# TALA MADANI

**BORN**

1981 Tehran, Iran; Lives and works in Los Angeles

**EDUCATION**

2004-2006 MFA Painting, Yale University School of Art, New Haven, CT

1999-2004 BFA Visual Arts, Oregon State University, Corvallis, OR
BA Political Science, Oregon State University, Corvallis, OR

**SELECTED SOLO EXHIBITIONS**

2026 *Control X*, David Kordansky Gallery, Los Angeles, CA

2025 *Daughter B.W.A.S.M.*, Pilar Corrias, London

2024 *Be flat*, Henry Art Gallery, Seattle, Washington
*Shit Mom Animation 1*, CAC Málaga, Málaga, Spain
*Shitty Disco*, *WHAT IF WOMEN RULED THE WORLD? Part 4*, EMST, National Museum of Contemporary Art, Athens, Greece

2023 *Dirty Windows*, 303 Gallery, New York, NY

2022 *Biscuits*, The Museum of Contemporary Art, Los Angeles, CA
*Death Fan*, KM21, The Hague, Netherlands

2021 *It Was if the Shadows Were Lit Up*, Longlati Foundation, Shanghai
*Skid Mark*, Pilar Corrias, London, England
*Chalk Mark*, Pilar Corrias, London, England

2020 *Genealogy Study of Artists #6: Tala Madan iAnimation - Chit Chat,* SSSStart Research Centre, Start Museum, Shanghai
Winter Light, Southbank Centre, London, England

2019 *Shit Moms*, Secession, Vienna, Austria
Mori Art Museum, Tokyo, Japan
*Shit Moms*, David Kordansky Gallery, Los Angeles, CA
*Oven Light*, Portikus, Frankfurt, Germany
*MAM Project 027*, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan

2018 *Corner Projections*, 303 Gallery, New York, NY

2017 La Panacée – Centre de Culture Contemporaine, Montpellier, France organized by Nicolas Bourriaud

2016 *Shitty Disco*, Pilar Corrias, London, England
*First Light*, co-organized by Kelly Shindler and Henriette Huldisch, Contemporary Art Museum, St. Louis, MO
*First Light*, curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, MA

2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA

2014 Centro Andaluz de Arte Contemporáneo, Seville, Spain
*Abstract Pussy*, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England

2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
*Tala Madani: Catherine Doctorow Prize for Contemporary Painting*, Utah Museum of Contemporary Art, Salt Lake City, UT

2011 *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England

2010 *Pictograms*, Lombard-Freid Projects, New York, NY

2009 *Dazzle Men*, Pilar Corrias, London, England

2008 *ASS•AS•SIN: hashish anyone?,* Lombard-Freid Projects, New York, NY

2007 *Smoke and Mirrors,* Lombard-Freid Projects, New York, NY

2006 *Cake Men*, Oregon State University, Corvallis, OR

**SELECTED GROUP EXHIBITIONS**

2026 *TURANDOT: To the Daughters of the East*, ACP Palazzo Franchetti, Venice, Italy
*Generative Disruption: Feminist Art from the Collection*, Ruby City, San Antonio, TX

2025 *New in the Collection*!, Kunstmuseum St. Gallen, Switzerland
*Seasonal Drift*, 303 Gallery, New York, NY
*Collection 1980s-Present*, MoMA, New York, NY
*At the end of my suffering, there was a window*, ZhuZhong Collection, Beijing, China
*Good Mom/Bad Mom: Unravelling the Myth of Motherhood*, Centraal Museum, Utrecht, Netherlands
*Reunion*, Hong Kong Chai Wan Industrial Building, Hong Kong
*The Monster*, Pace Gallery, Los Angeles, CA
*Acts of Creation: On Art and Motherhood*, Dundee Contemporary Arts, Dundee, Scotland
Musée d'Art Moderne de Paris, Ville de Paris, France
*ECHO DELAY REVERB: American Art, Francophone Thought*, The Palais de Tokyo, Paris, France

2024
*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
*Thresholds*, The Wolford House, Los Angeles, CA
*A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX
*Growing Sideways: Performing Childhood*, Wallach Art Gallery, Columbia University, New York
*Unsettled Eye*, Rubin City, San Antonio, TX
*The Living End: Painting and Other Technologies, 1970 – 2020*, Museum of Contemporary Art, Chicago, IL
*Burning Down the House: Rethinking Family*, Kunstmuseum St.Gallen, Switzerland
*Are You Joking?* Women & Humor, The Chuch Sag Harbor, Sag Habor, NY
*Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, England
Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England
*The Reflection of Human Condition in Portraiture*, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023
*Darker, Lighter, Puffy, Flat,* Kunsthalle, Wien, Vienna, Austria
*Everything Gets Lighter*, Museo Jumex, Mexico
*Change Agents: Women Collectors Shaping the Art World*, Southampton Art Center, NY
*Imperfect Paradise*, Barbati Gallery, Venice, Italy
*An Evening of Iranian Short Films with Parastoo and Faraz*, *Anoushahpour*, Toronto International Film Festival
*Progetto Genesi. Arte e Diritti Umani* / *Art and Human Rights. 2a Edizione* / 2nd Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
*Let the Sunshine In*, Pilar Corrias, London, England
*I won't be an egg which you would crack in a hurry for the world*, Dat Bolwerck, Zutphen, Netherlands
*The Termites' Bite*, Palais de Tokyo, Paris

2022
*Touch*, EMMA Museum, Finland
*Fata Morgana*, Jeu de Paume, Paris
*IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY*, The Contemporary Austin, TX
*Afterimage*, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI L'Aquila, Italy
*In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA
*See You Through It*, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA

2021
*One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA), Seoul, South Korea
*On the Basis of Art: 150 Years of Women at Yale*, organized by Elisabeth Hodermarsky, The Yale University Art Gallery, New Haven, CT
*Above Us Only Sky!* Nitja Centre for Contemporary Art, Lillestrøm, Norway

*Unsettled Objects*, Sharjar Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah United Arab Emirates
*L'Invitation au voyage*, Esther Schipper, Berlin, Germany
*Epic Iran*, Victoria and Albert Museum, London, England
*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
*Portals,* curated by Elina Kountouri and Madeleine Grynszteijn, former Public Tobacco Factor – Hellenic Parliament Library and Printing House, Athens, Greece

2020
*Winter Light,* Southbank Centre, London , England
*The World: From The Oketa Collection*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
*Antibodies,* Palais de Tokyo, Paris
Dallas Biennial 2020, PRP Gallery, Dallas, TX
*Radical Figures, Painting in the New Millennium*, Whitechapel Gallery, London, England
*All of Them Witches*, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
*Some mysterious process, 50 years of collecting international art*, Art Gallery of New South Wales, Sydney, Australia
*OKETA COLLECTION: A NEW DECADE*, curated by Kojima Yayoi, Spiral, Tokyo, Japan
*Feminism Against Family*, curated by Rose-Anne Gush and artist Barbara Kapusta, mumok cinema, Vienna, Austria
*IMAGE.SOUND.TEXT.*, curated by Myriam Ben Salah, Karsten Lund and Michael Harrison, RENAISSANCE TV, The Renaissance Society, Chicago, IL

2019
*Personal Private Public*, Hauser & Wirth, New York, NY
*For a Multitude of Futures: Overcome the Limits of Immorality*, The Ural Industrial Biennial, Russia
*The Seventh Continent*, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Turkey
*303 Gallery: 35 Years*, New York, NY
Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
*On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne
*Dirty Protest*, Hammer Museum, Los Angeles, CA

2018
Remote *Castration*, Laxart, Los Angeles, CA
*Within Genres*, Pérez Art Museum Miami, Miami, FL
*First Person Plural: Empathy, Intimacy, Irony and Anger*, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands

2017
*Collection View*, Museum of Modern Art, New York, NY
*Within Genres*, Pérez Art Museum, Miami, FL
*Desire: A Show about sex, love and lust (Curated by Emiliano Valdés)*, Museo de Arte Moderno, Medellin, Colombia
*Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
*(X) A Fantasy*, David Roberts Art Foundation, London, England

*On Space and Place: Contemporary Art from Chicago*, Los Angeles, CA, Mexico City and Vancouver, Canada
DePaul Art Museum, Chicago, IL
*Prospect 2017*, Museum of Contemporary Art San Diego, San Diego, CA
*Black & Brown People | White Problems*, Samsøñ, Boston, MA
*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, England
*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT
*Made Masculine*, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
*First Person Plural (Curated by Matteo Lucchetti)*, BAK, Utretch, The Netherlands
*Zeitgeist*, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et Contemporain, Geneva, Switzerland
*Black & Brown People | White Problems*, Samsøñ, Boston, MA
*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
*In Between: Contemporary Iranian Art (Part 1)*, curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016

*Human Condition*, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
*We Dance, We Smoke, We Kiss*, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
*On Space and Place: Contemporary Art from Chicago*, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Olso, Norway (catalogue)
*The Distance of a Day*, The Israel Museum, Jerusalem, Israel
*A Modest Proposal*, Hauser & Wirth, New York, NY
*Omul Negru*, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
*Malerei als Film*, Kunsthalle Darmstadt, Germany
*Colliding Alien Cargo*, Marlborough Chelsea, New York, NY
*Inside Out*, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Whitney Museum of American Art, New York, NY
*Mixtape 2016*, Pilar Corrias, London, England

2015

*Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
*Alfred Jarry Archipelago: La Valse Des Pantins - Acte II*, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France

*Get Rid of Yourself: America is Hard to See*, Whitney Museum of American Art, New York, NY

2014 *The Great Acceleration: Art in the Anthropocene*, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, Taiwan
*Made in L.A. 2014*, Hammer Museum, Los Angeles, CA
*Everything falls faster than an anvil*, Pace, London, England
*Dramedy, Forth Worth Contemporary Arts*, Fort Worth, TX
*Where are we Now?*, 5th Marrakech Biennale, Marrakech, Morocco
*In the Near Future*, The Museum of Modern Art, Warsaw, Poland

2013 *Made in Space*, Gavin Brown Enterprise, New York, NY
*PLAY! Recapturing the Radical Imaginiation*, Göteborg Biennial, Göteborg, Sweden
*Future Generation Prize*, Pinchuck Art Prize, Venice, Italy
*New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine*, curated by *Suzanne Cotter*, Artpace, San Antonio, TX
*NO BORDERS: Contemporary art in a globalised world*, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England

2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kiev,Ukraine
*UNREST: Revolt against Reason*, curated by Natalie Musteata, Apexart, New York, NY
*De Volkskrant Prijs (De Volkskrant Art Award)*, Stedelijk Museum Schiedam, Amsterdam, Netherlands

2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
*Speech Matters, Danish Pavilion at the 54th Venice Biennale*, Venice, Italy
*Open House*, Singapore Biennale, Singapore
*Between my Head and my Hand, There is Always the Face of Death*, Portland Institute for Contemporary Art, Portland, OR

2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
*Greater New York*, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York, NY
*The Future of Tradition, The Tradition of Future*, Haus der Kunst, Munich, Germany
*Touched*, The 6th Liverpool Biennial, Liverpool, England

2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
*The Generational: Younger Than Jesus*, The New Museum, New York, NY
*Unveiled: New Art from the Middle East*, Saatchi Gallery, London, England
*Out-of-Line*, Lombard-Freid Projects, New York, NY
*The Girl Effect*, Lombard-Freid Projects, New York, NY

2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
*Size Matters: XXL-Recent Large-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY

2007 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

**SELECTED PROJECTS**

2019 Tala Madani Screening, Frieze Film - Frieze, Los Angeles, CA

2016 Eye Stabber Screening, Whitney Museum of American Art, New York, NY

2012 Video Commission, Creative Time/MoMAPS1/ MTV, New York, NY

2009 Tirana Facades Project, Collaboration with Tirana Town Hall and T.I.C.A.B. Facade design of communist living blocks, Tirana, Albania

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Woolbright Paul, Andrew. "TALA MADANI with Andrew Paul Woolbright", The Brooklyn Rail, online, September.

2024 Green, Tyler. "No. 683: Tala Madani, The Living End" The Modern Art Notes Podcast, December 5.
Bew, Sophia. "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality", AnOther Magazine, March 14.

2023 "Going Deep: The Art of Tala Madani", Border Crossings, online, August.
Tomkins, Calvin. "The Raucous Assault of Tala Madani's Art", The New Yorker, online, January 16.
Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's Shit Mom", Contemporary Art Review Los Angeles (Carla), Issue, 31, February, p. 12-19.
Griffin, Jonathan. "Tala Madani: Biscuits Review", Financial Times, online, January 12.
Kazanjian, Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast," Vogue.com, January 6.
"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," News.Artnet.com, January 2.

2022 Lehrer-Graiwer, Sarah. "Grin and Beart it", Artforum, online, November.
Osberg, Annabel. "Shit Moms and Cake Men: Tala Madani at the Museum of Contemporary Art", Art in America, online, November 8.
*Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, Tala Madani: Biscuits, Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022
*Great Women Painters, Phaidon Press, October 2022
Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," Artsy.net, September 21, 2022
"'It's About Transference of Energy': Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings," News.Artnet.com, September 16, 2022

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Knight, Christopher, “Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie,” LATimes.com, September 14, 2022
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Knight, Christopher, “21 Things Our Art Critics Can’t Wait to Do, See and Listen To This Fall in California,” LATimes.com, August 30, 2022
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Eckardt, Stephanie, “20 Top Artists Reimagine Manet’s 'Le Déjeuner sur l’herbe',” WMagazine.com, March 2, 2022

2021

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Steer, Emily, “Tala Madani Revels in the Messy Side of Motherhood,” *Elephant.art,* August 19, 2021
Falco Raez, Constanza, “HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW,” *Flaunt.com*, August 9, 2021
Powers, Jim, “Things to Do This Week, Aug. 2-9,” *PalmSpringsLife.com*, August 1, 2021
Powers, Jim, “‘Pretty in Pink’,” *PalmSpringsLife.com*, July 21, 2021
“From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London’s First-Ever Gallery Weekend,” *News.artnet.com*, June 2, 2021
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Luke, Ben, “A brush with... Tala Madani,” *TheArtNewspaper.com*, February 3, 2021

2020

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“Tala Madani’s *FAN,” MoMA.org,* July 22, 2020
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Mellors, Nathaniel, “Invulnerable Vulnerabilities: Tala Madani and Nathaniel Mellors Discuss Life and Art in the Time of the Virus,” *Flash Art*, April - May 2020, pp. cover, 28-39
Judaj, Hettie, “Radical Figures is a celebration of painting in all its sticky, messy, sexy complexity,” *INews.co.uk,* March 25, 2020
“Cock and Balls? These Artists Interrogate What It Means to Be a Man,” *Elephant.art*, February 17, 2020
Birch, Sarah, “Radical Figures, Whitechapel Gallery: ‘Anxious interrogation of the 21st-century condition’,” *HackneyCitizen.co.uk*, February 17, 2020
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“Tala Madani at Secession,” *ArtWritingDaily.com*, February 5, 2020
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Brugerolle, Marie de, “Fucked up Objects,” *Mousse*, Winter 2020, pp. 210-223
Osberg, Annabel, “Top 10 Picks of 2019,” *Artillery*, January/February 2020, pp. 22-23
Thompson, Jessie, “London art exhibitions to see in 2020, from Tate Modern to V&A and Royal Academy,” *Standard.co.uk*, January 13, 2020

2019

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Miranda, Carolina. “Feral babies and moms made of poo: How painter Tala Madani tweaks Western art”, Los Angeles Times, online, September 21.
Das, Jareh. “Tala Madani: ‘I don’t make a conscious decision to subvert the gaze’”, Ocula, online, September 6.
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2018

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Heinrich, Will. “What to See in New York Art Galleries This Week”, The New York Times, online, December 05
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Schneider, Tim. “Editors’ Picks: 17 Things Not to Miss in New York’s Art World This Week,” artnet news, online, November 5
Pestana, Steven. “Hope and Hazard: A Comedy of Eros,” The Brooklyn Rail, Online, September 4

2017

*Tala Madani, with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La Panacée,
*Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks,
Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art,
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“‘Adult Swim’ at Pilar Corrias Gallery, London”, Blouin Art Info, Online, July 5
“Object Lesson” The Art Newspaper, Number 291, June, p. 62
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Helphenstein, Hilde, “5 Artists To Know From Frieze New York,” Top Shop, Online, May 10
Neuendorf, Henri, “What Sold at Frieze New York? Blue-Chip and Bargain Works,” ArtNet, Online, May 8
Sussman, Anna Louie, “What Sold at Frieze New York,” Artsy, Online, May 6
“The Artsy Podcast, Special Edition: Frieze New York Bucks Expectations Amid Packed Art World Calendar,” Artsy, Online, May 5

Farley, Michael and Johnson, Paddy, “We Went to Frieze, Part Two: Pussy Hat Show Flops, Anti-War Hard On Holds Up,” ArtFCity, Online, May 5
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Johnson, Paddy and Michael Anthony Farley, “We Went to Frieze, Part One; Seagull Poop, People Pool, and Demon Poop,” ArtFCity, Online, May 4
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“5 Must-See Shows at Frieze New York,”, Vice, Online, May 3
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Viveros-Fauné, Christian, “Politics and Painting: The 2017 Whitney Biennial,” ArtAgencyPartners, Online, March 14
Fox, Dan, “Whitney Biennial 2017”, Frieze, Online, March 14
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