

3 0 3 G A L L E R Y

**MARINA PINSKY**

**BORN**

1986            Moscow, Russia  
Lives and works in Berlin

**EDUCATION**

2012            Masters of Fine Arts, University of California, Los Angeles, CA  
  
2008            Bachelor of Fine Arts, School of the Museum of Fine Arts Boston, in  
partnership with Tufts University, Boston, MA

**SOLO EXHIBITIONS**

2024            1000, Brucity Administrative Centre of the City of Brussels, Belgium  
Tomorrow Never Comes, Grotto, Berlin, Germany  
  
2023            Infinite Play, La Loge, Brussels, Belgium  
  
2022            Reagent, 303 Gallery, New York, NY  
Emergy, Clearing, Beverly Hills, CA  
SCENARIOS (with Becket Flannery), The Tail, Brussels, BE  
  
2021            Undertow, Simian, Copenhagen, DK  
Le Rail, Clearing, Brussels, Belgium  
  
2020            Four Color Theorem, Clearing, Brussels, Belgium  
  
2019            The Downer, Berlin, Germany  
  
2018            Gluck50, Milan, Italy  
303 Gallery, New York, NY  
Base of a column, Parallel, Oaxaca, Mexico  
Flight 714 to Sydney, Sydney, Sydney, Australia  
Incidents, Kunstverein Göttingen, Göttingen, Germany  
  
2017            Strata of the Slow, Buried Trench, Vleeshal, Middelburg, Netherlands  
Decoy, Beach Office, Berlin, Germany  
  
2016            Dyed Channel, Kunsthalle Basel, Switzerland  
Polar, Clearing, Brussels, Belgium  
  
2014            Offset Water Bend or European Death Knot, Clearing, Brussels, Belgium

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- 2013 White Room, White Columns, New York, NY  
Konzeptkitch, Global Colding, Düsseldorf, Germany  
Tradewinds, with Cooper Jacoby, Clearing, Brussels, Belgium
- 2012 Solitaire, Exercise Projects, Vancouver, Canada  
Collineation, LACMA Special Projects, Los Angeles, CA  
Beautiful Young Men, with Mira Dancy, Night Gallery, Los Angeles, CA
- 2011 Department of Water and Power, Workspace, Los Angeles, CA

### GROUP EXHIBITIONS

- 2025 Photos on Fridges, Harkawik, New York, NY  
Genossin Sonne (Comrade Sun), Hartware MedienKunstVerein, Germany
- 2024 Genossin Sonne, Kunsthalle Wien, Vienna, Austria  
Ja Ja Ja Ja Ja, Nee Nee Nee Nee Nee Nee, Bertholdt Pott, Cologne, Germany  
Stories from the Ground 9<sup>th</sup> Biennale of Painting, Roger Raveel Museum, Belgium  
Collection of M, M Museum, Leuven, Belgium  
Walk, Talk, Write, Go, Doom Spa, Berlin, Germany  
Provence Presents: An Account of the Luck and Misfortunes of \_\_\_\_\_, Etablissement d'en Face, Brussels, Belgium  
Hibernus #2, Frans Masereel Centrum, Kasterlee, Belgium
- 2023 TEN WOMEN/ DIX FEMMES/ TIEN VROUWEN/ ZEHN FRAUEN- Portrait Series III, M HKA, Antwerp, Belgium  
This is Us, Z33, Hasselt, Belgium  
Residenz, KSOIK, Berlin, Germany  
Nine Balusters, Woonhuis, Amsterdam, Netherlands  
Maiden Voyage, Clearing, New York
- 2022 Conversation Pit, Winona, Brussels, Belgium  
Works on Paper on Fridges, Harkawik, New York, NY  
One hundred eighty-six billion steps to the sun, Clearing, New York, NY  
I Could Eat You – Part I, Casa da Cultura, Comporto, PT  
Snooperverse, HISK Project Space, Brussels, Belgium  
Winona, Brussels, Belgium  
Nesto Gallery at Milton Academy (organized by Shirin Sabahi), Massachusetts  
Galeria Avenida da India, Galerias Municipais (organized by Lars Fischer), Lisbon, PT  
Power Tools, Candice Madey, New York, NY  
Supermoon, Clearing, New York, NY  
Disquietude-Architecture and Energy in Portugal, Galeria Avenida da India, Galerias Municipais, Lisbon, Portugal
- 2021 *Circuit*, part of *Endless Express*, Europalia Arts Festival, Ostend and Eupen, Belgium  
Hearts and Minds, carriage trade, New York, NY  
From Brussels with Love, The Production of Culture, Art Space, Brussels, Belgium

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- BPA// Exhibition (in collaboration with Shirin Sabahi), KW Institute for Contemporary Art, Berlin, Germany  
Hearts and Minds, Carriage Trade (in collaboration with Rectangle), New York, NY  
Grand Ménage, Clearing, Paris, France  
Superamas, Clearing, Brussels, Belgium  
Kunst in Puurs, Puurs, Belgium  
Models and Types, Art Room (organized by OFFICE KGDVS) Brussels, Belgium
- 2020 THE SECRET LIFE OF LOBSTERS, Clearing, Knokke-Heist, Belgium  
LIFE STILL, Clearing, New York, NY  
Outside Within (curated by Gergana Todorova), Philipp Pflug, Frankfurt, Denmark
- 2019 Galerie Fons Welters, Amsterdam, Netherlands  
303 Gallery: 35 Years, New York, NY  
Charim Galerie, Wien, Germany  
Dog Days, Clearing, New York, NY  
Imprint of void, Lovaas, Munich, Germany  
L'âge de raison, Clearing, Brussels, Belgium
- 2018 Signal or Noise I The Photographic II, S.M.A.K. Ghent, Belgium  
Safe, Gladstone 64, New York, NY  
Keep Me Warm, Clearing, New York, NY  
Parcours at Art Basel, Basel, Switzerland  
*B-Sides*, Saloon, Brussels, Belgium  
Everything Was Forever, Until It Was No More, Riga International Biennial of Contemporary Art, Riga, Latvia  
Flowers, Root Canal, Amsterdam, Netherlands
- 2017 2021, Sydney Gallery, Sydney, Australia  
Preservation, Barrick Museum, University of Las Vegas, Nevada  
Upstream, François Ghebaly, Los Angeles, USA  
Onder Ons, CIAP, Hasselt, Belgium  
Belong Anywhere, AirBnB Flat/ACUD MACHT NEU, Berlin, Germany  
Dedication, Exploitation, Haute Collaboration, Silberkuppe, Berlin, Germany  
The Absent Museum, WIELS Contemporary Art Centre, Brussels, Belgium
- 2016 The Squatter, Gaudel de Stampa, Paris, France  
Cloud Cover, Ramapo College Art Galleries, Mahwah, New Jersey  
Umwelt Inversion, Galerie Conradi, Hamburg, Germany  
Slow Works, Sydney, Sydney, Australia  
Haus 99, Basel, Switzerland  
Micro Celebrities 2, Just Married, Brussels, Belgium  
Reality Bytes, Young Foundation, Shenzhen, China  
Your Memories are our Future, Palais de Tokyo, exhibition in parallel to Manifesta 11, ACRUSH, Zurich, Switzerland  
Das Neue, Dusseldorf Kunstverein, Germany  
MO' TILE, Union Pacific, London, England  
Two-Story, Clearing, Brussels, Belgium

## 3 0 3 G A L L E R Y

2015 Fritto Misto, Clearing, New York, NY  
Ocean of Images: New Photography 2015, The Museum of Modern Art, New York, NY  
La vie moderne, 13th Biennale de Lyon, Lyon, France

Supply Lines: Photography and Logistics, National Gallery of Kosovo, Prishtina, Kosovo  
Mon Horizontalité, Galerie UntilThen, Paris, France  
Un-Scene III, Wiels, Brussels, Belgium  
Out There, Cloud cover, CCS Bard College, Annandale-On-Hudson, NY  
Speed Space, Tif Sigfrids, Los Angeles, CA  
This a way, curated by Sebastian Black, White Flag Projects, St. Louis, MO

2014 The Material Image, Marianne Boesky, New York, NY  
Displayed, Anton Kern, New York, NY  
Made in L.A., Hammer Museum, Los Angeles, CA  
Kinemes, Malraux's Place, New York, NY  
International Women's Day, Night Gallery, Los Angeles, CA

2013 Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, New York, NY  
Made in Space, Night Gallery, Los Angeles, CA  
Inside Order, Kansas Gallery, New York, NY  
Tradewinds, Clearing, Brussels, Belgium

2012 New History, Guest Spot, Baltimore, MD  
Bulletin Boards, Venus Over Manhattan, New York, NY  
MFA Thesis Show #4, UCLA, Los Angeles, CA

2011 Sunkist, Cleopatra's, Berlin, Germany

### BIBLIOGRAPHY

2024 Müller, Dominikus. "Marina Pinsky: Tomorrow Never Comes", Provence, online, October 5  
Herbert, Martin. "The Politics of The Sun", Art Review, online, August 21

2018 Russeth, Andrew, "Parcours, Hardcore", Artnews, Online, June 14  
Creahan, D, "New York - Marina Pinsky at 303 Gallery", Art Observed, Online, March 20  
Bogart, Aaron, "Marina Pinsky's Leaves, Vines and Trees", Frieze, Online, March 22  
"Marina Pinsky", The New Yorker, March 19, p. 25  
"Marina Pinsky", Garage, no. 17, pp. 88 - 93  
Herriman, Kat, "Artist Marina Pinsky Opens Her First New York Gallery Show", Cultured, Online, January

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## 3 0 3 G A L L E R Y

- 2017 Goldstein, Andrew, "The 10 Best Artworks at Basel 2017", [Artnet](#), Online, June 14  
Ellison, Buck, "Comfort is Tricky", [Mousse Magazine](#), Online, April 13
- 2016 Black, Sebastian, "Bitter Pills", [Flash Art](#), January, p.30-35  
Rutland, Beau "Previews: 'Marina Pinsky: Dyed Channel'" [Artforum](#), January, p. 150
- 2015 Herman, Laura "Visit: Marina Pinsky" [Le Salon](#), Online, February 16  
Cotton, Charlotte, "Photography is Magic", [Aperture](#), New York, pp. 42-43
- 2014 Kuri, Gabriel "Artist's Artists", [Artforum International](#), December, pg. 134  
Musteata, Natalie "The Material Image" Critic's Pick, [Artforum](#), Online, September  
Russeth, Andrew "On View: Displayed at Anton Kern", [Galleristny](#), Online, July 23.  
Ned Holte, Michael and Gonzales, Emily, [Made in L.A.](#), Catalogue Essays  
Fitzpatrick, Kyle, "Made In L.A., 2014: Marina Pinsky", [LAImYours](#), Online, June 7,  
Rutland, Beau, "Openings: Marina Pinsky", [Artforum International](#), April, p. 250-253
- 2011 Berardini, Andrew, "Review: Department of Water and Power", [Art Review](#), Online, January  
Diehl, Travis, "Critic's Pick" [Artforum](#), Online, November 23  
Wagley, Catherine, "Snapshots in Los Angeles", [Photograph Magazine](#), Online, November  
Tuck, Geoff, "Department of Water and Power", Notes on Looking, Online, November 16th  
Ingroff, Daniel, Interview, [iheartphotograph](#), Online, September 11th

### PUBLISHED WRITINGS

- 2021 Yolk Color Fan, Pfeil Magazine. Print.  
Letter to Camilla Steinum, HART Magazine. Print.
- 2018 Signs of Life, Pfeil Magazine. Print.
- 2016 Dyed Channel, Triangle Books, Kunsthalle Basel. Print.
- 2014 "A Rock in the Forest", Petunia, Issue 6  
"Short Story", Provence Magazine, Issue E  
"On Modeling Re: The Force of a Frame", Nonsite.org, Issue 12

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CATALOGUES

- |      |                                                                                                                                                                                                                     |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022 | Scripts for Scenarios, Self-published with Becket Flannery for the exhibition<br>Scenarios at The Tail<br>Abridged Sewer Reader, Self-published for the exhibition Energy at Clearing,<br>Beverly Hills, California |
| 2021 | Four Color Theorem, Triangle Books                                                                                                                                                                                  |
| 2020 | Switchback, Nero Editions                                                                                                                                                                                           |
| 2018 | 303Inprint                                                                                                                                                                                                          |
| 2016 | Dyed Channel, Triangle Books                                                                                                                                                                                        |