ALICJA KWADE

BORN

1979 Katowice, Poland
Lives and works in Berlin

EDUCATION

1999-2005 Studium der Bildenden Kunst, UdK, Berlin

SOLO EXHIBITIONS

2026 Paraposition, The Beverly Pepper Projects Foundation, Todi, Italy
Dimora Dislocata, Massimo De Carlo, Milan, Italy
La Pêche miraculeuse, Pace Gallery, Tokyo, Japan

2025 Dusty Die, M-Museum Leuven, Belgium
Silent Archibionts, i8 Gallery, Reykjavík, Iceland
Telos Tales, Pace Gallery, New York, NY
RANK (CARRIER), Royal Hall of the National Theatre, Bavarian State Opera, Munich, Germany
Pretopia, Tai Kwun Contemporary, Hong Kong
INFRASUPRA, Forof Roma, Rome, Italy

2024 Waiting Pavilions, public art commission, Prison Yard, Tai Kwun Contemporary
Alicja Kwade & Agnes Martin, Space Between the Lines, Pace, Los Angeles, CA
Blue Days Dust, Mennour, Paris, France
Superposition, Sculpture Park, Jaipur, India
The Necessity of Things, Museum Voorlinden, Wassenaar, The Netherlands
MatterMoments, Nature Morte, New Delhi, India

2023 In Agnosie, Lehmbruck Museum, Germany
In Cerchi, Galleria Continua, San Gimignano, Italy
Natural Disposition, Skulpturenpark Heidelberg, Heidelberg, Germany
Slient Matter, OMR, Mexico City

2022 Petrichor, 303 Gallery, New York
In relation to the sun, to sequences of events over 8016 hours, The Marshall House, Reykjavik
Au cours des mondes, curated by Jérôme Sans as part of Paris+ par Art Basel „Sites“ program and with the support of kamel mennour, Place Vendôme, Paris
MEDIUM, KÖNIG WIEN, Vienna, Austria
Pretty Pity, ARCA Wynwood, Public Commission, Miami, FL

2021 Sometimes I Prefer to Sit on a Chair on the Earth, KÖNIG SEOUL, Seoul, South Korea

Surrounded by Universes, KÖNIG SEOUL and Pace Gallery, Seoul, South Korea
In Abwesenheit, Berlinische Galerie – Landesmuseum für Moderne Kunst, Berlin
AMTSALON Berlin, Germany
Face-à-face, Kamel Mennour, Paris, France
Day Density, Mennour, Paris, France

2020
Kausalkonsequenz, Langen Foundation, Neuss, Germany
Petrichor, KÖNIG Galerie, Tokyo, Japan

2019
In Between Glances, MIT List Visual Arts Center, Cambridge, MA
Moving in Glances, Dallas Contemporary, Texas
WeltenLinie, Palazzo Biscari, Catania, Italy
ParaPivot, The Roof Garden Commission, The Metropolitan Museum of Art, New York
ParaParticular, 303 Gallery, New York
The Resting Thought, Centre De Creation Contemporaine Olivier Debre, Tours, France

2018
Glances, Blueproject Foundation, Barcelona, Spain
TRANS-FOR-MEN, EMMA – ESPOO MUSEUM OF MODERN ART, Espoo, Finland
Out of Ousia, Kunsthal Charlottenborg, Copenhagen, Denmark
Entitas, König Galerie, Berlin Germany
Being, Neuer Berliner Kunstverein, Berlin, Germany
Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany
AMBO, Kunsthalle Kiel, Kiel, Germany
Materia, Per Ora, Fondazione Giuliani, Roma, Italy
LinienLand, Museum Haus Konstruktiv, Zurich, Switzerland
TunnelTeller, Art & the Landscape, Castle Hill on the Crane Estate, Ipswich, MA

2017
Revolution Orbita, Kamel Mennour, London, United Kingdom
Phase, König Galerie, Berlin, Germany
Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria
ReReason, YUZ Museum, Shanghai, China
Revolution Orbita, Kamel Mennour, London
A Trillionth of a Second, i8, Reykjavik, Iceland
Deconstructing Borders- Sigmar Polke / Alicja Kwade, Museum Frieder Burda Salon, Berlin, Germany
Field Station: Alicja Kwade, Eli and Edythe Broad Art Museum, East Lansing, MI

2016
De Appel Arts Centre, Amsterdam
I Rise Again, Changed But The Same, 303 Gallery, New York
Medium Median, Whitechapel Gallery, London, United Kingdom
In Aporie, Kamel Mennour, Paris, France

2015
TRAFO - Centre for Contemporary Art in Szczecin, Poland
Monologue from the 11th Floor, Haus am Waldsee, Berlin
GOLDVOLK, König Galerie, Berlin
Against The Run, Public Art Fund, Central Park, New York
Hectorpreis 2015, Kunsthalle Mannheim, Germany
Kunsthalle Nürnberg, Nürnberg

	The Void of the Moment in Motion, Schirn Kunsthalle Frankfurt, Germany Something absent whose presence had been expected, Johann König, Berlin
2014	Kunstmuseum | Kunstverein St.Gallen Forecasting Horizon, Galleri Nicolai Wallner, Copenhagen Alicja Kwade. Die Editionen 2008-2014, Edition Block, Berlin Stillstand, Contemporary Food Lab, Berlin
2013	Solid Stars and other Conditions, i8 Gallery, Reykjavik, Iceland Degree of Certainty, Kunstmuseen Krefeld, Haus Esters, Germany Nach Osten, ST. AGNES, Berlin Gegenwartsdauer, Kamel Mennour, Paris Kunstverein Bremerhaven Becky Beasley, Alicja Kwade, Lisa Cooley, New York
2012	The heavy weight of light, Harris Lieberman, New York Die Gesamtheit aller Orte, Kunsthal 44 Møen, Denmark In Circles, Johann König, Berlin Future Past, Grieder Contemporary, Zurich
2011	Sensor - Zeitraum für junge Positionen, ZKM Karlsruhe, Germany Villa Tokyo, Toyko, 52°31'17,23, 13°24'02,64, Polnisches Institut, Berlin Robert-Jacobsen-Preis, Würth Haus Berlin, Germany Belebung toter Einheiten, Oldenburger Kunstverein, Oldenburg, Germany Alkahest, Kunstverein Bremerhaven, Germany
2010	Probleme massereicher Körper, Westfälischer Kunstverein, Münster Ereignishorizont, Kestner Gesellschaft, Hannover Broken away from Common Standpoints, Museion at Peep-Hole, Milan
2009	Grenzfälle fundamentaler Theorien, Johann König, Berlin Vom äußersten Rand der Bedingung, Galerie Christina Wilson, Copenhagen
2008	Von Explosionen zu Ikonen, Hamburger Bahnhof, Museum für Gegenwart, Berlin
2007	Junge Sterne Rauchen, Galerie Lena Brüning, Berlin
2006	Maryon Park, Galerie Bernd Kugler, Innsbruck B-IF 134, with Gregor Hildebrandt, UBERBAU, Düsseldorf Daily Planet, Galerie Lena Brüning, Berlin
2005	Andernfalls ist es nur eine Schwingung des Äthers, Glue, Berlin 299711, 537 Km/s, Galerie Eugen Lendl, Graz
2004	Alicja Kwade, with Gregor Hildebrandt, Reuter, Dresden Light suicide, Wandergalerie Stephanie Bender, Munich
2003	Stand by, Taubenstr. 13, St. Pauli, Hamburg Adromeda-Virgo, Mt. Warning Galerie, Berlin

GROUP EXHIBITIONS

2026	Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong, The Drawing Center, New York, NY Trait Transference, 303 Gallery, New York, NY Where the Lemons Glow, Bauhaus Museum Weimar, Germany (In)visible Presence, Dib Bangkok, Thailand It's All About Time, Kunstmuseum Ravensburg, Germany Manifesta 16 Ruhr, Essen, Germany
2025	Seasonal Drift, 303 Gallery, New York, NY Inaugural Exhibition, The Campus, Hudson, NY We Are Nature, Singer Laren, Laren, Netherlands ARTZUID 2025: Amsterdam Sculpture Biennale, Netherlands
2024	Layers, Loops, Lines, Borås Art Biennale, Borås, Sweden Van Gogh and the Stars. A cosmic journey through 165 works by over 78 artists, The Foundation Vincent van Gogh Arles, France Human Nature, OMR, Casa Pentra, Los Angeles, CA Space Between the Lines (with Agnes Martin), Pace Gallery, Los Angeles, CA Alicja Kwade @ Sol LeWitt's Wall. Performed, Kunsthaus Graz, Graz, Austria The Sculpture Park at Madhavendra Palace, Nahargarh Fort, Fourth Edition, Jaipur, India 303 Gallery: 40 Years, New York, NY
2023	The Pista 500, Pinacoteca Agnelli, Turin, Italy Beyond Behind, Museo de Arte de Zapopan, Mexico Von Genen und Menschen, Deutsches Hygiene Museum Dresden, Dresden, Germany Le Salon de la Musique, kamel mennour, r. Saint-André des arts, Paris, France Zeit. Von Dürer bis Bonvicini, Kunsthaus Zürich, Zurich, Switzerland Entangled, Ensnared, Entwined, Longlati Foundation, Shanghai, China h3h biënnale, Oosterhout, The Netherlands Wer wir sind. Fragen an ein Einwanderungsland, Bundeskunsthalle Bonn, Bonn, Germany Chengdu Biennale, Chengdu, China My Rhino is not a Myth, Art Encounters Biennale, Timișoara, Romania
2022	Noor Riyadh Festival, Saudi Arabia Ostfriesland Biennale, Menkemaborg Uithuizen Summer Sculpture Park Bechyne Castle w/ König Galerie Arcadia Triennale - Friesland, Netherlands 23rd Triennale di Milano, Milan, Italy 3rd Riga International Biennial of Contemporary Art (RIBOCA 3), Riga, Latvia Manif d'art - La Biennale de Québec, Canada Desert X, Al-'Ula, Saudi Arabia Elevation 1049/1822 - Echoes, St. Moritz/ Gstaad, Switzerland
2021	Colección Jumex: Ambient Temperature; Museo Jumex, Mexico City Alicja Kwade & Gregor Hildebrandt: Mucho Más, Galeria Pelaires, Palma, Illes Balears, Spain

Alicja Kwade & Gregor Hildebrandt: A secret show for a secret person in Ireland, Kunstraum Konrad, Puchberg am Schneeberg, Austria
The Looking Glass, The Shed, New York
Alicja Kwade, Louise Nevelson: Face-à-face, kamel mennour, r. Saint-André des arts, Paris
The Same Sea – Helsinki Biennial 2021, HAM | Helsingin taidemuseo / Helsinki Art Museum, Helsinki
Diversity United – Moskau, Berlin, Paris
Spatial Affairs, Ludwig Museum, Budapest, Hungary
SUPERmARKT – Frische Lieferung, REWE Premium, Munich
Desert X, Coachella Valley, CA

2020
NGV Triennial 2020, National Gallery of Victoria, Melbourne, Australia
Bon Voyage! Reisen in der zeitgenössischen Kunst, Ludwig Forum for International Art, Aachen
Wiedererwachen, STATION Berlin, Berlin, Germany
Mirage: Contemporary Art in Augmented Reality, UCCA Center for Contemporary Art, Peking, China
7 Mediations - Biennale Polska by Thomas Zitzwitz, Warsaw, Poland
Studio Berlin, Berghain, Berlin, Germany
Alien Landscape, 303 Gallery, New York, NY
Diversity United – Moskau, Berlin, Paris, Tretjakow Gallery, Moscow, Russia
Ascensions, Off Paradise, New York, United States
... aber nur zuschaun tut richtig weh., Edition Block, Berlin, Germany
Szene Berlin - Berlin kommt nach Niedersachsen, Hall Art Foundation, Schloss Derneburg, Germany
Down to Earth, Berliner Festspiele, Gropius Bau, Berlin, Germany
ROHKUNSTBAU XXV , Lieberose, Germany
Zeitlos. Vom Wesen der Zeit, Kunsthalle Göppingen, Göppingen, Germany
Hypothetical Reality, Winsing Art Place, Taipei, Taiwan
Momentum, Museum Voorlinden, Wassenaar, Netherlands

2019
The Extreme Present: Presented by Gagosian and Jeffrey Deitch, Moore Building, Miami
Setouchi Triennale, Honjima Kasahima, Kagawa
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein
Feel the Sun in Your Mouth, Hirshhorn Museum and Sculpture Garden, Washington, DC
Syncopation: Contemporary Encounters with the Modern Masters, Pola Museum of Art, Japan
303 Gallery: 35 Years, New York, NY
Blickachsen 12, Bad Homburg, Germany
Chronos Cosmos: Deep Time, Open Space, Socrates Sculpture Park, New York
Concrete Contemporary - Now is always also a little of yesterday and tomorrow, Museum Haus Konstruktiv, Zurich, Switzerland
I will be Dead, König London, London, United Kingdom

2018
Space Shifters, Hayward Gallery, London, England
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebæk

Biennale Gherdëina VI, Ortisei, Italy
250th Summer Exhibition, Royal Academy, London, United Kingdom
Papier.Salon, Wentrup, Berlin, Germany
Kunst & Kohle. Alicja Kwade mit Dirk Bell, Gregor Hildebrandt und Rinus van de Velde, Kunstmuseum Gelsenkirchen, Germany
Into Nature: Out of Darkness, Drenthe, Netherlands
Shift Matters, Villa Schöningen, Berlin, Germany

2017
Perception is Reality, Frankfurter Kunstverein, Frankfurt, Germany
Fond Illusions, Perrotin, New York, NY
Liasion/Links, French Academy in Rome, Villa Medici, Rome
Viva Arte Viva, 57th International Art Exhibition of the Venice Biennale, Venice, Italy
Second Nature: A Contemporary Art Exhibition of Your Own, Chi Art Space, Hong Kong
The Transported Man, Eli and Edythe Broad Art Museum, Ann Arbor, MI
Wie bin ich nicht unglücklich, Zidoun Bossuyt Gallery, Luxembourg
The Queen Fall, OMR Gallery, Mexico City, Mexico
Three Positions. Six Directions. Chapter I: The Brutalist Ideal, König Galerie, Berlin, Germany
Modern Sculpture, Galeria Casado Santapau, Madrid, Spain
L'Éloge de l'heure, Centre D'Innovation et de Design au Grand Hornu, Hornu, Belgium
Alchemie. Die Große Kunst, Kulturforum Berlin, Germany
Aftermieter, Stifutung Haus Mödrath, Kerpen, Germany
Blickachsen 11, Bad Homburg und Frankfurt/Main, Germany
Eurovisions: Contemporary art from the Goldberg Collection, National Art School, Sydney, Australia
The Garden Triennale. Past. Present. Future, ARoS Art Museum, Aarhus, Denmark
Corridor 3: Valdemar Daa, Kunsthalle Viborg, Denmark
Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria
Deutschland 8 - German Art in Beijing, Beijing, China

2016
Forming in the Pupil of an Eye, Kochi-Muzirius Biennale, Kochi, India
Inhabited by Objects- A dialogue with the house of Jean Prouve CAB Art Center, Brussels, Belgium
Die bewedte Leere des Moments, Nuit Blanche, Paris, France
Food – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
Wahlverwandtschaften, Duetsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art, Riga, Latvia
EchtZEIT, Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany
Me, Schirn Kunstalle, Frankfurt, Germany
Le Precieux Pouvoir des Pierres, MAMAC, Nice, France

2015
War Games, Marlborough Chelsea, New York
Tallinn Art Hall, Estland
Eppur Si Muove, Mudam Luxembourg, Luxembourg
Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland
Night Begins the Days: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco
Alicja Kwade, Michael Sailstorfer, Thomas Rentmeister, D 13088, Sprovieri, London UK
Glasstress 2015 / Gotika, Hermitage Museum, St. Petersburg, Russia

2014
XX. ROHKUNSTBAU - REVOLUTION, Heinrich-Böll-Stiftung Brandenburg, Schloss Roskow, Germany
One place next to another, WINZAVOD Centre for Contemporary Art, Moscow
Vanitas - Ewig ist eh nichts, Georg Kolbe Museum, Berlin
Unendlicher Spaß, Unfinite Jest, Schirn Kunsthalle, Frankfurt/M
Das Mechanische Corps. Auf den Spuren Jules Vernes, Künstlerhaus Bethanien, Berlin
Drive the Change, 100plus, Zurich
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna
Blow-Up, Albertina, Kunst Museum Palais, Vienna
Living In The Material World, Kunstmuseum Krefeld, Germany
Der Baum der Erkenntnis. Kunst und Alchemie, Museum Kunstpalast, Düsseldorf
"Nullpunkt aller Orte" in der Reihe Junge Sammlungen, Museum Weserburg, Germany
Conceptual & Applied III: Surfaces and Pattern. Contemporary art from the Daimler art collection with design and architecture, Daimler Art Collection, Berlin
Widersprüchliche Konturen, Märkischen Museum Witten, Germany
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany
Far and High, Fahrenheit, Los Angeles

2013
Lightness of Being, Public Art Fund, City Hall Park, New York City
Verantwortung. Zum Temperament einer Haltung, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert Gerisch Stiftung, Neumünster, Germany
KölnSkulptur #7, Skulpturenpark Köln, Cologne
NOVECENTO MAI VISTO. Capolavori dalla Daimler Art Collection. FROM ALBERS TO WARHOL TO (NOW), Museo di Santa Giulia, Brecia, Italy
An Idea of Beauty, Palazzo Strozzi Fondazione, Florence, Italy
Goldrausch. Gold in der Gegenwartskunst, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Germany
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, USA
Zabludowicz Collection, London

2012
Mise-en-Scène. Skulpturale Rhetorik, Kwadrat, Berlin
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco
One-on-one, KW Institute for Contemporary Art, Berlin
Portfolio Berlin 2, Kunsthalle Rostock, Germany
Grey peak of the wave, Harris Lieberman, New York
COLLABORATIONS & INTERVENTIONS, Kunsthalle Andratx, Majorca, Spain
Made in Germany II, Kunstverein Hannover, Germany
Raw Materials, Stiftung für Konkrete Kunst und Design, Ingoldstadt, Germany
K21, Düsseldorf, Germany
Goldrausch .Gold in der Gegenwartskunst, Kunsthalle Nürnberg, Germany
Into The Woods, Galerie des Galeries Lafayette, Paris
Karl-Schmidt-Rotluff Stipendium, Kunsthalle Düsseldorf, Germany
Reisen in unbekannte Welten, Kunsthalle Bielefeld, Germany
A touch of life, Gallery Anita Beckers, Frankfurt am Main, Germany
CARCULTURE, Lentos Kunstmuseum Linz, Austria
GOLD, Belvedere, Vienna

No Town Beyond The Wall, Elaine L. Jacob Gallery, Detroit
Dreidimensional! Zeitgenössische Bildhauerei, Sammlung Würth, Kurpark Bad Mergentheim, Germany
Eros und Thanatos, Künstlerhaus Bethanien, Berlin
Status Berlin, Werkschauhalle, Leipzig, Germany
Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin, Haus am Waldsee, Berlin
Surplus Authors, Witte de With, Rotterdam, Netherlands
A Disagreeable Object, SculptureCenter, Long Island City, NY
New Public, Museion Bolzano, Italy
Reflecting on Reflection, Galeri Mana, Istanbul
Pommery, 10 ans d'Experiences, Domaine Pommery, Reims, France
THE GARDEN OF EDEN, Palais de Tokyo, Paris
Other Voices, Other Rooms, Wnetrup Avlskarl projects, Copenhagen
Surplus Authors, Witte de With, Rotterdam, The Netherlands

2011
Alicja Kwade - Mischa Kuball - Mitzi Pederson, Twigg Gallery, Bruxelles
START. RELOADED, Grieder Contemporary Zurich
liberalis, Kunst + Projekte Sindelfingen e.V., Germany
Berlin 2000 – 2011 Playing among the ruins, Museum of Contemporary Art, Tokyo, Japan
Over Black black, Castello di Rivara – Centro d'Arte Contemporanea, Rivara, Italy
Baumann & Fuchs, Anton-von-Werner-Haus, Berlin
In our Nature, Rosa-Luxemburg-Platz, Bel Etage, Berlin
Blank Back Mirror, Kunsthaus Langenthal, Switzerland
Herbei ein Licht!, Lismore Castle Arts, Waterford, Ireland
Into the woods, Galeries Lafayette, Paris
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Arbeiten aus dem Bleistiftgebiet (works from the pencil zone), Van Horn Gallery, Düseldorf
Abstrakt //// Skulptur, Georg-Kolbe-Museum, Berlin
Über Dinge, Kunsthaus Muerzzuschlag, Austria
" Vorübergehend unsichtbar, MMK Zollamt, Frankfurt am Main
Draußen ist feindlich, Rosa-Luxemburg-Platz, Bel Etage, Berlin
From Trash to Treasure, Kunsthalle Kiel
Poetry & Forms, Kunsthaus Langenthal, Switzerland
Transformed Objects, KAI 10, Düsseldorf, Germany
The Activity of Sound, Grieder Contemporary, Berlin
Spaceship Earth, Centre of Contemporary Art, Torun, Poland
Lake of Fire, Den Frie Udstillingsbygning, Copenhagen
Magical & Poetical Structures - New Existentialism Part 4, Rapperswill, Switzerland

2010
Leinen los!, Herbstausstellung, Kunstverein Hannover, Hannover
Mutinity seemed a probability, Fondazione Giuliani, Rome
Die perfekte Ausstellung – oder warum eine solche nicht existiert, Heidelberger Kunstverein, Heidelberg
Das Voynich Manuskript - eine künstlersicht auf ein rätsel, grauer hof, Aschersleben
Hypernatural, Art Agent Berlin
Ampersand, Daimler Contemporary, Berlin
The Marienbad Palace, Highlanes Gallery, Drogheda

Wystawa, Museum of Modern Art in Warsaw, Warsaw
The Berlin Box, Kunsthalle Andratx / CCA, Mallorca
Silent Revolution, K21 Ständehaus, Düsseldorf
Chapter Five: Thriller, About Change Collection, Berlin
Fred Rapid – Glassworks, Zero Fold, Cologne
Ins Blickfeld gerückt, Institut Français de Berlin, Berlin
The Library of Babel / In and Out of Place, Projectspace 176, London
380 – 750 nm, 401 contemporary, London
Madonna Psycho Slut, Grimm Museum, Berlin
Six Days of New Media, Linienstraße 127, Berlin-Mitte
Diamonds on the soles of her shoes, Bischoff & Weiss, London
Alicja Kwade, Adolf Luther, 401 contemporary, London
Neugierig?, Bundeskunsthalle, Bonn
Alice Channer, Dagmar Heppner, Alicja Kwade & Maria Zahle, Bolte Lang, Zürich

2009
Berlin meets Vienna, Salon Österreich, Vienna
Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin
Access all areas, a drawing exhibition, Max Hetzler, Berlin
Like a Rolling Stone, Museum of Contemporary Sculpture, Oronsko
Black Hole, CCA, Andratx, Mallorca
Inkonstruktion IV, Art Biesenthal, Biesenthal
scheinbar, Kunstverein, Eislingen
Spatial Works, Färgfabriken, Stockholm
ReMap 2, Kerameikos Metaxourgeio, Athens
Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin
Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer Kunstverein, Aschaffenburg
Kunstpreis der Böttcherstraße 2009, Weserburg, Bremen
BERLIN 2000, Galerie Pace Wildenstein, New York
Pragmatismus & Romantismus, Fondation Ricard, Paris

2008
Threeallities, Galerie unosunove, Roma
Take Me There - Show Me The Way, Haunch of Venison, New York
Musical Paintings, ScheiblerMitte, Berlin
Study &Play, Galerie Jan Wentrup, Berlin
Knorke Gören, Kwadrat, Berlin
Transformational grammers, Galerie Francesca Kaufmann, Milan
Endless Sphere, Center of Contemporary Art, Kiev
AURUM, Centre PasquArt, Biel
When a Clock is seen from the Side…, Johann König, Berlin
Who`s afraid of 40 Zimmermädchen?, with Stefan Panhans, Kunsthaus, Hamburg
Madonna und Wir, cur. Caroline Nathusius, Galerie Christian Nagel, Berlin
The Krautcho Club/In and out of place, Projectspace 176, London
Lure, Galerie Frank Elbaz, Paris
INKONSTRUKTION III, Art Biesenthal, Biesenthal
Jagd & Kugelfang, SPESSHARDT & KLEIN, Berlin
freunde und bekannte, Sparwasser H Q - Forum for contemporary art, Berlin
Do You Have Expectations?, Wartesaal, Zürich

2007
Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen
Schöne Aussichten in der Bank, IBB Investitionsbank, Berlin

Auktion, NAK, Neuer Aachener Kunstverein, Aachen
La Boum 3, Rowley Kennerk Gallery, Chicago
WG, Malkasten, Düsseldorf
Nightcomers, 10th Istanbul Biennale, IMC, Istanbul
Niveaualarm, Kunstraum Innsbruck, Innsbruck
Papierarbeiten, Galerie Lena Brüning, Berlin
MMVI Galerie Meyer-Riegger, Karlsruhe
Künstler der Galerie 1, Galerie Lena Brüning, Berlin

2006
Justice for Spirit, Flaca, London
Kn´yan, Galerie Christine Mayer, Munich
Lichtwerke aus der Sammlung, MUMOK, Wien

2005
The other sight, Künstlerhaus Dortmund, Dortmund
Art and Science in Europe, Max-Planck-Institut für molekulare Zellbiologie und Genetik, Dresden
Kunststudentinnen und Kunststudenten stellen aus. Bundeskunsthalle, Bonn

2004
Fleurs du mal, Schickeria, Berlin
Fuck you it is all flowers, Turboplex, Berlin
bMd connection, Wandergalerie Stephanie Bender, Munich
oh tender sailorman, Turboplex, Berlin
Cave miser, Schickeria, Berlin
Wenzel Kliniczna, Internationales Festival der Wandmalerei, Danzig

2003
Kalter Hund, Galerie Michael Kapinos, Berlin
Illegale Arbeiten auf Papier, PR 17 Projekt, Berlin
Wheeling London, ceel projekt space, London
Mixed, Backfabrik, Berlin
Apres Ski, Schickeria, Berlin

2002
sounds, G7, Berlin
Aurora Berlinalis, Münze, Berlin
Hardland, G7, Berlin
Wheeling Krad-Kulttour, Galerie Jette Rudolph, Berlin
Ausstellungsraum de light, Frankfurt am Main

2001
Trilemma, Kunstverein, Potsdam
Boppstr. 13b, Boppstr 13b, Mainz

2000
Zentrale Moabit, Rostockerstr. 51/Laden, Berlin

SELECTED PRESS

2026
Wurth, Helena Laura. “Artist Alicja Kwade: One should not define oneself by where one happens to come from.”, Vogue Germany, online, April 5.
“Alicja Kwade Turns the World Upside Down at Frieze Los Angeles”, Frieze Los Angeles, February 28.
Boyle, Meka. “Etcetera”, Family Style, February 27.

Howarth, Dan. “Everything you need to know about Frieze Los Angeles 2026”, Wallpaper, February 20.
“Ten Solo Presentations at Frieze Los Angeles 2026”, Frieze, February 5.

2025 Moore, Charles. “Alicja Kwade:Telos Tales”, Brooklyn Rail, July.
“Under The Influence: Alicja Kwade”, Artforum, June.
Behringer, David. “Alicja Kwade Traps Time in Perception-Warping Exhibition”, Designmilk, June 17.
“How Alicja Kwade Traps Time in Her Monumental Exhibition “Telos Tales”, Pace Pace Gallery, May 23.
Carollo, Elisa. “Alicja Kwade Probes the Edges of Reality in Her Pace Debut”, Observer, May 22.
Ikeuchi, Erin. “Alicja Kwade Sculpts the Shape of Time in Telos Tales”, Hypebeast, May 8.

2023 Dresch, Laura. “Alicja Kwade - In Agnosie (DE)”, Kunstforum International, October.

2022 Luke, Ben. “A brush with… Alicja Kwade”, The Art Newspaper, online, podcast, December.

2021 Angeleti, Gabriella. “Alicja Kwade invades corporate New York tower with celestial sculpture”, The Art Newspaper, online, September 29.
Perlson, Hili. “Abandoned for Decades, a Small and Ecologically Marvelous Island in Finland Is Home to the First-Ever Helsinki Biennial”, artnet news, online, August 13.
“Helsinki Biennial on Vallisaari Island Explores Relationship to Nature, Time, and Change”, Art News, online, August 4.

2020 Kay, Jonah Goldman. “Interviews: Alicja Kwade”, Artforum, online, June 12.

2019 Whyte, Murray. “At MIT, Alicja Kwade keeps the cosmic order with algorithms and art”, The Boston Globe, December 11.
“Turning Points – The Year 2019, as Seen by Five Artists”, The New York Times, online, December 3.
Reynolds, Pamela. “At MIT List, Alicja Kwade’s ‘In Between Glances’ Asks Whether We Can Believe Our Eyes”, The ARTery, online, October 15.
Lima, Ben “Motion and physics drive Alicja Kwade’s cerebral works at the Dallas Contemporary”, The Dallas Morning News, online, October 4.
Williams, Gisela. “In Berlin, a Creative Paradise That’s Easiest to Reach by Boat”, The New York Times Style Magazine, online, October 7.
Collins, Ann C.. “ ArtSeen – Alicja Kwade: ParaPivot”, The Brooklyn Rail, online, September.
Kugel, Sarah and Roman Feeser. “ParaPivot: The Met’s Roof Garden hosts the planets”, CBS News, online, August 30.
“Preview: Alicja Kwade, MIT Visual Arts Center”, Artforum, online, September.
Reynolds, Pamela. “10 Art Exhibits Worth Catching This Fall”, The ARTery, online, August 26.
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“Alicja Kwade”, Art in America, Online, May 21
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2013 Bradley, Kimberly. “Cosmic Girl”, Art Review, December, Cover and p. 74-81
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PUBLICATIONS

2024 “Die Notwendigkeit Der Dinge” Voorlinden Museum, Netherlands

2022	“In Abwesenheit”, Ed. By Berlinische Galerie, Landesmuseum für Moderne, Kunst, Fotografie und Architektur, Berlin
2021	“Kausalkonsequenz”, Langen Foundation, Neuss, Verlag der Buchhandlung Walther und Franz König, Köln.
2019	“Parapivot, The Roof Garden Commission”, The Metropolitan Museum of Art, New York, NY “In Aporie”, Hatje Cantz
2018	“ReReason”, YUZ Museum, Shanghai, China
2017	“Medium Median”, Whitechapel Gallery, London, UK
2015	Lorenz, Ulrike, “Alicja Kwade”, hectorpreis 2015. Kunsthalle Mannheim, Distanz, Berlin Hollein, Max, “Alicja Kwade Die Bewegte Leere Des Moments”, Schirn Kunstalle, Frankfurt Alloa, Emmanuel, “Alicja Kwade: Warten auf Gegenwart”, Verlag der Buchhandlung Walther Konig,Germany
2014	Hentschel, Michael, “Degree of Certainty”, Distanz, Berlin
2012	Suter, Eveline, “Materia Prima”, Distanz, Berlin
2010	“Alicja Kwade”, Distanz, Berlin

AWARDS

2015	Hector Prize, Kunsthalle Mannheim, Mannheim, Germany
2010	Robert-Jacobsen-Preis Stiftung Würth Bremerhaven-Stipendium
2008	Piepenbrock Förderpreis für Skulptur
2007	Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen (2.Platz)
2006-2007	DAAD Postgraduiertenstipendium, Warschau
2005-2006	NaföG-Stipendium
2005	IBB Förderpreis für Fotographie (2.Platz)
2002-2005	Stipendium der Studienstiftung des deutschen Volkes
2002	Erasmus/Sokrates Stipendium, Chelsea College of Art and Design, London

COLLECTIONS

Grace Farms, Connecticut, USA
Neue Nationalgalerie, Berlin, Germany
About Change, Collection, Berlin, Germany
Berlinische Galerie, Berlin, Germany
Boros Collection, Berlin, Germany
Burger Collection, Hong Kong
Centre Pompidou, Paris, France
Daimler Art Collection, Stuttgart, Germany
DD Collection, Halandri, Greece
DekaBank, Frankfurt am Main, Germany
Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand
Domus Collection, Beijing, China
European Patent Office, Munich, Germany
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Green Family Art Foundation, Dallas, TX, USA
GreyChurch Collection and Project Space, Vancouver, Canada
HAM Helsinki Art Museum, Helsinki, Finland
HEART - Herning Museum of Contemporary Art, Herning, Denmark
Hirshhorn Museum, Washington, DC, USA
Isabel and Agustín Coppel Collection (CIAC), A. C., Mexico
Istanbul Modern, Istanbul, Turkey
K11 Art Foundation, Hong Kong
KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Germany
Kunsthalle Mannheim, Mannheim, Germany
Kunsthalle zu Kiel, Kiel, Germany
Kunsthalle Recklinghausen, Recklinghausen, Germany
Kunsthalle Praha, Prague, Czech Republic
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
LACMA - Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Lubeznik Center for the Arts, Michigan City, IN, USA
MACBA Collection, Barcelona, Spain
MATE - Mario Testino Museum, Barranco, Peru
MIT List Visual Arts Center, Cambridge, MA, USA
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
mumok – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum Frieder Burda, Baden-Baden, Germany
Museum Haus Konstruktiv, Zurich, Switzerland
Neuer Berliner Kunstverein, Berlin, Germany
Olbricht Collection, Berlin, Germany
Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Australia
Reykjavik Art Museum, Reykjavik, Iceland
Saastamoinen Foundation, Helsinki, Finland
SAHA Association, Istanbul, Turkey
Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany
Sammlung Boros, Berlin, Germany
Sammlung Fiede, Aschaffenburg, Germany

Sammlung Grässlin, Sankt Georgen im Schwarzwald, Germany
Sammlung Haus N, Kiel, Germany; Athen, Greece
Sammlung Philara, Düsseldorf, Germany
Sammlung Wemhöner, Herford, Germany
Sammlung Würth, Schwäbisch Hall, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
Storm King Art Center, New Windsor, USA
The Ekard Collection, Wassenaar, The Netherlands
Towner Eastbourne, Eastbourne, UK
Tumurun Museum, Surakarta, Indonesia
Ulsan Art Museum, Ulsan, South Korea
Vehbi Koç Foundation, Istanbul, Turkey
Wrocław Contemporary Museum, Wrocław, Poland
Yuz Museum, Shanghai, China
Zabludowicz Collection, London, UK