

For Immediate Release:

KAREN KILIMNIK

Exhibition dates February 6 - March 20, 1999

Opening reception Saturday, February 6, 1999, 6-8pm

In Karen Kilimnik's upcoming exhibition at 303 Gallery, the artist presents a series of new *Me* paintings and photographs with titles such as *Me, Corner of Haight & Ashbury, 1966*, *Me at the Ranch Waiting for Charlie, 1968*, and *Me in Russia-1916, Outside the Village*. In these works, she presents likenesses of herself in the guise of characters, both real and imagined.

For each identity that she appropriates, the artist assumes some point of similarity between herself and a chosen character, some base/essence from which she can extrapolate yet another version of herself. This point of similarity allows her to draw freely from her own biography in an oblique way, rewriting several different histories for herself. Karen Kilimnik continues the use of an artistic process that borrows directly from current cultural imagery, and reshapes the suggested narratives into a story that is all her own.

Also in the exhibition are paintings of an English house (where the *Rolling Stones* were raided for drugs) and the interior of a chateau (a possible *Avengers* set) along with leading men (such as Jonathan Rhys Meyers from the film *Velvet Goldmine*), all of which round out this extended biography.

303 Gallery represents the work of Doug Aitken, Thomas Demand, Hans-Peter Feldmann, Maureen Gallace, Rodney Graham, Martin Honert, Karen Kilimnik, Elke Krystufek, Liz Larner, Daniel Oates, Kristin Oppenheim, Rob Pruitt, Thomas Ruff, Collier Schorr, Sue Williams, and Jane and Louise Wilson.

303 Gallery is open Tuesday-Saturday from 10am - 6pm. For further information please contact Lisa Spellman or Nora Tobbe.