JANE AND LOUISE WILSON

BORN

1967 Great Britain; They live and work in London

EDUCATION

1996 Deutscher Akademischer Austauschdienst Berliner Kunstlerprogramm (Jane and Louise)

1993 Barclays Young Artist Award

1990-92 Goldsmiths College, London, MA Fine Art (Jane and Louise)

1986-89 Duncan of Jordanstone College of Art, Dundee, BA Fine Art (Louise)
Newcastle Polytechnic, BA Fine Art (Jane)

SOLO EXHIBITIONS

2026 “Countermeasures”, Thomas Schütte Foundation, Neuss

2025 “Dendrophiles”, Sculpture In The City, London, UK
“Altogether”, 303 Gallery, New York, NY
“Performance of Entrapment”, London Mithraeum Bloomberg SPACE, London, UK

2023 “Dreamtime™”, UCI Claire Trevor School of the Arts, CAC Gallery, Irvine, CA

2022 “The Toxic Camera”, Maureen Paley & Studio M, London, UK

2021 “I’d Walk with You, But Not with Her”, Sorbonne, part of Photo Days Paris

2018 “Undead Sun”, Wolverhampton Art Gallery, Wolverhampton, UK

2017 “In Focus: Jane and Louise Wilson’s Sealander”, Getty Center, Los Angeles, CA

2016 “Undead Sun: We Put the World Before You”, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2014 “Undead Sun”, Imperial War Museum, London, UK
c.nichols project, Los Angeles, CA

2013 303 Gallery, New York, NY

2012 Whitworth Art Gallery, Manchester, UK

	Dundee Contemporary Arts, Dundee, UK
2011	John Hansard Gallery, Southampton, UK
2010	“Suspending Time”, Calouste Gulbenkian Foundation, Lisbon, Portugal Helga de Alvear, Madrid EMPAC, Troy, New York, NY
2009	“Animate”, British Film Institute Gallery, Southbank, UK “Unfolding the Aryan Papers”, The B.F.I Gallery, London, UK Talbot Rice Gallery, Edinurgh, Scotland Musée d’Art Contemporain de Montreal, Montreal, Canada
2008	303 Gallery, New York, NY
2006	"The New Brutalists", Lisson Gallery, London, UK Haunch of Venison, Zurich, Switzerland
2004	De Appel, Amsterdam, The Netherlands Bergen Art Museum, Bergen, Norway Socrates Sculpture Park, New York, NY “Erewhon”, 303 Gallery, New York, NY Fondazione Davide Halevim, Milan, Italy ‘A Free and Anonymous Monument’, Pori Art Museum, Pori, Finland Umea Bildmusset, Umea, Sweden
2003	‘A free and anonymous monument’, BALTIC, England (travelling to Kunsthaus, Bregenz) Lisson Gallery, London, UK Centro de Fotografia, Salamanaca, Spain
2002	Kunst-Werke, Berlin, Germany
2000	“Las Vegas, Graveyard Time”, Dallas Museum of Art, Dallas, TX “Star City”, 303 Gallery, New York, NY Bernier/Eliades, Athens, Greece “Stasi City & Crawl Space”, MIT List Visual Arts Centre, Cambridge, MA
1999-2000	“Turner Prize”, Tate Gallery, London, UK
1999	“Jane & Louise Wilson”, Serpentine Gallery, Kensington Gardens, London, UK “Gamma”, Lisson Gallery, London, UK
1998	“Stasi City”, 303 Gallery, New York, NY Hamburg Kunsthalle, Hamburg, Germany Milwaukee Art Museum, Milwaukee, WI H & R Projects, Brussels, Belgium “Film Stills”, Aki-Ex Gallery, Tokyo, Japan
1997	“Stasi City”, Kunstverein Hannover, Germany, travelling to Kunstraum Munich, Germany; Museum of Contemporary Art, Geneva, Switzerland; and Kunstwerke, Berlin, Germany

"Jane and Louise Wilson", LEA, London, UK

1996 Galleria S.A.L.E.S., Rome, Italy, as part of the British Art Festival (exh. cat.)

1995 "Normapaths", Chisenhale Gallery, London, UK, and Berwick Gymnasium Gallery, Berwick-upon-Tweed, UK (exh. cat.)
"Crawl Space", Milch Gallery, London, UK

1994 "Routes 1 & 9 North", AC Project Room, New York, NY
"Crawl Space", British Project II, Galerie Krinzinger, Vienna, Austria

GROUP EXHIBITIONS

2024 "If I Could Choose My Landscape", Centre del Carme, Spain
"In the Now: Gender and Nation in Europe, selections from the Sir Mark Fehrs Haukohl
"Photography Collection", Brooklyn, Museum, New York

2023 "Entre Nous", CCA Galleries International, St Helier, Jersey (Two Person Ex. w. Nicole Farhi)
Summer Exhibition, Royal Academy, London, UK
"outer view, inner world", Maureen Paley: Morena di Luna, Hove, UK
"Out of the Box – 20 Years Schaulager", Schaulager, Münchenstein, Switzerland
"Concretos", Museo de Arte Contemporaneo de Castilla y León, León, Spain
"Divided Selves", Herbert Art Gallery and Museum, Coventry, UK
"Landscape Trauma", Centre for British Photography, London, UK
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, London, UK
"This is not a film.", Contemporary Art and Cinema in the Helga de Alvear Collection, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
"Tempo. Tempo! Tempo?", Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany

2022 "CAM in Motion", Centro de Arte Moderna, Fundação Calouste Gulbenkian, Jardim Gulbenkian, Lisbon, Portugal

2021 "Winter of Discontent", 303 Gallery, New York, NY
"We Never Sleep", Schirn Kunsthalle Frankfurt
"Neohyundaism Part 1: Monument", Geomang Creative Studio, Seoul, Korea

2020 "20:20: Twenty Years of Collecting Contemporary Art", The New Art Gallery Walsall, UK

2019 "303 Gallery: 35 Years", New York, NY
"Summer Exhibition 2019", Royal Academy, London, UK
"The Security Has Been Improved", Coreana Museum of Art, Seoul, Korea
"Little Boy's Luminous Legacies", Lothringer 13 Halle, Munich, Germany

2018 "Academicians V", Glasgow Print Studio, Glasgow, UK
"Everything Is Connected", The MET Fifth Avenue, New York, NY
"Divided We Stand", Busan Biennale, Busan, South Korea

"250th Summer Exhibition", Royal Academy, London, UK
"Great Exhibition of the North", Baltic, Gateshead, England
"Landscapes after Ruskin", Grey Art Gallery, New York, NY

2016 "Landscapes After Ruskin: Redefining the Sublime", curated by Joel Sternfeld, Hall Art Foundation, Reading, VT
"Summer Exhibition", Royal Academy, London
"Daydreaming with Stanley Kubric", Somerset House, London, England
"Festival della memoria", MAV Ercolano, Naples, Italy

2015 "Then For Now", Delfina Foundation, London, UK
"Traces and Vestiges: Inquires about the present", Museo Amparo, Puebla, Mexico
"Future Present", Kunstmuseum Basel, Switzerland
"From The Ruins", 601 Artspace, New York, NY
"History is Now: 7 Artists Take on Britain", Southbank Centre, London
"Conflict, Time, Photography", curated by Simon Baker, Museum Folkwang, Essen, Germany

2014 "Interiors", Stuart Shave Modern Art, London, UK
"Ruin/Lust", Tate Modern, London, UK

2013 "Critique and Crises. Art in Europe since 1945", Palazzo Reale, Milan, Italy / Kumu Art Museum, Estonia
International Film Festival Rotterdam, Rotterdam, The Netherlands

2012 Stanley Kubrick retrospective exhibition, LACMA, Los Angeles, CA
"Tomorrow was already here", Museum of Contemporary Art Ruffino Tamayo, Mexico City, Mexico
"Critique and Crisis: Art in Europe since 1945", Deutsches Historisches Museum, Berlin

2011 Sharjah Biennial 10, United Arab Emirates
"Space, About a Dream", Kunsthalle wien, Vienna
"ALIAS: Photomonth in Krakow", Poland

2010 'Star City – The Future Under Communism', Nottingham Contemporary, England
"Imaginario da Paisagem", Centro de Artes Visuais, Coimbra, Portugal
"The Science Of Imagination", Ludwig Museum, Budapest, Hungary

2009 "Of Other Spaces", Columbus College of Art & Design, Columbus, OH
Sharjah Biennial 9, United Arab Emirates

2008 Quad Gallery, Derby, England

2007 "Sounding the Subject", MIT List Visual Arts Center, Cambridge, Massachusetts, October 11–December 21
"Crossing Walls", Centro Atlantico de Arte Moderno, Grand Canary Palms, Spain
"Temptation of Space", Louis Vuitton, Paris
"Reconstruction #2", Sudeley Castle, Winchombe, Gloustershire
"Double Vision", Deutsche Bank, New York

2006 "Out of Time", Museum of Modern Art, New York
"Serpentine Gallery Marathon", London, UK
"Space is the Place", Cranbrook Art Museum, Bloomfield Hills, Michigan

2004 “The Raft of the Macumba”, Les Abattoirs, musée d'art moderne et contemporaine, Toulouse
“Dream Extensions”, S.M.A.K. Museum of Contemporary Art, Belgium
“Printemps du Septembre”, Toulouse
“Shhh….”, Victoria and Albert Museum, London, UK

2003 “Unlimited Edition”, Millais Gallery, Southampton, UK
“VideoMix”, Arario Gallery, Korea
“Here is Elsewhere”, MOMA, Queens, NY
“Crosscurrents at Century’s End: Selections from the Neuberger Berman Art Collections”, Henry Art Gallery, University of Washington, Seattle, WA (travelling To Norton Museum of Art, West Palm Beach, Florida; Tampa Museum of Art, Tampa, FL; and the Chicago Cultural Center, Chicago, IL)
“Bewitched, Bothered, andBewildered”, Migros Museum fur Gegenwartskunst, Zurich, Switzerland
“25 Hours”, TheVideoArtFoundation & UNXposed, Barcelona, Spain

2002 Baltic Centre for Contemporary Art, England, inaugural exhibition
“The GAP Show; Young Critical Art from Great Britain”, Museum am Ostwall, Dortmund, Germany
“Screen Memories”, Contemporary Art Center, Art Tower Mito, Japan
“Outer & Inner Space: Pipilotti Rist, Shirin Neshat, Jane & Louise Wilson and the History of Video Art”curated by John B. Ravenol, Virginia Museum of Fine Arts, Richmond, VA
“Wallflowers”, Kunsthaus Zurich, Switzerland

2001 “Beau Monde”, curated by Dave Hickey, SITE Sante Fe, NM
“W”, Musée des Beaux-Arts, Paris, France
“Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons”, curated by Bice Curiger, Kunsthaus Zurich, Zurich, Switzerland
“Public Offerings”, MOCA, Los Angeles, LA
“Double Vision”. Galeri für Zeitgenössische Kunst, Leipzig, Germany
“EGOFUGAL”, The 7th International Instanbul Biennial, Instanbul, Turkey (traveled to Tokyo Opera City Art Gallery, Tokyo, Japan),(exh.cat)
“Zero Gravity: Art, Technology and New Spaces of Identity”, Palazzo delle Esposizioni, Rome, Italy
Magazin 3, Stockholm, Konsthall, Stockholm, Sweden
“The Wastland, Desert and Ice: Barren Landscapes in Photography”, Atelier Augarten, Wien, Austria, (exh.cat)
“No world without you…Reflections of identity in New British Art”, Herzliya Musuem of Art, Israel
“2001 A Space Oddity”, The Colony Room Club, London (exh. cat)

2000 “Art Science & Technology”, New Greenham Enterprise, Newbury
“Point of View – Works from a Private Collection”, Richard Salmon Gallery, London, UK

"Age of Influence: Reflections in the Mirror of American Culture", curated by Francesco Bonami and Elizabeth Smith, Museum of Contemporary Art, Chicago, IL
"Dream Machines", curated by Susan Hiller, Dundee Contemporary Arts, Scotland, touring to Mappin Art Gallery, Sheffield and Camden Arts Centre
"Images Festival", Toronto
MIT List Visual Arts Center, Cambridge, MA
"Film/Video Works – Lisson Gallery at 9 Keane Street", Lisson Gallery, London,
"A Shot in the Head", Lisson Gallery, London, UK
"Annika von Hausswolf, Jane & Louise Wilson and Weegee", Magasin 3, Konsthall, Stokholm, Sweden
"Media City Seoul", Korean Biennial
"Vision and Reality", Lousiana Museum for Modern Art, Copenhagen, Denmark
Historisches Museum Frankfurt, Germany
"Trace", Liverpool Biennial, Tate Gallery, London
"This Other World of Ours", TV Gallery, Moscow
"Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, CA
"Clues", Monte Video – Netherlands Media Art Institute, Amsterdam

1999
"Carnegie International 1999/2000", Carnegie Museum of Art, Pittsburgh, PA
"Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art", San Francisco Museum of Modern Art, San Francisco, CA
"Gamma", Serpentine Gallery, London, UK
"View 1", Mary Boone Gallery, New York, NY
"In the meantime", Galeria Estrany de la Mota, Barcelona, Spain
"Spectacular Optical", Thread Waxing Space, New York, NY
"Earth, Water, Air", DC Moore, New York, NY
"Then and Now", Lisson Gallery, London, UK
"Mise en Scène", Grazer Kunstverein, Austria (exh. cat.)
"Black Box", touring exhibition (exh. cat.)
"Malos Habitos", Soledad Lorenzo Gallery, Madrid, Spain
"Poor Man's Pudding; Rich Man's Crumbs", AC Project Room, New York, NY
"Turner Prize Exhibition", Tate, Britain

1998
"View 1", Mary Boone, New York
"In the meantime", Galeria Estrany de la Mota, Barcelona
"Spectacular Optical" Threadwaxing Space, New York
"Earth, Water, Air", DC Moore, New York
"Then and Now", Lisson Gallery, London

1997
"Mise en Scène", Grazer Kunstverein , Austria (exh cat).
"Black Box", touring exhibition (exh. cat)
"Malos Habitos", Soledad Lorenzo Gallery, Madrid, Spain, (cat.)
"Hyperamnesiac Fabulations", The Power Plant, Toronto, Canada (exh. cat.)
"Remake -- Re-model", Centrum Beeldende Kunst, Rotterdam, The Netherlands (exh. cat.)
"Ein Stuck vom Himmel", Kunsthalle Nuremburg, Nuremburg, Germany
"Follow Me, Britische Kunst an der Unterelbe", billboards between Buxtehude and Cuxhaven, Germany
"Pictura Britannica", Museum of Contemporary Art, Sydney, Australia; Art

Gallery South Australia, Adelaide, Australia; and City Gallery, Wellington, New Zealand
"Broken Home", Greene Naftali, New York, NY
"Hospital", Galerie Max Hetzler, Berlin, Germany
"Instant", Green Room, Manchester, UK
"Young British Artists", Roslyn Oxley 9 Gallery, Paddington, Australia
"More Than Real", Palazzo Reale, Caserta, Italy (exh. cat.)

1996 "Co-operators", Southampton City Art Gallery, Southampton City, UK; and Huddersfield Art Gallery, Huddersfield, UK (exh. cat.)
"Ace! Arts Council New Purchases", Hatton Gallery, Newcastle, UK; Harris Museum, Preston, UK; Ikon Gallery, Birmingham, UK; Mappin
"NowHere", Louisiana Museum, Humlebaek, Denmark (exh. cat.)
"Auto Reverse 2", Le Magasin, Grenoble, France
"Trailer", Ynglingagatan Gallery, Stockholm, Sweden
"Der Umbau Raum", Künstlerhaus Stuttgart, Germany
"British Artists", Rhona Hoffman Gallery, Chicago, IL
"Nach Wiemar", Kunstsammlungen zu Weimar, Germany (exh. cat.
"Quatros Duplos", Fundaçao Calouste Gulbenkian, Lisbon, Portugal (exh. cat.)
"Files", Bunker, Berlin, Germany
"Full House", Kunstmuseum Wolfsburg, Germany (exh. cat.)
"Attitude Adjustment", 5th New York Video Festival, Lincoln Center, New York, NY
"Dei Popoli", Filmfestival, Florence, Italy (exh. cat.)

1995 "The British Art Show 4", South Bank Exhibition Centre, Edinburgh, Scotland; Manchester, UK; and Cardiff, UK (exh. cat.)
"Young British Artists", Eigen + Art, Independent Art Space, London, UK
"Corpus Delicti: London in the 1990's", Kunstforeningen, Copenhagen, Denmark (exh. cat.)
"Kine Kunst '95", Casino Knokke, Belgium
"Speaking of Sofas...", Soho House, London, UK
"Mysterium Alltag", Kampnagel, Hamburg, Germany, with Jane Wilson, Gillian Wearing, Tracey Emin, and Tacita Dean (exh. cat.)

1994 "General Release", British Council selection for Venice Biennale, Scuola San Pasquale, Venice, Italy (exh. cat.)
"Here and Now", Serpentine Gallery, London, UK
"Fuori Uso", Stabilimenti Ex-Aurum, Pescara, Italy
"Wild Walls", Stedelijk Museum, Amsterdam, The Netherlands (exh. cat.)
"Interno 1", Galleria Raucci/Santamaria, Naples, Italy
"Gang Warfare", Independent Art Space, London, UK
"Kunst aus London, Mysterium Alltag", Hammoniales Festival der Frauen, Hamburg, Germany
"Beyond Belief", Lisson Gallery, London, UK
"Domestic Violence", Gio Marconi, Milan, Italy
"Facts of Life", Galerie 102, Düsseldorf, Germany
"Audience 0.01", Trevi Art Museum, Trevi, Italy
"New Reality Mix", 18 Högbergsgatan, Stockhom, Sweden
"The Ecstasy of Limits", Gallery 400, University of Illinois, Chicago, IL; and Galerie Valeria Belvedere, Milano, Italy

"Use Your Allusion: Recent Video Art", Museum of Contemporary Art, Chicago, IL
"Le Shuttle", Künstlerhaus Bethanien, Berlin, German

1993-94 "BT New Contemporaries", Cornerhouse, Manchester, UK; Orchard Gallery, Derry, UK; Mappin Art Gallery, Sheffield, UK; City Museum and Art Gallery, Stoke-on-Trent, UK (exh. cat.)

1993 "Barclays Young Artists", Serpentine Gallery, London, UK (exh. cat.)
"Underlay", Renwick Street, New York, NY
"The Daily Planet", Transmission Gallery, Glasgow, Scotland
"Over the Limit", Arnolfini, Bristol, UK (exh. cat.)
"Summer Show", David Zwirner Gallery, New York, NY
"Wonderful Life", Lisson Gallery, London, UK
"Lucky Kunst", Silver Place, London, UK
"Close Up", 42nd Street, New York, NY
"Walter Benjamin's Briefcase", curated by Andrew Renton, Moagens, Oporto, Portugal

1992 "Inside a Microcosm, Summer Show", Laure Genillar Gallery, London, UK
"Into the Nineties 4", Mall Galleries, London, UK

BIBLIOGRAPHY

2026 "Sculpture in The City: Rust and Roots Invade London's Financial District", Artefuse, online, July 13.

2025 Luke, Ben. "A brush with…Jane and Louise Wilson-podcast", The Art Newspaper, August 13.
Jennings, Will. "A Deeper Recess 010: an interview with Jane and Louise Wilson", The Recess, July 28.
Jones, Jonathan. "Sculpture in the City/Bloomberg Space review – folk horror "bubbles up under towering icons of cash", The Guardian, July 17.
Fateman, Johanna. "Concrete Poetry", Public Sculpture, and Motel-Room "Hypnosis: Our Critics Have Picks in Manhattan and Brooklyn Bridge Park for You", Cultured Mag, June 25.

2021 Spero, Josh. "Is The Art World Ready For Radical Action To Fight Climate Change?", The Financial Times, September 17.

2020 Buck, Louisa. "Delayed Royal Academy Summer Exhibition Delivers Powerful Diversity Statement And An Okwui Enwezor Tribute", The Art Newspaper, October 2.

2019 "Artist Interview: Jane and Louise Wilson", British Council Korea, July 1.
"In Focus: Jane and Louise Wilson | A Reputable Collaboration that Started 150 Miles Apart", Photofairs, online, May 24.
Shim, Woo-hyun. "'The Security Has Been Improved' examines surveillance", online, May 1.

Dex, Robert, and Lizzie Thomson. “Works from the Government’s art collection form new exhibition in Waltham Forest’s year-long programme,” London Evening Standard, online, April 23.

2018 Feeney, Mark. “Art and conspiracy meet at the Met Breuer,” The Boston Globe, online, November 21
Budick, Ariella. “Landscapes After Ruskin, Grey Art Gallery”, Financial Times, online, May 11

2017 Bradner, Liesl. “WWII Coastal Bunkers: Once symbols of strength, now aliens of the sea”, Los Angeles Times, online, June 3
“Inches, Artist’s Project: Jane and Louise Wilson”, Esopus Magazine, 24 Spring

2016 Carpenter, Ele. “The Nuclear Culture Source Book”, Black Dog Publishing, London, p. 36
“Double vision: the artist duos who think as one”, The Guardian, online, June 3

2015 “Portfolio”, Prefix Photo, Volume 16, p. 64-67
Knelman, Sara. “Conflict, Time, Photography”, Frieze, May, p. 238
Charlesworth, JJ. “Star Artists Curate Revelatory Survey of British History at London’s Hayward Gallery”, Artnet News, online
Jones, Corinne. “Jane and Louise Wilson: ‘This show is like going into seven different artists’ brains’”, The Guardian, February 1, Online
“Jane and Louise Wilson: Undead Sun” Time Out London, p.63

2014 Fullerton, Elizabeth. “Double Take”, Artnews, December, Online
Fullerton, Elizabeth. “Double Take”, Artnews, December, Cover and p.74 - 83
Zellen. “Jody, Jane and Louise Wilson”, Artillery Magazine, Online, September
Jones, Jonathan. “Ruin Lust, a brilliant but bonkers exhibition” The Guardian Online, March 3

2013 Hall, Emily. “Jane and Louise Wilson”, ARTFORUM, November, p. 287-288
“Arte in Europa dal 1945” The desire of freedom, p. 226-227
Taber, Alexander. “Jane and Louise Wilson”, Corridor8, January
“Yes Naturally: how Art saves the world” Niet Normaal Foundation, naiO 10 publishers. p.66

2012 Wilson, Robbie. “Chernobyl – Jane and Louise Wilson : Atomgrad”, The Manchester Historian”, December 11
Searle, Adrian. “Post-atrocity exhibition: Jane and Louise Wilson’s disturbing films”, The Guardian, October 22
Youngs, Ian. “Artists Jane and Louise Wilson offer view of Chernobyl”, BBC News, October 8
Lack, Jessica. “What, Why - Jane and Louise Wilson” review, Another Magazine, October 5
Sharratt, Chris. Review, Frieze, May 2012
Urwin Jones, Sarah. “Jane and Louise Wilson, Dundee Contemporary Arts”, The Herald, Scotland, January

2010 “Jane & Louise Wilson” Art Review, April
Dillon, Brian. “Decline and Fall – Tracing the History in Ruins in Art”, Frieze, April

Thorne, Sam. “Look to the Stars”, Frieze, February
Schwabsky, Barry. review, Artforum, January 1

2009 Sherwin, Skye. “Jane & Loise Wilson”, Art Review, March, p.25
Brown, Mark. “Kubrick Holocaust Film to be told in installation”, The Guardian, January 3

2008 Review, “War Works in Walsall”, Art World, Dec. 2007-Jan. 2008

2006 Hubbard, Sue. "What's Behind the Screens?", The Independent, May 24, p. 20
Ebner, Jorn. Review, Frieze Jan/Feb

2004 Avgikos, Jan. Review, Artforum, December, p. 192
Vanderbilt, Tom. “Best of 2004”, Artforum, December, p. 170
Schwendener, Martha. Review, Time Out, Oct 28-Nov4, p. 77
Smith, Roberta. Review, The New York Times, Oct 29, p. E38
Driel, Anne van. “Het mooie van falende architectuur”, de Volkskrant, January 22nd, p. 16-17

2003 Smith, Roberta. “When an Artist’s Eye Guides a Museum Show”, The New York Times, December 12th, E43
Dillon, Brian. Frieze, issue 78, October, p.129-130
“Jane and Louise Wilson: A free and anonymous monument”, The Art Newspaper
Searle, Adrian. “You are here”, The Guardian, September 16
Lunn, Felicity. “Bewitched, Bothered, and Bewildered”, Artforum, September, p. 234
Glover, Michael. review, ARTnews Summer, Vol. 102, No.7, p.170-171

2002 Metzger, Rainer. “The Waste Land”, Kunstforum International, January-March, No. 158,
Lamm, April Elizabeth. Review, tema celeste, May-June, No. 91, p. 87
Simmermon, Jeff. (interview), “the ghosts of paranoia”, Punchline, June 27, Is.203, p. 8-11
Gopnik, Blake. “Here&Now”, The Washington Post, June 16, p. G3
“Art in Review (date book)”, The New York Times, Friday June 28
Jones, Steven L., “Art Meets Technology”, Style Weekly, July 10
Deepwell, Katy. “Egofugal, Woman artists at the 7th Istanbul Biennal”, n. paradoxa, international feminist art journal, (Eco) Logical, vol. 9/2002, p. 74-83, interview with Louise Wilson, p. 79-81
Usherwood, Paul. “B. Opened”, Art Monthly, No. 259, September 2002, p. 1-4
Campbell, Clayton. “Spotlight: Beau Monde”, Flash Art, October, Vol XXXIV, No. 220, p. 98
Israel, Nico. Review (‘Public Offerings’, MOCA,L.A.), Artforum, September, Vol. XL, No. 1, p. 189
V Magazine, No. 11, May-June, p. 38

2001 Cash, Stephanie. Review (303 Gallery), Art in America, Vol. 80, No. 5, May, p. 175-6
Ichikawa, Akiko. Review, NYArts, Vol. 6, No. 2, February, p.30
Bonascossa, Ilaria. Review (303 Gallery), tema celeste: contemporary art, XVIII, No. 83, January -February, p.92

Clifford, Katie. Review, Art News, January, p.149

2000

Schwendener, Martha. Review (303 Gallery), Artforum, Vol. XXXIX, No. 4, December, p. 144
Arning, Bill. “Carnegie Dilly: A Remarkable Exhibition in Pittsburgh Breathes New Life into the Mega-Show”, Time Out New York, November 25
Luyckx, Filip. “Critical Review: Jane and Louise Wilson”, Sint-Likasgalerij, Brussel, No 2, November, p.10-11
Levin. “Art: Jane & Louise Wilson”, review, The Village Voice, October 31, p. 102
Young, Laura. “Stargazing” (review), Washington Square News, New York, NY, October 27-29, p.9
Griffin, Tim. “Back in the U.S.S.R”, Time Out New York, October 26, Is. 266
Johnson, Ken, “Art in Review” (303 Gallery), The New York Times, Friday,
Caniglia, Julie. “New Sensation”, Harper’s Bazaar, September, pp. 436-38
Williams, Gilda. “Jane & Louise Wilson in the Light of the Gothic Tradition, Parkett, No. 58, pp. 15-18
Godfrey, Tony. “London, Roni Horn, Craigie Horsfield, and Contemporary Artists’ Video”, Burlington Magazine, July, p. 456 -58
McQuaid, Cate. Review, Art News, June, p. 152
Hillman, James. “Plural Art”, tema celeste, Italy, May-June, p. 108-182
Glover, Michael. “The Back Half”, New Statesman, May 22, p. 43
Dixon, Andrew Graham. “The Art od Success”, Vogue, London, May, p. 179-92
Packer, William. “Screening Time”, Financial Times, London, May 6
“Cocker to Judge New Brit Art Award”, D-Pict, London, April/May
“This World of Ours”, Contemporary Visual Arts, Is. 25, p. 8
Moynes, Jojo. “Film of car trip win £24, 000 art award”, The Independent, London, April 19, p. 7
IO’R, “The New Brits on the Block”, Tate, The Art Magazine, London,Spring, p. 8
JL, “Dream On”, Tate, The Art Magazine, Spring, p. 14
“1999 Carnegie Itnternational”, Masterpiece, Spring, p. 88
Kissick, John. “Feelin’ Mighty Real: The 1999/2000 Carnegie International”, New ARTE Examiner, March, p.38
Lubbock, Tom. “Has Modern At Lost its Bottle”, The Independent Review, London, March 11, p. 11
Leffingwell, Edward. “Carnegie Ramble”, Art in America, No. 3, March, p. 86-94
Temin, Christine. “Disquiet, please”, The Boston Globe, February 11
Mc Milan, Duncan. “Like a Dream”, The Scotsman, February 11, p. 24
Jones, Jonathan. “Warning: this woman is inside your head”, The Guardian, London, February 10, p. 10
Siegel, Katy. Carnegie International, Artforum, pp.106
Jones, Jonathan. “Liverpool Biennial”, frieze, Is. 50, January/February, p. 96-7
“Biennale di Liverpool”, Tema Celeste, February
Boyer, Charles-Arthur. “Je est un Autre”, Beaux Arts, Nr, 189, February, p. 48
Carrier, David. “Pittsburgh Carnegie International”, Burlington Magazine, February
Lewison, Cedar. “Turner Prize”, Flash Art, January – February, p. 61
Gorucheva, Tanya. “This World of Ours”, Flash Art, January – February, p.62
Schwabsky, Barry. “Twins who share an enigmatic vision “, The New York Times, January 2, p.44

"Very New Art 2000", Bijutsu Techo, Japan, vol. 52, no. 782, January
Sherman, Mary. "Twin Brit Video Artists Delight in Shades of Dark Visual Arts",The Boston Herald, January 30
Schwalb, Harry. "Carnegie International: Carnegie Museum of Art, Pittsburgh", Art News, January
Dailey, Meghan. "Pittsburgh, 1900/2000 Carnegie International", Art Press International, Is. 253, January, p. 12-14
Wu, Chin-Tao. "Special Report", Art China, January

1999 "1999 Turner Prize Feature", Zoo, Lonson, January, Is. 4, p. 155
Leith, Caoimhin Mac Giolla. "Liverpool Biennial Of Contemporary Art", Artforum International Special Issue 'Best of the 90's', December, p. 158
Turner, G. "Pittsburgh: The Carnegie International", Flash Art, Nov – Dec, Is. 209, p. 57
Villers, Sarah. "A Thought that Counts", The Herald, Glasgow, Dec.16, p. 19
Thomas, Mary. "11 videos, Two-Films Are Among Highlights", Post Gazette, November 28
Shearing, Graham. "Reviewing the Carnegie International", Tribune Review, Londond, November 28
Arning, Bill. "Carnegie Dilly", Time Out New York, November 25
Falkenstein, Michelle. "What's So Good About Being Bad", ART News, November , p.159-163
Reardon, Valerie. "Trace", Art Monthly, November, No. 231,
Potter, Chris. "The Carnegie International Explores Boundaries in a Complicated World", Pittsburgh City Paper, November 3
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Metropolitan Museum, New York, USA
MIT / LIST Visual Arts, Cambridge, USA
Museum of Modern Art, New York, USA
National Gallery of Art, Washington, USA
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