NICK MAUSS

BORN

1980 New York

Lives and works in New York

EDUCATION

2003 B.F.A., The Cooper Union for the Advancement of Science and Art, New

York

SOLO EXHIBITIONS

2025	Katinka Bock / Nick Mauss — $Resonance$, The Espace Louis Vuitton, Munich, Germany Nick Mauss & Ken Okiishi, 303 Gallery, New York, NY
2024	Close- fitting Night, Galerie Chantal Crousel, Paris, FR
2023	Gladstone Gallery, Brussels, Belgium
2022	End of Day, 303 Gallery, New York, NY
2021	Campoli Presti, Paris
2020	Bizarre Silks, Private Imaginings and Narrative Facts, etc., Kunsthalle Basel, Basel, Switzerland 303 Gallery, New York, NY
2018	Dispersed Events, Ralph Landau Building at MIT, Cambridge, MA Transmissions, Whitney Museum of American Art, New York
2017	Illuminated Window, Palazzo della Triennale and Torre Velasca, Milan Intricate Others, Serralves Museum of Contemporary Art, Porto, Portugal until: and then: blinding, Campoli Presti, Paris
2016	Designing Dreams, A Celebration of Leon Bakst, Nouveau Musee National de Monaco, Monaco
2015	303 Gallery, New York, NY Eleni Koroneou Gallery, Athens, Greece
2014	By, With, To & From, Fiorruci Art Trust, London, United Kingdom Campoli Presti, London, United Kingdom
2013	Nick Mauss, Bergen Kunsthall, Bergen, Norway MD 72, Berlin, Germany

2012	answering a glance, glance up, Indipendenza Studio, Rome, Italy The desire for the possibility of new images, 303 Gallery, New York, NY Invitation a l'Étude, kim?, Riga, Latvia
2011	Perforations, Midway Contemporary Art, Minneapolis, MN Disorder, FRAC Champagne-Ardenne, Reims, France Reversible Surface, Hiromi Yoshii, Tokyo, Japan
2010	Galerie Neu, Berlin, Germany Galleria II Capricorno, Venice, Italy
2009	303 Gallery, New York, NY
2008	have meant, Hiromi Yoshii, Tokyo, Japan
2007	A Fair to Meddling Story, (with Ken Okiishi), Künstlerhaus Stuttgart, Stuttgart, Germany Lymph Est, Galerie Neu, Berlin, Germany One Season in Hell, (with Ken Okiishi), Gavin Brown's Enterprise, New York, NY
2005	Daniel Reich Gallery, New York, NY
2003	Magnetic Living, (with Shelby Hughes), Daniel Reich Gallery, New York, NY

GROUP EXHIBITIONS

2025	Shifting the Silence. Die Stille verschieben, Lenbachhaus, Munich Yvonne Rainer: A Reader, Crac Occitanie, Sète, France
2022	Christian Bérard: Eccentrique Bébé, the Nouveau Musée National de Monaco Likenesses (with Megan Francis Sullivan), Atrata, La Roche Posay #4, Boros Collection, Berlin, Germany
2021	The Flames, The Age of Ceramics, curated by Anne Dressen, Musée d'Art modern de la Ville de Paris
2020	The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York, NY
2019	Transcorporealities, Museum Ludwig, Cologne, Germany 303 Gallery: 35 Years, New York, NY A Vision For Painting, Foundation Louis Vuitton/ The Collection, Paris, France
2017	Medusa, Musée d'Art moderne de la Ville de Paris, Paris, France Plages, Campoli Presti, London, UK Roberto Burle Marx, Deutsche Bank KunstHalle, Berlin, Germany

2016	Question the Wall Itself, Walker Art Center, Minneapolis, MN Roberto Burle Marx, Jewish Museum, New York, NY Same But Different, Eleni Koroneou Gallery, Athens, Greece
2015	Ljubljana Biennial of Graphic Arts (with Ken Okiishi), Ljubljana, Slovenia Call and Response, Gavin Brown's Enterprise, New York Curated by: Impossible Love, Projektraum Viktor Bucher, Vienna <i>Drawing. The Bottom Line</i> , S.M.A.K., Ghent, Belguim
2014	Florine Stettheimer, Lenbachhaus, Munich, Germany Essential Loneliness, Taylor Macklin, Zurich, Switzerland The Material image, Marianne Boesky Gallery's townhouse, New York, NY Portraits d'Interieurs, Nouveau Musee National Monaco, Monaco Installation View, Nassauischer Kunstverein, Wiesbaden, Germany Galerie Neu a la Douane, Chantal Crousel, Paris, France Nick Mauss & Ken Okiishi, Mendes Wood DM, São Paulo, Brazil
2013	Test Pattern, Whitney Museum of American Art, New York, NY Avant de rentrer, il faut incindier la maison, Thomas Duncan Gallery, Los Angeles, CA The Sixth Year, Anthology Film Archives, New York, NY Claire Fontaine, Alex Hubbard, Matias Faldbakken, Nick Mauss, Cerith Wy Evans Galerie Neu, Berlin, Germany On the Move - European Kunsthalle, Kunsthaus Bregenz, Bregenz, Austria Pride Comes Before a Fall, Artists Space, New York, NY Festival der Kleinskulptur, Halle für Kunst Lüneburg, Lüneburg, Germany Avant de rentrer, il faut incindier la maison, Thomas Duncan Gallery, Los Angeles, CA Catch as Catch Can, Locks Gallery, Philadelphia, PA
2012	Whitney Biennial, Whitney Museum of American Art, New York, NY Monika Baer, Kim Gordon, Nick Mauss, Mathew, Berlin, Germany Relocated, (with Ken Okiishi), MD72, Berlin, Germany Grosse Jahresgabenausstellung, Koelnischer Kunstverein, Cologne, Germany
2011	Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen, Galerie Neu, Berlin, Germany Germany is Your America, Broadway 1602, New York, NY Grand Opening Pt. 1, Mathew, Berlin, Germany The Midnight Party, Walker Art Center, Minneapolis, MN Nobody Can Tell The Why Of It, 1857, Oslo, Norway Compass in Hand, Martin Gropius Bau, Berlin, Germany Valoda Maksla / Two Occasions, kim?, Riga, Latvia A Different Person, Badischer Kunstverein, Karlsruhe, Germany One is the Loneliest Number (with Ken Okiishi), ICA Philadelphia, PA Adequate (with Michaela Eichwald and David Lieske), Sommer Contemporary, Tel Aviv, Israel
2010	Novel, Dependance, Brussels, Belguim

Strange Comfort (Afforded by the Profession), Kunsthalle Basel, Basel Switzerland

At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY The Mass Ornament, Gladstone Gallery, New York, NY The Evryali Score, David Zwirner, New York, NY Greater New York, MoMA PS1, Queens, NY The Baghdad Batteries, P.S.1 Contemporary Art Center, Queens, NY Provence 'O', Halle für Kunst, Lüneburg, Germany Surviving H1N1, Contemporary by Golconda, Tel Aviv, Israel Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, IVAM, Valenica, Spain

Ne Vivre Jamais, Elgarafi, Berlin, Germany

Broadway 1602, New York, NY

2009 Non-Solo Show, Non-Group Show, Kunsthalle, Zurich, Switzerland
Never on Sunday - Tbilisi6, Tbilisi, Georgia
Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection, Museum of Modern Art, New York, NY
Dreaming the Mainstream, Vilma Gold, London, United Kingdom

modern modern, Chelsea Art Museum, New York, NY Quodlibet II, Galerie Daniel Bucholz, Cologne, Germany

2008 One Season in Hell, MD72, Berlin, Germany

Not so subtle subtitle, Casey Kaplan Gallery, New York, NY Some Neighbors, Kunstverein München, Munich, Germany

Sunset, Magasin, Grenoble, France Review, Galerie Neu, Berlin, Germany

Were, there, severe (thin line), Galeria Alessandro de March, Milan, Italy Nostalgia Isn't What It Used To Be, curated by Sharon Hayes and Brooke O'Hara, La MaMa E.T.C., New York, NY

2007 Exposition N° 1, Balice/Hertling, Paris, France

2006 When Artists Say We, Artist's Space, New York, NY
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, Scotland

2005 Words: The Formal Presence of Text in Modern and Contemporary Works on

Paper, Andrea Rosen Gallery, New York, NY

Nick Mauss & Elizabeth Peyton, Glenn Horowitz Booksellers, Easthampton,

NY

"Exile: New York is a Good Hotel," Broadway 1602, New York, NY

2004 Home (organized by Patterson Beckwith), American Fine Arts Co., Colin de

Land Fine Art, New York, NY

Happy Days Are Here Again, David Zwirner Gallery, New York, NY Nowojorskie Porno (curated by Monika Szukowska), Foksal Gallery

Foundation, Warsaw, Poland

The New Romantics, Greene Naftali Gallery, New York, NY It's About Memory, Rhona Hoffman Gallery, Chicago, IL

2003 my people were fair and had cum in their hair, Team Gallery, New York, NY Now Playing, D'Amelio Terras, New York, NY Today's Man, John Connelly Presents, New York, NY Karaoke Death Machine, Daniel Reich Gallery, New York, NY Memory of a Free Festival (Marisha Farnsworth, Shelby Hughes, Alpha Lubicz, Nick Mauss), Houghton Gallery, Cooper Union School of Art, New York, NY

2001 Sharing Horizons That Are New to Us (Natalie Conn, Nick Mauss, Aleksandr Rossman, Sasha Stim-Vogel, Ken Okiishi), Houghton Gallery, Cooper Union School of Art, New York, NY

Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society of Control a.k.a Stephan Dillemuth)," American Fine Arts Co., Colin de Land Fine Art, New York, NY

CURATED EXHIBITIONS AND PROJECTS

2017	Artists on Artists Lecture Series: Hanne Darboven (with Ken Okiishi), DIA Art Foundation, New York, NY
2016	Designing Dreams, A Celebration of Leon Bakst, Nouveau Musée National De Monaco, Monaco
2015	Poetry as not, with singing (with Ken Okiishi), DIA Art Foundation, New York, NY
2014	Florine Stettheimer, Lenbachhaus, Munich 1NVERS1ONS, Frieze Projects, London By, With, To & From, Fiorucci Art Trust, London Art Unlimited, Basel
2012	Volcano Extravaganza, co-curated with Milovan Farronato, Fiorucci Trust, Stromboli, Aeolian Islands Crystal Flowers (LP, various artists), Mathew Records, Berlin, Germany
2011	The 6 th White Columns Annual (with Ken Okiishi), White Columns, New York, NY
2010	Bloodflames III, Alex Zachary, New York, NY
2007	Between the Lines, Hotel Chelsea, New York, NY

PUBLICATIONS

2023 Dispersed Events: Selected Writings, After 8 Books, Paris, France.

Body Language: The Queer Staged Photographs of George Platt Lynes and PaJaMa (with Angela Miller), UCPress, Berkeley, United States.

	Remembering a Dance: Parts of Some Sextets, 1965-2019, Yvonne Rainer, Emily Coates, Nick Mauss, Lenz/Performa/Wadsworth Atheneum, Hartford, United States.
2020	Transmissions, Whitney Museum of American Art, New York / Distributed by Yale University Press
2017	Dressen, Anne, <i>Medusa: Jewelry and Taboos</i> , Musée d'Art moderne de la Ville de Paris, Paris, France, p.158
	Reversible Surfaces, 303inPrint, New York, NY
	Nick Mauss: Intricate Others, Serralves Museum of Contemporary Art, Porto, Portugal
	Designing Dreams: A Celebration of Léon Bakst, Nouveau Musée National de Monaco / Mousse Publishing, Milan, Italy
	Meade, Fionn, Question the Wall Itself, Walker Art Museum, Minneapolis, MN pp. 61, 244-247
2016	Hoffman, Jens, <i>Roberto Burle Marx Brazilion Modernist</i> , Jewish Museum, New York, NY, p. 190-193
2015	1NVERS1ONS, Bergen Kunsthall, Bergen, Norway
	Kim Gordon, Music For Inversions: A Live Ballet By Nick Mauss, 303inPrint, New York, NY
	Hudson, Suzanne, "Painting Now", Thames and Hudson, New York, NY, p.169
2014	Portraits D'interieurs, Mousse Publishing / Mouveau Musee National De Monaco, Milan, Italy
	One Season in Hell, FRAC Champagne-Ardenne / Mousse Publishing, Eindhoven, Netherlands
	Inversions, Bergen Kunsthall, Bergen, Norway
2013	Bloodflames III, Alex Zachary, New York, NY
2012	Crystal Flowers (LP, various artists), Mathew Records, Berlin, Germany
	Sanders, Jay, Whitney Biennial 2012, Yale University Press, New Haven, CT
2011	Come and Interrupt me, Midway Contemporary Art, Minneapolis, MN
2010	Geschenkpapiere, Koenig Books, London, United Kingdom
	Biesenbach, Klaus, "Greater New York 2010, MoMA P.S. 1, Queens, NY
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	At Home / Not at Home (cat.), CCA Bard College, Annandale-on-Hudson, NY
2009	Rattemeyer, Christian, <i>The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné</i> , The Museum of Modern Art, New York, NY
	Hertling, Patti, <i>modern, modern</i> , Starship, Berlin; Chelsea Art Museum, New York, NY
2008	A Fair to Meddling Story, with Ken Okiishi and Jill Johnston, JRP Ringier, Zurich, Switzerland
2007	One Season in Hell, with Ken Okiishi, Gavin Brown's Enterprise, New York, NY
2005	Nick Mauss and Elizabeth Peyton, Glenn Horowitz Bookseller: East Hampton, New York, NY
PUBLISHED T	EXTS
2015	"Radical Chic: The Art of Susan Cianciolo", <i>Artforum</i> , November 2015, p. 244-250
	"Theatre de la Mode", Art in America, April
	"Second Thoughts," <i>Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen</i> , Leipzig: Tobias Naehring
2014	"Interwoven Globe/Decorum," MAY, #12
2013	on Carlo Scarpa, <i>Artforum</i> , November
	"Being Curated," Frieze, Issue 154, April
2012	"Destroy the Destroyer: Ken Okiishi and Nick Mauss on Zoe Leonard's Sun Photographs", <i>MAP magazine</i> , Late autumn
	"Whose Sleeves?," <i>Peep-Hole Sheet</i> , October "New Work: Katharina Wullf," <i>Artforum</i> , April
2011	"On Madame Gres at the Musee Bourdelle," Artforum, October
	"Études", <i>Triple Canopy</i> , Issue 14
	"Openings: Nina Könnemann," <i>Artforum</i> , January
	"Abandoned Painting," in <i>Jochen Klein 1967-1997</i> , Ostfilerd: Hatje Cantz
2010	on Isa Genzken, in <i>Isa Genzken</i> , Bolzano: Museion Bolzano
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		"Depuis", with Ken Okiishi, <i>Provence</i> , Issue O
		Interview with Nikolas Gambaroff, "and at Some Point the Painting Starts Again", Mousse, March
	2009	"The Poem Will Resemble You: The Art of Lorraine O'Grady," Artforum, May
	2008	"Abandoned Painting: The Art of Jochen Klein," Artforum, October
		"Top Ten," with Ken Okiishi, <i>Artforum</i> , March
	2007	"K/L/M/N/O/P - A Conversation via E-mail, January 2007," with Lucy McKenzie, Ken Okiishi and Paulina Olowska, in <i>Noël sur le balcon/HOLD THE COLOR</i> , Sammlung Goetz, Munich, pp. 64-112
	2006	"The Artist's Artists: Ei Arakawa, RIOT THE BAR," Artforum, December
SELECTED REVIEWS AND FEATURES		
	2025	Okhio, Camille. "Our Top7 Picks From New York's Armory Show", September 5.
	2024	Leifheit, Mathew. "One of Photography's Most Enigmatic Love Triangles Finally Gets Its Due, Aperture, June 18.
	2022	Draxler, Helmut, Megan Francis Sullivan. "The Practice of Transmissions: conversation with Nick Mauss." MAY, N°21, June.
	2020	Halpert, Juliana. "Artful Volumes", Bookforum Borysiewicz, Ewa. "Birds of Paradise, Birds of Prey", Nero Editions, July 7.

Borysiewicz, Ewa. "Birds of Paradise, Birds of Prey", Nero Editions, July 7. Franceschini, Anna. "Bizarre Silks, Private Imaginings and Narrative Facts, etc." Flash Art, pg 123, April.

Hitt, Elinor. "Staff Picks: Cinema, Sebald, and Small Surprises", The Paris Review, March 6.

Moffitt, Evan. "The Best Shows in New York During Armory Week", Frieze, March 4.

2019 Abrams, Matthew J.. "The Politics of Dancing", Bomb Magazine, May 27.

2018 Abrams, Matthew J. "The Politics of Dancing", Bomb Magazine, online, May 31.

Crimp, Douglas. "Nick Mauss (Whitney Museum)," Artforum, December, pg 155

Tattersall, Lanka. "Nick Mauss (Whitney Museum)," Artforum, December, pg. 168

Durbin, Andrew, "Gesturing Personae", *Frieze Magazine*, No. 196, pp. 148-153

McCormick-Goodhart, Emma, "Archaeologies of Form in Ballet", Flash Art, Online, May 23

Loos, Ted, "Creativity That Comes From the Heart and Lives in the Memory", *The New York Times*, Online, May 24

Feit, Brittney, "Nick Mauss Relays a Wellspring of Dance Knowledge in the Whitney's "Transmissions", *Village Voice*, Online, April 30

Feidelson, Lizzie, "Nick Mauss: Eras and Eros at the Whitney", *Frieze*, Online, April 3

Macaulay, Alastair, "NYT Critic's Pick: 'Transmissions', Evokes a Climate (Poetic, With a Chance of Ballet)", *The New York Times*, March 26

Frey, Angelica, "An Exuberant Exhibition Embodies the History of the American Modernist Ballet", *Hyperallergic*, Online, March 21

Regensdorf, Laura, "A New Whitney Exhibition Examines the Proto-Queer World of Early Modernist Ballet", *Vouge*, Online, March 16

"Nick Mauss", The New Yorker, March 19, p.25

Wilson, Michael, "Nick Mauss", Garage, no. 17, pp. 72 - 77

2017 Wood, Catherine, "Point of Undoing", *Mousse Magazine*, October 2017, pp. 80-89

Feidelson, Lizzie, *Nick Mauss: Eras and Eros at the Whitney*, Frieze, Online, April 3

Griffin, Jonathan, "Question The Wall Itself", Frieze, March, pp. 172-173

Drucks, Achim, "Nick Mauss Ornament is No Crime", *dbArtmag*, Online, July 15

"Form, Fun, Function", Vouge Germany, June, pp. 53

"Editors' Picks: 9 Things to See in New York This Week", *Artnet*, Online, March 6

2016 Fialho, Alex, "Nick Mauss discusses his work on "Design Dreams, A Celebration of Léon Bakst", *Artforum*, online, December 27

Herbert, Martin, "Previews: 'Question The Wall Itself", *Artforum*, September 2016, pg. 173

Freeman, Nate. "ADAA Art Show Kicks Off Armory Week With Sales of Sol LeWitt Folding Screens, Nick Mauss Mirrors", Artnews, online, March 1

2015 "Nick Mauss" New Yorker, Online, April 2

Mauss, Nick. "Théâtre de la Mode," Art in America, April 2015, pg. 34-35

"Nick Mauss", Art in America, Online, March 12

Sam, Sherman, "Nick Mauss", Artfourm, March, p. 292

Gordon, Kim, "Second Act Kim Gordon Talks with Nick Mauss" *Artfourm*, March, p.228-233

Fulton, Jeni, "Contemporary Happening", Sleek, Winter p. 162 -163

Herbert, Martin "Previewed", ArtReview, vol. 67 no. 1 January, p.38

Nick Mauss, L'Officiel, July-August,

2014 Sherlock, Amy, "World of Interiors", Frieze, January, p. 114-119

Fox, Dan, "Florine Stettheimer", Frieze Magazine, October

Dickens, Zoe, "The Highlights: Frieze London and Frieze Masters", *Harper's Bazaar*, Online, October 15

Pini, Gary, "10 Must-See Art Shows Opening This Week", *Paper Magazine*, Online, October 15

Gat, Orit, "Frieze Art Fair", Art Agenda, Online, October 15

Jaeger, Anne-Celine, "Eight Photo Discoveries to See at Frieze London and Frieze Masters", *Time*, Online, October 16

Sherwin, Sky "Frieze art fair preview", The Guardian, Online, October 11

Gratza, Agnieszka, "Nick Mauss stages, !NVERS1ONS Frieze London", *Financial Times*, Online, October 10

Gratza, Agnieszka, "Portraits d'interieurs" Artforum, Online, September 4

Dagen, Philippe, "Cinq artistes imaginent leur habitat intime a' la Villa Sauber de Monaco", *Le Monde*, March 9

Schillinger, Jacob, "Florine Stettheimer", Artforum, Online, August

2012 Schjeldahl, Peter, "Not Like the Other Ones," *The New Yorker*, Online March 12

O'Dwyer, Deirdre, "Before Nostalgia: The Whitney Biennial 2012." *Afterall* Online, July 27

"Die Kunst im Zeitalter von Occupy", Frankfurter Allgemeine Zeitung, June 3

Caws, Mary Ann. "Whitney Biennial", *New York, Provence, Poetry*, Online, March 18

Sanchez, Michael, "Pandora's Black Box", Artforum, March 1

Archey, Karen. "Liden / Issa / Slavs & Tatars / Macuga / Mauss." *Leap*, Online, May 8

Vogel, Carol, "Biennial Tweaks Its Boundaries," New York Times, February 16

Smith, Roberta, "Looking Back / The 6th White Columns Annual – Selected by Ken Okiishi and Nick Mauss," *New York Times*, February 9

Yago, Dena, "Against Interpretation: Q+A with Nick Mauss," *Art in America* Online, February 8

"Going on About Town," The New Yorker, February 8, 2012

Sachs, Zachary, "Nick Mauss. 303 Gallery," *Artforum.com / critic's picks*, Online, February 6

McKinnon, John, "Nick Mauss", Artforum, January

Boukobza, Julie, "A View of the New York Art Scene', *Artnet*, online, March

2010 Cotter, Holland, "Bloodflames III", The New York Times, October

"Bloodflames III", New Yorker, November 8

Lewis, David, "Non-solo show, Non-group show", Artforum, April

Pulimood, Steve., Art in America, February, p.116

Baier, Simon, "Einsamkeit ist keine Kunst.", Texte Zur Kunst, March, issue 77

2009 Marshall, Piper. "Nick Mauss. 303 Gallery", Artforum, online

Eichler, Dominic, "How Do These Things Touch Each Other?" *Mousse Magazine*, September/October

2008 Bell, Kirsty, review, Frieze, Issue 112, January/February

Wolin, Joseph R., "Feature", Modern Painters, December/January

Jones M. Kristin, "Not So Subtle Subtitle," Frieze, Issue 118, October

2007 Sacher, Marko, "Ausstellung als Schnitzeljagd," *Stuttgarter Nachrichten*, September 11

Zerweck, Dietholf, "Realität mit Fragezeichen," Esslinger Zeitung, October 19

Stange, Raimar, "Da(n)dy Cool," Spike, Issue 14, Winter

kbm, "Für einen Moment der vergeht," *tip Magazin*, Issue 20, September 20-October 3

2006 Yablonsky, Linda, "Slides and Prejudice," ARTnews, April

Cotter, Holland, "Between the Lines," The New York Times, March 24

Smith, Roberta, "Who Needs a White Cube These Days?", *The New York Times*, January 13

2005 Cotter, Holland. "Exile in New York is a Good Hotel", *New York Times*, August 5

Cotter, Holland "Mind of a Writer, Hand of an Artist," *The New York Times*, October 28

2004 Schambelan, Elizabeth, "Works on Paper," Artforum, February 14

"Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss," *Dune (Tokyo)*, No. 28

Genocchio, Benjamin. "Modern is Offered Trove of Drawings," *The New York Times*, September 21, E1 and E5

"Happenings: Home Economics," New York Magazine, August 9

Smith, Roberta. "Emerging Talent, And Plenty of It," *The New York Times*, March 12

Wilson, Michael. "Nick Mauss and Shelby Hughes / Christian Holstad," *Artforum*, March

Staniszewski, Jancek. "W Drgawkach Lambady," Fluid, No. 38

"Mlodzi nowojorczycy w Warszawie," *Gazeta Wyborrcza (National Edition),* January 24-25

"Nowojorskie prono," Gazeta Wyborcza (Co Jest Grane), 23 January

Cotter, Holland. "Sampling Brooklyn, Where Eclectic Flames Continue to Flicker," *The New York Times*, January 23

Genocchio, Benjamin. "How an Art Scene Became a Youthscape," *The New York Times*, January 23

2003 Yablonsky, Linda. "Nick Mauss, Shelby Hughes and Christian Holstad, Daniel Reich Gallery", *Time Out New York*, December 11

Levin, Kim. "Magnetic Living: Daniel Reich Gallery," *The Village Voice*, December 10

Ammirati, Domenick. "Now Playing," Art US, November-December

Cotter, Holland. "By and About Men, and They're Running With It," *The New York Times*, August 8

Carpenter, Susan. "The Scope L.A. Festival Trains its Gaze on the Cutting Edge," *The Los Angeles Times*, July 17

Yablonsky, Linda. "Rock 'n' Roll Hall of Fame," Art Review, July

Dzuverovic-Russell, Lina. "New York: Daniel Reich Gallery: Karaoke Death Machine," *Contemporary*, July

Kimmelman, Michael. "Now Playing," The New York Times, July 18

Pollack, Maika. "Karaoke Death Machine at Daniel Reich," Flash Art, May-June

Rimanelli, David. "Karaoke Death Machine at Daniel Reich," *Artforum*, Summer

Johnson, Ken. "Karaoke Death Machine," The New York Times, May 2