SAM FALLS

BORN

1984 San Diego, CA; Lives and works in Los Angeles, CA

EDUCATION

2010 MFA, ICP-Bard, New York, NY, USA
2007 BA, Studio Art, Reed College, Portland, OR, USA

SOLO EXHIBITIONS

2026 *Amongst The Living*, 303 Gallery, New York, NY
Tomio Koyama Gallery Roppongi, Tokyo, JP
Picture of Health, Parker Gallery, Los Angeles, CA

2025 *Nothing Without Nature*, Cookie Factory, Denver, CO
Galerie Eva Presenhuber, Zurich, CH
New Collection Exhibition, Simose Museum, Hiroshima, JP

2024 *Sam Falls*, Galerie Eva Presenhuber x P21, Seoul, KR
Tomio Koyama Gallery Roppongi, JP

2023 *We Are Dust and Shadow*, MoCa Cleveland, OH
303 Gallery, New York, NY
Jessica Silverman Gallery, San Francisco, CA
Galerie Eva Presenhuber, Zurich, CH

2022 Mori Museum, Tokyo, JP (Commission)
Galerie Eva Presenhuber, Vienna, AT

2021 Galerie Eva Presenhuber, Zurich, CH

2020 303 Gallery, New York, NY

2019 Laumeier Sculpture Park, St. Louis, MO
CAPRI-Raum, Düsseldorf, Germany

2018 303 Gallery, New York, NY
Hammer Museum, Los Angeles, CA
Museo d'Arte Moderna e Contemporaneo di Trento e Rovereto, Trento, Italy

2017 Eva Presenhuber, New York, NY, US Galleria Franco Noero, Torino, Italy

2016 Hannah Hoffman Gallery, Los Angeles, US Galerie Eva Presenhuber, Kastro, Antiparos, Greece

Zabludowicz Collection, London, UK and Sarvisalo, Finland
The Kitchen, New York, NY
Giuliani Foundation, Rome, Italy
Ballroom Marfa, Marfa, TX
Franco Noero, Torino, Italy

2014 Zabludowicz Collection, London, UK and Sarvisalo, Finland
Hannah Hoffman Gallery, Los Angeles, CA
Pomona College Museum of Art, Pomona, CA
Public Art Fund, New York, NY
Galerie Eva Presenhuber, Zurich, Switzerland
Karma, New York, NY

2013 Eva Presenhuber, Zurich, CH Balice Hertling, Paris, FR
LA><ART, Los Angeles, CA T293, Rome, IT
Karma, Amagansett, NY
Michael Benevento, Los Angeles, CA
Firehouse Gallery, Curated by Pascal Spengemann, Burlington, VT
Ribordy Contemporary, Geneva, Switzerland

2012 American Contemporary, New York, NY, US China Art Objects, Los Angeles, CA
Printed Matter, New York, NY
Marta Cervera, Madrid, Spain
M+B, Los Angeles, CA
Karma Books, New York, NY
U Luce Gallery, Turin, Italy

2011 Sam Falls, West Street Gallery, New York, NY
"Everything Keeps Being Nothing", Higher Pictures, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Trait Transference*, 303 Gallery, New York, NY
Sardinas y Ángeles, Galerie Sardine, Los Angeles, CA
Never Stop Exploring Exhibition, The North Face Standard, Kyoto, Japan
Maebashi Biennale, Maebashi, Japan

2025 *Object Oriented: Abstraction and Design in the BAMPFA Collection*, Berkeley Art Museum and Pacific Film Archive, CA
Song of Chloris, Galerie Sardine, Amagansett, NY
Seasonal Drift, 303 Gallery, New York, NY
Art in the Park Xxiii, Galerie Eva Presenhuber, Zürich, CH
The Abstract Future, Jeffrey Deitch, Los Angeles, CA
Layers of Time, 21 Museum, Kanazawa, JP

2024 *Les Fleurs d' Yves Saint Laurent*, Musee Yves Saint Laurent, Paris, FR
I Feel The Earth Whisper, Museum Frieder Burda, Baden-Baden, DE
Marfa Invitational, Marfa, TX
SCIENCE/FICTION - A non-history of Plants, MEP I Maison Européenne de la Photographie, Paris, FR

Lines —Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, JP

2023 *MELENCHOLIA*, Galerie Eva Presenhuber, Zurich
World Classroom: Contemporary Art through School Subjects, Mori Museum, Tokyo, JP

2022 "EARTHING", Galerie Eva Presenhuber, Zurich, CH

2021 Galerie Eva Presenhuber at 75 Faubourg, Paris, FR
"A Month Away", Galerie Eva Presenhuber, Zurich, CH

2020 "Color Field", The University of Houston, TX
"Resonance", Fondation Opale, Lens, CH
"All in One", Galerie Eva Presenhuber, Zurich, CH
"Where the Horizon Begins, Galerie Kraemer / Chambre a Part, Paris, FR
"Alien Landscape", 303 Gallery, New York, NY

2019 "Color Field", ARTIS, Naples, FL
303 Gallery: 35 Years, New York, NY
"Color Field", Crystal Bridges, Bentonville, Arkansas
"En Plein Air", High Line, New York, NY
"I will be Dead", König London, London, UK

2018 "Reconnecting With The World: About The Poetic In Elements And Materials," Frankfurter Kunstverein, Frankfurt, Germany
21st Sydney Biennial, Carriageworks, Sydney
"The Ripple Effect", Le Constortium, Dijon, France; Aspen Art Museum, Aspen, CO
"The Sun Placed In The Abyss", CMOA, Columbus Museum of Art, Columbus, OH
"Concrete Island", VENUS, Los Angeles, CA

2016 "Wasteland", Mona Bismark American Center, Paris, France
"Another Minimalism", Art after California Light and Space, Mead Gallery, University of Warwick, UK

2015 "Another Minimalism: Art after California Light and Space", Fruitmarket Gallery, Edinburgh, Scotland
"Apparition: Frottages and Rubbings from 1895 to Now", Hammer Museum, co-organised by the Menil Collection, Los Angeles, CA
"Works on paper", Galerie Eva Presenhuber, Zurich, Switzerland
"WORKS BY", Galerie Eva Presenhuber, Zurich, Switzerland

2014 "The Material Image", Marianne Boesky Gallery, New York, NY
"Morning and Evening Asylum", Tanya Leighton, Berlin, Germany; Off Vendome, Dusseldorf, Germany; Galleria Franco Noero, Torino, IT
"Sam Falls / Emanuel Röhss / Tris Vonna-Michell", T293-in-residence, Sadie Coles, London, UK
Flash Art, New York, NY
"Per Forming a collection #1", Madre Museum, Naples, Italy

2013 Metro Pictures, New York, NY, USA
Hannah Hoffman Gallery, Los Angeles, CA
T293, Naples, Italy

Galerie Balice Hertling, New York, NY
Sean Kelly Gallery, New York, NY
Marlborough Gallery, New York, NY
“A Different Kind of Order: The ICP Triennial”, International Center of Photography, New York, NY
“Anamericana”, Depart Foundation, American Academy in Rome, Rome, Italy
“SQUAT BEIRUT”, in collaboration with Balice Hertling and Nilufar Gallery at Metropolitan Art Society
(MAS) Beirut, Lebanon
Nicole Klagsburn, New York, NY
Michael Benevento, Los Angeles, CA
International Art Objects, Los Angeles, CA
11 Rivington, New York, NY
“Modern Collections”, London, UK Grimm Gallery, Amsterdam, Netherlands
Pedro Cera Gallery, Lisbon, Portugal
“Sam Falls/N. Dash”, Twig Gallery, Brussels, Belgium

2011 “Karma”, White Flag Projects, St. Louis, Mo
“Sam Falls/Nick Van Woer: Death Valley”, Cleopatra's, Brooklyn, NY
“Painted Pictures”, Curated by Arthur Ou, Blackston Gallery, New York, NY
High Desert Test Sites, Curated by Andrea Zittel, Joshua Tree, CA

SELECTED BIBLIOGRAPHY

2025 Gee, Kristopher. “Art’s community galvanizes for post-fire recovery”, Spectrum News 1, online, March 5.
Kelly, P.Brian. “Creative Perseverance at Frieze Los Angeles and Other L.A. Art Fairs”, The Wall Street Journal, online, February 21.

2024 Waga, Nel-Olivia. “Highlights from Art Basel’s Unlimited 2024”, Forbes, online, June 11
Nakajima, Ryohei. “The painting materials are rain and pigments. Sam Falls, an artist who captures nature on canvas, talks about the joy of creation.” GQ Japan, March 2
Matsubara, Mari. “Nature’s Imprint On Works”, Hills Life Daily, online, February 10

2023 Laster, Paul. “Sam Falls on Nature’s Imprints”, Ocula Magazine, online, October 12
Dafoe, Taylor. “I’m After Something More Sublime’: Sam Falls on Making Art Out Of Nature to Capture the Nature of Time”, artnet, online, February 2

2019 Wolff, Natasha. “The Four Best Things To See At Frieze New York”, Forbes, online, May 2.
Dafoe, Taylor. “The Prodigies: Meet 8 Groundbreaking Millennial Artists Who Are Already Being Taught in Art History Classes”, artnet news, online, February 28.
Armstrong, Annie. “Next Up on the High Line in New York: Paintings,” Art News, online, February 05.

2018 Simmons, William. “Nature as Studio: Sam Falls Revels in the Medium of Chance,” Cultured Magazine, Online, December
Galerie Editors. “Don’t Miss These 11 Great Fall Exhibitions Closing Soon”, Galerie, Online, October 17
Delistraty, Cody. “In New York, Sam Falls Brings Nature Into Art”, BlouinArtInfo, Online, October 17

Laster, Paul. “With regard to Sam Falls’ recent works about time and nature,” Conceptual Fine Arts, Online, October 18

2017 Falls, Sam, “Mox Nox”, Galerie Eva Presenhuber, Los Angeles, CA
“Sam Falls on Robert Irwin”, Lecture, Dia Foundation, New York, NY

2016 “Sam Falls at Hannah Hoffman Gallery”, Artnet, Online, October 12
Michno, C. “Sam Falls”, Artillery Magazine, Online
Silveria, P. “A Studio Visit and Interview with Sam Falls, Purple Magazine, Online

2015 “Zebludowic Collection to Present Four Solo Sculpture Exhibitionists This Summer”, Your Wellness, May
Ballard, T. “In The Now: Sam Falls at Ballroom Marfa”, Blouin Art Info, Online, June 7
Cotter, H. “September Spring, a Multimedia Memorial”, The New York Times, Online September 17
Franco, G. “Sam Falls”, Mousse Magazine, May, p. 333
Ghorashi, H. “You’ve got to get rid of your crutch, Sam Falls on ‘September Spring’ at The Kitchen”, Artnews, Online, September 29
Giuliani, F. “Sam Falls”, Mousse Magazine, March. p. 292
Helpem, J. “Ultimate American artist Sam Falls on the wonder of nature”, i-D Magazine, March
Hickey, A. “Light over time: About Exhibitions”, Public Art Fund, Online, May 1
Kanzler, J. “Sam Falls”, Kaleidoscope, pp. 166-177
King, J. “Single-Origin Art”, Mousse Magazine, May, pp. 284-293
McGarry, K. “Sam Falls”, Interview Magazine, March, p. 108
McGarry, K. “Sam Falls”, Interview Magazine, Online, March 13
R.C. “Artist work outside Texan gallery's door”, The Art Newspaper, March

2014 “Four outstanding solo shows at Zebludowic Collection” Drooste Effect, Online, July
“Zebludowic Collection Presents New York By Young International Sculptors”, Artlyst, Online, March 7
“Zebludowic Collection to Present Four Solo Sculpture Exhibitionists This Summer”, Artlyst, Online, May 27
Ascari, A. “Sam Falls”, Missoni, Online, February
Botz, A. “Sam Falls”, Interview Magazine, pp. 48-49
Charitou, K. “South likes: Adriano Costa, Sam Falls, Samara Scott, Michael E. Smith at “Zabludowicz Collection”, South as a State of Mind, Online, July
Cobby, H. “Contemporary Sculpture, Zebludowic Collection”, Trebuchet Magazine, July
Cotter, H. “September Spring, a Multimedia Memorial”, The New York Times, Online, September 17
Doswald, Christoph, “Gasträume”, Arbeitsgruppe Kunst im öffentlichen Raum der Stadt Zürich, 2014, pp. 24-25
Egan, M. “Light Moves”, Wall Street Journal, Online, December 4
Egan, M. “Los Angeles: City of Art” Wall Street Journal, Online, December 4
Emelife, A. “Zebludowic Collection Solos”. Because, Online, June
Emms, S. “Zebludowic Collection: four big summer shows”, Because, Online, June
Girault, Lisa, “Stars + Stripes: American Art of the 21st Century from the Goldberg Collection”, Bathurst Regional Art Gallery, Bathurst, p. 26
Güner, F. “Immune to the hype”, Elephant, Autumn, pp. 75-87 King, Jacob “Single-Orgin Art”, Mousse, November, pp. 284-293
Stillpass, Z. “Sam Falls”, Officiel d'Art, Feb, pp. 163-167
Whipps, S. “The Zebludowic Collection”, zabludowiczcollection, Online

2013 “Sam Falls”, Flash Art, December
“New Artist of the Year: Sam Falls”, Art in America, December. p.107
Benson Miller, Peter and Vincenzo de Bellis, “Anamericana”, NERO, pp. 25, 95
Elmquist, R. “The Artist Who Believes in Poetry”, Muse Magazine, #33
“Los Angeles-based Artist Sam Falls”, Kaleidoskope, Fall
Keefe, A. “Sam Falls LAXART”, Artforum, December
Pirovano, S. “Como construire un astro nascente”, Panorama, September, pp. 94-95
Rosenmeyer, A. “Sam Falls”, Frieze, November-December. p.157
Shea, H. “Sam Falls Looks at An Object’s Life Through Wind Chimes”, Whitewall, December 13
Zhong, F. “The New Guard”, W Magazine, April

2012 “Top 30 Under 30: Art & Design”. Forbes, January 16
“The Works”, Depart, 2012, pp. 70-71
Mizota, S. “Sam Falls at China Art Objects”, Los Angeles Times, February 28
Moshakis, A. “Sam Falls’ Problems with Decomposition”, The New York Times, December 4
Phillips, C. “Sam Falls – Under the Big Bright Sun”, Art in America, November
Tavecchia, E. “Sam Falls at American Contemporary”, Mousse Magazine, Spring

2011 Aletti, V. “Review”, The New Yorker, March 21
Kunitz, D. “Sam Falls”, Modern Painters, Winter
Martin, L. “Sam Falls”, Aperture, Winter
Robertson, R. “Building Pictures”, Artnews March, pp. 76-83
Smith, R. “Sam Falls: Everything Keeps Being Nothing”, The New York Times, Online, March 18
Wiley, C. “Depth of Focus”, Frieze, Issue 43, November – December
Wiley, C. “Ryan Trecartin, Willem De Kooning, New York Solo Photo Shows”, Artforum, December

2010 “Editor's Choice: New Artists and Curators” Harper's Bazaar, November
Saltz, J. “What Comes After X”, New York Times Magazine, August 2, p. 71

SELECTED PUBLICATIONS

2023 “After Life”, DCV, in collaboration with Archivorum

2017 “California National Forests”, Self Published, Los Angeles, CA
“September Spring”, Printed Matter, New York, NY

2016 “Sam Falls”, DoPe Press
“Sam Falls”, Ballroom Marfa, Marfa,TX
“Resonance”, Mousse Publishing, Milan, Italy
“Plein Air”, Karma, New York, NY

2015 “Sam Falls”, Nero, Rome, Italy
“The Four Seasons Forever”, Flash Art Books, Milan, Italy

2014 “Ferns Palms Pomona College Museum of Art”, Pomona College Museum of Art, Pomona, CA

	"Sam Falls Zubludowicz Collection", Zubludowicz Collection, London, UK
	"The Loss of Presence The Presence of Loss", Onestar press, Paris, France
	"Rocks Waves", Karma, New York, NY
	"Death Sequence", Karma, New York, NY
	"Dog Walks", Gottlund Verlag, Los Angeles, CA
2013	"Studio Space Print Time", Printed Matter, New York, NY
	"Lattice", Gottlund Verlag, Los Angeles, CA
	"Life Size", Karma, New York, NY
2012	Problems With Decomposition, Mörel Books, London, UK
	Light Over Time, Gottlund Verlag, Kutztown, PA
2011	Val Verde, Karma, New York, NY
	Light Work, Gottlund Verlag, Kutztown, PA

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Centre Georges Pompidou, Paris, France
Foundation Louis Vuitton, Paris, France
Fondazione Giuliani, Rome, Italy
Hammer Museum, Los Angeles, CA
Institute of Contemporary Art, Boston, MA
Kadist Art Foundation, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Museum of Contemporary Art Los Angeles, Los Angeles, CA
Zabludowicz Collection, London, UK
Palm Springs Art Museum, CA
Orange County Museum of Art, CA
SCHAUWERK Sindelfingen, The Schaufler Foundation, Germany
Mori Art Museum, Tokyo, Japan