

For Immediate Release:

SUE WILLIAMS

October 17 - November 21, 1998

Opening Reception October 17, 6-8pm

In Sue Williams' most recent large canvases, the artist maps out fresh territory once again. Two years ago, the artist's paintings were a mass of frenetic lines and colors, layered bodies in pandemonium.

The artist's new canvases become more minimal and expansive. Every line is formed by its own charged autonomy, each finding its place among the others. Images unwind and become calligraphic. Curved brushstrokes reverse back on themselves as they cross the canvas, fluid, lucid, and provocative, a current of energy suspended in a neutral field.

Williams' characteristic vocabulary of distorted figuration attains a new concentration that is partially indebted to the turbulence of the previous work. Tension exists not only between objects (hands, feet, shoes, heels, etc.) , but also between the incongruities of line and color.

303 Gallery represents the work of Doug Aitken, Alex Bag, Thomas Demand, Hans-Peter Feldmann, Maureen Gallace, Rodney Graham, Martin Honert, Karen Kilimnik, Elke Krystufek, Liz Lerner, Daniel Oates, Kristin Oppenheim, Rob Pruitt, Thomas Ruff, Collier Schorr, Sue Williams, and Jane and Louise Wilson.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For more information please contact Lisa Spellman or Nora Tobbe at tel 212-255-1121 and fax 212-255-0024.