FLORIAN MAIER-AICHEN

BORN

1973 Stuttgart, Germany
Lives and works in Cologne, Germany and Los Angeles, CA

EDUCATION

University of California Los Angeles, Los Angeles, CA, M.F.A. (DAAD Grant), 2001
University of Essen, Germany
Hoegskolan for Fotografi och Film Gothenborg, Sweden

SOLO EXHIBITIONS

2024 303 Gallery, New York

2021 Galerie Nikolaus Ruzicska, Salzburg, Austria

2020 Project Room: Florian Maier-Aichen, 303 Gallery, New York

2019 Blum & Poe, Los Angeles, CA
Galerie Nikolaus Ruzicska, Salzburg, Austria

2017 303 Gallery, New York, NY

2014 303 Gallery, New York
Blum & Poe, Los Angeles

2013 Gagosian Gallery, Hong Kong
Gagosian Gallery, London, UK

2011 Baronian-Francey, Brussels, Belgium
303 Gallery, New York, NY
Blum & Poe, Los Angeles, CA

2009 303 Gallery, New York
Snow Machine, Gagosian Gallery, London, UK

2008 Baronian-Francey, Brussels, Belgium
PhotoEspana 08: Florian Maier-Aichen, Museo Thyssen-Bornemisza, Madrid, Spain

2007 *MOCA FOCUS: Florian Maier-Aichen*, Museum of Contemporary Art, Los Angeles, CA

2006 Blum & Poe, Los Angeles, CA

303 Gallery, New York, NY

2005 Baronian-Francey, Brussels, Belgium

2004 *The Bridges of Cologne*, Blum & Poe, Los Angeles, CA

2003 Gallery Min Min, Tokyo, Japan

2002 Blum & Poe, Santa Monica, CA

GROUP EXHIBITIONS

2025 *Seasonal Drift*, 303 Gallery, New York, NY
HEAD FOR THE HILLS!, Hammer Museum, Los Angeles, CA

2024 *L.A. Story*, Hauser & Wirth, West Hollywood, CA
Digital Witness: Revolutions in Design, Photography, and Film, LACMA, Los Angeles, CA

2023 *TEMPO. TEMPO! TEMPO?*, Kunstmuseum Schloss Derneburg, Hall Art Foundation, Germany

2022 The MAST Collection—A Visual Alphabet of Industry, Work and Technology, curated by Urs Stahel, Fondazione MAST, Bologna, Italy

2019 *303 Gallery: 35 Years*, New York, NY

2018 *From Ansel Adams to Infinity*, Chrysler Museum of Art, Norfolk, VA
Landscapes After Ruskin: Redefining the Sublime, Grey Art Gallery, New York, NY

2017 *Contemporary Photography Forum*, Boca Raton Museum of Art, FL

2016 *Still Life with Fish: Photography from the Collection,* Hammer Museum, Los Angeles, CA
Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld, Hall Art Foundation, Reading, VT
Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, CO

2015 *Three Day Weekend: Party In Back*, Blum & Poe, Los Angeles
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles , CA
Duddell's Presents: ICA Off-site: Hong Kongese, Duddell's, Hong Kong, China

2014 *Lay of the Land*, Von Lintel Gallery, Los Angeles, CA
ICA Off-Site: Hong Kongese, Duddell's, Hong Kong
In Context, ICA, Boston, MA
Night in Day, Los Angeles County Museum of Art, Los Angeles, CA

2013 *Secondary Structures*, Galerie Nikolaus Ruzicska, Salzburg, Austria

2012 *Take Off Your Silver Spurs and Help Me Pass the Time*, Galerie Nikolaus Ruzicska,

Salzburg, Austria
Natural History, Carnegie Museum of Art, Pittsburgh, PA

2011 *Fotofestival Mannheim Ludwigshafen Heidelberg, 2011,* Kunsthalle Mannheim; Kunstverein Ludwigshafen, Wilhelm-Hack-Museum, Ludwigshafen; Kunstverein Heidelberg, Sammlung Prinzhorn, Heidelberg, Germany
The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, UT

2010 *The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA
Summer Show: Mike Kelley, Florian Maier-Aichen, and Anselm Reyle, Gagosian, New York, NY
Nuit Blanche, Patricia Low Contemporary, Gstaad, Switzerland
Photo Show 2010, Galleri K, Oslo, Norway
Crash, Gagosian Gallery, London, UK

2009 *Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium
Nothing is permanent: Albert Baronian, profession galeriste, La Centrale Electrique, European Center for Contemporary Art, Brussels, Belgium
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York (curated by Lisa Dennison)
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA

2008 *Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, The Art Museum of the University of Houston, Texas
For What You Are About to Receive, Gagosian / Red October Chocolate Factory, Moscow
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York
to-Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York
Foundation, New York, Curated by Lisa Dennison
Galleries, New Yor, Curated by Joachim Pissarro, Mara Hoberman and Julia Moreno

2007 *L.A. Desire*, Galerie Dennis Kimmerich, Dusseldorf
Mario Testino: At Home, Yvon Lambert, New York, NY
Three for Society, 303 Gallery, New York, NY

2006 *Particulate Matter*, Mills College Art Museum, Oakland, CA
Whitney Biennial 2006, Whitney Museum of American Art, New York, NY
USA TODAY, Saatchi Gallery / Royal Academy of Arts, London

2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, CA (cat.)
Photography 2005, Victoria Miro Gallery, London, UK
Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
Photo London, curated by Mario Testino, London, UK
Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

American Art, New York, NY

2004 *Kommando Pfannenkuchen: Deutsche und Amerikanische Kunst*, Daniel Hug Gallery, Los Angeles, CA
Hug Gallery, Los Angeles, CA

2003 *Gilbert & George, Cristina Iglesias, Mike Kelley, George Lappas, Florian Maier-Aichen, Nikos Navridis, Tony Oursler, Thaddeus Strode,* Bernier/Eliades, Athens, Greece
Blum & Poe, Los Angeles, CA

2002 *Constructed Realities*, Grand Art, Kansas City, MO (traveled to Las Vegas Art Museum (curated by Barbara Bloemink)
Anti-Form: New Photographic Work from Los Angeles, Society for Contemporary Photography, Kansas City, MO (curated by James Welling)
Ich ging im Walde so fuer mich hin: Markus Amm, Florian Maier-Aichen, Gondi Norola, Nicole Wermers, Borgmann-Nathusius, Cologne, Germany

2001 *Jennifer Bornstein, Mark Grotjahn, Dave Muller, Florian Maier-Aichen*, Blum & Poe, Santa Monica, CA
Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, CA (traveled to the Museum of Contemporary Art, North Miami) (cat.)
Vision Embraces the World, Echo Park Projects, Los Angeles, CA

2000 *Can*, Blum & Poe, Santa Monica, CA

1998 *Art in the City*, Stockholm, Sweden

1997 Galeri Gufot, Gothenburg, Sweden

BIBLIOGRAPHY

2019 Knight, Christopher. “Natural landscapes turned noxious in photography on view at Blum & Poe”, Los Angeles Times, online, June 22.
Casey, Liam. “Is It Toxic or Just Imminent?”, Flaunt Magazine, Issue 166, January 1.

2018 Budick, Ariella, “Landscapes After Ruskin, Grey Art Gallery”, Financial Times, Online, May 11

2017 “Can Los Angeles Be Made To Look Intellectual? On The Photographs Of Florian Maier-Aichen”, Forbes Magazine, Online, November 13

2016 Kinsella, Eileen, “Why Neville Wakefield’s Nest Show Takes Place in an Aspen Ski Shop”, Artnet, Online, July 16

2015 Brown, Jane, Marla Hamburg Kennedy, “Both Sides of Sunset: Photographing Los Angeles” Metropolis Books, New York, p.266-267
Nguyen, Betty. "Florian Maier-Aichen: The Perfect Photograph Opens up Like a Flower." LAContemporary, Online, March 20

Osborne-Bartucca, Kristen. "Florian Maier-Aichen at Blum & Poe." Fabrik, no. 27, pp. 6-15

2014 "In Field and Studio, Florian Maier-Aichen Charts Murky Terrain" ARTslant, Online, June 22
"Florian Maier-Aichen at 303 Gallery" Contemporary Art Daily, Online, July 17
"Florian Maier-Aichen" The New Yorker, Online, July 7-14
Zhong, Fan "Florian Maier-Aichen's Eye for Abstraction" W Magazine, Online, June 5
"Florian Maier-Aichen" Time Out New York, Online, June 10
"Critics' picks" Time Out New York Magazine, June 19-25, p.44

2013 Castle, Jack, "Florian Maier-Aichen: Photographs Creating Illusions of the Bigger Picture", Artlyst.com, April 24
"The Sea. American Agora Foundation, New York". Lapham's Quarterly Summer, p. 157

2012 Jacobson, Heidi Zuckerman, and James Frey, "Funny", Flag Art Foundation

2011 Gardner, Tim, "Tim Gardner Interviews Florian Maier-Aichen", Art In America, 11 May
Mizota, Sharon, "Appearances Can Indeed Deceive" LA Times, April 22,D21.
Wilson, Michael, "Photos that look like anything but" Time Out New York, May 9
Davis, Ben, "Look Again: Florian Maier-Aichen at 303", artnet Magazine, May 3
Wiley, Chris. "Florian Maier-Aichen." Artforum.com, Online, May
Wagley, Catherine. " Turning a Negative Into a Positive", LAWeekly.com, April 28
Review on Florian Meyer Aichen, TimeOut New York, 26 April

2010 *Florian Maier-Aichen: Snow Machine.* London: Gagosian Gallery, New York, NY

2009 Dykstra, Jean. "Florian Maier-Aichen: 303." *Art in America* 97, no 5 , pp. 147-148
"Florian Maier-Aichen." *The New Yorker*, March 23, p. 12
Hudson, Suzanne. "Florian Maier-Aichen: 303 Gallery" *Artforum* 47, no 9, p. 234
Zinsser, John, review, Flash Art, May-June, Issue 266
"Fantasy: Florence Maier-Aichen", art:21, pp. 102-114
Review Best of 2009, "The Artists' Artists", Artforum International, December
"One Day at the Spiral Jetty," A Magazine, issue #9

2008 Dennison, Lisa, Wall Rockets, New York: The Flag Art Foundation, p. 74.
Watt, Tom "Those who do not learn how to decipher photographs will be illiterate of the future" Art Review, Issue 23, June
Wynants, Jean-Marie, "Le brouillage de l'image fausse le paysage", Le Soir, Feb 27
de Traux, Wivine, "Le photographe Florian Maier-Aichen a la Galerie Baronian-Francey", Flux News, Jan - Mar
Hermes, Verriere, "Guide Culturelle", Elle Belgique, January
DuPonchelle, Valerie, "Folrian Maier-Aichen", Le Figaro, January 25
"Florian Maier-Aichen chez Baronian Francey", L'Evenement, February
Hoberman, Mara, "City Nights", to:Night at the Hunter College Art Galleries (cat.)
James, Christopher and Florian Maier-Aichen, "Artist Project / Cabrillo's Vanity", Cabinet, Winter, pp 32-33

2007 Bedford, Christopher, "Picks: Florian Maier-Aichen", Artforum, Online, September 11
Blank, Gil, Review, "MOCA Focus: Florian Maier-Aichen", whitewall, Issue 7, Contents 1

Bollen, Chirstopher, “Above Nature”, V Magazine, August 15
Knight, Christopher, *Trick photography*, Los Angeles Times, July 16, pp. E1; E4
Tumlir, Jan, *Outside the Frame,* Aperture, Summer, pp. 46-53.
Brooks, Amra, “Must See Art,” LA WEEKLY, July 6 – 12, pp 57
Tumlir, Jan. “Sci-Fi Historicism”, Flash Art, March April, pp. 102-10

2006
Dykstra, Jean, *Science Fiction*, Art Review, June, pp. 52-53
Eleey, Peter, review, frieze, issue 99, May, p. 177-178
Brooks, Amra, review, Artforum, April, XLIV, No. 8, p. 255
Dupuis, Isabelle, review, Flash Art, March/April 2006, p. 110
McNally, Whitney, *Photo Finish*, W, Volume 35, Issue 3, March
Knight, Christopher, *Primitive hidden in the Modern,* Los Angeles Times, Feb 24
Johnson, Ken, review, The New York Times, January 27
Brooks, Amra, review, artinfo, Online, January 26

2005
The Blake Byrne Collection, Los Angeles: Museum of Contemporary Art, p. 51
Blind Spot, Issue #30, Summer 2005, p. 32-39
Knight, Christopher. *An Illustrative Light*, The Los Angeles Times, June 12, 2005
Wilson, Rebecca. *Tales of the City*, ArtReview. May/June, p. 21
Bodson, Jean-Marc. *Photographies en Vue*, La Libre, April 5 and April 27
Dillion, Brian. *Photography 2005*, Modern Painters, March
Casadio, Mariuccia. *sunset rising*, Vogue (Italia), January, pg. 370-376
Guner, Fisun. *Much ado about nothingness*, Metro 18, January
Kunitz, Daniel and João Ribas *The ArtReview 25: Emerging US Artists*, ArtReview, International Edition volume V3N3, pg. 118
Picks of the Week, The Guardian, January 24
Chapman, Peter. *Private View*, The Independent: The Information, January 22
Steward, Sue. *A focus on six of the best*, Evening Standard, January 19
Agenda, Islington Gazette, January 13
Pitman, Joanna. *Young and Original: six visual artists in the frame*, The Times, January
Previews, Dazed and Confused, January
Stiller, Ben and Marla Kennedy. Looking at Los Angeles, DAP and Metropolis Books

2004
Myers, Holly. *Undermining Perceptions*, Los Angeles Times, July 16, p. E21
Holl, Jess. *Lying with the camera eye*, Los Angeles Times, July 8, p. E60
Thornton, Sarah. *Nocturnes*, Contemporary, Issue 62, 2004, pg. 32-37

2003
Influence, Issue 1, pg. 88-91

2002
Myers, Holly. *Testing the Bounds of Photographic Truth*, Los Angeles Times, September 13, 2002, p. F17
Bailey, Matthew. *Constructed Realities*, Art Papers Magazine, July/August, p. 49
McGraw, Hesse. *Fiction and History: A Science of Disputed Signs*, Review, May/June, pg. 38-39
Thorson, Alice. *Everything Here is Not What it Seems*, The Kansas City Star, May 3, pg.26-27
Von Kisters, Jurgen. *Die Kunst fragt nach Wirklichkeit*, Kölner Stadtanzeiger; Kultur, February
von Schlegell, Mark. *Snapshot: New Art from Los Angeles*, Artext, November, pg. 76-77

2001 Subotnick, Ali. *Snapshot: New Art From Los Angeles*, Frieze, October 2001, pg. 99-100
Tumlir, Jan. *Snapshot*, Artforum, October 2001, pg. 155-156
Dambrot, Shana Nys. *Snapshot: New Art from Los Angeles*, Tema Celeste, September/October, p. 102
Patterson, Carrie. *Snapshot: New Art From Los Angeles*, Flash Art, July/September 2001, p. 69
Knight, Christopher. *A 'Snapshot' of L.A. Artists*, Los Angeles Times, June 6, 2001 F1, F4
Harvey, Doug, *Are We Photographs?*, Camerawork, A Journal of Photographic Arts, Fall/Winter 2002, pg. 18-21

2000 Snapshot: New Art from Los Angeles, Los Angeles: UCLA Hammer Museum, pg. 31-32 (cat.)

1999 *Input*, Self Service Magazine, Spring 1999, pg. 128-135

AWARDS

1999-2000 DAAD Scholarship, Deutscher Akademischer Austauschdienst

PUBLIC COLLECTIONS

The Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
Cincinnati Art Museum, Cincinnati, OH
Corcoran Gallery of Art, Washington DC
Carnegie Museum of Art, PA
Denver Art Museum, Denver, CO
Museum of Contemporary Art, Los Angeles, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY