

STEPHEN SHORE

Stephen Shore's photographs are attentive to ordinary scenes of daily experience, yet through color--and composition--Shore transforms the mundane into subjects of thoughtful meditation. A restaurant meal on a road trip, a billboard off a highway, and a dusty side street in a Texas town are all seemingly banal images, but upon reflection subtly imply meaning. Color photography attracted Shore for its ability to record the range and intensity of hues seen in life. In 1971, at age twenty-three, he became the first living photographer to have a one-person show at the Metropolitan Museum of Art, New York. His 1982 book, *Uncommon Places* became a bible for young photographers seeking to work in color, because, along with that of William Eggleston, his work exemplified the fact that the medium could be considered art. Stephen Shore was born in New York in 1947. His work has been exhibited and collected at such venues as the Metropolitan Museum of Art, New York, the Museum of Modern Art, New York, the Library of Congress, Washington DC, The Whitney Museum of American Art, New York, and the Los Angeles County Museum of Art. Since 1982, he has been the director of the Photography Program at Bard College in New York's Hudson Valley.

BORN

1947 New York, NY

TEACHING POSITIONS

1982-present Bard College; Susan Weber Soros Professor in the Arts; Director, Photography Program

SOLO EXHIBITIONS

2025 City As a Garden, T3 Photo Festival, Tokyo, Japan

2024 303 Gallery, New York, NY
 "Vehicular & Vernacular", Foundation Henri Cartier-Bresson, Paris, France
 "The Enduring Present", Shanghai Himalayas Art Museum, China
 "The Enduring Present", Three Shadows Beijing, China

2023 "The Enduring Present", Lishui Art Museum, China

2022 "Survivors in Ukraine", 303 Gallery, New York, NY

2019 Sprüth Magers, Los Angeles, CA

2018 303 Gallery, New York, NY

2017 Museum of Modern Art, New York, NY
 "The Giverny Portfolio", Vancouver Art Gallery, Vancouver, Canada

3 0 3 G A L L E R Y

- 2016 C/O, Berlin, Germany
Huis Marseille, Amsterdam, Netherlands
- 2015 Gijon museum, Gijon, Spain
Espace Van Gogh, Les Recontres d'Arles, Arles, France
- 2014 303 Gallery, New York, NY
Fundacion MAPFRE, Madrid, Spain
- 2013 "Something + Nothing", Sprüth Magers, London, United Kingdom
2012 "Uncommon Places", Photobiennale 2012, Manege Hall, Moscow, Russia
- 2011 "Abu Dhabi", Aspen Art Museum, Aspen, CO
"Uncommon Places", Autostadt, Wolfsburg, Germany
- 2010 "Der Rote Bulli. Stephen Shore and the New Düsseldorf photography",
NRWForum, Dusseldorf, Germany
"Uncommon Places", Sprüth Magers, Berlin, Germany Douglas Hyde Gallery,
Dublin, Ireland
"The Biographical Landscape", Museo di Roma in Trastevere, Rome, Italy
- 2009 "The Velvet Years, Warhol's Factory 1965-1967", 303 Gallery, New York, NY
"The Biographical Landscape", Museet for Fotokunst, Odense, Denmark
"Stephen Shore: Colouring American Photography", Johannesburg Art Gallery,
Johannesburg, South Africa, organized by The Roger Ballen Foundation for
Photography
- 2008 "The Biographical Landscape", Haggerty Museum of Art, Milwaukee, WI
"Stephen Shore: Colouring American Photography", Iziko South Africa National
Gallery, Cape Town, South Africa organized by The Roger Ballen Foundation for
Photography
- 2007 "The Biographical Landscape", International Center of Photography, New York,
NY
"The Velvet Years, Warhol's Factory 1965-1967", Sprüth Magers, London, UK
- 2006 "Stephen Shore: American Surfaces", Spruth Magers, Munich, Germany
"The Biographical Landscape", Worcester Art Museum, Worcester, MA
Henry Art Gallery, University of Washington, Seattle
303 Gallery, New York, NY
- 2005 "Stephen Shore: American Surfaces", P.S. 1 Contemporary Art Center, Long
Island City, NY
Sprüth Magers, Koln, Germany Edwynn Houk Gallery, New York, NY

3 0 3 G A L L E R Y

- “The Biographical Landscape”, Jeu de Paume, Hotel Sully, Paris; Hammer Museum, Los Angeles, CA; Presentation House, Vancouver, Canada
- 2004 “The Biographical Landscape”, Akademie des Bildenden Kunst, Vienna, Austria
Galerie Rodolphe Janssen, Brussels, Belgium
- 2003 Spruth Magers Lee, London, United Kingdom
303 Gallery, New York, NY
- 2002 Galerie Kammel Mennour, Paris, France Galerie
Conrads, Dusseldorf, Germany
- 2001 Galerie Rodolphe Janssen, Brussels, Belgium
- 2000 303 Gallery, New York, NY
“American Surfaces”, Schirmer/Mosel, Munich, Germany
- 1999 “Stephen Shore: Photographs, 1973-1993”: Galeria D’Arte Contemporaneo di
Comune di Venezia, Mestre, Italy; Musei Comunali, Rimini, Italy; Palazzo Civico,
Rubiera, Italy
“American Surfaces”, SK Stiftung Kultur, Cologne, Germany; Fotografie
Forum, Frankfurt, Germany Oberdan, Milan, Italy
- 1998 “Stephen Shore: Photographs, 73-1993”:
CRAF, Villa Cini, Spilimbergo, Italy
- 1997 Photographic Resource Center, Boston, MA
Nederlands Foto Instituut, Rotterdam, The Netherlands
- 1996 George Eastman House, Rochester, NY
- 1995 Pace Wildenstein MacGill, New York, NY
“The Velvet Years”, Rock & Roll Hall of Fame, Cleveland, OH
“Stephen Shore: Photographs, 1973-1993”: Westfälischer Kunstverein, Munster,
Germany; Sprengel Museum, Hannover Germany; Württ. Kunstverein,
Stuttgart, Germany; Amerika Haus, Berlin, Germany
- 1992 Getty Museum, Los Angeles, CA
- 1990 Foundation Cartier, Jouy-en-Josas, France
- 1989 Pace/MacGill Gallery, New York, NY
- 1985 Center for Creative Photography, Tucson, AZ
Film in the Cities, St. Paul, MN
“Stephen Shore and Joel Meyerowitz”, Chapter, Cardiff, Wales

3 0 3 G A L L E R Y

- 1984 Art Institute of Chicago, Chicago, IL
Mattingly-Baker Gallery, Dallas, TX
Philadelphia College of Art, Philadelphia, PA
- 1983 Pace/MacGill Gallery, New York, NY
Camera Obscura, Stockholm, Sweden
- 1982 Arco Center for the Visual Arts, Los Angeles, CA
- 1981 Fraenkel Gallery, San Francisco, CA
Ringling Museum, Sarasota, FL
- 1980 LIGHT Gallery, Los Angeles, CA
LIGHT Gallery, New York, NY
- 1979 Spiritus Gallery, Los Angeles, CA
La Photo Galeria, Madrid, Spain
- 1978 Vision Gallery, Boston, MA
LIGHT Gallery, New York, NY
Photogalerie Lange-Irschl, Munich, Germany
Gillespie-de Laage, Paris, France
- 1977 Kunsthalle, Dusseldorf, Germany
LIGHT Gallery, New York, NY
Delahunty Gallery, Dallas, TX
- 1976 Renwick Gallery, National Collection of Fine Arts, Washington, DC
Museum of Modern Art, New York, NY
- 1975 LIGHT Gallery, New York, NY
- 1973 LIGHT Gallery, New York, NY
- 1972 LIGHT Gallery, New York, NY
- 1971 Metropolitan Museum of Art, New York, NY

GROUP EXHIBITIONS

- 2025 "Seasonal Drift", 303 Gallery, New York, NY
"Flower Hour", Authorized Dealer Gallery, Los Angeles, CA
- 2024 "Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection", Victoria and Albert Museum, London, England

3 0 3 G A L L E R Y

- “Urban Chronicles: American Color Photography”, Storage by Hyundai Card, Seoul, Korea
 “The Lay of the Land”, Tinworks Art, Bozeman, Montana
 “303 Gallery: 40 Years”, New York, NY
- 2023 “Mexichrome. Photography and color in Mexico”, Museo de Palacio de Bellas Artes
- 2020 “American Photography”, Albertina, Wien, Austria
- 2019 “Land__Scope: Photographic works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection”, Münchner Stadtmuseum, Munich, Germany
 “It’s Urgent! – Part II”, Luma Westbau, Zürich, Switzerland
 “303 Gallery: 35 Years”, New York, NY
 Bard x HGG, Curated by Stephen Shore, Howard Greenberg Gallery, New York, NY
 The Rencontres d’Arles, Arles, France
 “The World Exists to Be Put On A Postcard: artists’ postcards from 1960 to now”, British Museum, London
 “This Place”, Jewish Museum, Berlin
- 2018 “Picture Industry: A Provisional History of the Technical Image, 1844-2018”, Luma Foundation, Arles, France
 “SaveArtSpace x Stephen Shore”, Various Locations, Brooklyn
 “Image Building”, Parrish Art Museum, Bridgehampton, NY; Frist Art Museum, Nashville, TN
 “Andy Warhol The Mechanical Art”, CaixaForum, Madrid, Spain
- 2017 “Andy Warhol The Mechanical Art”, Caixa, Barcelona, Spain
 “Autophoto”, Fondation Cartier pour l’art contemporain, Paris, France
 “Andy Warhol, Dark Star”, Museo Jumex, Mexico City, Mexico
 “Picture Industry”, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
 “Life World”, Fondazione, Sandretto Re Rebaudengo, Torino, Italy
 “The Grain of the Present”, Pier 24, San Francisco, CA
- 2016 “Invisible Adversaries”, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
 “Magical Surfaces: The Uncanny in Contemporary Photography”, Parasol Unit, London, UK
 “This Place”, Brooklyn Museum, Brooklyn, NY
 “Ordinary Pictures”, Walker Art Center, Minneapolis, MN
 “The Open Road”, Crystal Bridges Museum, Bentonville, AR
- 2015 “This Place”, Tel Aviv Museum of Art, Tel Aviv, Israel
 “Warhol Underground”, Centre Pompidou-Metz, Metz, France

3 0 3 G A L L E R Y

- 2014 "HyperAmerica, Landscape – Image – Reality" Kunsthaus Graz, Graz, Austria
 "Conflict, Time, Photography", curated by Simon Baker, Museum Folkwang, Essen, Germany
 "Conflict, Time, Photography", curated by Simon Baker, Tate Modern, London, UK
 "This Place", DOX Center for Contemporary Art, Prague, Czech Republic
 "Constructing Worlds Constructing Worlds, Photography and Architecture in the Modern Age", curated by Alona Pardo, Barbican Centre, London, UK
 "Only the Good Ones: The Snapshot Aesthetic Revisited", Galerie Rudolfinum, Prague, Czech Republic
- 2013 "Station to Station", New York, Pittsburg, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Oakland/San Francisco
 Aperture Gallery, New York
 "Everyday Epiphanies", Metropolitan Museum of Art, New York, NY
 "Lens Drawings", Marian Goodman Gallery, Paris
 "More American Photographs", Wexner Center for the Arts, Columbus, OH
 "The Time is Now", John Berggruen Gallery, San Francisco
 Culture: Art of the Automobile", Heckscher Museum of Art, Huntington, NY
 "Flags of America", Ex Ospedale Sant'Agostino, Modena, Italy
 "A Sense of Place", Pier 24 photography, San Francisco
 "Color Rush: 75 Years of Color Photography in America", Milwaukee Art Museum
 "XL: 19 New Acquisitions in Photography", Museum of Modern Art, New York
- 2012 "Lost & Found: Anonymous Photography in Reflection", curated by Benjamin Fels and Robert Nickas, Ambach & Rice, Los Angeles, CA
 "From the Factory to the World: Photography and the Warhol Community", PhotoEspana 2012, Teatro Fernan Gomez centro de Arte, Madrid, Spain
 "Atelier + Ktichen – Laboratories of the senses", Marta Herford Museum, Herford, Germany
 Photobiennale 2012, Museum Moscow House of Photography – central exhibition hall Manege, Moscow, Russia
- 2011 "Ur Feeling", Camden Art Center, Camden
 "Danser sa vie", Centre Pompidou, Paris, France
 "More American Photographs", CCA Wattis Institute, San Francisco
 "You Are Here", Vrac/l'Escout, Brussels, Belgium
 "Light Years: Conceptual Art and the Photograph, 1964-1977", Art Institute of Chicago
 Installation of the photography collection, MoMA, New York, NY
 "Emirati Expressions", Manarat Al Saadiyat, Abu Dhabi, UAE
- 2010 "On the Road", Artpace San Antonio, Texas (curated by Jens Hoffmann)
 "Starburst" Cincinnati Museum of Art, Princeton Art Museum, Princeton, NJ

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- 2009 "Into the Sunset: Photography's Image of the West", Museum of Modern Art, New York
 "New Topographics", George Eastman House, Rochester, NY, traveling to: Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Center for Creative Photography, Tucson, AZ; Jeu de Paume, Paris; Photographische Sammlung, Cologne; Museum of Fine Arts, Bilbao
 "Reality Check: Truth and Illusion in Contemporary Photography", Metropolitan Museum of Art, New York
 "The Greenroom: Reconsidering the Documentary and Contemporary Art", Bard College, Anondale-On-Hudson, NY
 "Edward Hopper & Co.", Fraenkel Gallery, San Francisco
 "Shoot", Parco, Tokyo, Japan
 "Stadt, Land, Fluss. Fotografien aus den Sprengel Museum Hannover", Sprengel Museum Hannover
- 2008 "Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore", Galerie Rodolphe Janssen, Brussels, Belgium
 "When Color was New", Julie Saul Gallery, New York
 "Mobile Art", Hong Kong, Tokyo, New York
- 2007 "Easy Rider: Road Trips Through America", Yancey Richardson Gallery, New York.
 "Warhol on Warhol", La Casa Encendida, Madrid, Spain
 "Not For Sale", curated by Alanna Heiss, P.S. 1 Contemporary Art Center, Long Island City, NY
 "Stephen Shore, Louise Lawler, Jacques De Backer", Maison de la Culture de Namur, Belgium
 "Hidden in Plain Sight", Metropolitan Museum of Art, New York, NY
 "Second View: Amerikanische Fotografie", Kunstmuseum, Magdeburg, Germany
- 2006 "Views-In Passing, from 1930 until Today" Albertina, Vienna
 "Self-Portraits", Luhring Augustine, New York, NY
 "A Complex Eden: Photographs of the American West", Museum of Fine Arts, St. Petersburg, FL
 "Strange Drugs", Galerie Rodolphe Janssen, Brussels, Belgium
 "Making Panhandle Pictures", Amarillo Museum of Art, Amarillo, TX
 Installation of the photography collection, Museum of Modern Art, New York, NY
 "On Photography: A Tribute to Susan Sontag", Metropolitan Museum of Art, New York, NY
 "Trans Emilia", Fotomuseum Winterthur, Switzerland
 "Where We Live", Getty Museum, Los Angeles, CA
 "Die Liebe zum Licht", Kunstmuseum Celle, Celle, Germany
- 2005 "The American Dream", Kunsthalle Mannheim, Germany

3 0 3 G A L L E R Y

- "Deutsche Borse Photography Prize 2005", Photographers' Gallery, London, United Kingdom
"Trans Emilia", Fotomuseum Winterthur, Winterthur, Switzerland PhotoEspaña 2005, Madrid, Spain
"Safe and Warm In L.A.", Franklin Parrasch Gallery, New York, NY
- 2004 "Art and Architecture", Palazzo Ducale, Genova
"Best of Blick in die Sammlung", Die Photographische Sammlung, Koln, Germany
"Social Creatures: How Body Becomes Art", Sprengel Museum, Hannover, Germany
"Cakewalk", Ambrosino Gallery, Miami, FL
"Stephen Shore / Thomas Struth", Pinakothek Der Moderne, Munich, Germany
Galerie Trabant, Vienna
"Inside Out", Whitney Museum of American Art, New York, NY
"Super Hits Of The '70S", Art Museum, Milwaukee, WI
"Subway Series—The New York Yankees And The American Dream", Bronx Museum Of The Art-BXMA, New York, NY
"Best of Blick in Die Sammlung", Akademie Des Bilden Kunst, Vienna
- 2003 "Cruel and Tender", Tate Modern, London, U.K
"Jede Fotografie Ein Bild. Siemens Fotosammlung", Pinakothek Der Moderne, Munich, Germany
"The History of Photography", The Albertina, Vienna
"Affinities...Now And Then", Artspace At The Kansas City Art Institute, Kansas City, MO
- 2002 "Gravity Over Time", curated by John Pilson, Gallery 1000 Eventi, Milan, Italy
"American Standard: (para)Normality and Everyday Life", curated by Gregory Crewdson, New York, NY
"Pictures", Greene Naftali, New York, NY
"Stephen Shore, Paul Morrison" Galerie Rodolphe Janssen, Brussels
"A Proposal For An Exhibition", Monte Clark Gallery, Vancouver
- 2001 "Overnight to Many Cities: Tourism and Travel at Home and Away", curated by Collier Schorr, 303 Gallery, New York, NY
"Settings and Players: Theatrical Ambiguity in American Photography", curated by Louise Neri, White Cube, London, United Kingdom
"Pia Fries, Stephen Shore", Galerie Rodolphe Janssen, Brussels, Belgium
"Amerikanisch Fotografie CA 1970", Mai 36 Galerie, Zurich, Germany
"Where Are We? Question of Landscape", Victoria And Albert Museum, London, United Kingdom
"Revisited: Aspekte Amerikanischer Farbphotographie" Kicken, Berlin, Germany

3 0 3 G A L L E R Y

- 2000 "Andy Warhol: A Factory", Guggenheim Museum, New York, NY
 "Nature and Urbanism", Gabrielle Salomon, Paris, France
 "How You Look At It-20th Century Photography", Sprengel Museum, Hanover, Germany; Sadelches Kunstitut/Stadtische Galerie, Frankfurt, Germany
 "Places as Landscape", Uffizi Gallery, Florence, Italy; Palazzo Reale Naples, Italy
 "Identificazione di un Paesaggio", Vega Parco Scientifico Technologico, Marghera, Italy
- 1999 "Photographic Innovators, 1840s-1990s", Victoria & Albert Museum, London, United Kingdom
 "The Promise of Photography", P.S.1, New York, NY
 "The American Century, 1950-2000", Whitney Museum, New York, NY
 "Andy Warhol: Photography", Hamburger Kunsthalle, Germany
 "Views from the Edge of the World", Marlborough Chelsea, New York, NY
 "Andy Warhol: A Factory" Kunsthalle Wein, Vienna, Austria
 Palais des Beaux Arts, Brussels, Belgium; Guggenheim Museum, Bilbao, Spain
- 1998 "Andy Warhol: A Factory", Kunstmuseum Wolfsburg, Germany
 Metropolitan Museum of Art, New York, NY
- 1997 "Capturing Time", J. Paul Getty Museum, LA; Metropolitan Museum of Art, New York, NY
- 1996 "Breuer's Whitney", Whitney Museum, New York, NY
 "A/Drift: Scenes From The Penetrable Culture", Annandale-on-Hudson Center For Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 1995 "American Studies", Aktionsforum Praterinsel, Munich, Germany
- 1992 "Flora Photographica", South Bank Art Centre, London, United Kingdom
- 1991 "The Pleasures and Terrors of Domestic Comfort", Museum of Modern Art, New York, NY
- 1989 "On the Art of Fixing a Shadow", National Gallery, Washington, DC; Art Institute of Chicago, Illinois
- 1987 "Nuovo Paesaggio Americano", Palazzo Fortuny, Venice
 "Diamonds are Forever", New York State Museum, Albany, NY; Baltimore Museum of Art, Baltimore, MD; Oakland Museum, Oakland, CA; New York Public Library, New York, NY
 "The New Color: Ten American Photographers", Fotografi '87 Festival, Oslo, Norway; Fotografi Museet, Odense, Denmark; Fotografi Galleri, Copenhagen, Denmark

3 0 3 G A L L E R Y

- 1985 "Images of Excellence. Photographs from the George Eastman House Collection" [traveling]
"American Images 1945-1980", Barbican Gallery, London
- 1984 "Automobile and Culture", Museum of Contemporary Art, Los Angeles, CA
Photographs from the Museums Collection, Metropolitan Museum of Art, New York City, NY
- 1982 "International Photography, 1920-1980", Australian National Gallery, Canberra
"Counterparts", Metropolitan Museum of Art, New York, NY [traveling]
"Color as Form", International Museum of Photography at George Eastman House, Rochester, NY; Corcoran Gallery, Washington DC
"Slices of Time", The Oakland Museum, Oakland, CA
- 1981 "Photography: A Sense of Order", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"The New Color", International Center of Photography, NYC; Everson Museum of Art, Syracuse, NY
- 1980 "Acquisitions 1973-1980", George Eastman House, Rochester, NY
"Color Works", Kunsthau, Zurich, Switzerland
"Aspects of American Color Photography", Kunstmuseum, Hannover, West Germany
- 1979 "American Photography in the 70's", Art Institute of Chicago, Chicago, IL
"American Images", Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Houston; Minneapolis Institute of Arts
"Attitudes", Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 "Mirrors and Windows", Museum of Modern Art, New York, NY [traveling]
"American West", Galerie Zabriskie, Paris, France
"American Landscape Photography", Neue Sammlung, Munich, West Germany
- 1977 "Court House", MoMA & Art Institute of Chicago
"Documenta6", Document A, Kassel, Germany
"10 Contemporary Photographers", Galerie Zabriske, Paris, France
"American Photographers", Fourm Stadtpark, Graz, Austria; Garerie Taxispapais, Innsbruck, Austria; Museum de 20 Jahrhunderts, Vienna, Austria
"The Great West, Real/Ideal" The University of Colorado at Boulder, Boulder, CO; International Center of Photography, New York, NY
- 1976 "100 Master Photographs from the Collection of the Museum of Modern Art" [traveling]

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3 0 3 G A L L E R Y

- “Recent Acquisitions: 1974-1976”, Museum of Modern Art, New York, NY
“American Photography: Past into Present”, Seattle Art Museum, Seattle, WA
- 1975 “New Topographics”, George Eastman House, Rochester [traveling]
“Color Photography: Inventors and Innovators”, Yale University Art Gallery, New Haven, CT
- 1973 “Landscape/Cityscape”, Metropolitan Museum of Art, New York, NY
- 1972 “Sequencers”, Photokina, Cologne, Germany
“Four Young Photographers”, The Photographers Gallery, London, England
- 1970 “Foto-Portret”, Haags Gemeentemuseum, The Hague, The Netherlands

PUBLICATIONS (WITH 5 OR MORE PLATES)

- 2025 “Stephen Shore’s Precocious Adolescent Eye, The New Yorker, September 9
“Stephen Shore’s ‘Early Work,’ with Pictures He Shot at Age 13, Is Anything but Amateur”, Art in America, September 5
“Stephen Shore Started Taking Photos at 8 Years Old and Never Stopped”, The New York Times, August 23
“A New Age for Photography at Frieze New York”, Frieze, May 5
- 2024 “These Are The Must-See Art Exhibitions in Europe This Summer”, Observer, June 12
“Eight Art Shows We Can’t Wait To See In 2024”, Vulture, January 3
- 2023 “On The Road: A Journey Through the Season’s Best Accessories”, W Magazine, September
“Stephen Shore in Ukraine”, MoMA Magazine, July
- 2020 “Stephen Shore: Seeker of Truth in Contemporary Photography”, IMA. Vol. 32, Summer
- 2019 “Sharp Objects”, W Magazine, Vol. 1
- 2018 “Details”, Mastermind, 03
“One Hundred Percent Wool”, W Magazine, Vol. 7
- 2017 “Washington”, Mastermind, 01
“Stephen Shore’s unpublished 1970’s works, selected by Rodarte”, Document Journal No. 11
“KT Ranch, July, 1969”, Mastermind, 02
“Portfolio: Stephen Shore”, Art in America, November

3 0 3 G A L L E R Y

- 2016 "Stephen Shore", Documentum, Issue #1
"Stephen Shore: shore to shore", Musée Photo, Place No.15
"Stephen Shore", Documentum, Issue #2
- 2015 "Stephen Shore", Thibaut Wychowanok, Numero Magazine, pp. 62-70
"Steel Town", Out of Order Magazine
- 2014 "La morada Del Hombre" Fundacion Barrie, Barcelona, pp. 60-64
- 2013 "Gallery - Steven Shore" By Justin Quirk, House, Winter 2013-4
- 2004 "A Fluttering Knuckleball: Lunch with Stephen Shore and Tim Davis", Blind Spot, issue 26
- 2003 "Stephen Shore", Artforum, May, XLI, No.9
- 2000 "Stephen Shore with Peter Halley", index, NYC, April/May, vol.4, no.5, pp. 26-36
- 1999 Andy Warhol: Photography, Christoph Heinrich, Hamburger Kunsthalle
- 1998 Andy Warhol, A Factory, Germano Celant, Kunstmuseum Wolfsburg
- 1992 Edward Hopper und die Fotografie, G.-W. Koltzsch & H. Liesbrock, DuMont
- 1987 American Independents, Sally Eauclore, Abbeville Press
Nuovo Paesaggio Americano, Paolo Constantini, ed., Edizioni Electa
- 1986 The Capitol in Albany, intro. by William Kennedy, Aperature
- 1985 Architecture in Continuity, Sherban Cantacuzino, ed., Aperature
- 1984 New Color/New Work, Sally Eauclore, Abbeville Press
- 1982 Annie on Camera, Anne Hoy, Abbeville Press
- 1981 The New Color Photography, Sally Eauclore, Abbeville Press
- 1979 American Images, Renalto Danese, ed., McGraw/Hill
"The Framing of Stephen Shore", Tony Hiss, American Photographer, Feb.
- 1978 Court House, Richard Pare, ed., Horizon Press.
- 1977 Photography Year/1977, Time-Life Books
- 1976 "Stephen Shore", Camera, Jan

3 0 3 G A L L E R Y

BIBLIOGRAPHY

- 2024 Matz, Aaron. "What Irony Makes Visible Fifty years later, Stephen Shore's photographs reveal an impending crisis", *The Yale Review*, Online, December 10.
Kelly, P, Brian. "Stephen Shore's Landscapes of a New America, *The Wallstreet Journal*, June 7.
Woodward, Daisy. "Brilliant Things to Do This June" *AnOther*, Online, June 4.
- 2023 Campbell, Hugh. "The poorest details of the world resurfaced" *Places Journal*, Online, August.
Schjeldahl, Peter. "How America's Most Cherished Photographer Learned to See", *The New Yorker*, online, February 17.
Live From Upstate Films: Forward! Author Series, Starr Cinema, Rhinebeck, NY
- 2022 Dickerman, Kenneth. "A Photographer Meditates on His Craft – And What Shapes It", *The Washington Post*, online, April 18.
Moldan, Tessa. "303 Gallery Raises Proceeds with Stephen Shore 'Survivors in Ukraine' Project", *Ocula*, March 10.
- 2021 Epstein, Helen. "Steeltown in the Rearview", *The New York Review of Books*, May.
Ollier, Brigitte & Jonas Cuénin. "Photography Isn't Very Good at Explaining", *Blind Magazine*, May.
- 2020 Dunn, Robert. "A Plentitude of Novels: Stephen Shore's "Transparencies: Small Camera Works 1971-1979", *Photobookstore Magazine*, September.
- 2019 "Stephen Shore's Los Angeles – in pictures", *The Guardian*, online, May 17.
Gavin, Francesca. "Photographer Stephen Shore: 'I didn't want to be just a person at Warhol's Factory'", *CNN*, online, May 16.
Soth, Alec. "A conversation with Stephen Shore", *Financial Times Weekend Magazine*, May 11, p. 4 – 11.
Brown, Mick. "Photographer Stephen Shore, interview: Instagram, Andy Warhol and the America most people can't see", *The Telegraph*, online, May 12.
Soth, Alec. "A conversation with Stephen Shore", *Financial Times*, online, May 10.
Warner, Marigold. "Photo London 2019: Stephen Shore and Vivian Maier star in the public programme," *British Journal of Photography*, online, February 1, 2019.
2018 Bankowsky, Jack. "Stephen Shore (Museum of Modern Art)," *Artforum*, December, pg. 158
"Best of 2018," *Artforum*, December, pg. 144-145
Budick, Ariella, "Stephen Shore: banality, sprawl and decay", *The Financial Times*, Online, January 9
Cascone, Sarah, "From Gordon Parks to LaToya Ruby Frazier, Here Are 35

3 0 3 G A L L E R Y

Must-See Gallery Shows in New York City This January," [Artnet News](#), Online, January 5
Wilson, Michael, "The Five New York Exhibitions We're Most Looking Forward To in 2018," [Garage Magazine](#), Online, January 2

2017

Cole, Teju, "The Best Photo Books of 2017", [The New York Times](#), Online, December 30
Woodward, Richard B. "Photography's Shifting Shore," [The Wall Street Journal](#), Online, December 30
"Stephen Shore: Everyday Detritus," [Aesthetica](#), online, December 22, 2017
"Goings on About Town: Stephen Shore," [The New Yorker](#), December 18 & 25, pg. 20
Schjeldahl, Peter, "Looking Easy", [The New Yorker](#), December 11
Schjeldahl, Peter, "Stephen Shore's Offbeat Sublimes", [The New Yorker](#), Online, December 1
Sante, Luc. Excerpt from "A Spotlight on the Season's Top Photography Books," [The New York Times](#), Online, November 28
Gotthardt, Alexxa, "How Stephen Shore's Photographs Inspired Netflix's *Mindhunter*", [Artsy](#), Online, November 23
Pollack, Barbara, "Why Are Stephen Shore's Instagrams Better Than Yours", [Hyperallergic](#), Online, November 30
Miller, James H. and Victoria Stapley-Brown. "Three to see: New York," [The Art Newspaper](#), Online, November 30
Fargo, Jason, "Stephen Shore's MoMA Survey Shows a Restless Reformer as a Master of Photography," [The New York Times](#), Online, November 22
Fargo, Jason, "Finding Everyday America in His Lens", [The New York Times](#), November 24, p. C15
Cohen, Joshua, "Portfolio: Stephen Shore", [Art in America](#), November, Cover, pp. 80-87
Dafoe, Taylor, "Stephen Shore's MoMA Retrospective Takes You on a Trip Through Photography's Recent History," [Artnet News](#), Online, November 22
Solomon, Deborah, "Review: A Shore Thing," WNYC, Online, November 17
Indrisek, Scott, "Stephen Shore on Why Young Photographers Need to Start with Film", [Hyperallergic](#), November 14
"10 Art Events to Attend in New York City This Week," [ARTNews](#), Online, November 13
Small, Rachel, "Road Map", [Cultured](#), Online, November
Proulx, Annie, "On Stephen Shore, and Looking for America", [The New York Times](#), Online, November 9
Scott, Andrea K. Excerpt from "Winter Preview," [The New Yorker](#), Online November 2, and in print, November 13
Yarm, Mark, "A Stephen Shore Retrospective Comes to the MoMA", [Wall Street Journal](#), Online, November 2
"Readings", [Harpers Magazine](#), October, p. 23
Heinrich, Will, "The New Season of Art: Listings for the Fall Season and Beyond",

3 0 3 G A L L E R Y

- The New York Times, Online, September 8
 Wallis, Brian, "Stephen Shore, Museum of Modern Art", Artforum, September, p. 156
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 Mendelsohn, Meredith, "Stephen Shore Captures America in a New Light", Surface, Online, July 5
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- 1991 The Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art

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- 1986 Masterpieces of Photography from the George Eastman House Collection, Robert Sobieszek, Abbeville Press
- 1971 The City, Peter Bunnell, ed. of photographs, Oxford University Press, NYC

BOOKS AND CATALOGUES

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- 2023 "Topographies: Aerial Surveys of the American Landscape", Mack Books
- 2022 "Modern Instances: The Craft of Photography", Mack Books
- 2021 "Steel Town", Mack Books
- 2020 "Stephen Shore: American Surfaces: Revised & Expanded Edition", Phaidon
"Transparencies: Small Camera Works, 1971-1979", Mack Books
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Stephen Shore, Marta Daho, David Campany, Fundacion Mapfre
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic
From Galilee to the Negev, Stephen Shore, Phaidon
The World Atlas of Street Photography, Jackie Higgins, Yale University Press
Constructing Worlds, Alona Pardo, Prestel
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American Scene Photography, Bonnie Clearwater, NSU Museum of Fort Lauderdale
- 2013 A New York Minute, Digital Video iBook, Phaidon Press

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Consuming Architecture", Daniel Maudlin, "Routledge Press, New York

- 2012 The Books of Books, Stephen Shore, Phaidon
Pet Pictures, Stephen Shore, Nazraeli Press One Picture Book
- 2011 Cotter, Suzanne, Abu Dhabi, Aspen Art Museum, Colorado
The Hudson Valley, Stephen Shore, Blind Spot, Series One
Mose: A Preliminary Report, Stephen Shore, König
Emirati Expressions, Stephen Shore, editor, Manarat Al Saadiyat
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Exploring Color Photography: From Film to Pixels Fifth Edition, Hirsch, Robert
Focal Press
- 2010 Der Rote Bulli: Stephen Shore and the New Dusseldorf Photography,
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Stephen Shore, The Douglas Hyde Gallery
- 2009 Hopper's Influence on Photography, Fraenkel Gallery, San Francisco
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- 2008 Stephen Shore, Phaidon
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Blasted Allegories, "Works From the Ringier Collection", JRP|Ringier, Zurich
- 2007 Merced River, Stephen Shore, Nazraeli Press One Picture Book
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- 2006 Witness No. 1, Stephen Shore, JGS Foundation
The Nature of Photographs, Stephen Shore, Phaidon
- 2005 American Surfaces, Stephen Shore, Phaidon
- 2004 Uncommon Places: The Complete Works, Stephen Shore, Aperture
- 2003 Cruel and Tender, Tate Modern, London
- 2002 Essex County, Stephen Shore, Nazraeli Press/Chris Pichler
Stephen Shore Uncommon Places 50 Unpublished Photographs 1973-1978,
Stephen Shore, Walter Conrads & Kamel Mennour
- 1999 American Surfaces, Stephen Shore, Schirmer/Mosel

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- 1998 The Nature of Photographs, Stephen Shore, John Hopkins
- 1995 The Velvet Years: Warhol's Factory, 1965-1967, Stephen Shore, Thunder's Mouth
 Stephen Shore: Photographs 1973-1993, intro. by James Enyeart, Schirmer/Mosel
- 1993 Stephen Shore: Luzzara, Stephen Shore, Arcadia Edizioni
 The Gardens at Giverny, Stephen Shore, Aperature
- 1982 Uncommon Places, Stephen Shore, Aperature
- 1968 Andy Warhol, Moderna Museet, Stockholm

GRANTS, FELLOWSHIPS, AND AWARDS

- 2025 Jeu De Paume, Paris, Chanel Chair
- 2019 Master of Photography, Photo London
- 2010 Royal Photographic Society, Honorary Fellow
- 2010 German Photographic Society, Culture Prize
- 2005 Deutsche Borse Photography Prize, finalist
- 2005 Aperture Award
- 1993 MacDowell Colony
- 1980 American Academy in Rome
- 1979 National Endowment for the Arts, publishing grant
- 1977 National Endowment for the Arts, project grant
- 1975 Guggenheim Foundation
- 1974 National Endowment for the Arts

3 0 3 G A L L E R Y

SELECTED PUBLIC COLLECTIONS

Amon Carter Museum, Fort Worth, TX
Art Institute of Chicago, IL
Australian National Gallery, Canberra, Australia
Canadian Centre for Architecture, Montreal, Canada
Center for Creative Photography, Tucson, AZ
Fogg Art Museum, Harvard University, Cambridge, MA
George Eastman House, Rochester, NY
International Center of Photography, New York, NY Library
of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Louisville Art Museum, Louisville, KY
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Canada, Ontario, Canada
Neue Sammlung, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sprengel Museum, Hannover, Germany
Tate Modern, London, UK
The Metropolitan Museum of Art, New York, NY
Vancouver Art Gallery, Vancouver, Canada
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

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