MARINA PINSKY

BORN

1986	Moscow, Russia
1989	emigrated to New York, USA Lives and works in Brussels, Belgium, and Berlin, Germany

EDUCATION

2012	Masters of Fine Arts, University of California, Los Angeles, CA
2008	Bachelor of Fine Arts, School of the Museum of Fine Arts Boston, in partnership with Tufts University, Boston, MA

SOLO EXHIBITIONS

2027	CAC Synagogue de Delme, FR Atelier Amden, Weesen, CH
2026	The Wave(s) or Newton's Rings, Galerie Greta Meert, Brussels, BE
2024	Tomorrow Never Comes, Grotto, Berlin, Germany
2023	Infinite Play, La Loge, Brussels, Belgium
2022	Reagent, 303 Gallery, New York, NY Emergy, Clearing, Beverly Hills, CA SCENARIOS (with Becket Flannery), The Tail, Brussels, BE
2021	Undertow, Simian, Copenhagen, DK Le Rail, Clearing, Brussels, Belgium
2020	Four Color Theorem, Clearing, Brussels, Belgium
2019	The Downer, Berlin, Germany
2018	Gluck50, Milan, Italy 303 Gallery, New York, NY Base of a column, Parallel, Oaxaca, Mexico Flight 714 to Sydney, Sydney, Sydney, Australia Incidents, Kunstverein Göttingen, Göttingen, Germany
2017	Strata of the Slow, Buried Trench, Vleeshal, Middelburg, Netherlands Decoy, Beach Office, Berlin, Germany

2016 Dyed Channel, Kunsthalle Basel, Switzerland
Polar, Clearing, Brussels, Belgium

2014 Offset Water Bend or European Death Knot, Clearing, Brussels, Belgium

2013 White Room, White Columns, New York, NY
Konzeptkitsch, Global Colding, Düsseldorf, Germany
Tradewinds, with Cooper Jacoby, Clearing, Brussels, Belgium

2012 Solitaire, Exercise Projects, Vancouver, Canada
Collineation, LACMA Special Projects, Los Angeles, CA
Beautiful Young Men, with Mira Dancy, Night Gallery, Los Angeles, CA

2011 Department of Water and Power, Workspace, Los Angeles, CA

GROUP EXHIBITIONS

2026 *Sentient Earth*, Amant Foundation, Brooklyn, NY
Planetary Feelings, Amant Foundation, Brooklyn, NY
Département des Pièges, KANAL Centre Pompidou, Brussels, BE (curated by Clémentine Deliss)
Eine Stadt als Atelier, Kölnischer Kunstverein, Cologne, DE (curated by Valerie Knoll and Fabian Flückiger)
Material Image, Louche Ops, Berlin DE
Model, Model, HÉROINE, Frankfurt DE
Le contrat naturel, Galerie Greta Meert, Brussels, Belgium

2025 *Photos on Fridges*, Harkawik, New York, NY
Genossin Sonne (Comrade Sun), Hartware MedienKunstVerein, Germany
Science Fiction, Briefing Room, Brussels, BE
Life in the Basement, Leipzigerstrasse, Berlin DE
Compound Lenses, Beige, Brussels, BE

2024 *Genossin Sonne*, Kunsthalle Wien, Vienna, Austria
Ja Ja Ja Ja Ja, Nee Nee Nee Nee Nee Nee, Bertholdt Pott, Cologne, Germany
Stories from the Ground 9th Biennale of Painting, Roger Raveel Museum, Belgium
Collection of M, M Museum, Leuven, Belgium
Walk, Talk, Write, Go, Doom Spa, Berlin, Germany
Provence Presents: An Account of the Luck and Misfortunes of ____, Etablissement d'en Face, Brussels, Belgium
Hibernus #2, Frans Masereel Centrum, Kasterlee, Belgium

2023 *TEN WOMEN/ DIX FEMMES/ TIEN VROUWEN/ ZEHN FRAUEN- Portrait Series III*, M HKA, Antwerp, Belgium
This is Us, Z33, Hasselt, Belgium
Residenz, KSOIK, Berlin, Germany
Nine Balusters, Woonhuis, Amersterdam, Netherlands
Maiden Voyage, Clearing, New York

2022
Conversation Pit, Winona, Brussels, Belgium
Works on Paper on Fridges, Harkawik, New York, NY
One hundred eighty-six billion steps to the sun, Clearing, New York, NY
I Could Eat You – Part I, Casa da Cultura, Comporto, PT
Snooperverse, HISK Project Space, Brussels, Belgium
Winona, Brussels, Belgium
Nesto Gallery at Milton Academy (organized by Shirin Sabahi), Massachusetts
Galeria Avenida da India, Galerias Municipais (organized by Lars Fischer), Lisbon, PT
Power Tools, Candice Madey, New York, NY
Supermoon, Clearing, New York, NY
Disquietude-Architecture and Energy in Portugal, Galeria Avenida da India, Galerias Municipais, Lisbon, Portugal

2021
Circuit, part of *Endless Express*, Europalia Arts Festival, Ostend and Eupen, Belgium
Hearts and Minds, carriage trade, New York, NY
From Brussels with Love, The Production of Culture, Art Space, Brussels, Belgium
BPA// Exhibition (in collaboration with Shirin Sabahi), KW Institute for Contemporary Art, Berlin, Germany
Hearts and Minds, Carriage Trade (in collaboration with Rectangle), New York, NY
Grand Ménage, Clearing, Paris, France
Superamas, Clearing, Brussels, Belgium
Kunst in Puurs, Puurs, Belgium
Models and Types, Art Room (organized by OFFICE KGDVS) Brussels, Belgium

2020
THE SECRET LIFE OF LOBSTERS, Clearing, Knokke-Heist, Belgium
LIFE STILL, Clearing, New York, NY
Outside Within (curated by Gergana Todorova), Philipp Pflug, Frankfurt, Denmark

2019
Galerie Fons Welters, Amsterdam, Netherlands
303 Gallery: 35 Years, New York, NY
Charim Galerie, Wien, Germany
Dog Days, Clearing, New York, NY
Imprint of void, Lovaas, Munich, Germany
L'âge de raison, Clearing, Brussels, Belgium

2018
Signal or Noise I The Photographic II, S.M.A.K. Ghent, Belgium
Safe, Gladstone 64, New York, NY
Keep Me Warm, Clearing, New York, NY
Parcours at Art Basel, Basel, Switzerland
B-Sides, Saloon, Brussels, Belgium
Everything Was Forever, Until It Was No More, Riga International Biennial of Contemporary Art, Riga, Latvia
Flowers, Root Canal, Amsterdam, Netherlands

2017
2021, Sydney Gallery, Sydney, Australia
Preservation, Barrick Museum, University of Las Vegas, Nevada

Upstream, François Ghebaly, Los Angeles, USA
Onder Ons, CIAP, Hasselt, Belgium
Belong Anywhere, AirBnB Flat/ACUD MACHT NEU, Berlin, Germany
Dedication, Exploitation, Haute Collaboration, Silberkuppe, Berlin, Germany
The Absent Museum, WIELS Contemporary Art Centre, Brussels, Belgium

2016
The Squatter, Gaudel de Stampa, Paris, France
Cloud Cover, Ramapo College Art Galleries, Mahwah, New Jersey
Umwelt Inversion, Galerie Conradi, Hamburg, Germany
Slow Works, Sydney, Sydney, Australia
Haus 99, Basel, Switzerland
Micro Celebrities 2, Just Married, Brussels, Belgium
Reality Bytes, Young Foundation, Shenzhen, China
Your Memories are our Future, Palais de Tokyo, exhibition in parallel to Manifesta 11, ACRUSH, Zurich, Switzerland
Das Neue, Dusseldorf Kunstverein, Germany
MO' TILE, Union Pacific, London, England
Two-Story, Clearing, Brussels, Belgium
Fritto Misto, Clearing, New York, NY

2015
Ocean of Images: New Photography 2015, The Museum of Modern Art, New York, NY
La vie moderne,13th Biennale de Lyon, Lyon, France
Supply Lines: Photography and Logistics, National Gallery of Kosovo, Prishtina, Kosovo
Mon Horizontalité, Galerie UntilThen, Paris, France
Un-Scene III, Wiels, Brussels, Belgium
Out There, Cloud cover, CCS Bard College, Annandale-On-Hudson, NY
Speed Space, Tif Sigfrids, Los Angeles, CA
This a way, curated by Sebastian Black, White Flag Projects, St. Louis, MO

2014
The Material Image, Marianne Boesky, New York, NY
Displayed, Anton Kern, New York, NY
Made in L.A., Hammer Museum, Los Angeles, CA
Kinemes, Malraux's Place, New York, NY
International Women's Day, Night Gallery, Los Angeles, CA

2013
Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, New York, NY
Made in Space, Night Gallery, Los Angeles, CA
Inside Order, Kansas Gallery, New York, NY
Tradewinds, Clearing, Brussels, Belgium

2012
New History, Guest Spot, Baltimore, MD
Bulletin Boards, Venus Over Manhattan, New York, NY
MFA Thesis Show #4, UCLA, Los Angeles, CA

2011
Sunkist, Cleopatra's, Berlin, Germany

BIBLIOGRAPHY

2026 Keenan, Annabel. "'Sentient Earth' Doesn't Offer Visions of a Sustainable Future" Frieze, online, September 22

2024 Müller, Dominikus. "Marina Pinsky: Tomorrow Never Comes", Provence, online, October 5
Herbert, Martin. "The Politics of The Sun", Art Review, online, August 21

2018 Russeth, Andrew. "Parcours, Hardcore", Artnews, online, June 14
Creahan, D. "New York - Marina Pinsky at 303 Gallery", Art Observed, online, March 20
Bogart, Aaron. "Marina Pinsky's Leaves, Vines and Trees", Frieze, online, March 22
"Marina Pinsky", The New Yorker, March 19, p. 25
"Marina Pinsky", Garage, no. 17, pp. 88 - 93
Herriman, Kat. "Artist Marina Pinsky Opens Her First New York Gallery Show", Cultured, online, January

2017 Goldstein, Andrew. "The 10 Best Artworks at Basel 2017", Artnet, online, June 14
Ellison, Buck. "Comfort is Tricky", Mousse Magazine, online, April 13

2016 Black, Sebastian. "Bitter Pills", Flash Art, January, p.30-35
Rutland, Beau. "Previews: 'Marina Pinsky: Dyed Channel'" Artforum, January, p. 150

2015 Herman, Laura. "Visit: Marina Pinsky" Le Salon, online, February 16
Cotton, Charlotte. "Photography is Magic", Aperture, New York, pp. 42-43

2014 Kuri, Gabriel. "Artist's Artists", Artforum International, December, pg. 134
Musteata, Natalie. "The Material Image" Critic's Pick, Artforum, online, September
Russeth, Andrew. "On View: Displayed at Anton Kern", Galleristny, online, July 23
Ned Holte, Michael and Gonzales, Emily. Made in L.A., Catalogue Essays
Fitzpatrick, Kyle. "Made In L.A., 2014: Marina Pinsky", LAImYours, online, June 7
Rutland, Beau."Openings: Marina Pinsky", Artforum International, April, p. 250-253

2011 Berardini, Andrew. "Review: Department of Water and Power", Art Review, online, January
Diehl, Travis. "Critic's Pick" Artforum, online, November 23
Wagley, Catherine. "Snapshots in Los Angeles", Photograph Magazine, online, November
Tuck, Geoff. "Department of Water and Power", Notes on Looking, online, November 16th
Ingroff, Daniel. Interview, iheartphotograph, online, September 11

PUBLISHED WRITINGS

2021 Yolk Color Fan, Pfeil Magazine. Print.
Letter to Camilla Steinum, HART Magazine. Print.

2018 Signs of Life, Pfeil Magazine. Print.

2016 Dyed Channel, Triangle Books, Kunsthalle Basel. Print.

2014 **"**A Rock in the Forest**"**, Petunia, Issue 6
"Short Story**"**, Provence Magazine, Issue E
"On Modeling Re: The Force of a Frame**"**, Nonsite.org, Issue 12

CATALOGUES

2022 Scripts for Scenarios, Self-published with Becket Flannery for the exhibition Scenarios at The Tail
Abridged Sewer Reader, Self-published for the exhibition Emergy at Clearing, Beverly Hills, California

2021 Four Color Theorem, Triangle Books

2020 Switchback, Nero Editions

2018 303Inprint

2016 Dyed Channel, Triangle Books

PERMANENT PUBLIC COMMISSIONS

2026 *Dag Dieren (Hello Animals),* City of Antwerp, BE

2023 *1000*, Brussels City Hall, Brussels, BE

PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA
Belgian Ministry of Foreign Affairs
M Museum Leuven, BE (Flemish Community Collection)
Belgian National Bank
City of Brussels
City of Antwerp/Middelheim Museum