DOMINIQUE GONZALEZ-FOERSTER

BORN

1965 Strasbourg, France

SOLO EXHIBITIONS

2026 *Zone*, 303 Gallery, New York, NY

2025 *Meteorium*, Pinacoteca de São Paulo, Brazil

2024 *In remembrance of the coming alien (Alienor),* Claramatte Park, Basel, Switzerland
Turning the Page, Pier 24, San Francisco, CA
Rineke Dijkstra – Beach Portraits, Stadel Museum, Frankfurt am Main, Germany

2023 *PISTARAMA*, Pinacoteca Agnelli, Turin
Hypnogirl 23, Museum Villa Stuck, Munich
Farmacias Distantes, Albarrán Bourdais Gallery, Madrid, Spain
Endodrome, Casino Luxembourg
Solo house, Albarran Bourdais, Spain

2022 *Opera (QM.15*), Bourse de Commerce Pinault Collection, Paris
Alienarium 5, Serpentine South Gallery, London, UK
Christophe… définitivement, Dominique Gonzalez-Foerster and Ange Leccia, Cinéma à la Plage, Festival de Cannes, Cannes, France
Video Room, MASP, Museu de Arte de São Paulo
Foxyne, produced for Mire by le Fonds cantonal d'art contemporain, Genève
Sous le velours noir des paupières, Frac Poitou-Charentes, Angoulême, France *Sous le regard de Méduse*, Musée Beaux-Arts de Caen, Caen, France *Panoramism and the Abstract Sector*, Esther Schipper, Berlin, Germany

2021 Volcanic Excursion (A Vision), Secession, Vienna, Austria.

2019 *Marienbad électrique*, a commissioned work on the occasion of "Opera as the World, The quest for a total work of art", Centre Pompidou Metz, France

2018 "Martian Dreams Ensemble", Museum Of Contemporary Art Leipzig, Leipzig, Germany

2016 "Pynchon Park" Museum of Art, Architecture and Technology, Lisbon, Portugal
"1887-2058", K20 Grabbeplatz, Kunstsammlung NRW, Düsseldorf, Germany
"Opera-House", Sonneveld House, Rotterdam, The Netherlands
"QM.15", Esther Schipper, Berlin, Germany

2015 "1887-2058", Centre Pompidou, Paris, France
"Temporama 1887-2058", Museum of Modern Art, Rio de Janiero, Brazil

2014 "Ballard garden" deSingel, Antwerp
"M.2062 (la partie de l'opera), Foundation Louis Vuitton, Paris
"euqinimod & costumes", 303 Gallery, New York, NY
"bibliographie", Jan Mot, Brussels, Belgium
"SPLENDIDE-HOTEL", Palacio de Cristal, Museo Nacional Centro Arte Reina Sofia, Madrid, Spain

2013 "M.2062 (Scarlett)", The Museum of Kyoto, Japan
"La Bibliothéque est en feu", Arles, France
"RVB", Three Star Books, Paris, France
"Stage it! (part 2)",Stedelijk Museum, Amsterdam, Netherlands
"Human Valley", with Tristan Bera, Museum Barengasse, Kunsthalle Zurich, Switzerland
"T.451", with Ari Benjamin Meyers, Stockholm konst and Tensta Kinsthall, Stockholm, Sweden
"The 121st Night", Protocinema, Istanbul, Turkey
Koyanagi Gallery, Tokyo
"Belle comme le jour" screening at International Film Festival, Rotterdam, Rotterdam
"Stage It! (Part 2)", Performance at Stedelijk Museum, Amsterdam

2012 "peer-to-gynt" with Ari Benjamin Meyers and Tristan Bera, National Theater of Greece, Athens, Hayward Gallery, London
"Fahrenheit 451" with Ari Benjamin Meyers, Tensta Konsthall, Stockholm
"Pavillon d'argent", Jan Mot, Mexico City
"Belle Comme de jour", ArtUnlimited, Basel
"Return to Noreturn", Esther Schipper, Berlin
"121st Night", Protocinema, Istanbul
Spring lecture Series 2012, Princeton University School of Architecture

2011 "T.1912", Guggenheim Museum, New York

2010 Screening of "De Novo", Tate Modern, London
"De Novo", Corvi Mora, London

2009 "chronotopes & dioramas", Dia Art Foundation, New York

2008 "TH.2058 The Unilever Series: Dominique Gonzalez-Foerster", The Turbine Hall, Tate Modern, London
"Shortstories", Esther Schipper, Berlin
"Nocturama", MUSAC Museo de Arte Contemporáneo de Castilla y Léon

2007 "Expodrome", Musee d'Art Moderne de la Ville de Paris/ARC, Paris

2006 "Parc Central", Esther Schipper, Berlin

2004 "Multiverse", Kunsthalle Zurich, Zurich
"Alphavilles?", DeSingel International Arts Centre, Antwerp
"Atomic Park", Galerie Jan Mot, Brussels

2003 "Artist in Focus", Museum Boijmans Van Beuningen, Rotterdam

2002	“Ann Lee”, Gallery Koyanagi, Tokyo “Anywhere Out of the World”, Kunstverein Munchen, Munich “Exotourisme”, Centre Georges Pompidou, Paris
2001	“Ann lee in Anzen Zone”, Galerie Jennifer Flay, Paris “Riyo Central”, Portikus, Frankfurt “Ann Lee in Anzen Zone”, Galerie Schipper & Krome, Berlin “About”, Contemporary Arts Center, Cincinnati “Cosmodrome”, Le Consortium, Dijon
2000	“Ipanema Theories”, BQ, Cologne Kunstverein in Hamburg, Hamburg “Episodic”, CAPACETTE Enterprise, Centro “Ann Lee in Anzen Zone”, Galerie Mot & van den Boogard, Brussels
1999	“Séance de Shadow III (orange, bleue)”, Schipper & Krome, Berlin “Trapicale Modernite”, Pavello Mies van der Rohe, Barcelona; Galerie Mot & van der Boogard, Brussels “Interiorisme”, Galerie Jennifer Flay, Paris
1998	“Home Cinema”, Robert Prime Gallery, London “88:88”, Kaiser Wilhelm Museum, Krefeld Musee d’Art Moderne de la Ville de Paris, Paris
1997	Kunstmuseum, Milwaukee “Moment Ginza”, Gallery Koyanagi, Tokyo
1996	“Residence: color”, Galerie Jennifer Flay, Paris Robert Prime, London “Cd-room”, Ecole Notionale des Beaux Arts de Lyon, Lyon The Rum, Malmo “Zone de Tournage”, Fri-Art, Fribourg “Sturm”, Schipper & Krome, Cologne “Une Chambre en Ville”, Galerie Mot & Van der Boogard, Brussels
1995	“Fille/Garcon(Sento)”, Gallery Koyanagi, Tokyo “Double loge Biographique”, Gallerie Jennifer Flay, Paris
1994	Galerie Analix, B&L Polla, Geneve “Interieurs”, Stedelijik Museum Amsterdam, Amsterdam “Chambres Atomiques”, arsFutura, Zurich “Les Heures”, Galerie Jennifer Flay, Paris
1993	“Numero Bleu”, Musee d’Art Moderne de la Ville de Paris, Paris “Museum Robert Walser”, Hotel Krone, Gais “RWF”, Hohenzollernig 74, November Project: Schipper & Krome, Cologne
1992	“Cabinet de Pulsions”, Air de Paris, Nice “Nos Années 70 et autres Recits”, Galerie du Mois, Paris “Et la Chambre Orange”, Villa Arson, Nice

1991 “Le Mystére de la Chambre Juane”, Esther Schipper XII. Art Brussels, Brussels
“The Daughter of a Taoist”, Esther Schipper, Cologne

1990 Galerie Gabrielle Maubrie, Paris
“The Mind of a Mnemonist”, Esther Schipper, Cologne

1988 “Bievenue a ce que vous Croyez Voir”, Galerie Gabrielle Maubrie, Paris

1987 “La Ligne 19&&”, Galerie de Paris, Paris

1986 “Mouchiors Abstraits”, Bibliotheque de l’Ecole des Beaux-Arts, Grenoble

GROUP EXHIBITIONS

2026 *Trait Transference*, 303 Gallery, New York, NY
Style is the Body Thinking, School of the Art Institute of Chicago, Illinois
La chambre humaine & le sommeil électronique, curated by Dominique Gonzalez-Foerster, Galerie Chantal Crousel, Paris, France

2025 *1+1 The Relational Years*, MAXXI-National Museum of 21st Century Art, Rome, Italy
Seasonal Drift, 303 Gallery, New York, NY
Égrégore, Galerie Chantal Crousel, Paris, France
On Education, Amant, Brooklyn, NY
Radical Software: Women, Art, & Computing 1960 – 1991, Kunsthalle Wien, Vienna, Austria
Ringier Collection 1995-2025, Langen Foundation, Germany

2024 *The Atomic age*, The Musée d'Art Moderne de Paris, France
The Lateness Of The Hour, Fondation Beyeler, Basel, Switzerland
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, South Korea
Radical Software: Women, Art & Computing, Mudam Luxembourg, Musee d’Art Moderne Grand-Duc Jean, Luxembourg

2023 *Worldbuilding*, Centre Pompidou Metz, France
Biennale Son, Le Valais, Sion, Switzerland
Visual Persuasion, Fondazione Sandretto Re Rebaudengo, Torino Italy
Aux Temps du sida, oeuvres, récits et entrelacs, Musée d’Art Moderne et Contemporain de Strasbourg, Strasbourg, France
They, Consortium de Dijon, France
Incorporama, Tropigalpao, Rio de Janeiro, Brazil

2022 “Une Seconde D’Éternité”, Bourse De Commerce Pinault Collection, Paris
Atmosphères sensibilisées, galerie Jousse Entreprise, Paris, France
Biennale de Kathmandu, Kathmandu, Nepal
Farbe ist Programm, Bundeskunsthalle Museumsmeile Bonn, Bonn, Germany *Yasmine and the Seven Faces of the Heptahedron*, Various locations, Bergen, Norway

2019 “More-Than-Humans”, Thyssen-Bornemisza Museum, Madrid, Spain
“Age of You”, Museum of Contemporary Art, Toronto, Canda
“303 Gallery: 35 Years”, New York, NY
“Where the Oceans Meet”, Museum of Art and Design, Miami Dade College, Miami
“Luogo e Segni”, Punta Della Dogana, Venice, Italy
“May You Live in Interesting Times”, La Biennale Di Venezia, 58th International Art Exhibition, Venice, Italy
“Elevation 1049: Frequencies”, Gstaad (Various Locations), Switzerland

2018 “Dreaming Awake”, Marres, Maastricht, Netherlands
“Kunsthalle for Music”, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2017 “Take Me (I’m Yours)”, Pirelli Hangar Bicocca, Milan, Italy
“Field Guide”, Remai Modern, Saskatoon, Canada
“Summer in Shanghai”, Pond Society, Shanghai, China
“Costumes & Wishes for the 21st Century”, Schinkel Pavillon, Berlin, Germany
“The Hot Wire”, Skulpturenmuseum Glaskasten Marl, Marl, Germany
“Infinity Garden, from Giverny to Amazonia”, Centre Pompidou-Metz, Metz, France
“Roberto Burle Marx”, Deutsche Bank KunstHalle, Berlin

2016 “Development”, Okoyama Art Summit, Okoyama City, Japan
“Roberto Burle Marx”, Jewish Museum, New York
“Decor”, Boghossian Foundation | Villa Empain, Brussels, Belgium
“Dreamlands: Immersive Cinema and Art, 1905-2016”, Whitney Museum of American Art, New York, NY
“Costumes & Wishes for the 21st Century”, Schinkel Pavillon, Berlin, Germany
“Séance de Shadow II (bleu)”, Tate Modern, London, UK
“The Infinite Mix”, Hayward Gallery, London, UK
“5th Taiwan International Video Art Exhibition – Negative horizon”, Hong-Gah Museum, Taipei, Taiwan
“On Curbstone Jewels and Cobblestones”, Daimler Art Collection, Berlin, Germany
“Further Than I Can Throw a Stone”, Plug in Institute of Contemporary Art, Winnipeg, Canada

2015 “Visitors”, Governors Island, New York, NY
“Invitation au Voyage”, Centrale for Contemporary Art, Brussels, Belgium
“Mobile M+: Moving Images”, Midtown POP, Hong Kong

2014 “Parasophia; Kyoto International Festival of Contemporary Culture”, Kyoto Municipal Museum of Art, Museum of Kyoto, Japan
“Return to noreturn 2”, Biennale de Montreal, Musee d’art contemporain de Montreal, Montreal, Canada
“scintillation or disappearance”, National Museum of Modern and Contemporary Art, Seoul Theater, Korea
“Viennafair 2014” Galerie Emanuel Layr, Vienna, Austria
Fundamentals; The 14th international Architecture Exhibition, Venice
"M.2062", performance at Fondation LVMH, Paris, France
Gwangju Biennale, South Korea curated by Jessica Morgan
"14 Rooms" curated by Hans Ulrich Obrist and Klaus Biesenbach, Fondation Beyeler,

Basel, Switzerland
“1984-1999 La Décennie”, Centre Pompidou-Metz, Metz, France
“Entre-Temps, l'artiste narrateur” Museum of Contemporary Art, Chengdu (MOCA), Sichuan, China.
“Diner Noire and Library is on Fire 1(c): hounting Glyphs” Vault Karaköy, House Hotel, 5 Bankalar Caddesi, Istanbul, Turkey
“M.2062 (Promenade with Aschenbach”, Manifesta 10, Biennial, State Hermitage Museum, St. Petersburg, Russia, curated by Kasper Konig

2013
"Cloud Illusions I Recall: a conversation with Cerith Wyn Evans” (duo show), Irish Museum of Modern Art, Dublin, Ireland
“The Insides are on the Outside”, Casa de Vidro Lina Bo Bardi, Sao Paulo
“ELLES: Mulheres artistas na colecao do Centro Pompidou”, CCBB, Rio de Janeiro
“Merci Mercy”, at 980 Madison Avenue, New York, NY
“Back to Tomorrow”, Galerie fur Zeitgenossische Kunst, Leipzig

2012
“The Perfect Show”, 303 Gallery, New York, NY
“Space of Remembrance”, Kunsthalle Dusseldorf, Dusseldorf, Germany
“Human Valley – The other side of contemporary history: Spring, microclima zurich tropival ”, Kunsthalle Zurich

2011
“Big Picture 1 (Locations / Projections)”, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
“Human valley – the other side of contemporary history winter: the money plot”, Kunsthalle Zurich
“BLOCKBUSTER: Cinema for exhibitions”, MARCO, Monterrey, Mexico
“Distant star”, Regen Projects, Los Angeles

2010
“Parklife”, Marabouparken, Stockholm
“Fast Forward 2- The Power of Motion”, Media Art Sammlung Goetz, Karlsruhe
“Forex”, Stevenson, Cape Town, South Africa

2009
“Performa 09”, New York
“Evento” Biennale de Creation Urbaine, Bordeaux
“The New Monumentality”< Henry Moore Institute, Leeds
“Making Worlds”, La Biennale di Venezia, Venice

2008
“The Wizard of Oz”, CCA Wattis Institute for Contemporary Art, San Fransisco
“Theanyspacewhatever”, Solomon R. Guggenheim Museum, New York
“The Artist’s Library”, Centre International d’Art et du Paysage, Vassiviere
“Collection Videos & Films Isabelle & Jean-Conrad Lemaître”, Kunsthalle zu Kiele
“Vertrautes Terrain”, ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe

2007
“Siempre Todavia- Everstill”, Frederico Garcia Lorca Foundation, Granada
“The World as a Stage”, Tate Modern, London; ICA, Boston
“Skulptur Projekte Münster”, Münster
“Il Tempo del Postino”, Manchester International Festival, Manchester
“Airs de Paris”, Centre Georges Pompidou, Paris
“Merce Cunningham: Dancing on the Cutting Edge”, Museum of Contemporary

Art, Miami

2006
“All Hawaii Entrees / Lunar Reggae”, Irish Museum of Modern Art, Dublin
“27. Bienal de São Paulo”, São Paulo
“Sol Systéme”, centre d’art Passerelle, Brest
“The Secret Theory of Drawing”, The Drawing Room, London
“Chambre Avec Vues”, Domaine Departemental de la Garenne Lemot, Getigne-Clisson
“Body and Soul: Regard sur une Cllection Privé”, FRAC, Marseille
“Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen”, Corvi Mora, London
“Tropicalia”, Barbicon, London; Bronx Museum, New York; MCA, Chicago

2005
“Lichtkunst aus Kunsstlicht”, Museum fur Neue Kunst, Karsruhe
“Flirt”, Le Centre Culturel Francais de Milan, Milan
“Bidibidobidiboo”, Fondazione Sandretto Rebaudengo, Guarene/Torino
“Ambiance”, K21, Dusseldorf
“20 Years Caixa Forum”, Caixa Forum, Barcelona
“Manon de Boer and Brussels”, Van Abbe Museum, Eindhoven
“Tropical Absrtaction”, Stedelijk Museum Bureau Amsterdam, Amsterdam
“Wall Pieces”, Jan Mot, Brussels

2004
“Before the End”, La Consortium, Dijon
“Nanook Cinema” Dak’Art Biennale, Dakar
“Strategies of Desire”, Kunsthaus Basselland, Basel
“Anna Sanders Films”, Worldwide Video Festival, Filmmuseum, Amsterdam
“Teasing Minds- Workshop”, Kunstverein Munchen, Munich
“Ralentir Vite”, Le Plateau, Paris

2003
“Utopia Sation”, Beinnale de Venezia, Venice 49 Internationale Kurzfilmtage, Oberhausen
“Made in Paris, different venues, London
“GNS”, Palais de Tokyo, Paris
“Happiness: a survival guide for Art and Life”, Mori Art Museum, Tokyo

2002
“Malerei ohne Malerei”, Museum der bildenden Kunste, Leipzig
“Documenta XI”, Kassel
“Häuser für Leipzig. KünstlerInnen als ArchitektInnen”, Galerie fur zeitgenossiche Kunst, Leipzig
“Ten Years Ars Futura”, Galerie Ars Futura, Zurich
“Liverpool Biennial”, different venues, Liverpool
“Pusan Biennale”, Pusan
“Screen Memories”, Art Tower, Mito
“Villa do Condo”, Portugal
“No Ghost Just a Shell” Institute of Visual Culture, Cambridge

2001
“Exhibition2”, IASPIS, Stockholm
“7th International Istanbul Biennial”, different venues, Istanbul
“Doublelife. Identitat und transformation in der Zeitgenossichen Kunst”, Generali Foundation, Vienna

"Ein Rau mist eine Welt", Kunsthalle Zürich, Zurich Foundation Mamco, Geneva
"Films de Artistas", Festival do Rio, Rio do Brasil
"MEGA-WAVE-Towars a New Synthesis", International Triennale of Contemporary Art, Yokohama

2000 "Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts", Kunstammlung Nordrhein-Westfalen, Dusseldorf
"Xn00", Espace des Arts, Châlone-sur-Saône
"Des Arts Plastiques….á la mode: recontres avec des jeunes talents", Christie's Paris
"Elysian Fields", Centre George Pompidou, Paris
"Voila. Le monde dans la tête", ARC, Musée d'art Moderne de la Ville de Paris, Paris
"What IF. Art on the Verge of Architecture and Design", Moderna Museet, Stockholm
"Persumes Innocents. L'art contemporain et l'enfance", CAPC, Bordeaux; Kunstverein, Hamburg
"All You Can Eat", Galerie für Zeitgenössische Kunst, Leipzig
"Voyager á la Verticale", Maison de la Villette, Paris
"The Real and The Fake", Ntionalgalerie Hamburger Bahnhof, Berlin
"Brave New World", Galerie Jennifer Flay, Pa

1999 "Fast Forward Body Check", Kunstverein in Hamburg, Hamburg
"Get Together- Kunst als teamwork", Kunsthalle Wien am Karlsplatz, Vienna
"Changement d'air", Musee d'Art Moderne de Villeneuve a'Ascq, Venice
"8e Biennale del'image en Mouvement", centre pour l'image contemporaine Geneva

1998 "Berlin, Berlin" Berlin Biennale, Berlin
"Manifesta 2", Luxembourg
"La Spere de l'Inttime", Printemps de Cahors, Cahors
"Inglenook", Feigen Contemporary, New York
"Domestique", Attitudes, Geneva
"Premises: Invested Spaces in Visual Arts, Architecture and Design from France 1958-98", Guggenheim Museum SoHo, New York

1997 "Images, Objects, Scenes. Quelques aspects de l'art en France depuis 1978" Le Magasin, Grenoble
"It always jumps back and finds its way", De Appel, Amsterdam
"Was Nun?", Schipper & Krome, Berlin
"Moment Ginza", Magasin, Grenoble; Färgfabriken, Stockholm
"Neimandsland", Haus Lange und Haus Esters, Krefeld
"Cities on the Move", Secession, Vienna; CAPC, Bordeaux
"Inside Out", Städtische Aussellungshalle Am Hawerkamp, Münster
"Angela Bulloch, General Idea, Liam Gillick, DGF, Candida Höfer, Jochen Klein, Eva Marisaldi, Phillepe Parreno", Robert Prime, London
"Urban Mirages", Hiroshima Art Document '97, Minami-Cho Hiroshima
"Kunst..Arbeit", Sudwest LB, Stuttgart

1996 "Traffic", CAPC Musée d'art Contemporain, Bordeaux
"Collezionismo a Torino", Castello di Rivoli, Torino
"Entre-Deux", Galerie Mot & Van der Boogaard, Brussels
"Dites-Le avec des Fleurs" Chantal Crousel, Paris
"Beige", Saga Basement, Coppenhagen

"Joint-Venture", Stephano Basilico, New York
"Auto-Reverse", Magasin, Centre National d'Art Contemporain, Grenoble
"Files, Art as Position in the Age of Gloabal Technologies", Bunker, Berlin

1995
"Toys", Galerie Jousse Seguin, Paris
"Caravanseray of Contemporary Art", Pescara
"A Space", Tapko Overgarden, Copenhagen
"Collection, finXXe", FRAC poitou-Charentes, Agouleme
"Hotel Mama-Aperto 95", Kunstraum Wien, Vienna
"Alles was Modern ist", Galerie Bärbel Grässlin, Frankfurt

1994
"Handmade" Schipper & Krome, Berlin
"Don't Look Now", Thread Waxing Space, New York
"L'hiver de L'amour", ARC Musee d'Art Moderne de la Ville De Paris, Paris
FRAC Poitou-Charentes, Hotel Saint Simon, Angouleme
"Cocktail I", Kunstverein in Hamburg, Hamburg
"Rein A Signaler", Galerie Analix-B&L Polla, Geneva
"Winter of Love", The Institute for Contemporary Art P.S.1 Museum, New York
"Miniatures", The Agency, London
"Sonnemuchen", Daniel Bucholz, Cologne
"Soggetto-Soggetto", Castello di Rivoli, Torino

1993
"Documentario", Spazio Opos, Milan
"Esther Schipper at Christopher Grimes Gallery", LA International, Santa Monica
"Domorama", La Criee, Rennes
"Les Editions Belle Haleine", Galerie de Expeditie, Amsterdam
"Just what is it that makes today's homes so different, so appealing?" Galerie Jennifer Flay, Paris
"Eau De Cologne 83-93", Monika Spruth Galerie, Cologne
"June", Galerie Thaddaeus Ropac, Paris
"Emergency" Biennale Di Venezia, Venice
"Backstage" Kunstverein, Hamburg; 1994 Kunstmuseum, Luzern
"Unplugged: The Demo Tape", Holiday Inn, Cologne
"Dokumentationsraum", Esther Schipper, Cologne
"Comme rien d'autre que des rencncontres", MUHKA, Antwerp

1992
"Huitiémes Ateliers Internationaux Des Pays de la Loire", F.R.A.C. des Pays de la Loire, Garenne; Lemot-Gétigné, Clisson
"Le Dimanche de la Vie", Gio'Marconi, Milan
"Exhibit A", Serpentine Gallery, London
"MoltePlici Culture" Museo Del Folklore, Rome
"Lying on top of a Building the Clouds Seemed no Nearer Than They had When I was Lying on the Street", Le Case s'Arte, Milan; Monika Sprüth Galerie, Cologne
"Manifesto a Traveling Poster Exhibition in a Tube", produced by AP, New York: Castillo di Rivara, Turin
"Informationsdienst", a traveling information service organized by Ausstellungsraum Kunstlerhaus, Stuttgart
"Through the Viewfinder", Stichting De Appel, Amsterdam
"I, Myself, and Others", Magasin, Grenoble
"Les Survivants", Galerie du Mois, Paris

"One + One", La Galerie du Mois, Paris
"Tatoo Collection", Air de Paris, Nice; Jennifer Flay, Paris; Daniel Buchholz, Cologne; Andrea Rosen, New York
"Vingt Pieces Fragiles", Galeria Analix, Geneva
"Iconografia Sveviana", Le case d'Arte, Milan

1991
"Real Time", Art Metropole, Toronto
"Reve, Fantaisie", Galerie du Mois, Paris
"Gulliver's Travels", Galerie Sophia Ungers, Cologne
"Itinerari", Castello di Rivara, Torino
"Parcours Prives", 11 Sculpteurs investissment 11 cours du Marais, Paris
"Topographie II: Underground", Subway system, Vienna
"Plastic Fantastic Lover (object a)", Blumhelman Warehouse, New York
"L'Esprit Bibliotheque", Galerie du Mois, Paris

1990
"The Köln Show" different venues, Vienna
"French Kiss I, A Talk Show", Halle Sud, Geneva
"Grenoble in Innsbruck", Galerie im Taxisoalais, Innsbruc
"Court-Metrages Immobiles" Prigioni, Venice
"Au Commenencement" Centre d'Art Contemporain, Guerigny
"No, Not That One, It's Not a Chair" Galerie 1900/2000, Paris
"The Multiple Project Room", Air de Paris, Nice

1989
"Bientôt trios ans" Galerie Gabrielle Maubrie, Paris
"Genetics", Esther Schipper, Cologne
"Fictions" Mirabel International Airport, Montreal
"D l"Instabilité", CNAP, Paris
"Ozone" APAC, Nevers
"Ozone", Esther Schipper, Cologne

1988
"El Permeable del Gesto", Centro Galileo, Madrid
"Villa Redenta 2", Spoleta
"E3", Institute of Modern Art, Brisbane

1987
"Journal", Journal, Los Angeles
"San Rogue 3", private apartment, Madrid
"In de Lege Ruimte, Galerie de Lege Ruimte, Brugge

EXHIBITIONS CURATED BY THE ARTIST

1997
"Moment Ginza", Le Magasin, Grenoble

1995
"Purple 9", Galerie Jousse-Seguin, Paris

1994
"L'hiver de L'amour", Museé d'Art Moderne de la ville de Paris, Paris
"The Winter of Love", P.S.1. Museum, New York

1993
"June", Galerie Thaddaeus Ropac, Paris

1989 “23 (33) Images de l’art Francais”, Maison centrale de l’artiste-Moscou
“Rive, Fantaisie”, Galerie du Mois, Paris

1988 “19&&”, Ecole du Magasin, Magasin; Centre National d’Art Contemporain, Grenoble

PERMANENT INSTALLATIONS

2014 de Singel, Antwerp

2010 Inhotim, Brumadinho, Brazil 2010

VIDEOS/FILMS

2015 Lola Montez in Berlin Otello 1887, HD video installation

2012 “Belle comme le jour”, DVD projection

2009 “Noreturn”
“De Novo”, DVD Projection

2008 “The Last Film”, DVD Projection
“Gloria”, DVD Projection

2007 “Marquise”, DVD Projection

2006 “Park Central”, Anna Sanders Film, DVD

2004 “Atomic Park”, (Film Version), 2003-2004, DVD

2001 “Plages”, 35mm, DVD
“Central”, 35mm, DVD

1999 “Riyo”, 35mm, DVD

1998 “REPERAGES (RIYO)”, Color VHS
“Ipanema Theorie”, Betacam

1991 “U-Vision”, colour VHS, with Piere Joseph, Bernard Joisten and Phillipe Parreno, published by the weiner Festwochen, Vienna

1990 “Ada en Ada”, color VHS, published by The Centre National des Arts Plastique, Paris

BOOKS AND CATALOGUES

2022 *Alienarium 5*, Serpetine Galleries (London) and Buchhandlung Walther Konig

2017 Gadanho, Pedro, Utopia/Distopia, Mousse Publishing, Milano, Italy, p. 12-24

2016 Hoffman, Jens, *Roberto Burle Marx Brazilian Modernist*, Jewish Museum, New York, p. 178-181

2015 Lavignes, Serge, *Dominique Gonzalez-Foerster 1887 - 2058*, Centre Pompidou, Paris
euqinimod & costumes, Centre Pompidou, Paris
Vila-Matas, Enique, *Marienbad Electrique*, Christian Bourgois, Paris

2014 *euqinimod & costumes*, 303 Gallery, New York
Griffin, Jonathan; Harper, Paul;Trigg David; Williams, Eliza, *The Twenty First Century Art Book*, Phaidon p. 100
Gonzalez-Foerster, Dominique, *1887 Splendide hotel*, Paris, OneStar Press

2013 *Literatura expandida – arquivo e citação na obra de Dominique Gonzalez Foerster* by Pato, Ana, Videobrazil, Brazil
Dominique Gonzalez-Foerster, RBG Three Star Books, Paris
Cloud illusions I recall, IMMA Exhibition, p14-15

2012 *S.F. Art, Science & Fiction*, Denis Gielen, Musee des Arts Contemporains au Grand-Hornu, Aliens, Le Monde Perdu, Hornu, Belgium

2011 Defining Contemporary Art - 25 Years in 200 Pivotal Artworks, Phaidon
Qu'est-ce que le curating?, Manuella Editions, Paris

2010 *Dominique Gonzalez-Foerster: chronotopes & dioramas*, ed. By Lynne Cooke and Karen Kelly, Dia Art Foundation, New York

2009 *The New Monumentality*, Henry Moore Institute, Leeds

2008 *TH.2058*, The Unilever Series, Tate Modern, London
Nocturama, MUSAC Museo de Arte Contemporáneo de Castilla y Léon
Obrist, Hans Ulrich, *The Conversation Series: Dominique Gonzalez-Foerster*.
Back To The Future, in: Theanyspacewhatever, ed. by Nancy Spector, Solomon R. Guggenheim Museum, New York
The Wizard of Oz, ed. by Jens Hoffmann, CCA Wattis Institute, San Francisco

2007 *Expodrome*, Musée d'Art Moderne De la Ville de Paris / ARC, Paris
Morgan, Jessica and Wood, Catherine *The World as a Stage,* Tate Modern, London
Birnbaum, Daniel. *Chronology*, Sternberg Press
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1996	*Traffic,* ed. by Nicolas Bourriaud, capc Musée d'art contemporain, Bordeaux
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