

## TIM GARDNER

### BORN

1973           Iowa City, Iowa  
Lives in Canada

### EDUCATION

1996           B.F.A., University of Manitoba, Manitoba, Canada

1999           M.F.A., Columbia University, New York, NY

### SOLO EXHIBITIONS

2023           *The Full Story*, Winnipeg Art Gallery, Manitoba  
Project Room: Tim Gardner, 303 Gallery, New York

2022           Monte Clark Gallery, Vancouver, Canada

2021           303 Gallery, New York, NY

2020           Monte Clark Gallery, Vancouver, Canada

2018           303 Gallery, New York, NY

2016           Oil Paintings, Monte Clark Gallery, Vancouver, Canada

2015           Nocturnes, Monte Clark Gallery, Vancouver, Canada  
Lantern Gallery, Winnipeg, Canada

2014           Grice Bench, Los Angeles, California

2013           Monte Clark Gallery, Vancouver, Canada

2010           Stuart Shave/Modern Art, London, United Kingdom

2009           Contemporary Art Gallery, Vancouver, Canada  
303 Gallery, New York, NY

2007           The National Gallery, London, United Kingdom

2006           Stuart Shave/Modern Art, London, United Kingdom

2005           303 Gallery, New York, NY

## 3 0 3 G A L L E R Y

- Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2003 Modern Art, London, United Kingdom  
303 Gallery, New York, NY
- 2001 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV  
  
303 Gallery, New York, NY  
  
Galleria Il Capricorno, Venice, Italy
- 2000 303 Gallery, New York, NY
- 1997 "Recent Work", Plug-In Contemporary Art, Winnipeg, Manitoba, Canada
- 1996 Off/Ice Gallery, University of Manitoba, Manitoba, Canada

### GROUP EXHIBITIONS

- 2023 "Per Diem Part II: The Gerd Metzdorff Collection", Griffin Art Projects, Vancouver, BC  
"Out of Control: The Concrete Art of Skateboarding", Audain Museum, Whistler, BC
- 2021 Psychic Wounds: On Art and Trauma, The Warehouse, Dallas, TX
- 2020 "Alien Landscape", 303 Gallery, New York, NY
- 2019 "303 Gallery: 35 Years", New York, NY
- 2018 "Papier.Salon", Wentrup, Berlin, Germany  
"In Our Nature", LANTERN, Winnipeg
- 2017 "Eternal Youth", Museum of Contemporary Art Chicago, Chicago, IL  
"Futures", Contemporary Art Centre, Vilnius, Lithuania
- 2016 "Theories of Modern Art", Modern Art, London, United Kingdom
- 2014 "Shit and Die", Palazzo Cavour, Turin, Italy, curated by Maurizio Cattelan  
"Homecoming", Galerie Division, Montréal, Canada  
"Tower", Monte Clark Gallery, Vancouver, Canada  
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatchewan
- 2013 "Soundtrack: Volume 2" Galerie Division, Toronto, Canada  
Monte Gallery, Vancouver, Canada
- 2012 "The Perfect Show", 303 Gallery, New York, NY

# 3 0 3 G A L L E R Y

- 2011 "Spectral Landscape", curated by David Liss and Josee Drouin-Brisbois, The Museum of Contemporary Canadian Art, Toronto, Canada
- 2010 "It Is What it Is: Recent Acquisition of New Canadian Art, National Gallery of Canada, Ottawa, Canada
- 2009 "Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, Germany
- 2008 "Attention to Detail", Flag Art Foundation, New York, NY  
"Ambivalent figuration; people", Samson Projects, Boston, MA
- 2007 "Salon Nouveau", Engholm Engelhorn Galerie, Vienna, Austria  
"All the More Real: Portrayals of Intimacy and Empathy", The Parrish Art Museum, Southampton, New York, NY  
"XXS", Sommer Gallery, Tel Aviv, Israel
- 2006 "New Work: Tim Gardner, Marcelino Goncalves, Zak Smith", SFMOMA, San Francisco, CA
- 2005 "Will Boys Be Boys? Questioning Masculinity in Contemporary Art", curated by Shamim Momin, The Salina Art Center, Salina Kansas; Museum of Contemporary Art, Denver; Herbert F. Johnson Museum of Art, Ithaca, NY; Indianapolis Museum of Art, IN  
"Cars and Ketchup: Photorealist Images of the American Landscape", Herbert F. Johnson Museum of Art, Ithaca, NY
- 2004 "She's come undone", Artemis Greenberg Van Doren Gallery, New York, NY  
"Gio Ponti: Furnished Settings and Figuration", curated by Peter Loughrey and Chip Tom, ACME, Los Angeles, CA
- 2003 "Crosscurrents at Century's End: Selections from Neuberger Berman Art Collection", Henry Art Gallery, Seattle, WA; Norton Museum of Art, West Palm Beach, FL.; Tampa Museum of Art, Tampa, FL.; Chicago Cultural Center, Chicago, IL
- 2004 "Painting On The Move", curated by Peter Pakesch, Kunsthalle Basel, Basel, Switzerland  
"Here is There 2", Secession, Vienna, Austria  
"Some Options in Realism", Carpenter Center, Harvard University, Cambridge, MA  
"Art + Mountains: conquistadors of the useless", The Alpine Club, London, United Kingdom.
- 2001 "Best of the Season", The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Waterworks: U.S.Akvarell 2001", The Nordic Watercolor Museum, Skärhamn, Sweden  
"Brooklyn!" Palm Beach Institute of Contemporary Art, Lake Worth, FL  
"Works on Paper From Acconci to Zittel", Victoria Miro Gallery, London, UK  
"The way I see it", Galerie Jennifer Flay, Paris, France
- 2000 "Plots and Intentions: An Idiosyncratic Look at the Narrative", Berrie Center, Ramapo College of New Jersey, Mahwah, NJ

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1  
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

## 3 0 3 G A L L E R Y

"Drawings 2000", Barbara Gladstone Gallery, New York, NY  
"Greater New York", P.S. 1 Contemporary Art Center, Long Island City, NY  
Corvi-Mora, London, United Kingdom.

- 1999 "No Place Rather than Here", 303 Gallery, New York, NY
- 1998 "The Sound of One Hand: the Collection of Collier Schorr", Apex Art C.P., New York, NY  
"George Rush at the LeRoy Neiman Gallery", Columbia University,  
New York, NY
- 1996 F.I.T.E. Gallery, Winnipeg, Manitoba, Canada

### BIBLIOGRAPHY

- 2020 Laster, Paul. "6 Sensational Viewing Room Shows Across the Americas," Art & Object, online, May 26
- 2016 Wiebe, Christabel, "Tim Gardner", Border Crossing, issue 137, March, p. 86-87
- 2015 Laurence, Robin, "Carrie Walker and Tim Gardner Examine the Natural World" Georgia Straight, Online, March 18
- 2014 Laurence, Robin, "Mountains, Moonlight, Masculinity; Tim Gardner's Watercolors Defy Romantic Assumptions", Canadian Art, Vol. 30, no. 4, Winter 2014
- 2011 Gardner, Tim, "Tim Gardner Interviews Florian Maier-Aichen", Art in America, 11 May
- 2010 Colman, David, "Tim Gardner", Elle Décor, July/August, 2010  
"An Olympic Moment", The Globe and Mail, February 5
- 2009 Mendelsohn, Meredith, "Keeping it Real", Art+Auction, December 2
- 2007 Wilkinson, Judith, "Canadian Club: Canadian Artists take London", C Magazine, No. 93, Spring  
Weidner, Johanna, "Top Gallery in London is Latest Stop", The Record (Winnipeg), March 31  
Renzetti, Elizabeth, "Old Masters, Hosers and KFC", ca-yahoo.com, February 21  
Nestruck, J. Kelly, "Up-and-Coming Canadian Artist Gets Solo Show at London's National Gallery", Canada.com, January 26  
Glover, Michael, "Postcards from the Motherland", The Independent, January 23  
"Young Canadian Scores Solo Show at U.K.'s National Gallery", CBC Arts, January 18  
Guner, Fisun, "Canadian with a Light Touch", thisislondon.co.uk, January 18  
"Art Review", Metro UK, January 18, p. 25  
Ward, Ossian, "Private View: Tim Gardner", Time Out London, January 17-24, p35  
"National Gallery Presents Tim Gardner", artdaily.org, January  
"National Gallery, London Presents Tim Gardner", HULIQ.com, January 15  
Campbell-Johnston, Rachel, "A Life More Ordinary", The Times (London), January 9
- 2006 Bollen, Christopher, "Arty Party", VMan, Fall/Winter, p. 107

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1  
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

# 3 0 3 G A L L E R Y

- 2005 "Goings on About Town", The New Yorker, May 2, p. 26  
Fischl, Eric, "Eleven Artists from Everywhere", The Believer, December / January 2006, pp. 21-30
- 2003 Trainor, James, "Winnipeg on the Hudson", Border Crossings, vol.22, num.3, issue 87, p.36-47  
Kino, Carol, "Tim Gardner at 303", review, Art in America, June, No.6, p.125-126  
Drolet, Owen, review, FlashArt, March-April, Vol.XXXVI, p.111-112  
Patel, Alpesh, review, www.newmuseum.org, February  
The New York Sun, January 16<sup>th</sup>, p. 14
- 2002 Aletti, Vince, review, Artforum, Vol. XXXIX, No. 4, December, p. 130  
Jones, Sarah, "Focus Painting: Part II", Flash Art, Nov. – Dec., Vol.XXXV, p.83  
McGee, Kimberly, "Details, Details", Las Vegas Sun, Las Vegas, NV, October 25, p.1E  
White, Ken, "Still Life", Las Vegas Review-Journal, Las Vegas, NV, October 5, p, 49  
Christian, Claire, "Boys will be boys", Las Vegas City Life, NV, October  
Preview, Las Vegas Life, September, Vol. 4, No. 12, Las Vegas, NV  
Hirsch, Faye, "working proof", Art on Paper, July  
Preview, tema celeste, may/june, No. 91, p. 123  
Gardner, Tim, IN, Vol. 1, Is. 1, p. 1-5  
Richard, Frances, review, www.artforum.com, May  
V Magazine, No. 11, May-June, p. 40  
Visionaire, 'Man', spring, No. 35,  
Griffin, Tim, "Boys II men", Time Out, New York, May 3-10, Issue 293, p. 68  
Levin, "Voice Choices: Tim Gardner", The Village Voice, May 8, p. 78
- 2002 zing magazine, New York, NY, Vol. 12, p. 236  
Klein, Lee, review, M, March, p. 13-14
- 2001 "Tim Gardner", Harper's, October, Vol. 303, No. 1817, p.19  
Douglas, Sarah, review, "303 Gallery", Flash Art, July-September, p. 119-120  
Shapiro, David, review, New York Arts, International Edition, Vol. 5, No. 2, p. 136-138  
"On View", New York, May 14, Vol. 34, Is. 19, p. 95  
Gell, Aaron, "Critical Eye: Art", review, W Magazine, April 2001, p.126
- 2000 "Cultivating Your Own Gardner", BorderCrossings, Vol. 19, No. 4, p. 8-9  
Udovitch, Mim, "Hot List", Rolling Stone, September 14, p. 10  
Katz, Vincent, review, Art in America, September, p. 151-153  
"Oughta Be Famous", Western Living, September, p. 12  
Reproduction, Harper's Magazine, September, p. 16  
Ho, Christopher K., "Medium as Genre: Tim Gardner at 303 Gallery", Spring/Summer  
Frame, Allen, editor's choice, Bomb, Spring, no. 71, p.18  
Schjeldahl, Peter, "Pragmatic Hedonism", The New Yorker, April 3, p. 95  
Richard, Frances, Artforum, March, p.131  
Saltz, Jerry, "Look Homeward", Village Voice, February 2, p. 72  
"About Town", New Yorker, January 24

## 3 0 3 G A L L E R Y

- 1999 Mahoney, Robert, "No Place Rather Than Here", Time Out, New York, Issue 188, April 29  
Higgie, Jennifer, "Natural Selection", Frieze, issue 49, Nov-Dec, p. 76-77

### BOOKS AND CATALOGUES

- 2014 Cattelan, Maurizio, "Shit and Die", Damiani, Bologna, Italy
- 2013 Henderson, Lee, "Landscapes of the inner self: the art of Tim Gardner", Border crossings, vol 32, number 2, issue n.126. p.98-99
- 2010 Shaughnessy, Jonathan. "Tim Gardner" C'est Ce Que C'est: Acquisitions recentes d'art actuel Canadien, Ottawa, 2010
- 2008 Attention to Detail, exhibition catalogue, The Flag Art Foundation, New York
- 2007 Tim Gardner: New Works, The National Gallery, London, United Kingdom  
All the More Real: Portrayals of Intimacy and Empathy, exhibition catalogue, The Parrish Art Museum, Southampton, New York, NY
- 2006 The Portrait Now, The National Portrait Gallery, London, United Kingdom
- 2005 Tim Gardner, Indianapolis Museum of Contemporary Art
- 2004 Supereal, Marella Arte Contemporanea, Milano
- 2003 Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Neuberger Berman, New York, NY  
Cream 3, Phaidon Press, Inc., New York, p. 156-159
- 2002 Vitamin P, Phaidon Press, London, p. 116-9
- 2000 "Waterworks: U.S. Akvarell 2001", (exh.cat), text by Berndt Arell and Kim Levin, The Nordic Watercolor Museum, Skärhamn, Sweden, p 77-103