EVA ROTHSCHILD

BORN

1971 Dublin
Lives and works in London

Since 2014, elected RA, Royal Academy of Arts, London

EDUCATION

1999 MA Fine Art, Goldsmith's College, London

1993 BA (Hons) Fine Art, University of Ulster, Belfast

SOLO EXHIBITIONS

2027 IMMA, Dublin, Ireland

2026 The Pigott Gallery, Goodwood Art Foundation, Chichester, UK
"The Void Presses The Wall", Fruitmarket, Edinburgh, UK

2025 "Modern Love", Palas, Sydney, Australia

2024 "Familiars", Encounter, Smithson Plaza, St James St, London
Modern Art, Helmut Row, London

2023 "Arms Folded and Unfolded", 303 Gallery, New York, NY

2022 "Our Life, Our Sweetness and Our Hope", Modern Art, London, UK

2021 "Peak Times", The Modern Institute, Glasgow, Scotland
"The Shrinking Universe", Void Gallery, Derry, Ireland

2020 "The Shrinking Universe", Ireland Pavilion, 58th International Art Exhibition – La Biennale di Venezia Touring Show, VISUAL, Carlow, Ireland

2019 "Furniture and Ceramics", Blue Projects, Blue Mountain School, London, UK
"The Shrinking Universe", Irish Pavilion, La Biennale di Venezia, 58th International Art Exhibition, Venice, Italy
"Kosmos", City Gallery Wellington, Wellington, New Zealand

2018 "Kosmos", Australia Centre For Contemporary Art, Melbourne, Australia
"Iceberg Hits", Modern Art, London, UK

2017 "A Material Enlightenment", 303 Gallery, New York, NY

	Kaufmann Repetto, Milan, Italy
2016	“Alternative to Power”, The New Art Gallery Walsall, Walsall, England “A Gated Community”, Sonneveld House, Rotterdam, Netherlands
2015	“Middle Temple”, Kaufmann Repetto, Milan, Italy
2014	Dublin City Gallery The Hugh Lane, Dublin, Ireland “What the Eye Wants” Stuart Shave, London
2013	Galerie Eva Presenhuber, Zurich, Switzerland “Just what is it that makes today’s homes so different, so appealing?” New Art Center, Wiltshire, UK Dublin City Gallery The Hugh Lane, Dublin, Ireland
2012	Douglas Hyde, Dublin, Ireland Nasher Sculpture Center, Dallas, TX Whitechapel Gallery, London, UK The Modern Institute, Glasgow, Scotland
2011	“Hot Touch”, Kunstverein Hannover, Hannover, Germany 303 Gallery, New York Public Art Fund Project, New York Hepworth Wakefield, England
2009	“Cold Corners”, Tate Britain Annual Duveen’s Commission, London, UK Stuart Shave/Modern Art, London, UK Kaufmann Repetto, Milan, Italy Galerie Eva Presenhuber, Zürich, Switzerland La Conservera, Ceuti, Spain
2008	Tate Britain, London, UK The Modern Institute, Glasgow, Scotland
2007	303 Gallery, New York, NY South London Gallery, London, UK
2006	Galerie Eva Presenhuber, Zurich, Switzerland
2005	Douglas Hyde Gallery, Dublin, Ireland Modern Art, London, UK
2004	Kunsthalle, Zurich, Switzerland Artspace, Woolloomooloo, Australia
2003	"Heavy Cloud", The Modern Institute, Glasgow, Scotland "Sit-In", Galleria Francesca Kaufmann, Milan, Italy
2002	"Eva Rothschild", Modern Art, London, UK Project Art Centre, Dublin, Ireland

2001 "Eva Rothschild", Els Hannape Underground, Athens, Greece
"Peacegarden", The Showroom, London; Cornerhouse, Manchester, UK
"Eva Rothschild", Francesca Kauffman Gallery, Milan, Italy

2000 “Eva Rothschild”, Camden Arts Center, London, UK

1999 "Eva Rothschild", The Modern Institute, Glasgow, Scotland

1998 "Eva Rothschild", Titanik Galerie, Turku, Finland

1996 "Great Wall / Black Hole", Iain Irving Projects, Aberdeenshire
"Eva Rothschild", Centre for Contemporary Art, Glasgow, Scotland

1995 "Eva Rothschild", Bercsenyi Galleria, Budapest, Hungary

GROUP EXHIBITIONS

2026 *Trait Transference*, 303 Gallery, New York, NY
Spotlight 75th – A Hayward Gallery Touring Exhibition, 2026-2029, Williamson Art Gallery And Museum, Birkenhead, UK
Artists for Kettle’s Yard, University of Cambridge, Cambridge, UK

2025 *Ways of Making, Ways of Thinking*, Cristea Roberts Gallery, London, UK
Focus-Seeing the Würth Collection anew, Museum Würth 2, Künzelsau, DE
All Flowers in Time Bend Towards the Sun, Coach House Gallery, Dublin, IE
A World of Water, Sainsbury Centre of Visual Art, Norwich, UK
Still Lives, Hepworth Wakefield, UK
Irish Art Now, Embassy of Ireland, London
An Exhibition for Children (And Other People), Kunstverein Hannover, DE

2024 Redux: Contemporary Irish sculptors at Venice, IMMA, Dublin, Ireland
303 Gallery: 40 Years, New York, NY

2023 *Crossing the river by feeling the collectors*, David Chau’s collection, curated by Xu Zhen, Cc Foundation, Shanghai, China
The Milton and Sheila Fine Collection, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
Visitante Ocasional, Centro de Arte Contemporânea de Coimbra, Coimbra, Portugal
Paris, Modern Art, Paris, France

2022 “Ghostscript”, Modern Art, London
“In Plain Sight”, Wellcome Collection, London
“Sculptures by”, Eva Presenhuber, New York, NY
“Pigeon Park 2”, Manor Place, London
“STATUS need a world interlude’, The Modern Institute, Glasgow, Scotland

2021 “The Line”, London

"Spirit of Kindergarten", Kasteel Wiljre, Wiljre, Netherlands
"Sculpture in the City 10th Edition", London
"Sculptors at Work", F.E. McWilliam Gallery & Studio, Banbridge

2020 "Breaking the Mould: Sculpture by Women since 1945", An Arts Council Collection Touring Exhibition, Longside Gallery, Yorkshire; New Art Gallery Walsall, Walsall; Djanogly Art Gallery, Nottingham; Nottingham Lakeside Arts, Nottingham and Ferens Art Gallery, Hull

2019 "303 Gallery: 35 Years", New York, NY
"Objects of Wonder – from Pedestal to Interaction", ARoS Aarhus Art Museum, Aarhus, Denmark
"Never the Same River", Anna Schwartz Gallery, Melbourne, Australia
"Play Well", Wellcome Collection, London
"60 Years", curated by Sofia Karamani,Tate Britain, London
"Less is More", Museum Voorlinden, Wassenaar, Netherlands

2018 "250th Summer Exhibition", Royal Academy, London, United Kingdom
"Nacré Fraternité", Flat Two, London, England

2017 "31 Women", Breeselittle, London

2016 "IMMA Collection: A Decade", Irish Museum of Modern Art, Dublin, Ireland
"Theories of Modern Art", Stuart Shave/Modern Art, London
"Opening exhibition", Dirimart Dolapdere, Istanbul

2015 "Lustwarande '15 – Rapture & Pain", Fundament Foundation, Tilburg
"Then for Now", The Delfina Foundation, London, UK
"A Setup, Block Universe and Fig-2", ICA, London, UK
"Vibrant Matter", KIOSK, Ghent, Belgium

2014 "I'm Yours", Standard, Oslo
"NOW-ism Abstraction Today", Pizzuti Collection, Columbus, OH

2013 "Inaugural Show: Looking Forward" Pizzuti Collection, Columbus, OH
"Out of the House, Cranford Collection, Sala de Arte, Fundacion Banco Santander, Madrid, Spain

2012 "Bitume et Astre Dansent, Parfois, Dans La Pure Peur", Galerie Eva Presenhuber, Paris, France
"Drawing:Sculpture", Leeds Art Gallery, Leeds, UK
"Other Voices, Other Rooms", Wentrup, Copenhagen, Denmark

2011 "Making is Thinking", Witte de With, Rotterdam, Netherlands
"Breitseite - Im Fokus: Raum", Villa Merkel, Esslingen am Neckar, Germany
"DLA Piper Series: This is Sculpture, Conversation Pieces", curated by Philip Treacy, Tate Liverpool, UK
"Scultpure Now", Galerie Eva Presenhuber, Zurich, Switzerland

2010 "Highlights from the collection", The Goss-Michael Foundation, Dallas, USA

"Big new Field", Dallas Museum of Art, Dallas USA
"Undone: Making and Unmaking in Contemporary sculpture", Henry Moore Institute, Leeds, UK
"The Dark Monarch", Towner Contemporary art museum, Eastbourne, UK

2009 "The Dark Monarch: Magic and Modernity in British Art," Tate St. Ives, England
Bharti Kher, Yayoi Kusama, Eva Rothschild and Mindy Shapiro, Marianne Boesky, New York
Valentin Carron, FOD, Manu Muniategiandikoetxea, Eva Rothschild and Gert & Uwe Tobias, La Conserva, Ceutí, Spain
Drawing 2009 Biennal Fundraiser, The Drawing Room, London, UK

2008 "A Life of Their Own", Lismore Castle Arts, Waterford, Ireland
"Sphinxx", curated by Alexis Vaillant, Stuart Shave/Modern Art, London, UK
"Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Galeria Carreras Mugica, Bilbao, Spain
"Blasted Allegories – Werke aus der Sammlung Ringler", Kunstmuseum Luzern, Switzerland

2007 "Un-monumental: Falling to Pieces in the 21st Century", New Museum, New York
"Echo Room", Alcala 31, 28014, Madrid, Spain
"Looking Up", Galeria Mario Sequeira, Braga, Portugal
"Dump, Postmodern Sculpture in the Dissolved Field", The Art Hall of Tullinlokka, Oslom Norway

2006 "All Hawaii Entrées / Lunar Reggae", Irish Museum of Modern Art, Dublin, Ireland
"How to Build a Universe that Doesn", CCA Wattis Institute for Contemporary Arts, San Francisco, CA
"This is Not For You, Diskurse der Skulpture", T – B A21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
"Defining the Contemporary", Whitechapel Art Gallery, London, UK
"60th Anniversary Show", Gimpel Fils, London, UK
British Art Show 6, Spike Island, Bristol, UK
"60. Sixty Years of Sculpture in the Arts Council Collection", Yourkshire Sculpture Park, Wakefield, UK
"How to Improve the World: 60 Years of British Art", Arts Council Collection, Hayward Gallery, London, UK
The Tate Triennial, Tate Britain, London, UK
"If it didn't exist you'd have to invent it: a partial Showroom history", The Showroom, London, UK
"Strange Powers" (curated by Laura Hoptman and Peter Eleey), Creative Time, New York

2005 "The British Art Show", Baltic Center for Contemporary Art, Gateshead, UK
"Extreme Abstraction", Albright Knox Museum, Buffalo, New York
"Paris-Londres, Le Voyage Interieur", Espace Electra, Paris, France

2004 Kunsthalle, Zurich, Switzerland

"The Carnegie International", The Carnegie Museum of Art, Pittsburgh, USA
"Strange Weather", Modern Art, London, UK
"Selections from the collection of Heather Hubbs, Shane Campbell Gallery, Chicago, IL
"Four – Ply –", Andrea Rosen Gallery, New York

2003
"Primary Colours", The City Gallery, Leicester
"3D", Frederich Petzel Gallery, New York
"The Walls Have Eyes", Modern Art, London
"Breathing the Water", Galerie Hauser & Wirth& Presenhuber, Zurich
"This Was Tomorrow", New Art Centre Sculpture Park & Gallery, Sailsbury
"Playschool", Galleri Christina Wilson, Copenhage
"Objects in mirror are closer than they appear", Badischer Kunstverein, Karlsruhe, Germany
"Someone to Watch Over Me", Smart Project Space, Amsterdam

2002
"Electric Dreams", Barbican Gallery, London
"Early One Morning", The Whitechapel Art Gallery, London, Tate Britain, London
"My Head is on Fire but my Heart is full of Love, Charlottenberg, Copenhagen

2001
"Prodigal Prodigy", White Box, New York
"Tattoo Show", Modern Art, London
"Tailsliding", British Council Touring Show
"All That is Solid . . .", London Print Studio
"Kalam to Computer", Crafts Museum, New Delhi
"Troubleshooting", Arnolfini Gallery, Bristol
"Swenglish", IASPIS, London
"Silhouettes and Cut-outs", Lenbachaus, Munich
"The seat with the clearest view . . .", Grey Matter, Sydney
"Brown", The Approach, London
"Circles", 4KZM, Karlsruhe

2000
"Perfidy", Kettles Yard, Cambridge/Convent of La Tourette, Eveux
"Zig-Zag", Thomas Cohn Gallery, Sao Paolo
"Hard Candy", Galerie Wieland, Berlin
"Pavilion", Mark Mueller Gallery, Zurich
"Tonight", The Modern Institute, Glasgow
"Comes the Spirit . . .", Jerwood Space, London
"Proper", Centre for Contemporarty Art, Vilnius, Lithuania
"Dream Machines", National Touring Exhibitions

1999
"Palace", Glassbox, Paris
"Utopias", Douglas Hyde Gallery, Dublin
"Luftfarer", Riksutstillinger, Norway
"High Red Centre", CCA, Glasgow

1998
"Cluster Bomb" Morrisson/ Judd, London
"Habitat", Center for Contemporary Photography, Melbourne
"Seeing Hozomeen", Collective Gallery, Edinburgh

"How to build a Universe . . .", Fly, Glasgow
"Crystal State", 3 Month Gallery / Artranspennine
"Excellent Dynamite", Palace Studios, Dublin
"Bed and Workshop", Square Doyen Milou, Rennes

1997 "Superstore", Norwich Gallery & The Tannery, London
"Performance Festival", Gallerie Tommy Lund, Odense
"Dialogue", W139, Amsterdam
"Tutor with an Idea", 3 Month Gallery, Liverpool
"Let's Rock", Alexandra Mansions, Norwich
"European Couples", Transmission Gallery, Glasgow
"If it wasn't for the mist . . .", Grays School of Art, Aberdeen

1996 "World of Ponce", South Park, Glasgow
"Singled Out", Catalyst Arts, Belfast
"City Limits", Staffordshire University, Stoke on Trent
"Deep Signal", Gasworks, London
"Sick Building", Globescope, Copenhagen
"Art for People", Transmission Gallery, Gallery
"EV+A", Limerick

BIBLIOGRAPHY

2025 Westall, Mark. "Two new large-scale Eva Rothschild tapestries unveiled at Sadler's Wells East" FAD Magazine, online, January 14.

2024 Luke, Ben. "A Brush with Eva Rothschild", The Art Newspaper, online, August 14.
Le Feuvre, Lisa. "Great Women Sculptors", published by Phaidon.

2019 Dunne, Aidan. "Art in Focus – Eva Rothschild with her work Amphi", The Irish Times, online, July 27.
Judah, Hettie. Excerpt from "Meet the women taking centre stage at the Venice Biennale in 2019", Vogue Australia, online, May 15.
Long, Louise. Excerpt from "10 Female Artists Shoring Up The Venice Biennale", British Vogue, online, May 12.
Pini, Francesca. Excerpt from "Great Beauty – Biennale di Venezia", Ulisse, May, p. 60 – 61.
Roux, Caroline. "The Rules of Attraction", Crafts Magazine, May/June, p. 58 – 59.
Judah, Hettie. " 'I used to be afraid of colour!' Eva Rothschild, Ireland's dockside voice in Venice", The Guardian, online, May 9.
Dunne, Aidan. " 'Pressure and stress are viewed in a negative way. But you have to put yourself under pressure' ", The Irish Times, online, May 9.
Lloyd-Smith, Harriet. "Block buster – Eva Rothschild thinks big for the Irish Pavilion," Wallpaper, May, p. 63 – 64.
Lloyd-Smith, Harriet. "Eva Rothschild thinks big for the Irish Pavilion in Venice," Wallpaper, online, May 8.
Hastings, Sophie. "The Calling", the gentlewoman, online, May 8.

Gerlis, Melanie. “A Buyer’s Guide to the Venice Biennale: What Collectors Need to Know About the (Technically) Noncommercial Events”, artnet news, online, May 6.
Spence, Rachel. “Artist Eva Rothschild: ‘The work is doing the thing that language can’t’,” Financial Times, online, May 3.
Catherall, Sarah. “How sculptor Eva Rothschild keeps viewers on their toes,” New Zealand Listener, April 16.
“Eva Rothschild Unveils Her Vision For Venice Biennale Pavilion,” Artlyst, January 24, online.

2018 Cole, Ina. “Corrupted Perfection – A Conversation with Eva Rothschild,” sculpture Magazine, October, pg. 52-59
Bunbury, Stephanie, “Sculptures that contemplate social space,” The Sydney Morning Herald, online, September 20
Longo, Gianluca, “Living History”, Architectural Digest, p.132
“Barbara Hepworth, A Matter of Form”, Pace Gallery, New York, NY, p. 11

2017 “Eva Rothschild at kaufmann repetto, Milan”, Mousse Magazine, Online
McGlynn, Tom, “Eva Rothschild”, Brooklyn Rail, September pp. 39-42
“Influences: Eva Rothschild” Frieze Magazine, September, pp. 130-135

2015 Khaleehi, Homa, “One-week wonders: how to create a hit exhibition in seven days”, The Guardian, Online, December 3

2014 Ibel, Rebecca, “NOW-ism Abstraction Today”, Pizzuti Collection, Columbus, OH
Griffin, Jonathan; Harper, Paul;Trigg David; Williams, Eliza, “The Twenty First Century Art Book” Phaidon p. 234
Schwabsky, Barry “Eva Rothschild” Artforum, September

2011 Nairne, Eleanor, review, frieze, October
Basciano, Oliver. “Eva Rothschild and Barbara Hepworth: Hepworth Wakefield”, ArtReview, May 24
Contemporary British Art: An Introduction, Grant Pooke Ferren, Andrew, RUTLEDGE 2011
“Eva Rothschild”, Buchhandlung Walther Konig

2010 “Art Takes Root in Fertile Soil in Spain”, The New York Times, International Herald Tribune, February 28

2009 McLean-Ferris, Laura, review, ArtReview, Issue 33, Summer, p. 26

2008 Fiduccia, Joanna, “Feature”, Artforum, December 16.
Archer, Michael, South London Gallery Review, Artforum, pp. 291, January

2007 “Unmonumental: Falling to Pieces in the 21st Century”, New Museum and Phaidon
Jones, Kristin, Review, frieze, October, p. 287
Sherwin, Skye, Review, Art Review, p. 195
Review, whitehot magazine, May, issue 3
Armetta, Amoreen, Review, Time Out New York, May 10-16, p. 83

2006 “Tate Triennial 2006”, Tate Gallery, London, United Kingdom

All Hawaii Entrées / Lunar Reggae (exhibition catalogue), published by Charta
The Journal, "Making a pile for art", September 24
O'Keefe, Alice. 'New Britart stars spurn celebrity', The Observer, February 26

2005 British Art Show 6, exhibition catalogue, Hayward Gallery, London
Grant Watson, 2005, The Douglas Hyde Gallery, Dublin
Keating, Sarah. 'Eva Rothschild and Rupert Spira', In Dublin, May 13-20
Leen, Catherine. Review, The Sunday Times – Culture Supplement, May 1

2004 Eva Rothschild, Kunsthalle Zürich, 2004, Published by JRP Ringier Kunstverlag AG, Zurich, Switzerland
The Carnegie International, Exhibition catalogue, Published by The Carnegie Museum of Art

2002 Early One Morning, exhibition catalogue, Whitechapel Art Gallery, London
O'Reilly, Sally. Review, Time Out London, May 15-22
Darwent, Charles. 'They're a crafty bunch, sculptors', The Independent, July 14
Packer, William. 'Dawn of the morning after', The Financial Times, July 30

2001 Peacegarden, exhibition catalogue, Published by Showroom Gallery, London
TAILSLIDING, exhibition catalogue, British Council

2000 Hiller, Susan, Dream Machines, Hayward Gallery, London
Higgie, Jennifer. 'Paint it Black', frieze, Issue 55, December 2000, pg 78-79

AWARDS / COMMISSIONS

2024 Sadler's Wells East, Tapestry commission, London

2019 13th Robert Jacobsen Prize of the Würth Foundation

2009 Cold Corner, Duveens commission, Tate Britain

2005 Home Office, Sculpture commission

2000 Delfina Trust, Studio Residency, 2000-2002
Camden Arts Centre, Artist in residence, Sept-Oct

1997 PADT / BAA Heathrow Arts Programme, Belfast Lounge Commission
Independent Public Arts / Stirling Council, 'National Flags' project

1996 Scottish Arts Council Amsterdam studio residency

FILMOGRAPHY

2026 SAFE, Create and London Borough of Barking and Dagenham commission, Sadler's Wells

COLLECTIONS

Würth Foundation, Germany
Walker Art Center, Minneapolis
Tate Gallery, London
Carnegie Museum Collection, Pittsburgh
Arts Council Collection, London
Irish Museum of Modern Art, Dublin
Ebrahim Melamed/Honart Museum, Tehran
T-B A21 – Thyssen-Bornemisza Art Contemporary, Wien
MORA-ART Foundation, San Antonio, TX