

## DOUG AITKEN

### BORN

1968 Born in Redondo Beach, CA

### EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA

1986-87 Marymount College, Palos Verdes, CA

### SOLO EXHIBITIONS

- 2026 303 Gallery, New York, NY  
Galerie Eva Presenhuber, Zurich, Switzerland  
*Lightscape*, The Shed, New York, NY
- 2025 *UNDER THE SUN*, NMACC, Mumbai, India  
*Psychic Debris Field*, Regen Projects, Los Angeles, CA
- 2024 *Lightscape*, Marciano Art Foundation, Los Angeles, CA  
*Naked City*, Borusan Contemporary, Istanbul, Turkey
- 2023 *Howl*, Galerie Eva Presenhuber, Maag Areal, Zurich  
*migration (empire)*, Princeton University Art Museum (at the Lewis Arts Complex, North Lawn), NJ  
*Return to the Real*, SCHAUWERK Sindelfingen, Germany
- 2022 *Flags and Debris*, The Israel Museum, Jerusalem  
*Open*, *Vortic VR*, Oculus, Virtual Reality  
*Wilderness*, 303 Gallery, New York
- 2021 *All Doors Open*, Massimo De Carlo, Pièce Unique, Paris  
*Flags and Debris*, Regen Projects, Los Angeles  
*Green Lens, 2021*, commissioned by Anthony Vaccarello in partnership with Saint Laurent, Isola della Certosa, Venice, Italy  
*i am in you*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Microcosmos*, Victoria Miro, Venice, Italy  
*New Era*, Museum of Contemporary Art Australia, Sydney
- 2020 *I Only Have Eyes for You*, Kiasma, Helsinki  
*migration (empire)*, Carnegie Museum of Art, Pittsburgh, PA  
*New Ocean: thaw*, Espace Louis Vuitton Tokyo
- 2019 *Don't Forget to Breathe*, 6775 Santa Monica Boulevard, Los Angeles  
Faurshou Foundation, Beijing

3 0 3 G A L L E R Y

- Mirage Gstaad*, Elevation 1049: Frequencies, Gstaad, Switzerland  
*New Horizon: Art and the Landscape*, The Trustees of Reservations' Public Art Initiative,  
various locations in Massachusetts including Martha's Vineyard, Greater Boston, and the  
Berkshires  
*Return to the Real*, Victoria Miro Gallery, London  
*UC Davis Presents NEW ERA an installation by Doug Aitken*, Jan Shrem and Maria Manetti  
Shrem Museum of Art at University of California, Davis
- 2018  
Copenhagen Contemporary  
Galerie Eva Presenhuber, Zurich  
Massimo De Carlo, Hong Kong  
*Mirage (Detroit)*, State Savings Bank, Detroit, MI  
*New Era*, 303 Gallery, New York  
*Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the  
Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro
- 2017  
*migration (empire)*, Minneapolis Institute of Art, Minneapolis, MN  
*Electric Earth*, Modern Art Museum of Fort Worth, TX  
*Mirage*, Desert X, Palm Springs, CA
- 2016  
*Electric Earth*, Museum of Contemporary Art, Los Angeles  
*migration (empire)*, Joslyn Art Museum, Omaha, NE  
*twilight*, Peder Lund, Oslo  
*Underwater Pavilions*, Parley for the Oceans and The Museum of Contemporary Art, Los  
Angeles, Pacific Ocean near Catalina Island, CA
- 2015  
Galerie Eva Presenhuber, Zurich  
Schirn Kunsthalle Frankfurt, Germany Victoria Miro Gallery, London
- 2014  
*Still Life*, Regen Projects, Los Angeles
- 2013  
*electric earth*, Nam June Paik Art Center, Yongin, South Korea  
*100 YRS*, 303 Gallery, New York, NY
- 2012  
*ALTERED EARTH: Arles, city of moving images*, Luma Foundation, Grande Halle, Parc des  
Ateliers, Arles, France  
*Black Mirror*, Galeria Helga de Alvear, Madrid  
Galerie Eva Presenhuber, Zurich  
*SONG 1*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington,  
DC  
*THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, UK
- 2011  
*Black Mirror*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece  
Victoria Miro Gallery, London
- 2010  
*House*, Regen Projects, Los Angeles  
*migration (empire)*, Princeton University Art Museum, NJ  
*migration (empire)*, Sammlung Goetz, Munich, Germany  
*the moment*, Matadero Madrid

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3 0 3 G A L L E R Y

- 2009 *electric earth*, Cincinnati Art Museum, OH  
*Frontier*, Museum of Contemporary Art Roma / Enel Contemporaneo, Tiber Island, Rome  
*migration*, Art on the Outside, Los Angeles Public Domain  
*migration (empire)*, St. Louis Art Museum, MO  
Regen Projects, Los Angeles
- 2008 *99¢ dreams*, Galerie Eva Presenhuber, Zurich  
303 Gallery, New York
- 2007 303 Gallery, New York  
*sleepwalkers*, Museum of Modern Art, New York / Creative Time, New York
- 2006 *A Photographic Survey*, Aspen Art Museum, CO
- 2005 *interiors*, Henry Art Gallery, University of Washington, Seattle, WA  
*the moment*, Regen Projects, Los Angeles  
*Self yourself for nothing*, Galerie Eva Presenhuber, Zurich  
*ULTRAWORLD*, Couvent des Cordeliers, Musée d'Art Moderne de la Ville de Paris/ARC
- 2004 *This Moment is the Moment*, Taka Ishii Gallery, Tokyo  
Sammlung Goetz, Munich, Germany  
*We're safe as long as everything is moving*, CaixaForum Barcelona and Mies van der  
Rohe Pavilion, Barcelona, Spain; Sala Rekalde, Bilbao, Spain
- 2003 *I don't exist*, Victoria Miro Gallery, London Kunsthalle Zurich  
*new ocean*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *Interiors*, Fabric Workshop and Museum, Philadelphia, PA  
303 Gallery, New York  
*new ocean*, Tokyo Opera City Art Gallery  
*new ocean (a shifting exhibition)*, Kunsthau Bregenz, Austria  
*Rise*, Louisiana Museum for Modern Kunst, Humlebæk, Denmark  
*Rise*, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
- 2001 *i am in you*, Kunst-Werke Berlin, Berlin, Germany  
*Metallic Sleep*, Kunstmuseum Wolfsburg, Germany  
*new ocean*, Serpentine Gallery, London
- 2000 *glass horizon*, Vienna Secession  
*i am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich  
*Matrix 185/Into the Sun*, Berkeley Art Museum, University of California  
Taka Ishii Gallery, Tokyo
- 1999 *Concentrations 33: Doug Aitken, diamond sea*, Dallas Museum of Art, TX  
*diamond sea*, Lannan Foundation, Santa Fe, NM  
Doug Lawing Gallery, Houston, TX  
Fondazione Pitti Immagine Discovery, Florence, Italy

# 3 0 3 G A L L E R Y

*into the sun*, Victoria Miro Gallery, London

- 1998 *diamond sea*, Jiri Svestka Gallery, Prague  
303 Gallery, New York  
Taka Ishii Gallery, Tokyo
- 1997 303 Gallery, New York
- 1996 Taka Ishii Gallery, Tokyo
- 1994 303 Gallery, New York
- 1993 AC Project Room, New York

## LONG-TERM INSTALLATIONS

- 2020 *Sonic Sculpture*, private residence, Los Angeles
- 2019 *Sonic Mountain (Sonoma)*, Donum Estate Sculpture Park, Sonoma, CA
- 2013 *MIRROR*, Seattle Art Museum, WA  
US Consulate Gaungzhou, China
- 2012 *Acid Modernism*, private residence, Venice, CA  
*lighthouse*, Jill and Peter Kraus residence, Dutchess County, NY
- 2009 *Sonic Pavilion*, Inhotim Contemporary Art Center, Brumadinho, Brazil

## GROUP EXHIBITIONS

- 2026 *Gen X: Tales from the Forgotten Generation*, DESTE Foundation, Athens, Greece  
*What a Wonderful World: An Audiovisual Poem*, Variety Arts Theater, Julia Stoschek Foundation, Los Angeles, CA
- 2025 Seoul Light Gwanghwamun, Seoul, Korea  
*Seasonal Drift*, 303 Gallery, New York, NY  
*Shapeshifting Spaces: stretched by the desires within them*, Bangkok Kunsthalle, Thailand  
*News From the Near Future*, Fondazione Sandretto Re Rebaudengo, Turin
- 2024 *Everything Gets Lighter*, curated by Lisa Phillips, Museo Jumex, Mexico City, MX  
*Human Nature*, OMR, Casa Penra, Los Angeles, CA  
*Color is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa, CA  
*303 Gallery: 40 Years*, New York, NY
- 2023 *Dans l'air, les machines volantes*, Hangar Y Opening, Paris Meudon, France  
*Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles  
*Everything Gets Lighter*, Museo Jumex, Mexico City  
*Out of Africa: Selections from the Kramlich Collection*, Berkeley Art Museum and Pacific Film Archive

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*Reaching for the Stars: Works from the Sandretto Re Rebaudengo Collection*, Palazzo Strozzi, Florence, Italy

- 2022 *EARTHING*, Galerie Eva Presenhuber, Waldmannstrasse, Zurich  
*Empire of Water*, The Church, Sag Harbor, NY  
*Mountain / Time*, Aspen Art Museum, CO  
*Resurrection*, Dark Mofo Festival, Hobart, Tasmania, Australia  
*The Summer That Never Was/El verano que nunca fue*, Laboratorio Arte Alameda, organized by Colección Isabel y Agustín Coppel (CIAC), Mexico City  
*Revisiting the Jungle Book*, The Israel Museum, Jerusalem  
*Sculptures By*, Eva Presenhuber, New York  
*Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles
- 2021 *Alter Egos | Projected Selves*, The Metropolitan Museum of Art, New York  
*Collection Exhibition*, 21st Century Museum of Contemporary Art Kanazawa, Japan  
*Lands End*, FOR-SITE Foundation, San Francisco  
*Selections: Gallery Artists*, Regen Projects, Los Angeles  
*Unnatural History*, Herbert Art Gallery and Museum, Coventry, UK
- 2020 *Alien Landscape*, 303 Gallery, New York  
*All in One*, Galerie Eva Presenhuber, Zurich  
*Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, NE  
Jinan International Biennial, Shandong Art Museum, Jinan, China  
*Me, Family: Portrait of a Young Planet*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City  
*New Exhibitions*, Margulies Collection at the Warehouse, Miami, FL
- 2019 *A Time Capsule Continued*, Parkett, Zurich  
*Big Orchestra*, Schirn Kunsthalle Frankfurt, Germany  
*California Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles  
*The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow  
*Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, OH  
*Fiction and Fabrication in Post-Digital Architectural Photography*, Museum of Art, Architecture and Technology (MAAT), Lisbon  
*303 Gallery: 35 Years*, 303 Gallery, New York  
*Meet Me In The Bathroom: The Art Show*, The Hole, New York  
*Monument Valley*, Des Moines Art Center, IA  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Denmark  
*Transformer: A Rebirth of Wonder*, 180 The Strand, London
- 2018 *AS YOU LIKE IT*, Praz Delavallade, Los Angeles  
*Far From Home*, ARoS Aarhus Kunstmuseum, Denmark  
*From Southern German Modernity to International Contemporary Art*, Daimler Art Collection, Stuttgart, Germany  
*How To See [What Isn't There]*, A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany  
*I Still Believe in Miracles – Works from Selvaag Art Collection*, Astrup Fearnley Museet, Oslo  
*Oceans: Imagining a Tidalectic Worldview*, Museum of Modern Art Dubrovnik and Monastery of Our Lady of the Cave, Dubrovnik, Croatia; Le Fresnoy Art Center, The National Studio for Contemporary Arts & TBA21-Academy, Tourcoing, France

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- Oh, So Quiet! Music as we look at it, Art and Cinema*, Verksmiðjan á Hjalteyri Center for Contemporary Art, Iceland; Gerðarsafn – Kópavogur Art Museum, Iceland
- On Landscapes*, Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- The Pull of a Well-Placed Comma/A sedução de uma vírgula bem colocada*, Museu de Arte Contemporânea de Elvas, Portugal
- San Diego: The Architecture of Four Ecologies*, La Jolla Historical Society, La Jolla, CA
- Urban Forest: Art and Nature in the New Millennium/Foresta Urbana: Arte e natura del nuovo millennio*, Piazza Bologna and Palazzo Belmonte Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- The World on Paper*, Deutsche Bank, PalaisPopulaire, Berlin
- Works from a Private Collection*, Grieder Contemporary, Zurich
- 2017 *Again and Again*, Sammlung Goetz in the Haus der Kunst, Munich, Germany
- Art Unlimited*, Art 48 Basel, Switzerland
- Floating Worlds*, 14th Biennale de Lyon, France
- Future Shock*, SITE Santa Fe, NM
- The Garden - End of Times; Beginning of Times: The Present*, ARoS Aarhus Kunstmuseum, Denmark
- Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin
- Life World Photography from the CIAC Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Mix it: Pop Music and Video Art*, Marta Herford Museum for Art, Architecture, Design, Germany
- Performance! The Collections of the Centre Pompidou, 1967-2017*, Le Tripostal, Lille, France
- Process and Practice: 40 Years of Experimentation*, Fabric Workshop and Museum, Philadelphia, PA
- 2016 *The Campaign for Art: Modern and Contemporary*, San Francisco Museum of Modern Art
- Camera of Wonders*, Museo de Arte Moderno de Medellín, Colombia
- Come as You Are: Art of the 1990's*, Blanton Museum of Art: University of Texas at Austin, TX
- Daydreaming with Stanley Kubrick*, Somersset House, London
- Good Dreams, Bad Dreams – American Mythologies*, Aishti Foundation, Antelias, Lebanon
- PROTEST*, Victoria Miro Gallery, London
- Summer Exhibition*, Royal Academy of Arts, London
- 2015 *Artists in Their Time*, Istanbul Modern, Turkey
- Camera of Wonders*, Centro de la Imagen, Mexico City
- Come as You Are: Art of the 1990's*, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI
- Damage Control: Art & Destruction Since 1950*, Kunsthhaus Graz, Austria
- HE: The Hergott Shepard Photography Collection*, University of Michigan Museum of Art, Ann Arbor, MI
- No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University Museum of Art, Provo, UT
- Works on Paper*, Galerie Eva Presenhuber, Zurich
- 2014 *Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey
- Damage Control: Art & Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City; Kunsthhaus Graz, Austria

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- High Performance. The Julia Stoschek Collection as Guest at ZKM: Time-Based Media Art since 1996*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Leiblichkeit und Sexualität*, Votivkirche, Vienna  
*Melting Walls: Works from the Igal Ahouvi Art Collection*, Genia Schreiber University Art Gallery, Tel Aviv University, Israel
- 2013 *A Sense of Place*, Pier 24 Photography, San Francisco  
*DIALOGUES: Art/Architecture, Paris/Los Angeles*, MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles  
Carnegie Museum of Art, Pittsburgh  
*Collection Reinstallation for the 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh  
*Homebodies*, Museum of Contemporary Art, Chicago  
*The Hunter and the Factory/El cazador y la fábrica*, Colección Jumex, Mexico City  
*Little Water*, Dojima River Biennale, Osaka, Japan  
*Nomadic Light Sculpture, Station to Station*, New York to San Francisco  
*Performing Architecture*, Tate Britain, London  
*The Time is Now*, John Berggruen Gallery, San Francisco  
*Turn off the Sun: Selections from la Colección Jumex*, Arizona State University Art Museum, Tempe, AZ
- 2012 *Art and the City*, Zurich  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles  
*Mexico: Expected/Unexpected*, American University Museum at the Katzen, Washington, D.C.  
OC Collects, Orange County Museum of Art, Newport Beach, CA  
*The Perfect Show*, 303 Gallery, New York
- 2011 *Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*Expanded Cinema*, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow  
*In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil  
*Now: obras de La Coleccion Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico  
*Paradise Lost*, Istanbul Museum of Modern Art, Turkey  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich  
*Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich, Germany
- 2010 *Ars Itineris. The Journey in Contemporary Art*, Artium, Museum of Contemporary Art of the Basque Country, Vitoria-Gasteiz, Spain  
*Art Unlimited*, Art 41 Basel, Switzerland  
*The Artist's Museum*, The Museum of Contemporary Art, Los Angeles  
*Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum of Art, New York  
*Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, TX  
*Captured in Time: Art in Embassies Exhibition Paris*, Residence of the U.S. Ambassador to France  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*Disquieted*, Portland Art Museum, Portland, OR  
*Hard Targets*, Wexner Center for the Arts, Ohio State University, Columbus

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# 3 0 3 G A L L E R Y

- I want to see how you see - Julia Stoschek Collection*, Deichtorhallen Hamburg, Germany  
*Let's Dance*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France  
*Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Passages. Travels in Hyper-Space*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
*México: esperado/inesperado*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*The Plot Thickens/La trama se complica*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*The Traveling Show*, Galeria de Fundación/Colección Jumex, Mexico City  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts
- 2009  
*Life Patterns*, Savannah College of Art and Design, Lacoste, France  
*No Sound*, Aspen Art Museum, CO  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX  
*Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX  
*Sites*, Whitney Museum of American Art, New York  
*Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Italy  
*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris  
*Zwischen Zonen: La Colección Jumex, Mexico*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- 2008  
*Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern, Switzerland  
*Elements and Unknowns*, The Museum of Modern Art, New York  
*Falling Right into Place: The Fold in Contemporary Art*, Kunstmuseen Krefeld, Germany  
*The Implications of the Image/Las implicaciones de la imagen*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City  
*La invención de cotidiano. Colección Jumex – Museo Nacional de Arte*, Museo Nacional de Arte, Mexico City  
*Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Mexico: Expected/Unexpected*, La Maison Rouge, Paris  
*Moscow on the Move*, Garage Center for Contemporary Culture, Moscow  
*El Mundo del Hielo*, Expo 2008, Zaragoza, Spain  
*The Present: An Infinite Dimension*, Museu Coleção Berardo, Lisbon  
*Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky*, Pinchuk Art Centre, Kiev  
*Rock My Religion*, DA2/Domus Artium 2002, Salamanca, Spain  
*St. Moritz Art Masters*, St. Moritz, Switzerland  
*When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles
- 2007  
*Brave New Year*, 303 Gallery, New York  
*Ensemble*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*her(his)tory*, Museum of Cycladic Art, Athens  
*Mapping the City*, Stedelijk Museum, Amsterdam  
*Margulies Collection at the Warehouse*, Miami  
*Mouth Open, Teeth Showing: Major works from the True Collection*, Henry Art Gallery, University of Washington, Seattle  
*Number One: Destroy, She Said*, Julia Stoschek Collection, Düsseldorf, Germany

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*Playback*, Musée d'Art Moderne de la Ville de Paris, ARC  
*Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary*, Miami Art Museum  
*The Shadow*, Compton Verney Art Gallery, UK  
*Silence: Listen to the Show/Silenzio: Una mostra da ascoltare*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Cambridge, MA  
*Uneasy Angel/Imagine Los Angeles*, Sprüth Magers, Munich, Germany  
*Window | Interface*, Kemper Art Museum, Washington University, St. Louis

2006  
*.all hawaii eNtrées / luNar reGGae*, Irish Museum of Modern Art, Dublin  
*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
Broad Art Foundation, Santa Monica, CA  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco  
*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art  
*Fuori Pista*, Fondazione Sandretto Re Rebaudengo, Capanna Mollino di Sauze d'Oulx, Italy  
*Los Angeles/Mexico: Complexities and Heterogeneity/Los Ángeles/México: Complejidades y heterogeneidad*, Galería Jumex, Mexico City  
*Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection  
Contemporary Arts Foundation, Miami  
*Sip My Ocean*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Surprise, Surprise*, Institute of Contemporary Arts, London  
*Touch My Shadows: New Media from the Goetz Collection in Munich*, Ujazdowski Castle  
Centre for Contemporary Art, Warsaw

2005  
Art Unlimited, Art 36 Basel, Switzerland  
*BEYOND: An Extraordinary Space of Experimentation for Modernization*, Second Guangzhou  
Triennial, China  
*BIDIBIDOBIDIBOO. Opere dalla Collezione Sandretto Re Rebaudengo*, Salone delle Guardie,  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Disorientation—New Ways of Storytelling*, Rialto, Amsterdam, The Netherlands  
*Glasgow International*, Scotland  
*Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images"*, Studio  
der SK Stiftung Kultur, Cologne, Germany  
*Now's the Time*, Kunsthau Graz, Austria  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago;  
Hayward Gallery, London

2004  
Dak'Art Biennial of Contemporary African Art, Dakar  
*Encounters in the 21st Century: Polyphony – Emerging Resonances*, 21st Century  
Museum of Contemporary Art, Kanazawa, Japan  
*Hard Light*, MoMA PS1, New York  
Kunstmuseum Wolfsburg, Germany  
*Landscape and Memory/Paisaje y Memoria*, La Casa Encendida, Madrid; Centro  
Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna  
*New in the Collection*, Museum Het Domein Sittard, The Netherlands  
*Past, Present, Future: Contemporary Art 1950-Present*, Art Institute of Chicago, Chicago

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3 0 3 G A L L E R Y

3', Schirn Kunsthalle Frankfurt, Germany

*Uses of the Image: Photography, Film and Video in the Jumex Collection/ Los usos de la imagen: Fotografía, film y video en la Colección Jumex*, Colección Costantini Museo de Arte Latinoamericano de Buenos Aires and Espacio Fundación Telefónica, Buenos Aires

2003

*Audiolab 2*, collaboration with Steven Roden, Centre Pompidou, Paris

*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich

*Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation at the Museum of Modern Art Dubrovnik*, Croatia

*Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh

*Edén*, Museum of San Ildefonso, Mexico City; Luis-Angel Arango Library, Central Bank, Bogotá

*fast forward. Media Art Sammlung Goetz*, ZKM Center for Art and Media, Karlsruhe, Germany

*Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Baltimore

*Liquid Sea*, Museum of Contemporary Art Australia, Sydney

*The New Yorkers*, collaboration with Bang on a Can, Brooklyn Academy of Music, New York

*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany

*Site Specific*, Museum of Contemporary Art, Chicago

*Spiritus*, Magasin 3 Stockholm Konsthall

*Then all the world would be upside down*, Tina Kim Fine Art, New York

*Within Hours We Would Be In the Middle Of Nowhere*, 303 Gallery, New York

*world rush\_4 artists*, National Gallery of Victoria, Melbourne, Australia

2002

*Doug Aitken & Sharon Lockhart*, Galerie Jan Mot, Brussels

*Fictions: New Narratives in Contemporary Photography and Video*, Rose Art Museum, Brandeis University, Waltham, MA

*HAUTNAH. Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany

*The House of Fiction*, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland

*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK

*Screen Memories*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

Society for Contemporary Art Annual Exhibition, Art Institute of Chicago

*Sonic Process. A New Geography of Sounds*, Museu d'Art Contemporani de Barcelona (MACBA), Spain; Centre Pompidou, Paris

2001

*American Tableaux*, Walker Art Center, Minneapolis

*ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki

Colección Jumex, inaugural exhibition, Mexico City

*Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York

*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Germany

*Let's Entertain*, Miami Art Museum

*Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome

*Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Germany

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*Urban Pornography*, Artists Space, New York

- 2000 *Anti-Memory: Contemporary Photography II*, Yokohama Museum of Art, Japan  
*Biennale of Sydney 2000*, 12th Biennale of Sydney, Museum of Contemporary Art Australia  
*Flight Patterns*, The Museum of Contemporary Art, Los Angeles  
*Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo  
Collection, Sala de Exposiciones del Canal de Isabel II, Madrid  
*Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus  
Zurich  
*Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis; Portland Art Museum,  
OR  
*Let's Entertain* (presented as *Sons et lumières*), Centre Pompidou, Paris  
*Raw*, Victoria Miro Gallery, London  
*Speed of Vision: On the Construction and Perception of Time in Video Art*, Aldrich Museum of  
Contemporary Art, Ridgefield, CT; Pittsburgh Center for the Arts  
*Whitney Biennial 2000*, Whitney Museum of American Art, New York
- 1999 *Clues: An Open Scenario Exhibition*, MonteVideo, Amsterdam  
*dAPERTutto*, 48th Venice Biennale, Italy  
*EXTRAetORDINAIRE*, Le Printemps de Cahors, Figeac, France  
*From Film*, Victoria Miro Gallery, London  
*Natural Order*, Edmonton Art Gallery, Alberta, Canada  
*Two Doors – True Value*, Mai 36 Galerie, Zurich  
*Video Cult/ures: Multimediale Installationen der 90er Jahre*, Museum für Neue Kunst, ZKM  
Karlsruhe, Germany
- 1998 *I Love New York: Crossover of Contemporary Art*, Museum Ludwig, Cologne, Germany  
L.A. Times: *Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo*, Palazzo Re  
Rebaudengo, Guarene d'Alba, Italy  
*New Selections from the Permanent Collection*, Walker Art Center, Minneapolis  
*New Visions: Video 1998*, Long Beach Museum of Art, CA  
*Poor Man's Pudding; Rich Man's Crumbs*, AC Project Room, New York  
*Portrait – Human Figure*, Galerie Peter Kilchmann, Zurich  
*Speed: Visions of an Accelerated Age*, Photographers' Gallery, London  
*Unfinished History*, Walker Art Center, Minneapolis  
*La Voie Lactée*, Alleged Gallery, New York
- 1997 *Doug Aitken, Alex Bag, Naotaka Hiro*, Taka Ishii Gallery, Tokyo  
*Doug Aitken, Peter Gehrke*, Galleri Index, Stockholm  
*(re)Mediation: The Digital in Contemporary American Printmaking*, 22nd International  
Ljubljana Biennial of Graphic Arts; University of South Florida Contemporary Art Museum,  
Tampa, FL  
*One Minute Scenario*, Le Printemps de Cahors, France  
*We Gotta Get Out of This Place*, Cubitt Gallery, London  
*Whitney Biennial 1997*, Whitney Museum of American Art, New York
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Bard College,  
Annandale-on-Hudson, NY  
*Art in the Anchorage 13*, organized by Creative Time, Brooklyn Bridge Anchorage, New York

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## 3 0 3 G A L L E R Y

- Campo 6: The Spiral Village/Il Villaggio a Spirale*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy; Bonnefanten Museum, Maastricht, The Netherlands  
*29' 0"/East*, New York Kunsthalle; Kunstraum Vienna, Austria  
*Intermission*, Basilico Fine Arts, New York  
*Show and Tell*, Lauren Wittels Gallery, New York
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris  
*The Image and the Object: Art and Video in the United States*, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome
- 1994 *Audience 0.01*, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy  
*Beyond Belief*, Lisson Gallery, London  
*Not Here Neither There*, Los Angeles Contemporary Exhibitions  
*Out West and Back East: New Work from Los Angeles and New York*, Santa Monica Museum of Art, CA  
*still*, Espace Montjoie, Paris
- 1993 *Doug Aitken and Robin Lowe*, AC Project Room, New York  
*Okay Behavior*, 303 Gallery, New York  
*Underlay*, 15 Renwick Street, New York
- 1992 *The Art Mall: A Social Space*, New Museum of Contemporary Art, New York  
*Invitational 92*, Stux Gallery, New York  
*Multiplicity*, Christopher Middendorf Gallery, Washington, D.C.
- 1991 *Artworks/Artworkers*, AC Project Room, New York

### DOUG AITKEN HAPPENINGS AND SPECIAL EVENTS

- 2026 *HOWL*, Julia Stoschek Foundation, Los Angeles, CA.
- 2020 *SONG MIRROR, Mirage (Gstaad)*, Switzerland. Musical performance by six vocalists from the Los Angeles Master Chorale composed and written by Doug Aitken.
- 2019 *New Horizon*, Multiple locations across Massachusetts. Over seventeen days in July, a hot air balloon designed as a reflective and kinetic light sculpture traveled from iconic Trustees land conservation sites in Martha's Vineyard, greater Boston, to the Berkshires, making seven stops along the way for a series of site-specific happenings and conversations regarding the future of our culture.  
*Sonic Mountain (Sonoma)*, Donum Estate Sculpture Park, Sonoma, CA. Performance by multimedia percussionist Hisham Akira Bharoocha who composed twenty musicians together to activate the sculpture for a nighttime event.
- 2018 *Onyx Mirage*, Chesa Planta Mansion, Samedan, Switzerland. Musical performance using Doug Aitken's Onyx Music Table as part of NOMAD St. Moritz.
- 2016 *Modern Soul*, Plage du Larvotto, Monaco. Live performance of synchronized skywriting and percussion.

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- 2015 *Doug Aitken: Special Happening & Performance*, Schirn Kunsthalle Frankfurt, Germany. Film screening, performances and sound installation with the Junge Deutsche Philharmonie.  
*Station to Station: A 30 Day Happening*, Barbican Centre, London. A continuously evolving "living exhibition" with more than one hundred free events by over one hundred artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops.
- 2014 *landscape signs (sign happening)*, Regen Projects, Los Angeles. Professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 *100 YRS (part 2)*, 303 Gallery, New York. Five-day time-based destruction installation with a lift operator and three-person percussionist performance.  
*MIRROR*, Seattle Art Museum. Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music" synchronizing live with *MIRROR*, a generative moving image installation.  
*Station to Station*, multiple locations across the United States. Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France. Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman.  
*sleepwalkers box*, MoMA PS1, New York. *sleepwalkers* remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin.  
*SONG 1*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never.
- 2011 *ALTERED EARTH*, Serpentine Gallery, London. Interview with Hans Ulrich Obrist, for the *ALTERED EARTH* App.  
*Black Mirror*, Athens and Hydra, Greece. Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a rhythmic whip-cracker.
- 2010 *The Artist's Museum*, The Museum of Contemporary Art, Los Angeles. Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a rhythmic whip cracker.  
*migration*, Princeton University Art Museum, NJ. Musical accompaniment by ARP, Lichens, and White Rainbow.
- 2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome. Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a rhythmic whip cracker, staged in a site-specific open-air architectural structure.  
*the handle comes up, the hammer comes down*, Theater Basel, Switzerland. Performance with rural farm auctioneers, part of Il Tempo del Postino.

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- migration*, Regen Projects, Los Angeles. Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed.
- 2008 *migration*, 303 Gallery, New York. Musical accompaniment by ARP, Lichens, and White Rainbow.  
*99¢ Dreams Happening*, Westside Gentleman's Club, New York. Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller.  
*Ocean*, University of California, Santa Barbara, CA. Multiscreen projection on beach at nighttime.  
*Write-in Jerry Brown*, The Museum of Modern Art, New York. Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis.
- 2007 *the handle comes up, the hammer comes down*, Opera House, Manchester, UK. Performance with rural farm auctioneers, part of *Il Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival.  
*sleepwalkers*, MoMA Pop Rally, The Museum of Modern Art, New York. Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut.
- 2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY. Performance by Street Drum Corps.  
*Broken Screen*, Essex Street Market, New York. Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio.  
*Broken Screen*, Schindler House, MAK Center, Los Angeles. Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin.
- 2005 *K-N-O-C-K-O-U-T*, Regen Projects, Los Angeles. Performances by Street Drum Corps and rural farm auctioneers.

### FILM FESTIVALS AND SCREENINGS

- 2021 Biennale Danza 2021: 15th International Festival of Contemporary Dance, Venice, Italy  
New Frontier, Sundance Film Festival, Park City, UT  
Teatrino di Palazzo Grassi, Venice, Italy
- 2017 ARoS Triennial, Aarhus, Denmark
- 2016 Rosebud, Rose Art Museum, Brandeis University, Waltham, MA
- 2015 A Design Film Festival, Singapore  
ACMI, Melbourne, Australia  
Barbican Centre, London  
Cinema Frankfurt, Frankfurt, Germany  
Festival do Rio, Rio de Janeiro, Brazil  
Film Independent at LACMA, Los Angeles  
In-Edit Barcelona, Spain  
The Institute of Contemporary Art, Boston

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International House Philadelphia  
Milwaukee Film Festival, WI  
New Frontier, Sundance Film Festival, Park City, UT  
Nuart Theatre, Los Angeles  
Portland Art Museum Northwest Film Center, OR  
Notti di mezza estate, Lo schermo dell'arte Film Festival, Florence, Italy  
SIFF Cinema, Seattle  
Sound + Vision, Film Society Lincoln Center, New York  
Teatrino Di Palazzo Grassi, Venice, Italy  
Walker Art Center, Minneapolis

- 2014 New Frontier, Sundance Film Festival, Park City, UT
- 2010 *Highlights from the Cologne KunstFilmBiennale in Berlin*, KW Institute for Contemporary Art, Berlin  
67th Venice International Film Festival, Venice, Italy
- 2009 Aurora Picture Show, Houston, TX  
*Highlights from the KunstFilmBiennale*, KW Institute for Contemporary Art, Berlin; Museo Reina Sofía, Madrid; Centre Pompidou, Paris
- 2008 Locarno International Film Festival, Switzerland  
New Frontier, Sundance Film Festival, Park City, UT  
St. Moritz Art Masters, Switzerland
- 2007 KunstFilmBiennale, Cologne, Germany
- 2005 Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France  
*Disorientation – New Ways of Storytelling*, Filmtheatre Rialto, Amsterdam  
Locarno International Film Festival, Switzerland
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Spain
- 2003 New York Video Festival, Film Society of Lincoln Center, New York  
Nueva Film Festival, LaForet Museum Harajuku, Tokyo  
Tribeca Film Festival, New York
- 2002 ResFest, New York; Los Angeles; San Francisco; Tokyo
- 2001 Impakt Film Festival, Utrecht, The Netherlands  
BFI London Film Festival  
47th International Short Film Festival Oberhausen, Germany  
Telluride Film Festival, CO
- 2000 *Beauty Now: Beauty in the Art at the End of the 20th Century*, Haus der Kunst, Munich, Germany  
*Crossing Boundaries*, Danish Film Institute, Copenhagen  
46th International Short Film Festival Oberhausen, Germany

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- 1998 Geneva International Film Festival, Switzerland  
International Film Festival Rotterdam, The Netherlands  
*RET.INEVITABLE*, Brooklyn Bridge Anchorage, New York
- 1997 film + arc.graz – 3, International Biennale, Graz, Austria  
Montreal International Festival of New Cinema and New Media, Canada  
*Video Divertimento*, San Casciano dei Bagni, Italy
- 1996 Boston Film Festival  
International Festival of New Film and Video, Split, Croatia  
34th New York Film Festival, Film Society of Lincoln Center  
5<sup>th</sup> New York Video Festival, Film Society of Lincoln Center  
*Sous la Passerelle!*, Champ Libre, Montreal, Canada
- 1995 Telluride Film Festival, CO

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Aton, Francesca. "Doug Aitken's First Exhibition In India To Open Next Month", *ARTnews*, online, November 6.  
Hue-Williams, Lucca; Fatima Khan. "Doug Aitken: Lightscape and the Language of Now", *A Rabbit's Foot*, online, May 7.  
Cheng, Scarlet. "Doug Aitken: 'I didn't start with characters, I started with topographies'", *The Art Newspaper*, online, February 20.  
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Misraje, Oliver. "Doug Aitken's Lightscape Dazzles and Darts Between Genres at The Walt Disney Concert Hall in Los Angeles, Autre", online, December 5.  
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Gee, Kristopher. "Doug Aitken's Multimedia 'Lightscape' Creates Modern Mythologies", *Spectrum News 1*, online, December 2.

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- Veitch, Mara. "Lightscape," Artist Doug Aitken's Latest Work, Takes on the American West-With a Little Help From Hollywood, Cultured, online, November 15.
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- Hypermental: Rampant Reality 1950—2000 from Salvador Dalí to Jeff Koons*, Contributions by Sibylle Berg, Norman Bryson, Bice Curiger, Paul D. Miller, Griselda Pollock, Gero von Randow, and Peter Weibel. Zurich, Switzerland: Kunsthaus Zurich / Hatje Cantz Publishers. Exh. cat.
- 2000
- Fischer, Tine, Arine Kirstein, and Synnøve Kjaerland. *Crossing Boundaries 2000*. Copenhagen: Danish Film Institute.
- Flight Patterns*. Contributions by Cornelia H. Butler, Lee Weng Choy, and Francis Pound. Los Angeles: The Museum of Contemporary Art, Los Angeles. Exh. cat.
- Form Follows Fiction*. Contribution by Jeffrey Deitch. Turin, Italy: Castello di Rivoli, Museo d'Arte Contemporanea / Charta. Exh. cat.
- Fresh Cream, Contemporary Art in Culture*. New York: Phaidon.
- McDonald, Ewen, ed. *Biennale of Sydney 2000*. Sydney, Australia: Biennale of Sydney Ltd. Exh. cat.
- Speed of Vision: On the Construction and Perception of Time in Video Art*. Ridgefield, CN: Aldrich Museum of Contemporary Art. Exh. cat.

## 3 0 3 G A L L E R Y

- Video Vibe: Arte, Musica e Video in Gran Bretagna*. British School at Rome, Italy / Castelvechi Editore. Exh. cat.
- Vergne, Philippe, ed. *Let's Entertain: Life's Guilty Pleasures*. With contributions by Akiko Busch, Dike Blair, Susan Davis, Emma Duncan, and Joshua Gamson. Minneapolis: Walker Art Center. Exh. cat.
- Whitney Biennial: 2000 Biennial Exhibition*. New York: Whitney Museum of American Art / Harry N. Abrams, Inc. Exh. cat.
- 1999 *Doug Aitken, Diamond Sea*. Dallas, TX: Dallas Museum of Art. Exh. cat.
- EXTRAetORDINAIRE: Le Printemps de Cahors*. Saint-Cloud, France: Le Printemps de Cahors / Actes Sud. Exh. cat.
- Frohne, Ursula Anna, ed. *Video Cult/ures: Multimediale Installationen der 90er Jahre*. Karlsruhe, Germany: Zentrum für Neue Kunst / Dumont. Exh. cat.
- Szeemann, Harald, and Cecilia Liveriero Lavelli, eds. *dAPERTutto: La Biennale di Venezia. 48a Esposizione internazionale d'arte*. Venice, Italy: La Biennale di Venezia / Marsilio Editori. Exh. cat.
- 1998 Bonami, Francesco, and Hans Ulrich Obrist, eds. *Dreams*. Turin, Italy: Fondazione Sandretto Re Rebaudengo / Castelvechi Editore. Exh. cat.
- I Love New York—Crossover of Contemporary Art*. Cologne, Germany: Museum Ludwig Köln / Dumont. Exh. cat.
- Unfinished History*. Contributions by Douglas Fogle and Francesco Bonami. Minnesota: Walker Art Center. Exh. cat.
- 1997 *film+arc.graz*. Graz, Austria: Third International Biennale. Exh. cat.
- One Minute Scenario*. Saint-Cloud, France: Le Printemps de Cahors / Actes Sud. Exh. cat.
- 22nd International Ljubljana Biennial of Graphic Art*. Ljubljana, Slovenia: Cankarjev dom Cultural and Congress Centre, Modern Gallery and Tivoli Gallery. Exh. cat.
- Whitney Biennial: 1997 Biennial Exhibition*. New York: Whitney Museum of American Art / Harry N. Abrams. Exh. cat.
- 1996 *a/drift*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College. Exh. cat.
- Campo 6: The Spiral Village*. Turin, Italy: Galleria Civica d'Arte Moderna e Contemporanea / Skira. Exh. cat.
- 1995 *La Belle et la Bête: un choix de jeunes artistes américains*. Musée d'art moderne de la Ville de Paris. Exh. cat.
- 1994 *Audience 0.01: International Video*. Treviso, Italy: Treviso Flash Art Museum / Giancarlo Politi Editore. Exh. cat.
- 1993 *Okay Behavior*. New York: 303 Gallery.

### ARTIST'S BOOKS

- 2022 Doug Aitken: *Mirage*. Zurich: JRP|Editions / LUMA Foundation / Brussels, Belgium: ZOLO PRESS.

## 3 0 3 G A L L E R Y

- 2015 *Station to Station*. New York: DelMonico Books/Prestel.
- 2012 SONG 1. Washington D.C.: Hirshhorn Museum and Sculpture Garden.
- 2011 *Black Mirror*. Athens: DESTE Foundation for Contemporary Art.  
*The Sleepwalkers Box*, New York: Princeton Architectural Press/DFA Records New York.
- 2010 *The Idea of the West*. Los Angeles: The Museum of Contemporary Art, Los Angeles/New York: D.A.P./Distributed Art Publishers New York/Zurich: JRP|Ringier.
- 2009 *Frontier*. Rome: Enel Contemporanea.  
*PA Magazine*. Doug Aitken and Philip Hays. Zurich: Ink Tree Editions.
- 2008 *Write-In Jerry Brown President*. New York: The Museum of Modern Art.
- 2005 *ALPHA*. Zurich: JRP|Ringier.  
*Broken Screen: Expanding the Image, Breaking the Narrative: 26 Conversations with Doug Aitken*. New York: D.A.P./Distributed Art Publishers New York.
- 2003 *Doug Aitken: A–Z Book (Fractals)*. Philadelphia: Fabric Workshop and Museum/Ostfildern, Germany: Hatje Cantz Verlag.
- 2002 *New Ocean*. Tokyo: Tokyo Opera City Art Gallery/Austria: Kunsthhaus Bregenz.
- 2001 *New Ocean*. London: Serpentine Gallery.  
*Notes for New Religions, Notes for No Religions*. Ostfildern, Germany: Hatje Cantz Verlag.
- 2000 *I AM A BULLET: Scenes from an Accelerating Culture*. New York: Crown.  
*Diamond Sea*. London: Book Works.
- 1998 *Metallic Sleep*. Tokyo: Taka Ishii Gallery.

### SELECTED WRITINGS

- 2005 “100 Frames: Bruce Conner’s *Breakaway*.” *Esopus*, number 3, Fall, p. 91.  
“Pierre Huyghe”, *Bomb: Art and Culture Interviews*, issue #89, Fall, pp. 40-42.

### MEDIA INSTALLATIONS AND VIDEOGRAPHY

- 2023 *HOWL*, single-channel video (color, sound); 17:55 minutes.  
*HOWL*, video installation with five channels of video (color, sound), five projections, freestanding wooden structure, PVC projection screens; 18:05 minutes/loop, installation dimensions variable; minimum room size: approx. 16.1 x 37.2 x 50.2 feet (4.92 x 11.35 x 15.31 m).
- 2022 *Wilderness*, single-channel video (color, sound); 13:54 minutes.

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- Wilderness*, video installation with eight-channel composited video (color, sound), six projections, four semicircular screens (aluminum, PVC); 14:14 minutes/loop, installation dimensions variable; minimum room size: 15 x 34 x 60 feet (4.57 x 10.36 x 18.29 m).
- 2021 *Flags and Debris*, single-channel video (color, sound); 13:20 minutes.  
*Flags and Debris*, video installation with three channels of video (color, sound), three projections; 13:20 minutes/loop, installation dimensions variable, 3 screens: 88 1/2 x 157 1/2 (225 x 400 cm) each, room size: approx. 15 x 48 x 40 feet (4.47 x 14.63 x 12.19 m).
- 2019 *Inside Out*, sculpture and light installation with three motorized stainless-steel chimes and one zebrino marble and stainless-steel sculpture, installation dimensions variable, chime: 60 inches (152.4 cm) diameter, chime: 48 inches (121.9 cm) diameter, chime: 37 inches (94 cm) diameter, sculpture: 70 1/8 x 46 1/8 x 48 1/8 inches (178.1 x 117.2 x 122.2 cm), light projection: site-specific.
- 2018 *NEW ERA*, single-channel video (color, sound); 10:56 minutes.  
*NEW ERA*, video installation with three channels of video (color, sound), three projections, freestanding room, PVC projection screens, mirrors; 10:56 minutes/loop, installation dimensions variable; minimum room size: approx. 16.5 x 35 x 40 feet (5.03 x 10.67 x 12.19 m).
- 2017 *Mirage*, single-channel video (color, sound); 4:00 minutes.  
*Underwater Pavilions (installation)*, video installation with three channels of video (color, sound), three projections, three screens (aluminum, PVC); 6:40 minutes/loop, installation dimensions variable; three-screen system: 88 1/2 x 417 3/8 x 90 1/2 inches (2.25 x 10.6 x 2.3 m); room size: approx. 13.2 x 36.9 x 36.9 feet (4 x 11.25 x 11.25 m).  
*Underwater Pavilions (linear)*, single-channel video (color, sound); 6:40 minutes.
- 2015 *Station to Station*, documentary feature film (color, sound) with 62 one-minute segments; 70 minutes.
- 2013 *MIRROR*, custom software editor displaying responsive video (color, silent) on a site-specific architectural media facade; environmentally triggered continuous video recombination, Seattle Art Museum, installation dimensions variable, screen: 3072 x 1620 pixels.  
*Sonic Fountain*, live sound installation with computer-controlled five-valve fountain, tinted water, basin, five underwater microphones, speakers; loop, installation dimensions variable.  
*Sonic Fountain II*, 2013 / 2015, live sound installation with computer-controlled nine-valve fountain, tinted water, basin, nine underwater microphones, speakers; loop, installation dimensions variable.
- 2012 *ALTERED EARTH*, video installation with twelve channels of video (color, sound), multiple projections forming twelve screens; 49 minutes/loop, installation dimensions variable.  
lighthouse, site-specific outdoor video installation wrapping house exterior with moving images of surrounding landscape, six channels of video (color, silent), seven

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- projections forming five screens, Jill and Peter Kraus residence, Dutchess County, NY; 41:43 minutes/loop, installation dimensions variable.
- SONG 1*, outdoor video installation on 360-degree facade of Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., seven-channel composited video (color, sound), eleven projections forming one screen; 34:44 minutes/loop, installation dimensions variable; screen: 50 x 725 feet circumference (15.2 x 220.9 m circumference), commissioned, with generous production support, by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- SONG 1*, single-channel video (color, sound); 24:13 minutes.
- SONG 1*, 2012/2015, video installation with seven-channel composited video (color, sound), seven blended projections, 360-degree screen (steel, aluminum, PVC); 32:28 minutes/loop, installation dimensions variable.
- THE SOURCE (evolving)*, 2012-ongoing, video installation with six channels of color video and six channels of stereo sound, six projections, featuring twenty-three conversations in an architectural pavilion. Additional conversations may be added over time; 60 minutes/loop, pavilion: 57.2 feet diameter x 19.2 feet height (17.4 m diameter x 5.8 m height); screens (six): 87.5 x 155 inches (222 x 394 cm) each.
- THE SOURCE*, video installation with six channels of color video and six channels of stereo sound, six projections, featuring eighteen conversations in an architectural pavilion; 48 minutes/loop, pavilion: 48.9 feet diameter x 15.1 feet height (14.9 m diameter x 4.6 m height); screens (six): 81.3 x 144.5 x 1.18 inches (206.5 x 367 x 3 cm) each.
- THE SOURCE Pavilion*, designed by Adjaye Associates, collaboration with Doug Aitken, a living unique work.
- wildlife*, single-channel video (color, sound), custom monitor case; 8:09 minutes/loop, monitor case: 56 1/2 x 33 1/2 x 3 7/8 inches (143.5 x 85.1 x 10 cm).
- 2011 *Black Mirror*, single-channel video (color, sound); 13:20 minutes.  
*Black Mirror*, video installation with three channels of video (color, sound), five monitors, freestanding room, mirrors; 13:20 minutes/loop, installation dimensions variable.
- 2010 *House*, single-channel video (color, sound); 8:36 minutes.  
*House*, video installation with one channel of video (color, sound), two monitors, wood table, debris; 8:36 minutes/loop, installation dimensions variable.
- 2009 *Frontier*, single-channel video (color, sound), 17:40 minutes.  
*Frontier*, video installation with three channels of video (color, sound), six projections, site-specific structure; 17:40 minutes/loop, installation dimensions variable, structure (outdoor version): 14.1 x 45.3 x 84 feet (4.3 x 13.8 x 25.6 m).  
*Sonic Pavilion*, architecture and sound installation, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil. At the pavilion's center is a hole bored 700 feet into the earth; microphones capture the earth's sounds and tectonic plates shifting, which are heard inside the pavilion. 46 feet diameter x 13.8 feet above grade (14 m diameter x 4.2 m above grade).
- 2008 *migration (empire)*, single-channel video (color, sound); 24:28 minutes.  
*migration (empire)*, video installation with one channel of video (color, sound), one projection, billboard sculpture (steel and PVC screen) 24:28 minutes/loop,

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- installation dimensions variable; billboard sculpture: 121 x 184 x 45 inches (307 x 467 x 116 cm).
- migration (empire)*, video installation with three channels of video (color, sound), three projections, three billboard sculptures (steel and PVC screen); 24:28 minutes/loop, installation dimensions variable, three billboards (2015 and before): 121/119/116 x 184 x 45 inches (307/302/295 x 467 x 116 cm) each, three billboards (2016 and after): 152 1/4/147 3/4/143 5/8 x 258 x 44 inches (387/375/365 x 655 x 112 cm) each.
- 2007 *sleepwalkers*, single-channel video (color, sound); 16:18 minutes.  
*sleepwalkers*, site-specific outdoor video installation, six channels of video (color, sound), multiple projections forming seven screens; 12:57 minutes/loop, installation dimensions variable.
- 2005 *glass era*, video installation with three channels of video (color, sound), three projections; 7:30 minutes/loop, installation dimensions variable, room: 133 3/4 x 299 1/4 x 354 3/8 inches (340 x 760 x 900 cm), screens: 88 1/2 x 118 1/8 inches (225 x 300 cm) each.  
*lightrain*, video installation with five channels of video (color, sound), five monitors, custom aluminum monitor case; 8 minutes/loop, installation dimensions variable, monitor case: 75 x 123 1/2 x 4 1/2 inches (190.5 x 313.7 x 11.4 cm).  
*the moment*, single-channel video (color, sound) with nine small screens on one channel; 6:42 minutes.  
*the moment*, video installation with eleven channels of video (color, sound), eleven monitors, custom monitor cases (aluminum, mirrors); 6:26 minutes/loop, installation dimensions variable, room: 20 x 50 x 75 feet (6.1 x 15.2 x 22.9 m); monitor cases: 23 3/8 x 37 7 / 16 x 6 inches (59.4 x 95.1 x 15.2 cm) each.
- 2004 *skyliner*, sound installation with 5.1 channels of audio, sonic mobile (aluminum, motors, directional speakers), carpet; 3:28 minutes/loop, installation dimensions variable, mobile: 10 feet height x 18.2 feet diameter (3.04 m height x 5.54 m diameter) (floor version).
- 2002 *interiors*, single-channel video (color, sound); 7:04 minutes.  
*interiors*, video installation with three channels of video (color, sound), three projections, screen structure (aluminum, front/rear viewable PVC projection screens, silk screen), circular bench; 13:50 minutes/loop, installation dimensions variable, minimum room: 65 x 65 feet (19.8 x 19.8 m), screen: 36 x 36 feet (10.9 x 10.9 m).  
*new skin*, video installation with four channels of video (color, sound), four projections, elliptical X-shaped screen (aluminum, PVC); 12 minutes/loop, installation dimensions variable.  
*on*, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 3:25 minutes/loop, installation dimensions variable; screen: 29 x 29 x 12 inches (73.7 x 73.7 x 30.5 cm).  
*on*, video installation with three channels of video (color, sound), four projections, four circular screens, mirrored room; 11:37 minutes/loop, installation dimensions variable.  
*windows II*, video installation with four channels of video (color, sound) on circular X-shaped screen (aluminum, PVC); 7:16 minutes/loop, installation dimensions variable.

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- you exist/you think*, sound installation with nine parabolic (or directional) speakers, plywood platforms; loop, installation dimensions variable.
- 2001 *hysteria (breaths)*, sound installation with one channel of stereo audio, parabolic speaker, plywood platform; 8:42 minutes/loop, installation dimensions variable.  
*New Ocean: new machines/new ocean floor*, video installation with four channels of video (color, sound), eight projections, two X-shaped screens (aluminum, PVC); 10:18 minutes/loop, installation dimensions variable.  
*New Ocean: new ocean cycle*, video installation with four channels of video (color, sound), seven projections, 360-degree wall screen, circular screen (aluminum, PVC); 9:10 minutes/loop, installation dimensions variable.  
*New Ocean: 1 second expansion*, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 5:34 minutes/loop, installation dimensions variable, screen: 29 x 29 x 12 inches (73.7 x 73.7 x 30.5 cm).  
*New Ocean: thaw*, video installation with three channels of video (color, sound), six projections, screen; 4:10 minutes/loop, installation dimensions variable.
- 2000 *blow debris*, single-channel video (color, sound); 20:22 minutes.  
*blow debris*, video installation with nine channels of video (color, sound), nine projections, three-room architectural environment; 15:12 minutes/loop, installation dimensions variable.  
*i am in you*, single-channel video (color, sound); 11:17 minutes.  
*i am in you*, video installation with three channels of video (color, sound), five projections, five screens (aluminum, PVC), architectural environment (plywood, felt); 11 minutes/loop, installation dimensions variable.  
*untitled "secession eyes"*, outdoor video installation with two channels of video (color, silent), two projections; 45 seconds/loop, installation dimensions variable.
- 1999 *electric earth*, single-channel video (color, sound); 14:51 minutes.  
*electric earth*, video installation with eight channels of video (color, sound), eight projections, four-room architectural environment; 9:50 minutes/loop, installation dimensions variable.  
*into the sun*, single-channel video (color, sound); 13:06 minutes.  
*into the sun*, video installation with three channels of video (color, sound), four projections, canvas, earth; 11:44 minutes/loop, installation dimensions variable.
- 1998 *eraser*, single-channel video (color, sound); 17:35 minutes.  
*eraser*, video installation with seven channels of video (color, sound), seven projections, three-room architectural environment; 15:08 minutes/loop, installation dimensions variable.  
*hysteria*, single-channel video (color and black and white, sound); 6:10 minutes.  
*hysteria*, video installation with two channels of video (color and black and white, sound), four projections, X-shaped screen (aluminum, PVC); 6:10 minutes/loop, installation dimensions variable.  
*me amour*, single-channel video (color, sound); 3:25 minutes.  
*these restless minds*, single-channel video (color, sound); 8:03 minutes.  
*these restless minds*, video installation with three channels of video (color, sound), three monitors, plywood platform and benches; 8:03 minutes/loop, installation dimensions variable.

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- 1997 *cathouse*, video installation with three channels of video (color, sound), three monitors, architectural environment, carpet; 4 minutes/loop, installation dimensions variable.  
*diamond sea*, single-channel video (color, sound); 17:05 minutes.  
*diamond sea*, video installation with three channels of video (color, sound), three projections, monitor, chromogenic transparency mounted on acrylic in aluminum lightbox with LEDs; 11:50 minutes/loop, Installation dimensions variable.  
*moving*, 1997–2002, sound and light installation with one channel of stereo audio, synchronized airport runway lights, outdoor and/or architectural environment, 1:48 minutes/loop, installation dimensions variable.
- 1996 *bad animal*, single-channel video (color, sound); 6:40 minutes.
- 1995 *monsoon*, single-channel video (color, sound); 6:43 minutes.
- 1994 *autumn*, single-channel video (color, sound); 7:21 minutes/loop.  
*fury eyes: american international*, single-channel video (color, sound); 7:30 minutes.  
*fury eyes: american international*, video installation with one channel of video (color, sound), monitor, roller stand, chromogenic transparency; 7:30 minutes/loop, installation dimensions variable.
- 1993 *dawn*, single-channel video (color, sound); 6 minutes.  
*i'd die for you*, single-channel video (color and black and white, sound); 10:58 minutes.
- 1992 *inflection*, single-channel video (color, silent); 14:02 minutes.

### AWARDS

- 2019 Lifetime Achievement Award, ArtCenter College of Design, Pasadena, CA
- 2017 Frontier Art Prize by the World Frontiers Forum, inaugural recipient
- 2016 Americans for the Arts National Arts Award: Outstanding Contributions to the Arts
- 2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
- 2012 Nam June Paik Art Center Prize
- 2009 Aurora Award, Aurora Picture Show, Houston, TX
- 2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
- 2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy