

## JACOB KASSAY

### BORN

1984 Niagara Falls, NY; lives and works in New York, USA

### EDUCATION

2005 Bachelor of Fine Arts, State University of New York, Buffalo, NY

### SOLO EXHIBITIONS

- 2024 Chelsea, 303 Gallery, New York, NY
- 2023 Galerie Greta Meert, Brussels, Belgium  
An Adverse Possession of Light, Montreal QC  
Ivory Tars, Glasgow, Scotland
- 2022 Nobody's Home, 1413 5<sup>th</sup> Avenue New York, NY
- 2021 Project Room: Jacob Kassay (March 13 – April 1), 303 Gallery, New York, NY  
Project Room: Jacob Kassay (November 6 – December 18), 303 Gallery, New York, NY
- 2020 Brix xmm, Parapet Real Humans, St Louis, MO  
F'O'O'T'A'G'E, Art: Concept, Paris, FR
- 2019 Footage, Hallwalls Contemporary Arts Center, Buffalo, NY  
Rehang, Collezione Maramotti, Reggio Emilia
- 2018 Leeahn Gallery, Seoul, South Korea
- 2017 Alarmer 2, Team Gallery, Los Angeles, CA  
OTNY, Albright-Knox Art Gallery, Buffalo, NY  
DFHJ, Reserve Ames, Los Angeles, CA
- 2016 H-L, 303 Gallery, New York, NY  
(you), Art : Concept, Paris, France
- 2015 Fitzpatrick-Leland House, Los Angeles  
HIJK, Xavier Hufkens, Brussels, Belgium
- 2014 Malraux's Place, Brooklyn, NY
- 2013 IJK, 303 Gallery, New York, NY  
Off Vendome, Dusseldorf, Germany  
Art: Concept, Paris, France  
Protocinema, Istanbul, Turkey  
Untitled (disambiguation), The Kitchen, New York, NY

# 3 0 3 G A L L E R Y

- 2012 Xavier Hufkens, Brussels, Belgium  
The Power Station, Dallas, TX
- 2011 Institute of Contemporary Arts (ICA), London, UK  
L&M Arts, Los Angeles, CA
- 2010 Art : Concept, Paris, France  
Collezione Maramotti, Reggio Emilia, Italy
- 2009 Eleven Rivington, New York, NY
- 2005 No No, Kitchen Distribution, Buffalo, NY

## GROUP EXHIBITONS

- 2026 Field Recordings, Bureau, New York, NY
- 2023 Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection,  
The Warehouse, Dallas, TX
- 2020 Milléniales. Peintures 2000-2020, FRAC Nouvelle-Aquitaine, MÉCA, Bordeaux, FR
- 2019 Dance First, Think Later, Le Commun, Bâtiment d'art contemporain (BAC), Geneva, CH  
303 Gallery: 35 Years, New York, NY
- 2018 Other Mechanisms, Secession, Vienna, Austria
- 2017 Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
Jacob Kassay Oliver Mosset, Galerie Lange + Pult, Zürich, Germany  
Vitreous Bodies: Assembled Visions in Glass, Massachusetts College of Art and Design,  
Boston, MA
- 2016 Active Ingredient, Lisa Cooley, New York, NY  
From Minimalism Into Algorithm, The Kitchen, New York, NY
- 2015 The Slick & The Sticky, Curated by Vanessa Place, Various Small Fires, Los Angeles, CA  
parapet/REAL HUMANS, St. Louis, MO
- 2014 Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, FL  
24/7, curated by Alex Bacon and Harrison Tenzer, Rail Curatorial Projects, Miami, FL  
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY  
On Kindness, Museum of Contemporary Art Tucson, AR  
Seven Reeds, Overduin & Co., Los Angeles, CA  
Mississippi, curated by Sam Korman, GAMEC, Bergamo  
Resonance(s), Maison Particuliere, Brussels, Belgium  
Love Story, Die Sammlung Anne und Wolfgang Titze, 21er Haus/Belvedere, Vienna, Austria  
The stuff that Dreams are made of too, Clearing, Brooklyn, NY  
CLEAR, Gagorian Gallery, Los Angeles, CA  
Lens Reflex, Thomas Duncan Gallery, Los Angeles, California

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1  
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

# 3 0 3 G A L L E R Y

- 2013 Expo 1, MOMA/PS1, New York, NY  
Rock Art & X-Ray Style, 425 Oceanview Ave, Brooklyn, NY  
Jacob Kassay, Lawrence Weiner & Oliver Mosset, Andrea Rosen Gallery, New York, NY  
Hannah Hoffman Gallery, Los Angeles, CA  
L'apparition des images, curated by Audrey Illouz, Fondation Ricard, Paris, France  
Sebastian Black / Jacob Kassay, Room East, New York, NY
- 2012 Interventions & Collaborations, Kunsthalle Andratx, Mallorca, Spain  
Modern Talking, Muzeul De Arta Cluj-Napoca, Romania  
Tell the Children, La Salle de Bains, Lyon, France
- 2011 The Indiscipline of Painting, Tate St Ives, St Ives, UK; traveled to Mead Gallery, University of Warwick, Warwick, UK (2012)  
Tableaux, Magasin- Centre National d'Art Contemporain, Grenoble, France  
1107 Manhattan Avenue, Spencer Brownstone, New York, NY  
Painting Expanded, Tanya Bonakdar Gallery, New York, NY  
Badlands, with Harold Ancart, Clearing, Brooklyn, NY  
Prague Biennale, section curated by Nicola Trezzi, Prague, Czech Republic  
Minimal Optical, Conduits, Milan, Italy  
Dear Thick and Thin, ME Contemporary, Copenhagen, Denmark  
Group Exhibition, Tony Wight Gallery, Chicago, IL  
Tableaux, Centre National d'Art Contemporain, Site Bouchayer-Viallet, Cours Beriate, France  
Everything you can imagine is real..., Xavier Hufkens Gallery, Brussels, Belgium  
Mémoires obliques, FRAC Poitou-Charentes, Angoulême Four Rooms, CCA Ujadowski Castle, Warsaw, Poland
- 2010 Jacob Kassay, Robert Morris, Virginia Overton, Mitchell-Innes & Nash, NY, NY  
Psycho Painting, Carlson Gallery, London, UK  
8<sup>th</sup> Gwangju Biennale, curated by Massimiliano Gioni, Gwangju, South Korea  
White Columns Annual, curated by Bob Nickas, White Columns, New York, NY  
Acts are for Actors, curated by Anna Cardoso, Southfirst Gallery, Brooklyn, NY  
Reflection, Peter Blum, New York, NY  
Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium  
And so on, and so on, and so on..., curated by Matt Sheridan Smith Harris Lieberman, New York, NY  
Meet Me Inside, Gagolian, Los Angeles, CA  
Monochrome Reflections, Sammlung Haubrok, Berlin, Germany
- 2009 Besides, With, Against and Yet: Abstraction and the Readymade Gesture, curated by Debra Singer The Kitchen, New York, NY  
Cave Painting, Part II, curated by Bob Nickas, Gresham's Ghost, New York, NY  
Jasmine, curated by Amy Granat, Front Desk Apparatus, New York, NY  
Brendan Fowler, James Hyde, Jacob Kassay, Nicole Klagsbrun, New York, NY  
Strip Stripe, Emily Harvey Foundation, New York, NY  
Our Mirage, Art : Concept, Paris, France

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

## 3 0 3 G A L L E R Y

- Cave Painting, curated by Bob Nickas, PSM Gallery, Berlin, Germany  
One Loses One's Classics, White Flag Project, St. Louis, MO
- 2008 Cinema Zero Presents, Bemis Center, Omaha, NE  
Emily Harvey Foundation, New York, NY  
Comfort, Burn, curated by Alexander Young, Art Space, Buffalo, NY  
Cinema Zero Presents Bend Over/Hangover, White Flag Project, St. Louis, MO
- 2007 Neo Integrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
Deer and Beer, The Mandrake, Los Angeles, CA
- 2006 Members Show, Hallwalls, Buffalo, NY

### SCREENINGS

- 2023 Buffalo International Film Festival, Buffalo, NY  
2015 Art Basel Unlimited, Basel, Switzerland  
2013 State University New York at Buffalo, Buffalo, NY  
Protocinema, Istanbul, Turkey  
Front Desk Apparatus, New York, NY

### CATALOGUES

- 2015 Jacob Kassay Standards, Surnames, Mousse Publishing, Milan, Italy  
2014 Jacob Kassay, Oliver Mosset, Lawrence Weiner, Andrea Rosen Gallery, New York, NY  
Mississippi, curated by Sam Korman, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
2013 Group Show, Hannah Hoffmann Gallery, Los Angeles, CA  
2012 No Goal, The Power Station, Dallas, TX  
2011 Jacob Kassay, The Institute of Contemporary Arts, London, UK  
2010 Jacob Kassay: Untitled, Collezione Maramotti, Reggio Emilia, Italy

### SELECTED BIBLIOGRAPHY

- 2019 Flyntz, Liz. "Bad Mirror: A Conversation with Jacob Kassay", *AfterImage* vol. 46, Number 2, online, June.  
Parsons, Elly. "Collezione Maramotti's extraordinary art collection continues to evolve", *Wallpaper*, online, March 6.
- 2018 Shorosky, Ryan, "A man of vision", *Christie's Magazine*, March, p.91  
Berg, Tatiana, "Must-See Art Guide: Seoul", *Artnet News*, Online, June 7
- 2016 "9 Art Events to Attend in New York City This Week", *Art News*, Online, October 31  
"Datebook: Jacob Kassay at 303 Gallery, New York", *Blouin Art Info*, Online, October 3

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1  
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

### 3 0 3 G A L L E R Y

- 2015 Stumeier, Daniel, "Through a Glass Lightly: Jacob Kassay at parapet/REAL HUMANS", *St Louis Magazine*, September 28  
Diehl, Travis, "The Slick & The Sticky", *Artforum*, Online, July  
Hudson, Suzanne, "Painting Now", Thames and Hudson, New York, p.195
- 2014 Knight, Christopher, "Seven Reeds, exploring the 'work' in works of art", *Los Angeles Times*, December 4  
Maertens, Marie, "Jacob Kassay – Supports Surfaces", *L'Officiel Art*: no. 10, July- August 2014, p. 200-203
- 2013 Gander, Ryan, "ARTISTS' COCKTAILS" Dent-De-Leone p.83  
Bacon, Alex, "Jacob Kassay with Alex Bacon" *The Brooklyn Rail*, December 18  
Baker, E, "Jacob Kassay; 'IJK' At 303 Gallery", *artobserved.com*, December 14  
Calabrese, Nickolas, "Jacob Kassay: IJK", *Aesthetica Magazine*, Issue 56, December/January 2014, p.111  
"Review Jacob Kassay", *The New Yorker Magazine*, November 18  
Smith, Roberta, "Jacob Kassay: IJK", *The New York Times*, November 28
- 2012 Lyons, Matthew, "In Conversation with Jacob Kassay", *Flash Art Magazine*, May-June  
Russeth, Andrew, "Catching Up with Jacob Kassay at Eleven Rivington's Armory Booth," *New York Observer.com*, March 3
- 2011 Cooke, Alastair, "Contemporary Round-Up," *The Telegraph*, October 17  
Kassay, Jacob (interview), "Jacob Kassay," *Ten Men*, Autumn / Winter  
Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *The New York Times*, August 7  
Asfour, Nana, "The Art of Giving," *The Paris Review*, January  
"Jacob Kassay, Robert Morris, Virginia Overton," *The New Yorker*, January  
O'Neill-Butler, Lauren, "Critic's Pick: Jacob Kassay, Robert Morris, Virginia Overton," *Artforum*, January
- 2010 Cotter, Holland, "'Looking Back': 'The Fifth White Columns Annual'," *The New York Times*, December  
Huberman, Anthony, "Fields of Light," *Mousse 24*, Summer  
Diacono, Mario, "Absolute Painting," *Jacob Kassay: Untitled*, exhibition catalogue, Collezione Maramotti, May  
Dannat, Adrian, "Jacob Kassay at Art:Concept, Paris," *Modern Painters*, May  
Hudson, Suzanne, "Besides, With, Against, and Yet," *Artforum*, February  
Trembley, Nicolas, "Moi e émoi", *Numéro*: number 117, pp. 81, October  
Nickas, Bob, "Emerging Artists," *Frieze*, January-February
- 2009 Baker, R.C., "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at the Kitchen," *The Village Voice*, December 1  
Russeth, Andrew, "Art Above Ground," *Artinfo*, Online, October 9  
"Critic's Pick: Best in Sculpture," *Time Out New York*, September 22-30  
Marshall, Piper, "Cave Painting: A conversation with Bob Nickas," *Art in America*, Online June 22  
Hafner, Hans-Jürgen, "Archäologie an der Bildoberfläche," *Artnet.de*, June 4  
Church, Amanda, "Jacob Kassay," *Flash Art*. May/June, p. 120  
Robinson, Walter, "Weekend Update," *Artnet*, March 20  
Wolin, Joseph, "Jacob Kassay," *Time Out*, March 18, p. 54

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1  
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Scott, Andrea, "Jacob Kassay," *The New Yorker*, March 16, p. 28-9  
Mogharabi, Amir, "Jacob Kassay," *Farimani*, March 16  
2008 Trezzi, Nicola, "Hippy Holiday," *FlashArtonline.com*, December

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1  
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M