MATT JOHNSON

BORN

1978 New York, NY
Lives and works in Los Angeles, CA

EDUCATION

2003 Master of Fine Arts, University of California, Los Angeles, CA

2002 Artist residency, Fondazione Ratti, Como, Italy

2000 Bachelor of Fine Arts, Maryland Institute College of Art Baltimore, MD

1999 New York Studio Program (AICAD), New York, NY

SOLO EXHIBITIONS

2023 Matt Johnson: 19 Sculptures, The Ranch, Montauk, NY

2021 Project Room: Matt Johnson, 303 Gallery, New York, NY

2019 Blum & Poe, Los Angeles, CA

2018 *0, 1, 1, 2, 3, 5, 8, 13, 21*, Marlborough Contemporary, London, UK

2017 *Wood Sculpture*, 303 Gallery, New York, NY

2015 *Lautner Beams*, Pacific Design Center, CA

2014 Blum & Poe, Los Angeles, CA

2013 Alison Jacques Gallery, London, UK

2012 303 Gallery, New York, NY

2011 Blum & Poe, Los Angeles, CA

2010 Alison Jacques Gallery, London, UK

2009 *Matt Johnson: Super System*, Taxter & Spengemann, New York, NY

2006 Blum & Poe, Los Angeles, CA

2005 Taxter & Spengemann, New York, NY

2004 Taxter & Spengemann, New York, NY

GROUP EXHIBITIONS

2026 *LA MONUMENTAL*, The Ranch, Montauk, New York

2025 *Natural Mystics*, The Warehouse, Dallas, Texas

2024 *Sleeping Figures*, Marfa Invitational, Texas
Friends of the Pod, curated by Nate Freeman and Benjamin Godsill, BROADWAY, New York

2023 *Room by Room: Concepts, Themes, and Artists In The Rachofsky Collection*, The Warehouse, Dallas, TX
Drunk vs Stoned 3, The Ranch, Montauk, NY
Desert X, Coachella Valley, CA

2020 *5,471 miles*, Blum & Poe, Los Angeles, CA
Friend of Ours, organized by Benjamin Godsill and Joel Meslr, Rental Gallery, East Hampton, NY

2019 *303 Gallery: 35 Years*, New York, NY

2018 *Death Is Irrelevant*, Hudson Valley MOCA, Peekskill, NY
The Artist Is Present, Curated by Maurizio Cattelan, YUZ Museum, Shanghai
An Homage to Hollis Benton, Over the Influence, Los Angeles, CA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Fool the Eye, curated by Franklin Hill Pereel with Debbie Wells, Nassau County Museum of Art, Roslyn, NY
Seeing Eye Awareness, curated by Aaron Moulton, Museum and Galleries of Ljubljana, Slovenia

2017 *Wanderlust*, The High Line, New York, NY
99 Cents or Less, Museum of Contemporary Art Detroit, MI
Alt-Facts, Postmasters, New York, NY
Jump Ball, Dio Horia, Mykonos, Greece
Concrete Island, Venus, Los Angeles, CA

2016 *Phoenix Rising: The Valley Collects*, Phoenix Art Museum, Phoenix, AZ
Wanderlust, The High Line, New York, NY
6s and 7s, Marlborough Gallery, New York, NY

2015 *designLAb,* Pacific Design Center, West Hollywood, CA
Love Or The Lack Of It, Travesia Cuatro, Madrid, Spain

2014 *Broadway Morey Boogie*, Marlborough Chelsea, New York, NY

2013 *The Perfect Show*, 303 Gallery, New York, NY
Lifelike, New Orleans Museum of Art, New Orleans, LS / Museum of Contemporary Art, San Diego, CA / Blanton Museum of Art, University of Texas, Austin, TX

2012 *Eagles*, Marlborough Gallery, Madrid, Spain
Funny, FLAG Art Foundation, New York, NY
Lifelike, Walker Museum of Art, Minneapolis, MN; traveling to New Orleans Museum of Art, LA; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, University of Texas at Austin, TX
Object Fictions, James Cohan Gallery, New York, NY

2011 *Hydra Workshop, 2011: Frank Benson, Mark Grotjahn, Matt Johnson, Hydra Workshop*, Athens, Greece
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY
Greater LA, 2nd Floor of 483 Broadway, New York, NY

2010 *11th Triennale für Kleinplastik*, Fellbach, Germany (exh. cat.)

2009 *Abstract America*, Saatchi Gallery, London, UK
Second Nature: The Valentine-Adelson Collection, UCLA Hammer Museum, Los Angeles, CA
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
Born in the Morning, Dead by Night, Leo Koenig, New York, NY

2008 *PM Dawn*, Taxter & Spengemann, New York, NY
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
The Form Itself, Priska C. Juschka Fine Art, New York, NY

2007 *Making Do*, Yale University School of Art Gallery, New Haven CT
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo (exh. cat.)
Makers and Modelers, Gladstone Gallery, New York, NY
Objects, Karma International, Zurich, Switzerland
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
Time Difference, The Frank Cohen Collection, Initial Access Gallery Wolverhampton, UK

2006 *The World is Round*, Public Art Fund, MetroTech Center, Brooklyn, NY (exh. cat.)
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY

2005 *Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley, Oslo, Norway; traveled to Bard College, New York, NY; Serpentine

Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Galerie Rudolfinum, Prague, Czech Republic (exh. cat.)
Art Rock, Rockefeller Plaza, New York, NY
Sutton Lane in Paris, Sutton Lane c/o Galerie Ghislaine Hussenot, Paris, France
Thing, UCLA Hammer Museum, Los Angeles, CA (exh. cat.)

2004 *Magic Show*, Hayworth Gallery, Los Angeles, CA
Mystery Achievement, Taxter & Spengemann, New York, NY
Slouching Towards Bethlehem, The Project New York, NY
Drunk vs. Stoned, Gavin Brown's Passerby, New York, NY
Nature Study: A Selection of Artists' from New York and Los Angeles, California State University, Bakersfield, CA

2003 *Another Sculpture Show*, Angstrom Gallery, Dallas, TX
Buy Contortions, Taxter & Spengemann, New York, NY
Threedimetrical, Happy Lion, Los Angeles, CA
California Welcomes You, Scope, Los Angeles, CA
Ordinary Uncanny, Scope, New York, NY
Grant Selwyn Fine Art, Beverly Hills, CA

2002 *Four Times One Minus One*, Hayworth Gallery, Los Angeles, CA
Fondazione Ratti, Como, Italy
Nanotechnology, The Whole Gallery, Baltimore, MD
Everything Everywhere, The H. Lewis Gallery, Baltimore, MD

BIBLIOGRAPHY

2026 Segal, Mark. "Monumentality in Montauk", The East Hampton Star, online, July 9
Quadros, Karly. "Watch Out Montauk, Some California-Sized Art Is Coming Your Way This Summer." Cultured, online, June 25

2023 Finkel, Jori. "Desert X Finds Roots in the Region", The New York Times, March 6

2017 Creahan, D. "Matt Johnson: "Wood Sculpture" at 303 Gallery through February 25th, 2017", Art Observed, Online, January 31
Behringer, David. "This is Wood: The Sculpture of Matt Johnson", Design Milk, Online, January 17
"9 Art Events to Attend In New York City This Week," Artnews, Online, January 9

2016 "6s and 7s" Marlborough Gallery, New York, p. 4
Duray, Dan. "A walking tour of New York's High Line with Cecilia Alemani", The Art Newspaper, Online, July 28

2015 Morrissey, Siobhan. "Art Basel Week 2015 guide: Public and free, in 3D," The Miami Herald, Online, November 27
Carlson, Cajsa. "Art Basel 2015: Highlights", Cool Hunting, Online June 24

2013 Mikkelsen, Egil, Magne Malmanger, and Margrethe Geelmuyden. “Ekebergparken”, Orfeus

2012 “Eagles: Artistas contemporáneos Americanos”, Marlborough
Engberg, Siri. “Lifelike”, Walker Art Center, p. 61, 170-1, 180
Freeman, Jonah and Vera Neykov. “Blind Cut”, Marlborough Gallery, p. 55
Jacobson, Heidi Zuckerman, and James Frey. “Funny”, Flag Art Foundation
Losk, Alice. “Flag Does Funny”, Artsicle, Online, September 26
Shaw, Michael. “Matt Johnson: Turning 2x4s into Serendipity Notes on Looking”, Online, November 2
Spengemann, Pascal. “Matt Johnson: Small Sculptures”, Wood Kusaka Studios

2011 Daichendt, G. James. “Matt Johnson: Blum & Poe” Artillery 6, no. 2 November-December, p. 64-65
Kleiman, Bill, “The Curious Case of Matt Johnson at Blum and Poe” Los Angeles Art Gallery Tours, October 14
Smith, Roberta. “A Bit of Hollywood, Minus the Tinsel,” New York Times, May 31

2010 Gülicher, Nina. “Matt Johnson: Materielle Widersprüche.” Larger Than Life: Stranger Than Fiction, Stadt Fellbach, p.128-129
Johnson, Matt. Dice, The Meteorite (Duchamp), and The Electron. Los Angeles: Matt Johnson, 2010
Rosenberg, Karen. “Venerable, Small, and Lots of Paper (Including Napkins),” New York Times, March 5

2009 Colburn, Tyler. “Matt Johnson” InVitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon, p.164-165.
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Cotter, Holland. “Matt Johnson,” New York Times, February 13
Finch, Charlie. “Pascal’s Puzzles,” Artnet.com, February 3
Gartenfeld, Alex. “Matt Johnson’s Routine,” Interview, January 14
“Matt Johnson,” New Yorker, January 21-27

2008 Sharp, Chris. “The Idiots” ArtReview, no. 32, May, p.80-84

2007 “All About Laughter: Humor in Contemporary”, Mori Art Museum
McElheny, Josiah. “Readymade Resistance” Artforum 46, no. 2 (October 2007): 327-335
O’Reilly, Sally. “Funny Guys: All About Laughter” ArtReview, no. 7 January

2006 Campagnola, Sonia. “Focus on Los Angeles” Flash Art 39, no. 246 January-February p.71
Casadio, Mariuccia. “Intimacy.” Vogue Italia, no. 666, February p. 484-489
Hackworth, Nick and Hans Ulrich-Obrist. “Hung & Drawn Art News: Uncertain States of America” Dazed & Confused 2, no. 33, January, p.142

Knight, Christopher. “Daring to Tread on the Turf of a Master,” Los Angeles Times, October 6
Lee, Chris. “Master of All He Surveys”, ArtReview (International Edition) 4, no. 5, May-June p.74-79
Searle, Adrian. “Rebels Without a Cause,” Guardian Unlimited, September 12
Steiner, Rochelle. “The World is Round. New York: Public Art Fund”, 2006

2005

Birnbaum, Daniel, Gunnar B. Kvaran, and Hans Ulrich Obrist, eds. “Uncertain States of America: American Art in the 3rd Millennium” Fearnley Museum of Modern Art
Finkel, Jori. “First Come the Dealers, and Then the Diplomas,” New York Times, July 3, p. 22-23
Harvey, Doug. “Good Thing: Emerging LA Sculptors at the Hammer,” LA Weekly, February 6-10, p. 32-34
Holte, Michael Ned. “Scene & Herd: West Coast Thing,” Artforum.com, Feb. 10
Knight, Christopher. “Faces to Watch 2006,” Los Angeles Times, December 25
Knight, Christopher. “The Next Big ‘Thing’ in L.A.: A Richly Satisfying Survey of New Sculpture from Southland Artists Energizes the Hammer,” Los Angeles Times, February 9
Miles, Christopher. “The Idolaters’ Revenge.” Flash Art 38, no. 242 May-June p.104-108
“On Now, On Soon.” Flash Art 37, no. 241, March-April, p. 45
“Matt Johnson,” New Yorker, November 7, p. 20
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2004

DiSilverio, Victoria. “A Night Out With: New Artist in Town,” New York Times, March 21
Saltz, Jerry. “An Artist Worms Into Some Nicely Dicey Sculptural Terrain,” Village Voice, April 6
Sholis, Brian. “Matt Johnson,” Artforum.com, March 31
Subotnick, Ali, Massimiliano Gioni and Maurizio Cattelan. “Everybody was There: The Wrong Guide to New York in 2004.” Artforum 43, no. 4, December p. 182-183