"Louis XIV Tanzt", Muhle Tiefenbrunn, Zurich, Switzerland
Sonsbeek 86, Arnhem, Netherlands
"Chambres d'Amis", Museum van Hedendaagse Kunst, Ghent, Belgium
"Videowochen im Wenkenpark", Basel, Switzerland
"Cinema Objects", New York Cultural Center, New York, NY
"Off-Off Festival", Museum van Hedendaagse Kunst, Ghent, Belgium
"A.P.: Artists" Photographs", Comune di Marciana, Isola d'Elba, Italy
"Benefit for Just Another Asshole", Cash/Newhouse Gallery, New York, NY
"Sol LeWitt, Dan Graham, Aldo Rossi", Galerie Rüdiger Schöttle, Munich, Germany
"Video by Artists", Art Metropole, Toronto, Canada
"Video", Hallwalls, Buffalo, New York, NY
"Le Temps: Regards sur la Quatrième Dimension", Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France

1985
International Video Festival, American Film Institute, Los Angeles, CA
"Le Temps", Nouveau Musée, Lyon, France
"Opening Exhibition", Josh Baer Gallery, New York, NY
"Video Art", Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY
"The Art of Memory: The Loss of History", New Museum of Contemporary Art, New York, NY
"Nouvelle Biennale de Paris", La Villette, Paris, France
"New Video Acquisitions", Museum of Modern Art, New York, NY
"Les Immatériaux", Centre Pompidou, Paris, France
"Doch, Doch", STUK Kunstencentrum, Leuven, Belgium
Dracos Art Center, Athens, Greece

1984
"Repertoire: Works from the Herbert Collection", Van Abbemuseum, Eindhoven, Netherlands
"Flyktpunker – Vanishing Points", Moderna Museet, Stockholm, Sweden
"Skulptur im 20 Jahrhundert", Merian Park, Basel, Switzerland
"Barry, Buren, Graham, Weiner, Wilson", Or Gallery, Vancouver, Canada
Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Centre for New Video, Chicago, IL

1983
"1, 2, 3, etc...", Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France; Musée Rollin, Autun, France
"Trouble in Paradise", A&M Artworks, New York, NY
"Live to Air", Tate Gallery, London, United Kingdom
"Artists Use Photographs", Marianne Deson Gallery, Chicago, IL
"The 60s", P.S.1 Institute for Art and Urban Resources, New York, NY
"Scenes and Conventions in Architecture by Artists", Institute of Contemporary Arts, London, United Kingdom

"A Pierre et Marie 3 et 4", Paris, France
"Une Expérience Muséographique: Exchange entre Artistes 1931–1982; Poland-USA", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
"L'Art et le Temps", Palais des Beaux-Arts, Brussels, Belgium

1982
"Record Covers", White Columns, New York, NY
Documenta 7, Kassel, Germany
"74th American Exhibition", Art Institute of Chicago, Chicago, IL
"ICA Street Sights", Institute of Contemporary Art, Chicago, IL
"Rock Religion: Architecture by Artists", Institute of Contemporary Arts, London, United Kingdom
"10 American Artists", John Gibson, New York, NY
"Extended Photography", Wiener Secession, Vienna, Austria; Galerie Liliane and Michel Durand-Dessert, Paris, France
"Godard, Barry, Graham, Knight", Galerie Rüdiger Schöttle, Munich, Germany
"Spiegel Bilder", Wilhem Lehmbruch Museum der Stadt Duisberg, Germany; Kunstverein, Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany
"1960–80", Stedelijk Museum, Amsterdam, Netherlands
4th Biennale of Sydney, Sydney, Australia
"Thoughts and Actions", La Foret Museum, Tokyo, Japan
"Live to Air, Artists" Sound Works", Audio Arts, London, United Kingdom

1981
"Artist as Architect/Architect as Artist", Ohio State University Gallery, Columbus, OH
"City Sites", Institute of Contemporary Art, Philadelphia, PA
"Westkunst: Zeitgenössische Kunst seit 1939", Rheinhallen, Cologne, Germany
"Line", Pecsi Galeria, Pecsi, Hungary
"Camere Incantate", Commune di Milano, Palazzo Reale, Milan, Italy
"Video", El Temps i l'Espai, Barcelona, Spain
"Mixage", Lantaren, Rotterdam, Netherlands
"Construction in Process", Lodz, Poland
"Video Classics", Bronx Museum of the Arts, New York, NY

1980
"New Work: Adams, Cutforth, Graham, Hilliard, Wall", Hal Bromm Gallery, New York, NY
"Radio by Artists", A Space, Toronto, Canada; Museum of Modern Art, New York, NY
"Video", P.S.1 Institute for Art and Urban Resources, New York, NY

1979
"Concept/Narrative/Document", Museum of Contemporary Art, Chicago, IL
"5 Artists Using Video", Gallery of the University of Western Ontario, London, Canada
"73rd American Exhibition", The Art Institute of Chicago, Chicago, IL
"Oeuvres Contemporaines des Collections Nationales Accrochage III", Centre Pompidou, Paris, France
"Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham", Peter Nadin, New York, NY
"Livres de ...", Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie Vega, Liège, Belgium
"12 Films, Beeldende Kunstenaars", De Appel, Amsterdam, Netherlands
"An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design", Halifax, Nova Scotia, Canada "Perceiving Time and Space Through Art", Harnett Gallery, University of Rochester, New York, NY
"Map Met 12 Werken", Museum van Hedendaagse Kunst te Gent, Ghent, Belgium

1978 "Numerals 1924–1977", Leo Castelli Gallery, New York, NY
"Drawings and Other Works on Paper", Sperone Westwater Fischer, New York, NY
"Videotapes and Diagrams", Center for Art Tapes, Halifax, Canada

1977 "Opening Exhibition of the Permanent Collection", Centre Pompidou, Paris, France
"Time", Philadelphia College of Art, Philadelphia, PA
"In Video", Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Art Gallery of Ontario, Toronto, Canada
"Kunst und Architektur", Galerie Magers, Cologne, Germany
"Video Pieces for Shop Windows and Arcades", Groningen, Netherlands

1976 "Ambiente Arte", 37th Venice Biennale, Venice, Italy

1975 "Video Art", Institute of Contemporary Art, Philadelphia, PA; Museum of Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum Museum of Art, Hartford, CT
"Language and Structure in North America", KAA Gallery, Toronto, Canada
"Painting, Drawing and Sculpture of the 60s and 70s from the Herbert and Dorothy Vogel Collection", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"A Space: A Thousand Words", Royal College of Art, London, United Kingdom

1974 "New Acquisitions", Tate Gallery, London, United Kingdom
"Kunst Bleibt Kunst: Projekt '74", Kunstverein Köln, Cologne, Germany
"Returned to Sender", Galleria Schema, Florence, Italy
"Art Video/Confrontation", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

1972 Documenta 5, Kassel, Germany
"Body", Loeb Student Center, New York University, New York, NY
Fourth Floor Gallery, Halifax, Nova Scotia, Canada

1971 "Earth, Air, Fire, Water: Elements of Art", Museum of Fine Arts, Boston, MA
John Gibson Gallery, New York, NY
Sonsbeek 71, Arnhem, Netherlands
7th Biennale de Paris, Paris, France
"Arte de Sistemas", Museo de Arte Moderna del la Ciudad, Buenos Aires, Argentina
"The Boardwalk Show", Convention Hall, Atlantic City, NJ
Prospect 71, Dusseldorf, Germany

1970 "955.000", Vancouver Art Gallery, Vancouver, Canada "Information", Museum of Modern Art, New York, NY
"Artists and Photographs", Multiples Gallery, New York, NY
"American Drawings", Yvon Lambert, Paris, France

1969 "No 7", Paula Cooper Gallery, New York, NY
"557.087", Seattle Museum, Seattle, WA
"Konzeption-Conception", Stadtisches Museum, Leverkusen, Germany "Time Photography", Visual Arts Gallery, School of Visual Arts, New York, NY
"Art in the Mind", Allen Art Museum, Oberlin College, Oberlin, OH
"Artists and Photography", Multiples Gallery, New York, NY

"Recorded Activities", Moore College, Philadelphia, PA

1967 "Artist-Writers", Fordham University, New York, NY
"Focus on Light", New Jersey State Museum, Trenton, NJ
"Language to Be Looked at – Words to Be Seen", Dwan Gallery, New York, NY
"Art in Series", Finch College Museum of Art, New York, NY
"Fifteen Artists Present Their Favorite Book", Lannis Museum of Normal Art, New York, NY
"Cre-Action", Goucher College, Baltimore, MA
"Language II", Dwan Gallery, New York, NY

1966 "Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art", Visual Arts Gallery, New York, NY
"Projected Art", Finch College Museum of Art, New York, NY

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2021 Kastner, Jeffrey. “Dan Graham, 303 Gallery”, Artforum, online, September 2.
Bhullar, Dilpreet. “Dan Graham’s Conceptual Art Practice is Tied to Architecture and Built-Environment”, Stir world, online, July 23.
Shimizu, Trevor. “One on One: Trevor Shimizu on Dan Graham”, ArtAsiaPacific, July/August Issue
Ugwu, Uzomah. “An Engrossing Conversation with Dan Graham”, Arte Realizzata, online, June 8.
Matranga, Quintessa. “Dan Graham”, The Guide, online, April 22.

2019 Laster, Paul. “8 Must-See Public Art Projects Enlivening Art Basel.” Galerie. 7 June: Web.

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Graham, Dan. Interview with Cristina Guadalupe Galván.” Damn° Magazine. May/June: 24-30.
Graham, Dan. Interview with Michael Smith. “Dan Graham.” Interview. December/January: 118-126.
Guadagnino, Kate. “24 Hours In The Life of The City.” T Magazine. 22 April: 78.

2017 Smith, Roberta. “A Nervy Makeover.” The New York Times. 15 September: C15; C18.

2016 Graham, Dan. Interview with Joey Frank. “Don’t Talk Astrology in Glass Houses.” Intercourse. Issue 4.
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Krober, Gavin. “Surbaban Futurism.” Art in America December: 111-112.

2015 Graham, Dan. Interview with Fredi Fischli and Niels Olsen. “Fredi Fischli and Niels Olsen talk influences with Dan Graham.” Kaleidoscope Spring/Summer: 244-247.
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2014 “Dan Graham.” The New Yorker 29 September: 10. “Dan Graham: All’Aperto.” Domus 14 May: Web.
“Greene Naftali: Dan Graham, Design for Showing Rock Videos.” Time Out New York. 25 September: 36.
Frankel, David. “Dan Graham: Metropolitan Museum of Art.” Artforum Nov: 276. Graham, Dan. Interview with Carlos Brillembourg. “Dan Graham with Carlos Brillembourg.” The Brooklyn Rail 1 August: Web.
Rosenberg, Karen. “Artists Hold Up a Glass to City’s Changing Face.” The New Times 30 April: C1.
Vogel, Carol. “Dan Graham Is Picked To Be Met’s Rooftop Artist.” The New York Times 21 February: C26.

2013 Rosenberg, Karen. “Seeing New Jersey as a State of Inspiration.” The New York Times 6 December: C27.

2012 “Dan Graham: Unrealised Pavilion Drawings.” Lisson Gallery

2010 Graham, Dan. “Rock/Music Writings”, Bomb, Brooklyn Spring: 14-16.
Graham, Rodney. Interview with Dan Graham. “Lobbing Potatoes: Dan Graham and Rodney Graham.” artinamericamagazine.com, 21 May 2010. Web. Holte, Michael Ned. “Joint Dialogue”, Artforum May.
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2009 “Graham / Weizman, Conversation between artist Dan Graham and architect Eyal Weizman.” Icon Magazine June: 107-110.
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H.S.. “Dan Graham: Beyond.” The Art Newspaper / What’s On No. 203, June: 26.
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Knight, Christopher. "Dan Graham: Beyond." The Los Angeles Times 19 February 2009.
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2008 "Architecture/Art. Dan Graham: Portavilion." kulturflash.net No. 248 13 June 2008.
"Arte Contemporanea." Anni Settanta, Electa, Milan.
"Grahams bestes Stuck." Zuritipp: 16.
"The far-out pavilion." Art World April/May 2008: 12-13.
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ES. "Dan Graham." SonntagsZeitung 6 April 2008.
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2006 "Dan Graham." Informationsdienst Kunst 12 April 2006: 5.
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2005 “Puppets and Heavenly Creatures.” Walter Seidl on Dan Graham, Tony Oursler and Rodney Graham’s Rock Opera ‘Don’t Trust Anyone Over Thirty.’
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Pollack, Barbara. “Dan Graham and collaborators at Art Basel Miami Beach.” Art in

America November 2005: 187.
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No. 5: 242-247.
Rohr-Bongard, Linde. “Gefragte Deutsche.” Capital, Cologne. October 27-
November 9: 164-176.
De Corral, Maria. “Die Erfahrung der Kunst.” Kunstforum International v. 177,
September-October: 62-99.
Schmitz, Edgar. “Weltergreifungen Open Systems: Rethinking Art c1970.” Kunstforum
International v. 177, September-October: 438-441.
Wall, Jeff. “Dan Grahams Kammerspiel.” Partial Truth, Museum fur Gegenwart, Über
Kunst, Philosophie und Politik No. 4, September: 28-35.
Gebetsroither, Ines. “Les Grands Spectacles. 120 Jahre Kunst und Massenkultur.“ Spike
No. 5, Autumn: 120-121.
Baur, Simon. “Auf einem anderen Berg.” Spike no. 5, Autumn: 84-87.
Millar, Jeremy. “Open Systems: Rethinking Art c. 1970.” Spike No. 5, Autumn: 126-127.
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Grahams Marionettenrockoper „Don’t trust anyone over thirty“ für Monopol
zum Gruppenfoto.” Monopol No. 4, August/September: 42-44.
“Dan Graham. Bekenntnisse.” Das Magazin (insert in Tages Anzeiger) No. 32, 13-19
August: 34.
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Summer: 264-269.
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Karl. “Masse, Macht und Medium.” Salzburger Nachrichten 18 June: 11. Schlagenwerth,
Michaela. “Freie Liebe, freie Drogen, guter Groove.” Welt am
Sonntag 12 June: 66.
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