KIM GORDON

BORN

Rochester, NY raised in Los Angeles, CA
Lives in Los Angeles, CA

EDUCATION

BFA, Otis College of Art & Design, CA

SOLO & TWO-PERSON EXHIBITIONS

2026 *12341 Branford St. Sun Valley*, 303 Gallery, New York, NY
Count Your Chickens, Amant, Brooklyn, NY
Stories for a body, Collection Lambert, Avignon, France
The Inside Out, *Kim Gordon & Valentina Liernur*, Mazzucchelli Cardoso, São Paulo, Brazil

2025 *Object of Projection,* gnration, Braga, Portugal
Albert Oehlen & Kim Gordon, Corbett vs. Dempsey, Chicago, IL

2024 *Object of Projection*, The Substation, Melbourne, Australia
Object of Projection, Brisbane Powerhouse, Australia
RUMORS, O-Town House, Los Angeles

2022 *Kim Gordon for Design Office, Is this on the approved playlist*, JUBG, Cologne
Kim Gordon for Design Office, Museum Im Bellpark Kriens, Switzerland

2020 *The Bonfire*, 303 Gallery, New York, NY

2019 *She bites her tender mind*, Irish Museum of Modern Art, Dublin, Ireland
Lo-Fi Glamour, The Andy Warhol Museum, Pittsburgh, PA

2018 *Design Office: The Pitch*, Reena Spaulings Fine Art, Los Angeles, CA

2017 *Kim Gordon & Rodney Graham*, L'Académie Conti, Dijon, France

2015 *Noise Name Paintings And Sculptures Of Rock Bands That Are Broken Up*, Benaki Museum / Deste Foundation, Athens, Greece
Design Office: The City Is A Garden, 303 Gallery, New York, NY

2014 *Coming Soon,* Design Office, Gagosian Gallery, Los Angeles, CA

2013 *Design Office with Kim Gordon – 1980,* White Columns, New York, NY

2012 *Karen Kilimnik & Kim Gordon*, 303 Gallery, New York, NY

2010 *Performing Guzzling,* KS ART, New York, NY
The Noise Paintings, John McWhinnie, New York, NY

2009 solo booth for KS ART at The Armory Show 2009, New York, NY

2008 *Come Across*, KS ART, New York, NY
Sway: A Way In, Glaspaleis Heerlen, Netherlands

2007 *Portraits #17-37*, Iquapop Gallery, Barcelona
Dead Already (with Jutta Koether), Reena Spaulings Fine Art, New York, NY
Reverse Karaoke (with Jutta Koether), *Galleria Enrico Fornello, Prato Italy*

2005 *Reverse Karaoke* (with Jutta Koether), *Her Noise*, South London Gallery, London
Failurisms (with Lizzie Bougatsos), Reena Spauling Fine Arts, NY

2003 *Stairway, Is it My Body?* Participant, Inc, New York, NY
Club in Shadow (with Jutta Koether), Kenny Schachter, contemporary, New York, NY

GROUP EXHIBITIONS

2026 *Being and Longing: Enough Is Never Enough*, Gene's Dispensary, Los Angeles, CA
Folded Group (curated by Bill Nace and Kim Gordon), Amant, Brooklyn, NY

2025 *Seasonal Drift*, 303 Gallery, New York, NY
Single Channel, Efraín Lopez, New York, NY

2024 *Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles
303 Gallery: 40 Years, New York, NY

2023 *KorSonoR*, Le Commun, Geneva

2020 *The Busan Biennale*, Museum of Contemporary Art Busan, Busan, South Korea
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York

2019 Sète – Los Angeles, The Rio, Sète
303 Gallery: 35 Years, New York, NY
Hyper! A Journey Into Art and Music, Deichtorhallen Hamburg, Germany

2017 *Concrete Island*, Venus, Los Angeles, CA

2016 *Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Kanagawa, Japan
The Historical Exhibition: Sites Under Construction, Manifesta 11, Zürich, Germany
Turning's Apple, Redling Fine Arts, Los Angeles, CA, organized by Tony Oursler

2015 *ALL THE INSTRUMENTS AGREE: an exhibition or a concert*, Hammer Museum, Los Angeles, CA
Black & White Mike, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Los Angeles, CA
Sprayed, Gagosian, London, UK

2014 *Ordinary Freaks*, Kunstlerhaus, Graz, Austria
1NVERS1ONS, Frieze Projects, London

2013 *The Show is Over*, Gagosian Gallery, New York, NY

2010 *Held by Columns*, Renwick Gallery, New York, NY

2009 Rock – Paper – Scissors, Pop Music as Subject of Visual Art, Kunsthaus Graz, Graz, Austria
Sonic Youth ETC.: Sensational Fix, (Traveling exhibition) MUSEION, Bolzano, Italy/Kunsthalle Dusseldorf, Germany, Malmo Kunsthalle, Malmo Sweden, Centro de Arte Dos de Mayo, Madrid, Spain
Rock, Paper, Scissors, Robert Berman Gallery, Los Angeles, CA
From The Archives: 40 Years / 40 Projects, White Columns, New York, NY

2008 *Sonic Youth ETC.: Sensational Fix*, (Traveling exhibition) LiFE, St. Nazaire, France

2006 *Music is a Better Noise* curated by Bob Nickas, P.S 1/MOMA Queens, NY
Bring the War Home, Elizabeth Dee, New York, NY

2003 *Against All Evens*, Gothenburg Biennale, Sweden

2000 *Kim's Bedroom*, curated by Kim Gordon, MU space, Eindhoven NL
Kim's Bedroom, curated by Kim Gordon, Parco Gallery, Tokyo

PUBLICATONS

2020 *Kim Gordon No Icon*, Rizzoli

2016 *Kim Gordon: Noise Name Paintings and Sculptures of Rock Bands That Are Broken Up*, Deste Foundation for Contemporary Art, Athens, Greece

2015 *Kim Gordon, Girl in A Band, A Memoir*, Dey st. New York, NY
Sprayed, Works from 1929 to 2015, Gagosian Gallery, New York, NY

2014 Kim Gordon, *Is It My Body? Selected Texts*, Sternberg Press, Berlin

2010 *Performing/Guzzling, Kim Gordon*, Rizzoli New York and Nieves, Zurich
Kim Gordon The Noise Paintings, Ecstatic Peace Library, JMc & GHB Editions, New York

2009 *Sonic Youth: Sensational Fix*, Walther Konig, Berlin

2006 *Make Your Own Life: Artists In & Out of Cologne*, ICA, Philadelphia, PA
Kim Gordon Chronicles Vol. 2, Nieves, Zurich

2005 *Kim Gordon Chronicles Vol. 1*, Nieves, Zurich

SELECTED BIBLIOGRAPHY

2026 Haddad, Natalie. “Kim Gordon Was never Just the ‘Girl in the Band’”, Hyperallergic, online, April 27.
Boyle, Meka. “Set the Stage”, Family Style, online, March 24.
Duran, Anagricel. “Kim Gordon teams up with Brooklyn’s Amant for new art exhibition ‘Count Your Chickens’”, online, March 20.
Sherman, Maria. “Kim Gordon returns with defiant new solo album, ‘Play Me’: ‘It does feel like an evolution’ “, AP News, online, January 14.

2024 Kubler, Alison. “Kim Gordon Glitter and Noise”, Vault Magazine, Issue 45, print, pages 22-26, February.

2021 Spellman, Lisa and Kim Gordon. “ Art Basel Podcast – Intersections #3”, Art Basel, online, August 3.

2020 Feinstein, Laura. “We Fight To Build A Free World: A History of Artists Resisting Intolerance”, The Guardian, online, October 8.
Harris, Jane Ursula. “Eluding The Brand: Kim Gordon Interviewed by Jane Ursula Harris”, Bomb Magazine, online, February 14.
Laster, Paul. “9 Los Angeles Artists To Look Out For At Frieze L.A.”, Galerie Magazine, online, February 9.
Dafoe, Taylor. “’There Is No Sense Of Privacy Anymore’: After Kim Gordon’s Personal Life Went Public, She decided To Tackle Surveillance In Her Art”, Artnet news, online, January 24.
“Kim Gordon: The Bonfire”, Timeout New York, online, January 23.
Sauer, Jennifer. “Kim Gordon Wants To Stay With Her Art”, CR Fashion Book, online, January 14.
Kinsella, Eileen. “Editors Picks: 17 Things Not To Miss In New York’s Art World This Week”, Artnet News, online, January 6.

2019 Coley, Byron. “Best of 2019 – Music”, Artforum, December, p. 47.
Paulikovics, Zsofia. “Kim Gordon’s first solo album looks to the heart of the new American dream”, DAZED, online, October 8.
Paiella, Gabriella. “Kim Gordon Doesn’t Want to Be Called an Icon”, GQ Magazine, online, October 10.
Pelly, Jenn. “ Kim Gordon: ‘There’s a wall of faceless men I have to climb over’ ”, The Guardian, online, October 4.
Walker, Hamza. “The Shape of Art to Come – Kim Gordon and Hama Walker in Conversation”, AUTRE, Issue No. 8, pp 118 – 124.
Hoby, Hermione. “The Rough Glory of Kim Gordon’s First Solo Album”, Frieze, online, September 24.
Bliss, Abi. “After the Goldrush”, Wire, October, p. 36 – 40.
Williams, Alex. “Kim Gordon’s Other Life”, The New York Times, online, September 14.
Margolis, Lynne. “Subverted Glamour”, Carnegie Magazine, Summer 2019, p. 22 – 27.
Tranter, Kristen. “Kim Gordon unmasked: a natural instinct of going against the grain”, The Sydney Morning Herald, online, August 9.

Hutton, Belle and Daisy Woodward. “The Best Thing to Do with the Rest of Your Summer”, AnOther Magazine, online, August 1.
White, Hilary. “ ‘It started with the Spice Girls co-opting the term girl power’ – Sonic Youth founder Kim Gordon on the commercialization of feminism”, Irish Independent, online, July 27.
Kane, Ashleigh. “Art events to leave the house for this month”, Dazed, online, July 10.
Armstrong, Annie. “ ‘I Saw Music as Less Commercial and More Free’: Kim Gordon on Her Warhol Museum Survey, Her Career as an Artist, and Working with Larry Gagosian”, Artnews, online, July 1.
Harris et al. “More Deals But Fewer Dollars: Allegheny Conference Says Pgh Region is Still On The Up”, 90.5 WESA, online, May 24.
Rosen, Miss. “Kim Gordon unveils never-before-seen art in new show Lo-fi glamour”, huck magazine, online, May 22.
Tady, Scott. “Influential Rocker Kim Gordon Goes Lo-Fi at Warhol Museum”, The Beaver County Times, online, May 17.
Sayej, Nadja. “ Kim Gordon’s Paintings Are an Encyclopedia of Cool”, Garage, online, May 17.
Mervis, Scott. “Kim Gordon talks about ‘Lo-Fi Glamour’ at The Warhol”, Pittsburgh Post-Gazette, online, May 16.
Brennan, Lissa. “Kim Gordon’s Warhol show morphed from a Sound Series to a reflection on her artistic roots”, Pittsburgh City Paper, online, May 15.
Choate, Canada. “Kim Gordon: Lo-Fi Glamour”, Artforum, May, pp 95.
Mervis, Scott. “ Kim Gordon will perform at the opening of her Warhol exhibition in May”, Pittsburgh Post-Gazette, online, April 10, 2019.
Haworth, Jamie. “Kim Gordon is holding an art exhibition at the Andy Warhol Museum”, DAZED, online, February 7.
Moen, Matt. “Kim Gordon to Hold First Solo Exhibition at Andy Warhol Museum”, Paper, online, February 7.
Yoo, Noah. “Kim Gordon to Hold Art Exhibition at the Andy Warhol Museum,” Pitchfork, online, February 6.
Mervis, Scott. “Sonic Youth’s Kim Gordon will have first major North American exhibition at Warhol Museum”, Pittsburgh Post-Gazette, online, February 6.

2018 Felsenthal, Julia, “Artist Lost and Found”, The New York Times, July 15, p. ST3
Semo, Davina, “Making Noise”, L’Officiel Hommes, April / May, pp.76-81
“New York City 1981-1983”, The New York Times Style Magazine, Cover

2017 Dingfelder, Sadie, “We chatted up Sonic Youth’s Kim Gordon about her upcoming Yoko Ono tribute concert”, The Washington Post, Online, September 4
Spampinato, Francesco, “Art Record Covers”, Taschen, London, UK, pp. 38-45

2016 Steinman, Eric, “Kim Gordon’s Visual Art Revels in Wreckage and Touches the Sublime”, Playboy, Online, December 14
Adducci, Shannon, “Kim Gordon Talks Art, Politics and New Book at Art Basel Miami: Exclusive”, Billboard, Online, December 1
“Takashi Murakami’s Superflat Collection”, Kaikai Kiki, pp. 222, 232
Eckardt, Stephanie, “Welcome to Kim Gordon’s Second Youth”, W Magazine, Online, October 21
Rawley, Lena, “Kim Gordon’s New Book Is All About Art and Music”, New York Magazine, online, October 14

2015 Young, Allison, “Reviews: Kim Gordon Benaki Museum” Artforum, Online, July 15
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Simmons, William, “Kim Gordon Isn’t Just a Girl in a Band”, W Magazine, Online, June 4
Halle, Howard, “See Kim Gordon’s artworks now on view in Chelsea”, Time Out New York, Online, June 4
Iseman, Courtney, “5 things to do in NY this weekend; from Victoria Beckman to Kim Gordon”, I-D magazine, Online, June 1
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Freeman, Nate, *This Is What Happens When You Let Kim Gordon and Dan Graham Take Over a Gala*, Vulture, Online, May 22
Ghorashi, Hannah, *‘Few Artists Have The Potential to Become Meta’: At the Kitchen’s Spring Gala Honoring Kim Gordon and Dan Graham*, ArtNews, Online, May 22
Asquini, Carl, *The Kitchen Honors Kim Gordon and Dan Graham*, Interview Magazine, Online, May
Mackey, Chole, *The OC guide to Frieze*, Opening Ceremony, Online, May 14
Stein, Sadie, *Kim Gordon, The Happy Reader*, Spring, Cover, p. 8 - 32
Jupp, Emily, *Girl in a Band: A memoir by Kim Gordon*, The Independent, Online, April 23
Mcnulty, Bernadette, *Sonic Truth*, Lula Magazie, Spring Summer, p. 94-105
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Reed, Ryan, *Watch Kim Gordon Talk Sonic Youth, Bass influences With Carrie Brownstein*, Rolling Stone, Online, March 13
Mooallem, Stephen*, Fabulous at Every Age: Kim Gordon*, Online, March, 12
Stagg, Natasha, *Kim Gordon Unbound*, V Magazine, Online, March
Reichard, Sean, *Kim Gordon tells life story*, The Daily Cardinal, Online, March 11
Questlove, *Kim Gordon’s Girl in a Band*, New York Times, March 10, p.BR 11
Evans, Morgan, *Review: Kim Gordon: Girl in a Band,* Space Lab, Online, March 9
Melis, Matt, *Girl in a Band: A Memoir by Kim Gordon*, Consequence of Sound, Online, March 8
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Modarressy-Tehrani, Caroline, *New Memoir From Sonic Youth Co-Founder Kim Gordon*, Huffington Post Live, Online, February 24
Sonic Youth’s Kim Gordon On Marriage, Music, And Moving On, NPR, Online, February 22
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Kim Gordon Queen of the Underground, GQ, February, p.61
Kim Gordon, Purple Magazine, p.65-67 and cover, Spring Summer
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Kim Gordon; Women aren't allowed to be kick-ass. I refused to play the game, The Guardian, Online, February 6th
How To Kill Your Idols, Artnews, February, p.20-21
Oliver Zahm Channels Andy Warhol for New Iceburg Campaign, Style, Online, January 8

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2013 *Kim Gordon at White Columns*, W Magazine, September

2012 *Culture Talks: Karen Kilimnik & Kim Gordon*, AnOther, September 17

2010 Kim Gordon Brings Experimental Thrills to Tribeca, Rolling Stone magazine
Kim Gordon, Making Noise, Womans Wear Daily, New York
Kayla Guthrie, *Guitars, Guns, Goo*, Art in America, May issue
Joanne Molina, *Modern Painters,* March 2

2008 The New Yorker, 4/14/08, review of solo exhibition

2007 Danny Eccleston, *Kim Gordon's Watercolours*, Mojo Magazine, November

2004 *Rodney Graham*, by Kim Gordon, Bomb Magazine Fall 04 Issue 89

2001 *Kim's Bedroom*, Purple Institute

FILMOGRAPHY

2025 *The Chronology of Water*, directed by Kristen Stewart

2007 *I'm Not There*, directed by Todd Haynes
Boarding Gate, directed by Olivier Assayas

2005 *Last Days*, directed by Gus Van Sant

1989 *Weatherman '69*, directed by Raymond Pettibon