

TALA MADANI

BORN

1981 Tehran, Iran; Lives and works in Los Angeles

EDUCATION

2004-2006 MFA Painting, Yale University School of Art, New Haven, CT

1999-2004 BFA Visual Arts, Oregon State University, Corvallis, OR
BA Political Science, Oregon State University, Corvallis, OR

SELECTED SOLO EXHIBITIONS

- 2026 *Control X*, David Kordansky Gallery, Los Angeles, CA
- 2025 *Daughter B.W.A.S.M.*, Pilar Corrias, London
- 2024 *Be flat*, Henry Art Gallery, Seattle, Washington
Shit Mom Animation 1, CAC Málaga, Málaga, Spain
Shitty Disco, WHAT IF WOMEN RULED THE WORLD? Part 4, EMST, National Museum of Contemporary Art, Athens, Greece
- 2023 *Dirty Windows*, 303 Gallery, New York, NY
- 2022 *Biscuits*, The Museum of Contemporary Art, Los Angeles, CA
Death Fan, KM21, The Hague, Netherlands
- 2021 *It Was if the Shadows Were Lit Up*, Longlati Foundation, Shanghai
Skid Mark, Pilar Corrias, London, England
Chalk Mark, Pilar Corrias, London, England
- 2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat*, SSSStart Research Centre, Start Museum, Shanghai
Winter Light, Southbank Centre, London, England
- 2019 *Shit Moms*, Secession, Vienna, Austria
Mori Art Museum, Tokyo, Japan
Shit Moms, David Kordansky Gallery, Los Angeles, CA
Oven Light, Portikus, Frankfurt, Germany
MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan
- 2018 *Corner Projections*, 303 Gallery, New York, NY

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- 2017 La Panacée – Centre de Culture Contemporaine, Montpellier, France organized by Nicolas Bourriaud
- 2016 *Shitty Disco*, Pilar Corrias, London, England
First Light, co-organized by Kelly Shindler and Henriette Huldish, Contemporary Art Museum, St. Louis, MO
First Light, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, MA
- 2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA
- 2014 Centro Andaluz de Arte Contemporáneo, Seville, Spain
Abstract Pussy, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England
- 2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Tala Madani: Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2011 *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England
- 2010 *Pictograms*, Lombard-Freid Projects, New York, NY
- 2009 *Dazzle Men*, Pilar Corrias, London, England
- 2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY
- 2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY
- 2006 *Cake Men*, Oregon State University, Corvallis, OR

SELECTED GROUP EXHIBITIONS

- 2026 *TURANDOT: To the Daughters of the East*, ACP Palazzo Franchetti, Venice, Italy
- 2025 *New in the Collection!*, Kunstmuseum St. Gallen, Switzerland
Seasonal Drift, 303 Gallery, New York, NY
Collection 1980s-Present, MoMA, New York, NY
At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China
Good Mom/Bad Mom: Unravelling the Myth of Motherhood, Centraal Museum, Utrecht, Netherlands
Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong
The Monster, Pace Gallery, Los Angeles, CA
Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, Scotland
Musée d'Art Moderne de Paris, Ville de Paris, France
ECHO DELAY REVERB: American Art, Francophone Thought, The Palais de Tokyo, Paris, France

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- 2024 *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
Thresholds, The Wolford House, Los Angeles, CA
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX
Growing Sideways: Performing Childhood, Wallach Art Gallery, Columbia University, New York
Unsettled Eye, Rubin City, San Antonio, TX
The Living End: Painting and Other Technologies, 1970 – 2020, Museum of Contemporary Art, Chicago, IL
Burning Down the House: Rethinking Family, Kunstmuseum St.Gallen, Switzerland
Are You Joking? Women & Humor, The Church Sag Harbor, Sag Harbor, NY
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England
Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England
The Reflection of Human Condition in Portraiture, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA
- 2023 *Darker, Lighter, Puffy, Flat*, Kunsthalle, Wien, Vienna, Austria
Everything Gets Lighter, Museo Jumex, Mexico
Change Agents: Women Collectors Shaping the Art World, Southampton Art Center, NY
Imperfect Paradise, Barbati Gallery, Venice, Italy
An Evening of Iranian Short Films with Parastoo and Faraz, Anoushahpour, Toronto International Film Festival
Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Let the Sunshine In, Pilar Corrias, London, England
I won't be an egg which you would crack in a hurry for the world, Dat Bolwerck, Zutphen, Netherlands
The Termites' Bite, Palais de Tokyo, Paris
- 2022 *Touch*, EMMA Museum, Finland
Fata Morgana, Jeu de Paume, Paris
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Contemporary Austin, TX
Afterimage, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI L'Aquila, Italy
In the Heart of Another Country, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
See You Through It, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
- 2021 *One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA), Seoul, South Korea
On the Basis of Art: 150 Years of Women at Yale, organized by Elisabeth Hodermarsky, The Yale University Art Gallery, New Haven, CT
Above Us Only Sky! Nitja Centre for Contemporary Art, Lillestrøm, Norway
Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah United Arab Emirates

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L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
Portals, curated by Elina Kountouri and Madeleine Grynsteijn, former Public Tobacco Factor – Hellenic Parliament Library and Printing House, Athens, Greece

2020 *Winter Light*, Southbank Centre, London, England
The World: From The Oketa Collection, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Antibodies, Palais de Tokyo, Paris
Dallas Biennial 2020, PRP Gallery, Dallas, TX
Radical Figures, Painting in the New Millennium, Whitechapel Gallery, London, England
All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
Some mysterious process, 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
OKETA COLLECTION: A NEW DECADE, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Feminism Against Family, curated by Rose-Anne Gush and artist Barbara Kapusta, mumok cinema, Vienna, Austria
IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund and Michael Harrison, RENAISSANCE TV, The Renaissance Society, Chicago, IL

2019 *Personal Private Public*, Hauser & Wirth, New York, NY
For a Multitude of Futures: Overcome the Limits of Immorality, The Ural Industrial Biennial, Russia
The Seventh Continent, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Turkey
303 Gallery: 35 Years, New York, NY
Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
On Vulnerability and Doubt, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne
Dirty Protest, Hammer Museum, Los Angeles, CA

2018 *Remote Castration*, Laxart, Los Angeles, CA
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands

2017 *Collection View*, Museum of Modern Art, New York, NY
Within Genres, Pérez Art Museum, Miami, FL
Desire: A Show about sex, love and lust (Curated by Emiliano Valdés), Museo de Arte Moderno, Medellin, Colombia
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
(X) *A Fantasy*, David Roberts Art Foundation, London, England
On Space and Place: Contemporary Art from Chicago, Los Angeles, CA, Mexico City and Vancouver, Canada

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DePaul Art Museum, Chicago, IL
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People | White Problems, Samsøen, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
First Person Plural (Curated by Matteo Lucchetti), BAK, Utrecht, The Netherlands
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et Contemporain, Geneva, Switzerland
Black & Brown People | White Problems, Samsøen, Boston, MA
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016 *Human Condition*, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway (catalogue)
The Distance of a Day, The Israel Museum, Jerusalem, Israel
A Modest Proposal, Hauser & Wirth, New York, NY
Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
Malerei als Film, Kunsthalle Darmstadt, Germany
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Whitney Museum of American Art, New York, NY
Mixtape 2016, Pilar Corrias, London, England

2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
Alfred Larry Archipelago: La Valse Des Pantins - Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France
Get Rid of Yourself: America is Hard to See, Whitney Museum of American Art, New York, NY

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- 2014 *The Great Acceleration: Art in the Anthropocene*, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, Taiwan
Made in L.A. 2014, Hammer Museum, Los Angeles, CA
Everything falls faster than an anvil, Pace, London, England
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX
Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco
In the Near Future, The Museum of Modern Art, Warsaw, Poland
- 2013 *Made in Space*, Gavin Brown Enterprise, New York, NY
PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX
NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England
- 2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kiev, Ukraine
UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands
- 2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
Open House, Singapore Biennale, Singapore
Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR
- 2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York, NY
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, England
- 2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, NY
Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
Out-of-Line, Lombard-Freid Projects, New York, NY
The Girl Effect, Lombard-Freid Projects, New York, NY
- 2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
Size Matters: XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2007 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

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SELECTED PROJECTS

- 2019 Tala Madani Screening, Frieze Film - Frieze, Los Angeles, CA
- 2016 Eye Stabber Screening, Whitney Museum of American Art, New York, NY
- 2012 Video Commission, Creative Time/MoMAPS1/ MTV, New York, NY
- 2009 Tirana Facades Project, Collaboration with Tirana Town Hall and T.I.C.A.B. Facade design of communist living blocks, Tirana, Albania

BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2026 D'Souza, Aruna. "An Artist Inspired by Men Behaving Badly", The New York Times, online, September 10.
Woolbright Paul, Andrew. "TALA MADANI with Andrew Paul Woolbright", The Brooklyn Rail, online, September.
- 2024 Green, Tyler. "No. 683: Tala Madani, The Living End" The Modern Art Notes Podcast, December 5.
Bew, Sophia. "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality", AnOther Magazine, March 14.
- 2023 "Going Deep: The Art of Tala Madani", Border Crossings, online, August.
Tomkins, Calvin. "The Raucous Assault of Tala Madani's Art", The New Yorker, online, January 16.
Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's Shit Mom", Contemporary Art Review Los Angeles (Carla), Issue, 31, February, p. 12-19.
Griffin, Jonathan. "Tala Madani: Biscuits Review", Financial Times, online, January 12.
Kazanjian, Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast," Vogue.com, January 6.
"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," News.Artnet.com, January 2.
- 2022 Lehrer-Graiwer, Sarah. "Grin and Beart it", Artforum, online, November.
Osberg, Annabel. "Shit Moms and Cake Men: Tala Madani at the Museum of Contemporary Art", Art in America, online, November 8.
*Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, Tala Madani: Biscuits, Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022
*Great Women Painters, Phaidon Press, October 2022
Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," Artsy.net, September 21, 2022
"It's About Transference of Energy': Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings," News.Artnet.com, September 16, 2022
Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy," Flaunt.com, September 15, 2022

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Knight, Christopher, "Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie," *LA Times.com*, September 14, 2022
 Stromberg, Matt, "Our Concise Los Angeles Art Guide for September 2022," *Hyperallergic.com*, August 30, 2022
 Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," *LA Times.com*, August 30, 2022
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 "9 Standout Lots from the Artsy x Thurgood Marshall College Fund Auction," *Artsy.net*, March 17, 2022
 Eckardt, Stephanie, "20 Top Artists Reimagine Manet's 'Le Déjeuner sur l'herbe'," *W Magazine.com*, March 2, 2022

2021
 Burlington, Gwen. "Failure as Protest: Tala Madani Interviewed by Gwen Burlington", *Bomb Magazine*, online, August 23.
 Steer, Emily, "Tala Madani Revels in the Messy Side of Motherhood," *Elephant.art*, August 19, 2021
 Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021
 Powers, Jim, "Things to Do This Week, Aug. 2-9," *PalmSpringsLife.com*, August 1, 2021
 Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021
 "From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend," *News.artnet.com*, June 2, 2021
 Luke, Ben, "Our critic's choice of London Gallery Weekend shows: Central," *TheArtNewspaper.com*, May 2021
 Sooke, Alistair, "Epic Iran at the V&A is a bewildering rocket-ride through 5,000 years of history," *TheTelegraph.co.uk*, May 26, 2021
 Aspden, Peter, "Epic Iran at the V&A — a bracing journey across five millennia," *FT.com*, May 19, 2021
 Harris, Gareth, "'Works made in Iran today are inextricably linked to the past': collector Mohammed Afkhami on how art shaped his life," *TheArtNewspaper.com*, May 6, 2021
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 Sapsford, Beatrice, and Shannon Lee, "10 In-Demand Works on Artsy This Week: April 29, 2021," *Artsy.net*, April 29th, 2021
 Cameron, Dan, and Diana Al-Hadid, "'Art & Resilience' Aims to Raise Funds for Syrian Refugees," *Hyperallergic.com*, April 27, 2021
 "The Artspace Art for Life Interview with Pilar Corrias," *ArtSpace.com*, April 16, 2021
 Gerils, Melanie, "Expanding horizons ahead as gallery spaces and sales grow," *FT.com*, April 15, 2021
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 Rahman, Reema, "Sharjah Art Foundation's latest exhibition is now on show," *TimeOutDubai.com*, March 18, 2021
 Simonini, Ross, "'The Artist is Irrelevant': Painter Tala Madani on Transgression, Nostalgia and Style," *ArtReview.com*, February 24, 2021
 Luke, Ben, "A brush with... Tala Madani," *TheArtNewspaper.com*, February 3, 2021

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3 0 3 G A L L E R Y

- 2020
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- "Longlati Foundation to open in Shanghai, pledges \$450,000 annually to support young Chinese artists," *Artforum.com*, November 13, 2020
- Gaskin, Sam and Rory Mitchell, "Art Basel's Online Viewing Rooms: Seven Advisory Selections," *Ocula.com*, September 24, 2020
- Gascoigne, Laura, "Figurative painting is back – but how good is any of it?," *Spectator.co.uk*, August 8, 2020
- Williamson, Caroline, "Friday Five with Nastaran Mousavi," *Design- Milk.com*, August 7, 2020
- "Tala Madani's FAN," *MoMA.org*, July 22, 2020
- Jones, Jonathan, "From Rembrandt to Warhol: 30 exhibitions to catch as galleries reopen," *TheGuardian.com*, July 18, 2020
- "The best art exhibitions to book," *TheTimes.co.uk*, July 5, 2020
- Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020
- Mellors, Nathaniel, "Invulnerable Vulnerabilities: Tala Madani and Nathaniel Mellors Discuss Life and Art in the Time of the Virus," *Flash Art*, April - May 2020, pp. cover, 28-39
- Judaj, Hettie, "Radical Figures is a celebration of painting in all its sticky, messy, sexy complexity," *INews.co.uk*, March 25, 2020
- "Cock and Balls? These Artists Interrogate What It Means to Be a Man," *Elephant.art*, February 17, 2020
- Birch, Sarah, "Radical Figures, Whitechapel Gallery: 'Anxious interrogation of the 21st-century condition'," *HackneyCitizen.co.uk*, February 17, 2020
- Carrigan, Margaret, "Artists raise \$100,000 for LA climate charities," *The Art Newspaper*, February 13, 2020, p. 2
- "Radical Figures: Painting in the New Millenium review," *TimeOut.com*, February 7, 2020
- Sooke, Alastair, "Radical Figures: Painting in the New Millennium review, Whitechapel Gallery: a thoroughly intoxicating reminder that painting is alive and well," *Telegraph.co.uk*, February 6, 2020
- "Tala Madani at Secession," *ArtWritingDaily.com*, February 5, 2020
- Luke, Ben, "Whitechapel Gallery director Iwona Blazwick interview: 'Painting can describe an interior world'," *Standard.co.uk*, February 5, 2020
- "ICA Miami and LA MOCA among new Andy Warhol Foundation Grantees," *Artforum.com*, January 16, 2020
- Brugerolle, Marie de, "Fucked up Objects," *Mousse*, Winter 2020, pp. 210-223
- Osberg, Annabel, "Top 10 Picks of 2019," *Artillery*, January/February 2020, pp. 22-23
- Thompson, Jessie, "London art exhibitions to see in 2020, from Tate Modern to V&A and Royal Academy," *Standard.co.uk*, January 13, 2020
- 2019
- Chui, Vivian. "Tala Madani's Absurdist Videos Toggle Between Hope and Despair," *Cultured*, online, December 11.
- Miranda, Carolina. "Feral babies and moms made of poo: How painter Tala Madani tweaks Western art", *Los Angeles Times*, online, September 21.
- Das, Jareh. "Tala Madani: 'I don't make a conscious decision to subvert the gaze'", *Ocula*, online, September 6.
- Palumbo, Jacqui. "7 Artists Influenced By Cartoons and Comics", *Artsy*, online, August 8.
- Carey-Kent, Paul. "Who Needs Masculinity?", *Elephant*, Issue 38, Spring, 2019, pg 48.

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Thackara, Tess. "Why Contemporary Women Artists Are Obsessed with the Grotesque," Artsy, online, January 18.
Schwabsky, Barry. "Reviews – Tala Madani, 303 Gallery", Artforum, January, p. 186 – 187.

- 2018
- Greenberger, Alex. "The Year in Screens – With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More," Art News, online, December 26
Heinrich, Will. "What to See in New York Art Galleries This Week", The New York Times, online, December 05
Fateman, Johanna. "Goings On About Town – Tala Madani," The New Yorker, December 3, pg 7
Herriman, Kat. "Gallery Peeping: Best of November 2018," Cultured, online, November
Freeman, Nate. "Expanded West Bund Art Fair Builds Market Momentum in Shanghai," Artsy, online, November 8
Schneider, Tim. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," artnet news, online, November 5
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- 2017
- *Tala Madani, with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La Panacée,
*Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, Whitewaller, New York, 2017 issue, cover
Heinrich, Will, "Galleries," The New York Times, July 21, p. C12
"I Plan to Stay a Believer' at Andrew Kreps Gallery, New York," Blouin, Online, July 11
King, Daniela Rose, "Dismantling the show: the 2017 Whitney Biennial," Ocula, Online July 7
"Adult Swim' at Pilar Corrias Gallery, London", Blouin Art Info, Online, July 5
"Object Lesson" The Art Newspaper, Number 291, June, p. 62
Indrisek, Scott, "5 Can't Miss Gallery Shows in New York," Blouin Art Info, Online, June 13
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"On The Dystopia of Man," Canvas, May/June, pp. 124-129
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"Frieze New York 2017 expands scope and builds strong sales," ArtDaily, Online, May
Martin, Olivia, "New order: sex, Trump and rock 'n' roll at Frieze New York 2017," Wallpaper, Online, May 15
Helphenstein, Hilde, "5 Artists To Know From Frieze New York," Top Shop, Online, May 10
Neuendorf, Henri, "What Sold at Frieze New York? Blue-Chip and Bargain Works," ArtNet, Online, May 8
Sussman, Anna Louie, "What Sold at Frieze New York," Artsy, Online, May 6
"The Artsy Podcast, Special Edition: Frieze New York Bucks Expectations Amid Packed Art World Calendar," Artsy, Online, May 5

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 "5 Must-See Shows at Frieze New York," Vice, Online, May 3
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 Vasquez, Mario, "The 2017 Whitney Biennial," ArtAndCakeLA, Online, April 3
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