

## COLLIER SCHORR

### BORN

1963 New York, NY  
Lives and works in Brooklyn, NY

### EDUCATION

1986 School of Visual Arts, New York

### SOLO EXHIBITIONS

- 2026 "Problems and other stories", Modern Art, Place de l'Alma, Paris, France
- 2021 "Day for Night (1992/2021)", Modern Art at KOW, Berlin
- 2019 "Stonewall at 50", Alice Austen House, Staten Island, NY
- 2018 "In Front of the Camera", Modern Art, London, United Kingdom
- 2014 "8 ½ Women", Karma, New York, NY  
"8 Women", 303 Gallery, New York, NY
- 2011 Ars Cameralis, Katowice, Poland  
"Collier Schorr: German Faces", CoCA Kronika, Bytom, Upper Silesia, Poland
- 2010 303 Gallery, New York, NY  
Stuart Shave Modern Art, London  
Berardo Museum, Lisbon (curated by Sergio Mah as part of Photo España)
- 2009 "Hier hielt die Welt den Atem an", Galerie Barbara Weiss, Berlin, Germany
- 2008 Le Consortium, Dijon, France  
Villa Romana, Florence, Italy
- 2007 Badischer Kunstverein, Karlsruhe, Germany  
"Star Power: Museum as Body Electric; Jens F.", Museum of Contemporary Art,  
Denver Museum of Contemporary Art, Denver, CO  
"There I Was", 303 Gallery, New York, NY
- 2006 "Other Women", Modern Art, London, UK

## 3 0 3 G A L L E R Y

- 2005 "Jens F.", Roth, New York, NY
- 2004 Fotogalleriet, Oslo, Norway  
303 Gallery, New York, NY
- 2003 Modern Art, London, United Kingdom
- 2002 Consorcio Salamanca, Salamanca, Spain
- 2001 303 Gallery, New York, NY
- 2000 Emily Tsingou Gallery, London, UK
- 1999 303 Gallery, New York, NY  
Georg Kargl, Vienna, Austria  
"Neue Soldaten", Partobject Gallery, NC
- 1998 "Archipelago: New Rooms", Stockholm Kultur 98, Stockholm, Sweden
- 1997 303 Gallery, New York, NY  
Galerie Drantmann, Brussels, Belgium
- 1995 Galerie Drantmann, Brussels, Belgium
- 1994 303 Gallery, New York, NY
- 1993 303 Gallery, New York, NY
- 1991 303 Gallery, New York, NY
- 1990 Standard Graphik, Koln, Germany  
303 Gallery, New York, NY
- 1988 Cable Gallery, New York, NY

### GROUP EXHIBITIONS

- 2026 "HARD COPY NEW YORK", International Center of Photography, New York
- 2025 "Seasonal Drift", 303 Gallery, New York, NY  
"City in a Garden: Queer Art and Activism in Chicago", Museum of Contemporary Art Chicago, Illinois
- 2024 "When We Were Old." Works from Sandretto Re Rebaudengo Collection, Sandretto Re Rebaudengo Foundation, Italy  
"303 Gallery: 40 Years", New York, NY
- 2023 "Her Voice-Echoes of Chantal Akerman", FOMU, Antwerp, Belgium

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# 3 0 3 G A L L E R Y

- 2022 "Love Songs, Photography and intimacy", Maison Européenne de la Photographie, Paris, France  
"After August Sander", Museum für Gegenwartskunst Siegen, Germany  
"Unmasking Masculinity For The 21<sup>st</sup> Century", Kalamazoo Institute Of Arts, Michigan  
"Queerness In Photography", C/O Berlin
- 2021 "True Pictures", Sprengel Museum Hannover, Germany  
"Winter of Discontent", 303 Gallery, New York, NY  
"Masculinities: Liberation Through Photography", LUMA Foundation, Arles, France  
"Masculinities: Liberation Through Photography", FOMU, Antwerp, Belgium
- 2020 "Orlando", McEvoy Foundation for the Arts, San Francisco, CA  
"Masculinities: Liberation Through Photography", Barbican Art Gallery, London  
"Masculinities: Liberation Through Photography", Martin-Gropius-Bau, Berlin, Germany  
"The Body Electric", The National Gallery of Australia  
"I'm Yours: Encounters with Art in Our Times", Institute Of Contemporary Art, Boston, MA
- 2019 "303 Gallery: 35 Years", New York, NY  
"Orlando", Aperture Gallery, New York, NY  
"Balticana", CCS Bard, Hudson, NY
- 2018 "Hyper-real", The Arts Club, London, United Kingdom  
"A Page from My Intimate Journal (Part I)", Gordon Robichaux, New York, NY
- 2017 "The Canadian Biennial", National Gallery of Canada, Ottawa, Canada  
"Histórias de sexualidade", MASP, Sao Paulo, Brazil  
"20/20", Carnegie Museum of Art, Pittsburg, PA  
"The Arcades: Contemporary Art and Walter Benjamin", The Jewish Museum, New York, NY  
"Victors for Art", University of Michigan Museum of Art, Ann Arbor, MI  
"March Madness", Fort Gansevoort, New York, NY  
"Divided States of America", The Center, New York, NY  
"Double Take", Skarstedt, London, UK
- 2016 "Tough and Tender", National Portrait Gallery, Canberra, Australia  
"Open? New Forms of Contemporary Image Production", LUMA Arles, The Mecanique, Parc Des Ateliers, Arles, France  
"Still Life With Fish: Photography From The Collection", Hammer Museum, Los Angeles, California  
"Sculpture", Hammer Museum, Los Angeles, California  
"RE-LIVED – Historical experience and Carnival", MEWO Kunstalle, Memmingen, Germany  
"Systematically Open?", Luma Foundation, Arles, France

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- "Camera of Wonders (Reprint)", Museo de Arte Moderno, Medellin, Columbia  
"Unclassified", National Portrait Gallery, Camberra, Australia  
"The Female Gaze, Part II: Women Look at Men", Cheim and Read, New York
- 2015 "Camera of Wonders", Centro de la Imágen, Mexico City, Mexico  
"Greater New York", MoMA PS1, New York  
"No Man's Land: Women Artists from the Rubell Family Collection", Rubell Family Collection, Miami, FL
- 2014 "1984-1999. The Decade" Centre Pompidou-Metz, Metz, France  
"Better Than Before" Le Consortium, Dijon, France
- 2013 "More American Photographs", Wexner Center for the arts, Columbus, OH
- 2012 Ambach & Rice, Los Angeles, CA  
Galerie Diana Stigter, Amsterdam, The Netherlands  
"Myths and Realities", School of Visual Arts – Visual Arts Gallery, New York, NY
- 2011 "Transformed Land", Fondation Calouste Gulbenkian, Paris  
"More American Photographs", CCA Wattis Institute, San Francisco  
Istanbul Biennial, Turkey  
"History in Art", Museum of Contemporary Art, Krakow, Poland  
"Commercial Break", Garage Center for Contemporary Culture, Venice
- 2010 "Pictures by Women: A History of Modern Photography", Museum of Modern Art, New York  
"Not in Fashion: Mode und Fotografie", Museum für Moderne Kunst, Frankfurt  
"The Art of Camo", Cardi Black Box, Milano  
"You and Now", Balice Hertling, Paris
- 2009 National Museum of Women in the Arts, Washington, DC  
Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
"Weird Beauty", International Center of Photography  
"Mixed Signals", Cranbrook Art Museum, Bloomfield Hills, Michigan; Center for Art, Design and Visual Culture, Baltimore, Maryland  
Karma International, Zurich
- 2008 "Role Models: Feminine Identity in Contemporary American Photography", the "Freeway Balconies: Contemporary American Art", curated by Collier Schorr, Deutsche Guggenheim, Berlin  
"Listen Darling... The World is Yours", curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal  
"Hard Targets: Concepts of Masculinity in Sport" curated by Christopher Bedford, Los Angeles County Museum of Art, Los Angeles, CA
- 2007 "Memorial to the Iraq War", Institute of Contemporary Arts, London  
"Reality Bites: Making Avant-Garde Art in Post-Wall Germany" Sam Fox Art Center at Washington University, St Louis  
"Family Pictures, New Acquisitions", Guggenheim Museum, New York

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- "Rebel Rebel: Remembering Karlheinz Weinberger", Anna Kustera, New York  
"History Will Repeat Itself", Hartware Medienkunstverein, Dortmund travels to  
KW Berlin, Germany
- 2006 "Human Game" curated by Francesco Bonami, Fondazione Pitti, Stazione  
Leopolda, Florence, Italy  
"Youth of Today" Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
"Modern Photographs: The Machine, The Body, The City", Miami Art Museum  
"Artist's Choice: Herzog & de Meuron, Perception Restrained", Museum of  
Modern Art, New York  
Art, Denver; Herbert F. Johnson Museum of Art, Ithaca, NY; Indianapolis  
Museum of Art, IN  
"Seeing Double: Encounters with Warhol" The Andy Warhol Museum, Pittsburgh  
"The Lost Paradise" Stiftung Opelvillen, Frankfurt, Germany
- 2005 "Sport", Socrates Sculpture Park, Queens, NY  
"The Forest: Politics, Poetics, and Practice," Nasher Museum of Art at Duke  
University, North Carolina, curated by Kathy Goncharov.  
"Will Boys Be Boys? Questioning Masculinity in Contemporary Art", curated by  
Shamim Momin, The Salina Art Center, Salina Kansas; Museum of Contemporary
- 2004 "Opportunity and Regret", Grazer, Kunstverein, Graz, Austria  
"The Muse", Leslie Tonkonow Artworks + Projects, New York  
"Open House – Working in Brooklyn", Brooklyn Museum of Art, New York  
"Beyond Compare: Women Photographers on Beauty", Toronto, Canada
- 2003 "Hovering", curated by Daniele Balice and Anne du Boucheron, Peres Projects,  
Los Angeles  
"Terror Chic", curated by Eva Karecher, Spruth Magers, Munich, Germany  
"Strangers", Triennial of the International Center of Photography, New York, NY  
"Attack! Art and War in Times of the Media", Kunsthalle Wien, Vienna, Austria
- 2002 "Screen Memories", Contemporary Art Center, Art Tower Mito, Japan  
Biennial, Whitney Museum of American Art, New York, NY  
"Some Options in Realism", Carpenter Center, Harvard University, Cambridge,  
MA
- 2001 "American Tableaux", curated by Joan Rothfuss, Walker Art Center, Minneapolis,  
MN  
"Chick Clicks", ICA Boston, Boston, MA, also at Fotomuseum in Winterthur,  
Switzerland  
"Uniform. Order and Disorder", P.S. 1, New York, NY  
Settings and Players: Theatrical Ambiguity in American Photography", curated by  
Louise Neri, White Cube, London, U.K.  
29th International Film Festival, Rotterdam, Rotterdam, Holland
- 2000 "Photography Now: An International Survey of Contemporary Photography",  
curated by David S. Rubin, Contemporary Arts Center, New Orleans, LA

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- "Presumed Innocent", capcMusée d'art contemporain de Bordeaux, Bordeaux, France  
"Innuendo", Dee Glasgoe, New York, NY  
"Prepared", Georg Kargl Gallery, Vienna, Austria  
"Lightness", curated by Amy Steigbigel, The Visual Arts Gallery, New York, NY
- 1999 "Foul Play", curated by Cheryl Kaplan and Asia Ingalls Thread Waxing Space, New York, NY
- 1998 "Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening", Francesco Bonami, Center for Curatorial Studies, Fall Exhibition, Sept.-Dec.  
"Arkipelag", Kultur 98, Stockholm, Sweden  
"From the Corner of the Eye", Stedelijk Museum, Amsterdam, The Netherlands  
"Bathroom", curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1996 "Inbetweeners", Centre for Contemporary Arts, Glasgow, Scotland  
"Ideal Standard Life", Spiral Wacoal Art Center, Tokyo, Japan  
"Persona", Renaissance Society, Chicago, Illinois; Kunsthalle Basel, Basel, Switzerland  
Collier Schorr and Larry Clark, Galleri Index, Stockholm, Sweden  
Collier Schorr, Martin Honert, and Tom Gidley, curated by James Roberts, Entwistle Gallery, London  
"a/drift: Scenes from a Penetrable Culture", curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
- 1995 "Images of Masculinity", Victoria Miro Gallery, London  
"Narcissistic Disturbance", Otis Gallery, Otis College of Art and Design, LA, CA  
"fag-o-sites", Gallery 400, Chicago, IL  
"La Belle et la Bete", curated by Lynn Gumpert, Musee d'Art de la Ville de Paris, Paris, France  
"Portraits", Janice Guy Gallery, New York
- 1994 "In The Fields", Margo Leavin Gallery, Los Angeles, CA  
"Bespoke", Margo Leavin Gallery, Los Angeles, CA  
"Stonewall", White Columns, New York, NY
- 1993 "The Subject of Rape", Whitney Museum of Art, New York  
"Uber Leben", Bonner Kunstverein, Bonn, Germany  
"Fall from Fashion", The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Everyday Life", curated by Simon Watson, Kim Light Gallery, Los Angeles, CA  
10 year anniversary exhibition, Monika Spruth, Koin, Germany
- 1992 "Boys & Girls Together/ Recent Photography", Beaver College Art Gallery, Galerie Rizzo, Paris, France  
"The Edge of Childhood", Heckscher Museum, NY  
"Works on Paper", Stuart Regen Gallery, Los Angeles, CA

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- "How It Is", curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY  
"One Leading to Another", 303 Gallery, New York, NY  
"Songs of Innocence, Songs of Experience", Whitney Museum at the Equitable Center, New York, NY  
"MOCart Auction '92", Museum of Contemporary Art, Los Angeles, CA  
Benefit Auction, New Museum of Contemporary Art, New York, NY
- 1991 "Something Pithier and More Psychological," Simon Watson Gallery, New York  
"New Work by Gallery Artists," 303 Gallery, New York  
"Gulliver's Travels," Galerie Sophia Ungers, Koln, Germany  
"From Desire... A Queer Diary", curated by Nan Goldin, St. Lawrence College  
"Someone, Somebody," Meyers Bloom Gallery, Los Angeles, CA, curated by Simon Watson  
"The Subversive Stitch", Simon Watson Gallery, New York  
"When Objects Dream And Talk In Their Sleep", Jack Tilton Gallery, New York, NY  
"Liz Larner, Karen Kilimnik, Collier Schorr, Anne Walsh", Richard Kuhlenschmidt Gallery, Santa Monica, CA  
"Childs Play", "Steven Beyer, James Croak, Kate Moran, Collier Schorr", curated by Catherine Liu, Lawrence Oliver Gallery, Philadelphia, PA  
"All Grown Up", curated by Liz Dalton & Cindy Smith at CUNY, The Graduate Center in collaboration with Catherine Clarke, NY
- 1990 "Commitment," The Power Plant, Toronto, Canada  
"All But the Obvious," Los Angeles Contemporary Exhibitions, Los Angeles, CA  
"In the Beginning," Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 "After the Gold Rush," Milford Gallery, New York, curated by Howard Halle  
"Erotophobia," Simon Watson Gallery, New York  
New Langton Arts, San Francisco, CA
- 1988 "A Drawing Show," Cable Gallery, New York, curated by Jerry Saltz  
"Collier Schorr, Brenda Miller, Svetlana Kapanskaya," Cable Gallery, New York
- 1987 303 Gallery, New York  
Galerie Hufkens, Brussels, Belgium

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# 3 0 3 G A L L E R Y

## BIBLIOGRAPHY

- 2026 Brennan, Orla. "‘This show is like a world’: Collier Schorr on her major new exhibition", [Dazed](#), online, March 6.
- 2025 Der Eigene, published by Rimowa, June 26.
- 2024 Sawyer, Drew. Collier Schorr in conversation with Drew Sawyer, November Mag, online, November 18.  
COSMOS, published by MACK, October 2024.
- 2022 August, published by MACK, May 2022.  
Abraham, Amelia. "Collier Schorr on Her New Photo Book: ‘There’s a Lot of Guilt in the Work’", [Another Magazine](#), online, July 14.  
Hess, Liam, "Collier Schorr’s New Photography Book August Is a Radical Reckoning With the Past", [Vogue](#), online, July 22.  
Schorr, Collier, and John Edmonds. "Collier Schorr and John Edmonds Assign Life Through Photography", [cultured magazine](#), online, September 28.  
Cerbarano, Rica. " Staging the Documentary: Collier Schorr Blends Fiction and Reportage to Reenact History", [Photo Vogue](#), online, August 22.
- 2020 Kubler, Alison. "Q&A Collier Schorr" [Vault](#), November 2020 – January 2021 Issue, p. 28 – 31.  
Kissick, Dean. "ESSAY: Where Have All the Ecoterrorists Gone?" [Spike](#), July, p. 58 – 65.  
O’Hagan, Sean. "Masculinities review: men laid bare from boardroom to battlefield" [The Guardian](#), online, February 17.
- 2019 Pellerin, Ananda. "Two Exhibitions Reaffirm the Power of Photography For LGBTQ Communities Worldwide", [CNN](#), online, June 25.  
"Here Are the Must-See Exhibitions Honoring the 50<sup>th</sup> Anniversary of the Stonewall Riots in New York", [artnet news](#), online, June 21.  
Kaiser, Charles. "‘We Are Tough as Nails.’ LGBTQ Activists Reflect on 50 Years Since Stonewall," [Time Magazine](#), online, June 21.  
Eckardt, Stephanie. "In Her First-Ever Art Show, Tilda Swinton Tackles Identity and Virginia Woolf", [W Magazine](#), online, June 9.  
Goldstein, Caroline. "Watch How Photographer Collier Schorr Blends Fact and Fiction to Capture ‘as Many People’s Desires as Possible’," [artnet news](#), online, June 6  
Palumbo, Jacqui. "These Photographers Explore the Limitlessness of Gender Identity", [Artsy](#), online, May 30.  
Malley, Clara. "Tilda Swinton’s first photography show, inspired by Virginia Woolf’s ‘Orlando’," [Document](#), online, May 24  
Hutton, Belle. "Tilda Swinton has Curate an Exhibition Themed on Virginia Woolf’s Orlando," [AnOther](#), online, May 23
- 2018 Poivert, Michel. "LA Photographie Contemporaine" Flammarion, p 247  
"Histórias de sexualidade", MASP, Sao Paulo, Brazil, p.52  
McNear, Sarah, "The Photographer in the Garden", [Aperture](#), New York, NY, pp. 34-35
- 2017 "The Canadian Biennial", [National Gallery of Canada](#), Ottawa, Canada, pp. 222-225

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- Higgs, Matthew, "Collier Schorr, Humanity, Visibility, Power", Aperture Magazine, #228 Fall, pp. 24-35  
"Rei Kawakubo Comme des Garçons", The Met, New York, NY, pp.109-119  
Prince, Nigel, "Double Take", Skarstedt, London, UK, pp. 82, 91  
"Victors for Art, Michigan's Alumni Collectors", University of Michigan Museum of Art, Ann Arbor, MI 2017, p.45  
Hoffmann, Jens, "The Arcades: Contemporary Art and Walter Benjamin", The Jewish Museum, New York, NY, pp.41-42  
Spampinato, Francesco, "Art Record Covers", Taschen, London, UK, pp. 344  
Scott, Andrea, "On the Ball", The New Yorker, April 10, p.12  
Scott, Andrea, "March Madness in the Meatpacking District", The New Yorker, Online, April 10
- 2016 "Frieze A to Z of Contemporary Art", Phaidon, London, pp. 91  
Teeman, Tim, How Women Really See Men: A Survey of "the Female Gaze" in Art, The Daily Beast, Online, August, 8  
McGinley, Ryan, IMA Living With Photography, p. 104-109  
Gottschalk, Molly, "These 8 Photographers Captures the Youth Culture of the '90s", Artsy, Online, July 21  
Clucci, Emily, "So Many Men So Little Time: Cheim & Read's 'The Female Gaze, Part 2: Women", Filthy Dreams, Online, June 26  
Gomez, Kailyn, "The Female Gaze at Cheim & Read", Untitled, Online, June 15  
Abrams, Loney, "Here's Everything You Need to Know About New York's Summer Shows", Artspace, Online, July 9
- 2015 Blanch, Andrea, "Dissecting Desire", Musee Magazine, 2015, Cover, p.102-113  
Hoffmann, Jens, "Camera of Wonders", Mousse, 2015, p. 111  
"No Man's Land, Women Artists from the Rubell Family Collection", Rubell Family Collection, Miami  
Bajac, Quentin "Photography at MoMA: 1960 to Now", Museum of Modern Art, 2015  
Maier, Thomas "Bottega Veneta Art of Collaboration", Rizzoli, 2015, p.489-509  
King, Emily, "Fantastic Man", Phaidon, 2015, Cover  
Lasane, Andrew, "Dover Street Market New York Is Opening a Special Mini-Shop Today", Complex, Online, May 14, 2015  
"Collier Schorr Installation at Idea Books in DSM", The New Order, Online, May 8, 2015
- 2014 Chayka, Kyle, "Art Photographers are in Fashion", Style, Online, December 9, 2014  
Aletti, Vince, "Best of 2014", Artforum, December, 2014, Cover + pp. 284  
T magazine, Cover, October 19, 2014  
"Collier Schorr "8 Women" book launch", Purple Fashion Magazine, Online, July 3, 2014  
Schorr, Collier, "What is the relation between power and description?" Document, Fall/Winter  
Aletti, Vince, "Photo Books" Photograph, July / August  
Greenberg, Kevin, "Collier Schorr's Eight Women", The Last Magazine, Online, April 8, 2014  
Casale, Rocky, "Visiting the Source" New York Times Style Magazine, Online, April 4, 2014  
Yerebakan, O.C., "Collier Schorr: 8 Women" Art Observed, Online, March 17  
"How Artist Collier Schorr went from Objectifying German White Boys to Killing it in Women's Fashion" 032C Magazine, Online, March 14, 2014

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- Balestin, Juliana, "Collier Schorr" Purple Fashion Magazine, Online, March 13  
Van Meter, William, "When Fashion Meets Art" New York Times, March 13, 2014  
Hutt, John, "Collier Schorr '8 Women' at 303 Gallery", Muse Magazine, Online, March 6  
Saltz, Jerry, New York Magazine, March 3, 2014  
Prince, Richard. 8 Women MACK, London  
"Collier Schorr" The New Yorker, March, 2014  
"8 Women Through the eyes of Collier Schorr", Opening Ceremony News, March  
Gavin, Francesca, "On objectifying men, empowering women and always chasing that first high" Dazed and Confused Volume 3-30, February 2014  
"Collier Schorr's 8 Women" ID Magazine, Online, February 19  
"Collier Schorr" Wall Street International Magazine, Online, February 5, 2014  
Goldstein, Andrew M., "9 Artists to Watch this February", Art Space Magazine, Online, February 2, 2014  
"Collier Schorr: 8 Women" Galleries Now, Online, February  
"Collier Schorr in Conversation with Stevie Dance", Pop, February 2014  
"Collier Schorr" Elle, February 2014  
Blind Spot, Issue 47, Spring/Summer 2014
- 2013      McCart, Kate "8 Women" MUSE Winter Issue November 2013
- 2012      Vman Decades. "1940s Life during wartime", Vman, spring/summer 2012  
Issue no.24
- 2011      Aletti, Vincent. "Portfolio Collier Schorr: Both Sides Now" aperture, spring 2011/  
Issue no. 202  
Bell, Kirsty. "The Regularity of Difference", Übersetzt von Wilfried Prantner,
- 2010      Blumen, SteidlMack, Göttingen, Germany  
"Collier Schorr: German Faces/ Stuart Shave/ Modern Art", Art Review, April  
"One sentence or less: Collier Schorr, Artist" Hint Fashion Magazine, Nov 1, 2010  
"Who, What, Why: Collier Schorr, Journals & Notebooks" November 3, 2010  
Saltz, Jerry "Critics' Pick: Collier Schorr", New York, November 11, 2010  
Schorr, Collier. "This Long Century", Art and Commerce.com, September 2010  
Allison, Genevive. "Critic's Pick" ARTFORUM, November 26 2010
- 2009      Review, The Art Newspaper, September, p.63  
Evans, Jason, "the Artist formerly known as fashion photography", Aperture 195,  
Summer, pp. 48-55  
Bedford, Christopher, ed., Mixed Signals: Artists Consider Masculinity in Sports,  
exhibition catalogue, iCi, New York  
Carlson, Ben, "Interview with Collier Scorr & Monika Condrea", Dossier, issue 3, pp. 22-  
29  
Frenzel, Sebastian, "Collier Schorr Schwabisch Gmund" monopol, December 12 2009
- 2008      Sterling, Susan Fisher, Soutter, Lucy, Rice, Shelley and Wat, Kathryn A., Role Models:  
Feminine Identity in Contemporary American Photography, National Museum of Women  
in the Arts, London: Scala, 2008.  
Stahel, Urs, ed., Darkside 1: Photographic Desire and Sexuality Photographed,  
Fotomuseum Winterthur, Steidl  
Velasco, David, "Collier Schorr", Artforum.com August 4<sup>th</sup>, 2008

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- Discussion, "Collier Schorr in Conversation with Thomas Demand", Contemporary Culture 15<sup>th</sup> issue, Berlin summer, 2008  
Freeway Balconies: Contemporary American Art, exhibition catalogue, curated by Collier Schorr, Deutsche Guggenheim, Berlin  
Volzke, Daniel, "Pre View", Monopol, Jul, Aug, pp 115-116  
Chapman, Christopher, "I'm not there", Portrait 27, Autumn, pp. 26-30.  
Chapman, Christopher, "I'm not there", Portrait, issue 27, Autumn, pp. 26-27  
"Portfolio: What does it mean to make art in wartime?", Modern Painters, April, p. 62
- 2007
- There I Was, SteidlMack, Göttingen, Germany  
Review, Artforum, December, p.352  
Review, The New Yorker, October 29, 2007  
Herman, Nicholas, "Art and the Track", Interview, October  
Schwendener, Martha, Art in Review, The New York Times, September 28  
Ayers, Robert, "Weekend Picks: Collier Schorr in New York", Artinfo, September 28, 2007  
Sheldon, Blythe, "Car and Driver", Style.com, September 14  
Halle, Howard, "Racing the Dead", TimeOutNewYork, September 13-19, p.99  
Velasco, David, Critics' Picks, Artforum.com, September  
Von Oliver Koerner Von Gustorf, "Full Metal Village", Monopol, Number 6, June, pp. 62-67  
Eichler, Dominic, "Distant Relations", frieze, March, pp. 140-147  
Griffin, Tim, "Tim Griffin on Collier Schorr" / Portfolio, Artforum, February  
Thiele, Carmela, "Wälder und Felder", Deutschlandfunk, January 27  
System error: war is a force that gives us meaning, exh. cat., Palazzo delle Papesse, Siena  
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, exh. cat., Sam Fox Art Center at Washington University, St Louis  
Christofort, Ralf, "Die schwierige Heimat", Monopol, March, p. 127  
Jacobs, Mark, "Branded", portfolio by Collier Schorr, The New York Times Magazine, June 24, Section 6, pp. 56-63  
Hanks, Robert, "Bringing the dead home", The Independent, Arts & Books Review, Friday, April 27, p. 2-4, cover image
- 2006
- Forests & Fields Volume 1: Neighbors, SteidlMack, Göttingen, Germany  
Aletti, Vince, "Gender Blender", Modern Painters, February, pp. 34-37  
Prada, Silvia, interview, Fanzine, issue 137 "The Sweet, Soft and Subtle Issue"  
Grant, Catherine, review, Flash Art, November-December  
Hicklin, Aaron, "Portrait of a Lady", Black Book, May, No. 44, pp. 144-145  
Testino, Mario, Visionaire 46: Uncensored, illustration  
Blank, Gil, "The Blooming of A Thousand Flowers", art on paper, Sep-Oct  
Vitamin Ph. TJ Demos, ed., Phaidon Press, London / New York  
Grundberg, Andy, Modern Photographs: The Machine, The Body and The City, exh cat, Miami Art Museum  
Curtin, Brian, "Signs Taken as Signs", Contemporary Magazine, Issue 88
- 2005
- Jens F., SteidlMack, Vale Studio, London  
Camhi, Leslie, "How German is it", Voices Choices, Village Voice, Nov.30 - Dec.6  
Review, The New Yorker, November 28

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### AWARDS

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Infinity Award, Commercial and Editorial Photography, The International Center of Photography, New York
- 2007-2008 Guna S. Mundheim Fellow, American Academy, Berlin