JEPPE HEIN

BORN

1974 Copenhagen; Lives and works in Copenhagen / Berlin

EDUCATION

1999 Städelschule, Hochschule für Bildende Künste, Frankfurt am Main

1997 Royal Danish Academy of Arts, Copenhagen

SOLO EXHIBITIONS

2026 “Jeppe Hein: Modified Social Sculptures”, Art Gallery of South Australia, Adelaide
“Breathe with Me at Nordhus”, Nordhus, Copenhagen, Denmark
“Reflections on Breathing”, Vanhaerents Art Collection Project Space, Brussels, Belgium
“Space In Action / Action in Space”, Lenbachhaus, München, Germany
“YOU ARE NEVER REALLY ALLONE”, König Galerie, St. Agnes, Berlin, Germany

2025 “Expect a Miracle”, 303 Gallery, New York, NY

2024 “WHEN MY SOUL THROWS UP”, KÖNIG Telegraphenamt, Berlin
Water Pavilion Ordrupgaard, Ordupgaard, Charlottenlund, Denmark
“Project Room: Jeppe Hein”, 303 Gallery, New York, NY
“Breath with Me at UC San Diego”, UC San Diego – Stuart Collection, CA
“Every Moment is a New Moment”, König Bergson, Munich, Germany
“Jeppe Hein”, König Telegraphenamt, Berlin, Germany
“Some see a Balloon, some see a Wish”, Cassandra Bird, Sydney Australia

2023 “Appearing Rooms”, Kunsthaus Baselland, Switzerland
“Under the surface”, SMK Thy, Denmark
“WHEN YOU CLOSE YOUR EYES WHAT DO YOU SEE”, Maruani Mercier, Knokke, Belgium
“Share your perspectives”, The Artbarn, Cape Schanck, Australia

2022 “The best things in life aren't things”, Herbert Gerisch-Stiftung, Neumünster, Germany
“Distance”, Konschthal Esch, Luxembourg
“Who are you… really?”, Moderna Museet, Stockholm, Sweden
“Atemn”, Hamburger Kunsthalle, Hamburg, Germany
“Changing Spaces”, Rockefeller Center, New York, NY
“Project Room: Jeppe Hein”, 303 Gallery, New York, NY

2021 “Space in Action. Action in Space”, Das Lenbachhaus, Munich, Germany
“Your Light is the Light in Me”, Galleri Nicolai Wallner, Copenhagen, Denmark
“kunst findet stadt - Jeppe Hein”, Kurgarten Baden-Baden, Germany
“YOU MAKE ME SHINE”, KÖNIG SEOUL, MCM HAUS, Seoul, Korea
“YOU ARE EVERYTHING”, Galeria RGR, Mexico City, Mexico

2020 “All Your Wishes”, Terminal B At La Guardia Airport, Queens, NY
“Nothing is as it appears”, KÖNIG GALERIE, St. Agnes, Chapel, Berlin, Germany
“Circular Appearing Rooms”, Bundeskunsthalle Bonn, Germany
“Today I feel like”, Schirn Kunsthalle, Frankfurt, Germany

2019 “Breathe With Me”, UN Headquarters and Central Park, New York, NY
“I AM WITH YOU”, 303 Gallery, New York, NY
“Behind Hein”, König Galerie, Dessauer Strasse, Berlin, Germany
“Change Yourself”, Politiken Forhal, Copenhagen, Denmark
“Intervention Impact”, artconnexion, Lillie, France
“Jeppe Hein”, SCAI Park, Tokyo, Japan

2018 “IN IS THE ONLY WAY OUT”, Cisternerne, Copenhagen, Denmark
“Inhale – Hold – Exhale”, Kunstmuseum, Thun, Switzerland

2017 “Don’t Expect Anything – Be Open to Everything”, König Galerie, Berlin, Germany
“Your Way”, Château La Coste, Le Puy-Sainte-Réparade, France
“Distance”, Sørlandets Kunstmuseum, Kristiansand, Denmark
“Festival of Love, Modified Social Benches NY”, Southbank Centre, Festival Terrace & Queens Walk, London, UK
“At sanse verden i dig selv”, Museet for Religiøs Kunst, Lemvig, Denmark

2016 “Reflection”, Kistefos-Museet, Jevnaker, Norway
“Sculpture 21st”, Lembruck Museum, Duisburg, Germany
“Jeppe Hein Semicircular Space”, National Gallery of Victoria, Melbourne, Australia
“A New End”, Worlds End, Boston, MA
“Interact With Art – Modified Social Benches”, Ventana Contemporary Ibiza, Spain

2015 “ALL WE NEED IS INSIDE”, 303 Gallery, New York, NY
“This Way”, Kunstmuseum Wolfsburg, Germany
“Jeppe Hein: Please Touch the Art”, Brooklyn Bridge Park, New York, Public Art Fund, USA

2014 “Distance”, LIFE et le Grand Café, Saint-Nazaire, France
“Stillhet” Galleri Nicolai Wallner, Copenhagen, Denmark

2013 "A Smile for you", Bonniers Konsthall, Stockholm, Sweden
Wanas Fondation, Knislinge, Sweden
“Distance”, ARoS Kunstmuseum, Aarhus, Denmark
“Jeppe Hein”, Ordrupgaard, Charlottenlund, Denmark
“You”, Johann Konig at St.Agnes, Berlin, Germany
“There are no ordinary moments”, Amos Anderson Art Museum, Helsinki, Finland

2012 Robert-Jacobsen-Preistrager, Museum Wurth, Bad Mergentheim, Germany

Hexagonal Water Pavilion, Neues Museum Nurnberg, Germany
Galleri Nicolai Wallner (with Alexander Tovborg), Copenhagen, Denmark

2011 "360°", 21st Century Museum of Contemporary Art, Kanazawwa, Japan
303 Gallery, New York, NY"I am right here right now", Johann Konig, Berlin, Germany
Museum Nurnberg, Germany

2010 "Back yard outdoor sculpture series #5: Modified Social Benches", Johann König, Berlin, Germany
"Distance", IMA -Indianapolis Museum of Art, Indianapolis, USA Perth International Arts Festival and PICA - Perth Institute of Contemporary Arts, Australlia
"Mobile Mobile", Nicolai Wallner, Copenhagen, Denmark
Museum Nuremberg, Germany
Galerie Daniel Templon, Paris, France

2009 ARoS Kunstmuseum, Århus, Denmark
Artist in Residence Atelier Calder, Saché, France
"Invisible Labyrinth + Frac Île-de-France", Théâtre National de Chaillot, Paris, France
"Please Please Please…" Contemporary Art Gallery, Vancouver, Canada
"Hello? Shall I call you back?", Jan Mot, Brussels, Belgium
"Sense City", ARoS Kunstmuseum, Århus, Denmark
SCAI the Bathhouse, Tokyo, Japan
Galerie Nicolai Wallner, Copenhagen, Denmark
Johan Koenig, Berlin, Germany
Henry Art Gallery, Seattle, WA
Kunstverein Springhornhof, Neuenkirchen, Germany
"Kuru Kuru", SCAI-THEBATHHOUSE, Tokyo, Japan

2008 "Illusion", Frieze Art Project, London, Great Britain
303 Gallery, New York, NY
Gallery Rüdiger Schöttle, Munich, Germany (with Dan Graham)
afterwards Gallery Johnen & Schöttle, Cologne, Germany
"From Seriousness to Silliness", Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne
From Seriousness to Silliness, Dan Graham + Jeppe Hein,
IMA - Indianapolis Museum of Art, Indianapolis, IN
Bonner Kunstverein, Bonn, Germany
PLEASE...,303 Gallery, New York, NY

2007 "Illusion", Sculpture Center, New York, NY
Madison Square Park, New York, NY
"Objects in the mirror are closer than they appear", Carré d'art, Musée d'art Contemporain de Nimes, France
Museum of Modern Art, Honolulu, Hawaii
"Distance", The Curve, Barbican Art Centre, London, United Kingdom
"Inbetween", SCAI THE BATHHOUSE, Tokyo, Japan
Masami Shiraishi, Tokyo, Japan
Johann König, Berlin, Germany
Galerie Schöttle, Munich, Germany
Enel Contemporanea, Rome, Italy

2006 “Diagonal Space”, Base Room, Florence, Italy
Fontane, ZERO Gallery, Milan, Italy
”Reflection”, Nicolai Wallner, Copenhagen, Denmark
“Sid Ned”, Copenhagen, Denmark
Sies + Höke Galerie, Düsseldorf, Germany
“Sommer i Praesto”, Præstø, Denmark
Hayward Gallery, London, United Kingdom
Delme Synagogue, Delme, France
“Usynlig Labyrint“, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
Inaugural Exhibition, Johann König, Berlin, Germany
Præstø Kunstforening, Præstø, Denmark

2005 “Simplified”, Yvon Lambert, Paris, France
“Distance”, The Moore Space, Miami, FL
”Private Rain”, Sculptureparc Bodø, Norway
”Neonwall”, Art Gallery of New South Wales, Sydney, Australia
“Invisible Labyrinth”, Espace 315, Centre Georges Pompidou Paris, France
”Roller Coaster”, Dunkers Kulturhus, Helsingborg, Sweden
”Minimal Overload”, Johann König, Berlin, Germany
”New Minimal”, La Salle de bains, Lyon, Paris

2004 Anziehung/Abstoßung, Galerie für Zeitgenössische Kunst, Leipzig, German,
“Appearing Rooms”, Villa Manin, Passariano, Italy
“Intervention Impact”, Sprengel Museum, Hannover, Germany
”Distance”, Ludwig Forum für Internationale Kunst, Aachen, Germany
”Flying Cube”, P.S.1. MOMA, New York, NY

2003 “Bear the Consequences”, Gallery Brändström & Stene, Stockholm, Sweden
“Continuity Reflecting Space”, Foundation La Caixa, Barcelona, Spain
”Presenting/Representing”, Gallery Nicolai Wallner, Copenhagen, Denmark
”Take a Walk in the Forest at Sunlight”, Kunstverein Heilbronn, Germany

2002 “Take a Walk in the Forest at Moonlight”, CAPC Musee d`art Contemporain, Bordeaux, France
“360° Presence”, Galerie Johann König, Berlin, Germany
”Space in Action / Action in Space”, Lenbachhaus & Kunstbau München, Germany.
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

2001 Sving, Galerie Michael Neff, Frankfurt, Germany

2000 onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1998 Summer, OTTO, Copenhagen, Denmark

GROUP EXHIBITIONS

2026 “Trait Transference”, 303 Gallery, New York, New York

“Drømmelandskaber – En dialog med Johan Thomas Lundbye”, Albert Contemporary, Odense, Denmark
“Breathe with Me at Trapholt Art Run”, Kolding, Denmark
“Breathe with me at Franz Marc Museum”, Franz Marc Museum, Kochel am See, Germany
“HOMECOMING”, Ithakis 31 Studio-Salon, Athens, Greece
“Tell Me Where Home Is”, Kunstmuseum Wolfsburg, Germany
“BE.LIKE.ME”, Alte Fischfabrik Stralsund and E-Werk Schwerin, Germany
“hardcore”, Fahrbereitschaft-Haubrok Foundation, Berlin, Germany
“Ägypten: Geschichte und Modernität. Fotografien von Alfred Seiland, SMAK-Ägyptischen Museum München, Munich, Germany
“DIALOGUES”, Kunstraum Kirche Heilig Geist, Essen, Germany
Biennale d’art contemporain, FRACE Basse Normandie, France
“Oltre le Nuvole/Beyond the Clouds”, Spazio XNL Piacenza, Italy
“Face to Face. Über zeitgemässe Gesichtswahrungen und-Verluste”, Studio Mercur 668, Baden-Baden, Germany
“Light Dialogues. Werke aus dem Schauwerk Sindelfingen”, Zentrum für Internationale Lichtkunst Unna, Germany
“L’Idée des Corps Célestes - The Idea of Celestial Bodies”, CCC OD – Centre de creation contemporaine Olivier Debré, Tours, France
“States of Motion-The floating art hotel”, Monaco
“Common Ground”, Atelier Rosa, Munich, Germany

2025

“LIVSANGST/ FEAR FOR LIVE”, Museum Jorn, Silkborg, Denmark
“BE.LIKE.ME.”, Nordwestdeutsche Museum für Industrie Kulture, Delmenhorst, Germany
“Where did boredom go?”, Vögele Kultur Zentrum, Pfäffikon, Switzerland
“Behind the Screen”, Galería RGR, Mexico City, Mexico
“Når vi døde vågner/When We Dead Awaken”, Gammel Strand, Copenhagen, Denmark
“A Time for Everything: 25 Years of Contemporary Art at Scandinavia House”, New York, United States
“Transparent Architectures”, Villa Manin, Passariano, Italy
“Papier, Stein, Schere. – Werkzeuge und Materialien der “Kunst”, KinderKunstLabor für zeitgenössische Kunst, St. Pölten, Austria
“Tatort Paderborn”, Padersee, Paderborn, Germany
(K)eine Pause - Ausruhen im digitalen Zeitalter, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Germany

2024

“PLANET UTOPIA” - Kinder Biennale, Japanese Palace, Staatliche Kunstsammlungen Dresden, Germany
“NEON, LED & CO.”, Schauwerk Sindelfingen, Germany
Stiftung Welt der Versuchungen,, Defensionskaserne auf dem Petersberg, Erfurt, Germany
“FEEL ME – are emotions real?”, Trapholt Museum of Modern Art and Design, Kolding, Denmark
Terrace of St. Regis Hotel, Venice, Italy
Liebe ist alles, Galerie Judith Andreae, Bonn, Germany
“SURREAL SURROUNDINGS”, König Mexico City, Mexico
Métro ! Le Grand Paris en movement, CITE de l’architecture et du patrimoine, Paris
INTERACTIONS 2024, Bundeskunsthalle, Bonn, Germany
Breathe with Me at PIN, Kindertag, Munich, Germany

BE.LIKE.ME., Social Media und ich, Stiftung Welt der Versuchungen, Erfurt,Germany
60th October Salon - Belgrade Biennale, Belgrade, Serbia
Summation: Each Autonomous, And Yet Together, Felleshus, Nordic Embassies, Berlin
KAT_A_10, 2024. Alte und neue Freunde. Von Refik Anadol bis David Zynk
Yi, Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany
Inner Spaces, KÖNIG SEOUL, Seoul, Korea

2023
"Au Bout De Mes Reves" Le Tripostal, Lille, France
"Imaginary Friends", Fundació Joan Miró, Barcelona, Spain
"Gedanken spielen Verstecken", Haus Kunst Mitte – House for Contemporary Art, Berlin, Germany
"Solaris, Frac Provence Alpes Côte d'Azur, Marseille, France
"Mouvement et Lumiere", Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
"Wildes Morgen", Stadtgalerie Saarbrücken, Germany
"Noor Riyadh", Riyadh, Saudi-Arabia
"Multitude & singularité - Art in the digital age", Le Bicolore - Maison du Danemark, Paris, France
"Double Up! Mirrors and System", Neues Museum, Nuremberg, Germany

2022
"Aus Spiel wird Kunst, Museum Ritter, Waldenbuch, Germany
"Minimal Art". Körper im Raum, Bucerius Kunstforum, Hamburg
"Ice", Jeppe Hein & Rob Pruitt, Patricia Low Contemporary, Gstaad, Switzerland
Minimal Art. Körper im Raum, Bucerius Kunstforum, Hamburg
"at dawn", Julia Stoschek Collection, Berlin, Germany
"Sport, Spass & Spiel", Kunsthalle Würth, Künzelsau, Germany
"Atmen", Hamburger Kunsthalle, Hamburg, Germany

2021
"In Search of the Miraculous", The Flag Art Foundation, New York, NY
MIRROR I MIRROR, Kunsthal KAdE, Amersfoort, The Netherlands
Me, Myself and I (group), Centre culturel numérique Saint-Exupéry, Reims, France
2e Bienniale Kunst in de Heilige Driehoek, Monastery St. Catharinadal, Oosterhout, The Netherlands
Albion Fields, Albion Barn, Church Hill, Little Milton, Oxford, Great Britain

2020
Neon Delight, Centre for International Light Art Unna, Unna, Germany
ECHT UND FALSCH, Skulpturen Triennale Bingen, Bingen, Germany
Medgang og modgang - Udvekslinger mellem dansk og tysk Kunst, Museerne i Tønder, Tønder, Denmark
Who am I, Tang Contemporary Art, Beijing, China
In aller Munde, Kunstmuseum Wolfsburg, Germany
Right here. Right now. Jeppe Hein zu Gast in der Sammlung, Kunsthalle Kiel, Germany
You Are Right Here Right Now, Rønnebæksholm, Næstved, Denmar
Living the City, Tempelhof Airport, Berlin, Germany
"There Is Another Way of Looking At Things", Schauwerk Sindelfingen, Germany
Breathe with Me in Ebeltoft, Maltfabrikken, Ebeltoft, Denmark
Re-Art. Readymade recycelt feat. Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
Vom Wesen der Zeit, Kunsthalle Göppingen, Germany
Ascensions, OFF PARADISE, New York, NY
SZENE BERLIN, Hall Art Foundation, Schloss Derneburg, Germany

2019 “303 Gallery: 35 Years”, New York, NY
“Now is the Time”, 25 Years Collection Kunstmuseum Wolfsburg, Germany
“Very Fun Park”, Fubon Art Foundation, Fubon Art Foundation, Taipei
“La Biennale Di Venezia”, 58th International Art Exhibition, Venice Italy
“MOVE”, ARoS Aarhus Kunstmuseum Aarhus, Denmark
“I will be dead”, König London, England

2018 “The Street. Where the World Is Made/ La Strada, dove il mondo si crea”, MAXXI National Museum of Contemporary Art and Architecture, Rome, Italy
“Space Shifters”, Hayward Gallery, London, England

2017 “Miroir Miroir”, MUDAC, Lausanne, Switzerland
“Sichten einer Landschaft-Kunst auf der IGA”, Internationale Garten Ausstellung 2017, Berlin, Germany
“Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig”, GfZK, Leipzig, Germany
“Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain”, Bad Homburger Kurpark, Bad Homburg, Germany
“Ways of Seeing”, ARTER Space for art, Istanbul, Turkey
“Light in Darkness”, ARKEN Museum of Modern Art, Isøj, Denmark
“This is not the reality - what kind of reality?”, San Clemente Palace Kempinski, Venice, Italy
“Jump”, Galleri Nicolai Wallner, Copenhagen, Denmark
“Views of a Landscape: Art at the IGA”, Internationale Garten Ausstellung, Berlin, Germany

2016 “Honey, I Rearrannged The Collection”, Hamburger Kunsthalle, Hamburg, Denmark
“How Long is Now”, Maschinenhaus, MO, Berlin, Germany
“An Imagined Museum”, works from the Centre Pompidou, the Tate and the MMK, MMK, Museum für Moderne junst, Frankfurt am Main, Germany
“The world was flat”, MAZ Museo de Arte de Zapopan, Mexico
“Im Käfig der Freiheit”, Kunstmuseum Wolfburg, Germany
“Roppongi Art Night annuel event of Mori Art Museum”, Roppongi Hills, Tokyo, Japan
“Reality Percieved”, Galleri Christoffer Egelund, Copenhagen, Denmark
“Semicircular Space”, National Gallery Of Victoria, Melborne, Australia
“Sculpture 21st”, Lembruck Museum, Duisburg, Germany
“Skulptur im Fokus der Sammlung Würth, Die Robert-Jacobsen-Preisträger der Stiftung Würth”, Forum Würth Rorschach, Switzerland
“Art Festival Watou 2106”, Watou, Belgium
“An der Oberfläche_On Surface”, Lehmbruck Museum, Duisburg, Germany
“City and Movement”, Danish Architecture Centre, Copenhagen, Denmark
“Turing’s Apple”, Redling Fine Arts, Los Angeles, CA
“Die Kerze”, Museum Frieder Burda, Baden-Baden, Germany
“How Long is Now?”, KINDL , Zentrum für zeitgenössische Kunst, Berlin, Germany
“Festival of Love”, Modified Social Benches NY, Southbank Centre, Festival “Terrace & Queens Walk”, London, UK
“Lets play”, Danish Architecture Centre, Copenhagen, Denmark
“Luscious Thrills’, Baroque Reflections then and now, gl Holtegaard, Holte, Denmark

"Ideals, Concrete Art – then and now", Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015 "Through a looking glass", Simons Center Gallery, Stony Brook, New York
"The Coming Museum", Forum Engénio de Almeida, Évora, Portugal
"Construire une Collection", Villa Sauber, Nouveau Musee National de Monaco

"Playing future", Kunsthalle Kiel, Germany
"Spieglein, Spieglein an der Wand", Kunstverein Wiesen, Germany
"Kunst i sollys", ARKEN Museum of Modern Art, Isøj, Denmark

2014 "Melting Walls", Genia Schreiber University Art Gallery,Tel Aviv University, Tel Aviv, Israel
"Moving Parts: Time and Motion in Contemporary Art", Mildred Lane Kemper Art Museum, St. Louis, MO
"Spielobjekt", Museum Tinguely, Basel, Switzerland
"Slapstick! Alÿs", Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark, LENTOS, Kunstmuseum Linz
"A Galinha da Vizinha.../Graesset er altid grønere.../Die Kirschen in Nachbars Garten", CAM, Foundation Calouste Gulbenkian, Lisbon, Portugal
"Man in Mirror", Vanhaerents Art Collection
JORN LAB- Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark

2013 "Appearing Rooms" Art Basel, Miami Beach, FL
"DYNAMO. A Century of light and movement in the art. 1913-2013", Grand Palais, Paris, France.
"I KNOW YOU", Irish Museum of Modern Art, Dublin, Ireland
"Visionen", MARTa Herford, Herfrod, Germany
YOU, MOSTYN, Llandudno, Great Britain
Either / Or -Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj
"Kunsthal", Copenhagen, Denmark, Haus am Waldsee, Berlin, Germany
"Auf Zeit. Was hinter dem Putz steckt", Kunsthalle Baden-Baden, Germany
"Slapstick! Alÿs", Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark, Kunstmuseum Wolfsburg, Germany
The Great Magic – Selected Artworks form the UniCredit Art Collection, MAMbo, Bologna, Italy
The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Coventry, UK
The Phylogenesis of Generosity, Prinzessinnengarten, Berlin, Germany

2012 Regionale 12, Murau, Austria
"House of Cards", Waddesdon Manor, London, UK
Sammlung Kunstmuseum Wolfsburg, Germany
"Invisible", Hayward Gallery, London, UK
"We will Disappear You", Frutta Gallery, Rome, Italy
ILOVIT, Copenhagen Art Festival, Denmark
"Enlightened: Electric light as the fairy of art", Konsthallen Artipelag, Stockholm, Sweden
"30 Künstler / 30 Räume", Neues Museum Nurnberg, Germany
"When Attitudes Became Form Become Attitudes", CCA Wattis Institute,

San Francisco, CA
"Treffpunkt: Berlin", Arken Museum of Modern Art, Ishøj, Denmark
"The Circus as a Parallel Universe", Kunsthalle Wien, Wien, Austria
"Beaufort04" Triennial of Contemporary Art by the Sea, Visual Art Flanders 2012, curated by Phillip Van den Bossche, Den Hann, Belgium
Museum Wurth, Kurpark Bad Mergentheim, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee, Berlin, Germany

2011 "Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst", Kunstmuseum Wolfsburg, Germany
"The Art of Deceleration", Kunsmuseum Wolfsburg, Germany
"No, No, I hardly ever miss a show", Zacheta National Gallery of Art, Warsaw, Poland
"Totem and Taboo", MuseumQuartier, Vienna, Austria
"Western Bridge" Seattle, WA
"Höhenrausch.2", OK Offenes Kulturhaus Oberösterreich, Linz, Austria
Yokohama Triennale, Japan
Small, Medium, Large, Donjon de Vez, France
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia

2010 Lichtparcours Braunschweig, Germany
Nordic Models + Common Ground, Scandinavia House, New York, NY
Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany
100 Acres: The Virginia B. Fairbanks Art & Nature Park, IMA, Indianapolis, IN
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
Danish Pavilliion EXPO, Shanghai, China
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany
Circus Hein at Open Space, Art Cologne, Germany

2009 Circus Hein, FRAC Orléans, Orléans, France
Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
Appearing Rooms, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdon
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

2008 Take Me There – Show Me The Way, Haunch of Venison Gallery, New York, NY
Platform Seoul 2008, Art Sonje Center, Seoul, Korea
Folkestone Triennial, Folkestone, Great Britain
Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France
Wonder, Singapore Biennial, Singapore
"Reality Check", SMK – Statens Museum for Konst, Copenhagen, Denmark
LUSTWARANDE, Tilburg, Netherlands
Museum as Medium, MARCO Museo de Arte Contemporánea, Vigo, Spain
FLUID STREET: Alone, Together, KIASMA", Helsinki, Finland
The World as a Stage", ICA Boston, MA

Reconstruction #3: The Artists' Playground", Sudeley Castle,
Gloucestershire, United Kingdom

2007 Von Ort zu Ort. Lichtkunstwerke in Parks, Villen und Museen - Internationalen Lichttage Winterthur 2007, Winterthur, Switzerland
Absent Without Leave, Victoria-Miro Gallery, London, United Kingdom
Made in Germany. Sprengel Museum, Hannover, Germany
The World as a Stage, Tate Modern, London, United Kingdom
Phantasmagoria: Spectres of Absence, iCi Estuary, Nantes, France
The Freak Show, Musee d'art contemporain, Lyon, France
Just Use It! Nordjyllands Kunstmuseum, Aalborg, Denmark
Half Square, Half Crazy, Villa Arson, Nizza, France

2006 "This is not for you", T-B A 21, Vienna, Austria
"Exportable Goods", Galerie Krinzinger, Vienna , Austria
No. 14 Light Play", Z33, Hasselt, Belgium
Try Again. Fail Again. Fail Better. Momentum 2006, Moss, Norway
Liverpool Biennale, Liverpool, United Kingdom
Sid Ned, Copenhagen, Denmark
Momentum 2006, Moss, Norway
Nichts, Schirn Kunsthalle, Frankfurt, Germany
art06, Preston, United Kingdom
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Preston, United Kingdom
Kit-o-Parts, Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
Play Station, Sprengel Museum, Hannover, Germany
Backdrop, Bloomberg Space, London, United Kingdom
Le mouvement des images, Centre Pompidou, Paris, France
Play station, Sprengel Museum, Hannover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

2005 Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland
The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art,
CAC Vilnius & ICA Vilnius, Lithuania
Ecstasy. In and about altered states, MOCA. Los Angeles, CA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern,
Kunstverein Kehdingen, Germany
Moving parts, Museum Tinguely, Basel, Switzerland

universal experience. art, life, the tourist eye, Museum of Contemporary Art, Chicago, IL
Parklandschaften, Lüdenscheid, Germany

2004 Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United Kingdom.
Intervention Impact, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery, New York, NY
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United Kingdom
Quicksand, De Appel, Amsterdam, The Netherlands
Gallery Jan Mot, Brussels, Belgium

2003 Jeppe Hein, ROR ProjectRoom. Helsinki, Finland
Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen, Denmark.
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt, Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt, Germany.
Aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen, Germany.
The Straight or Crooked Way, Royal College of Art, London, United Kingdom
Schnittprojekte, Schnittraum, Köln, Germany

2002 Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
I promise it is political, Museum Ludwig, Köln, Germany.
Fuzzy, Galerie Minini, Brescia, Italy
Inside/ Outside, Galerie für zeitgenössische Kunst, Leipzig, Germany
Gangurinn The Corridor Gallery, Reikjavik, Iceland
Hell, Galerie neugerriemschneider, Berlin, Germany
No Return. Positions from the Collection Haubrok, Museum Abteiberg, Mönchengladbach, Germany
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

2001 Meglepetes 2 / Surprise 2, Budapest, Hungary
F20 P01. Frankfurter Positionen 2001, Städelschule Frankfurt, Germany
Changes possible, Kunsthalle zu Kiel, Germany
Stage. Design of meeting point for interviews and discussions, in connection with the IASPIS, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Germany
Arbeit, Essen, Angst, Kokerei Zollverein, Essen, Germany
Strategies against Architecture II, Pisa, Italy
Take off 20:01, Aarhus Kunstmuseum, Denmark

2000 Festival Junger Talente, Frankfurt, Germany
Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt, Germany.
Hochschule für Bildende Künste Dresden, Germany

Charlottenborg, Autumn Show, Denmark
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1999 On Paper, Stalke Gallery, Copenhagen, Denmark
Anarchitecture, De Appel, Amsterdam, in collaboration with Frans Jacobi and Lars Bent Petersen, The Netherlands

1997 Cellar, OTTO, Copenhagen, Denmark
Ikea, Charlottenborg Spring Exhibition with Kenneth Balfelt, Denmark

BIBLIOGRAPHY
BOOKS & CATALOGUES

2019 *Nothing is as it appears*, Koenig Books, London

2018 *In is the only way out*, Cisternerne, Copenhagen, Denmark
Jeppe Hein. Inhale – Hold – Exhale, Kunstmuseum Thun, Hatje Cantz

2017 Sorensen, Signe Kahr, *At sanse verden i dig selv*, Museet for Religiøs Kunst, Lemvig, Denmark

2015 Beil, Ralf, *This Way Jeppe Hein,* Kunstmuseum, Wolfsburg
Janning, Finn, *The Hapiness of Burnout – The Case of Jeppe Hein*, Walther Konig, Cologne

2014 Griffin, Jonathan; Harper, Paul;Trigg David; Williams, Eliza, *The Twenty First Century Art Book,* Phaidon p. 116

2013 *Hein: A Smile for You*, Monograph, Bonniers Konsthall, Stockholm, Sweden
Dynamo - un siècle de lumieres et de mouvement dans l'art 1913-2013, Henri Bovet, Grand Palais, Paris, July 2013. P.20
Jeppe Hein, Ars Fennica, 2013
Jeppe Hein, A Smile For You, Koenigs Books, London, 2013
I know you, Irish Museum of Art, Onestar Press, 2013

2012 *Life in Your Head - When Attitudes Became Form Become Attitudes*, Jens Hoffman, CCA Wattis Institute for Contemporary Arts, California College of Arts, San Francisco, 2012
Urban Landscape Furniture, Hi-Design Publishing, 2012
Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin*,* Haus am Waldsee, 2012, p.35, 62- 65
Treffpunkt: Berlin, Arken, 2012, p. 61
Parallelwelt Zirkus, Kunsthalle Wien, Verlag für moderne Kunst Nürnberg, 2012, p. 182 - 184
Beaufort01020304, Borgerhoff & Lamberigts nv, 2012, p. 280 – 283, 384
30 Künstler, 30 Räume, Neues Museum Nürnberg, Verlag für moderne Kunst Nürnberg, 2012, p. 202 – 207

2011
Die Kunst der Entschleunigung, Kunstmuseum Wolfsburg, Hatje Cantz, 2011, p. 213
Our magic hour, Yokohama Triennale 2011, p. 118 - 119
Les objets fous d'Artistes, Hoebeke, 2011, p. 22-23
500 x Art in Public, Braun, 2011, p. 273
Rewriting worlds, 4 Moscow Biennale Contemporary Art, Insitute of Contemporary Art, Moscow, 2011, p. 92 - 93
Canal du Rhone au Rhin, Direction régionale des affaires culturelles de Franche-Comté, 2011, p. 12, 41- 59, 64
Jeppe Hein, 360°, 21st Century Museum of Contemporary Art, Kanazawa, 2011
Höhenrausch.2, OK Offenes Kulturhaus 2011, p. 66 - 69
Vaerk som handling, Camilla Jalving, Museum Tusculanums Forlag, Københavns Universitet 2011, p. 133-146
Fabricateurs d'espaces, les Presses du Réel, ADAGP 2011, p. 73, 78-79,132 and 143
Art of flying, les nouveaux horizons de l'art, Assouline 2011, p. 46
Pasajes. Viages por el hiper-espacio / Passages. Travel in Hyperspace, Fundaciòn La Laboral, 2011, p. 80-85

2010
Modern Art for Sale, die bedeutendsten Kunstmessen der Welt, Henry Werner, Feymedia Düsseldorf 2010, p. 98 und 130
Emscherkunst.2010 Eine Insel für die Kunst / An Island for the Arts, Hatje Cantz, Emschergenossenschaft, Essen 2010, p. 63-67
I want to see how you see. Julia Stoschek Collection, Dirk Luckow (Ed.), Julia Stoschek Foundation e.V., Deichtorhallen Hamburg, Köln 2010, p. 86-87
Schauwerk, Sindelfingen, 100 Künstler, 100 Werke, 100 positionen, Dumont Buchverlag Köln. 2010, p. 198-199
Art for the World / The city of forking paths, JGM Galerie, Paris-Shanghai, 2010, p. 122-123
Circus Hein, Jeppe Hein (Ed.), Berlin 2010
Bild für Bild, Film und zeitgenössische Kunst, Museum Oswall, Stadt Dortmund, 2010, p. 89
1x Museum, 10x Rooms, 11 Works, Jeppe Hein, Neues Museum Nürnberg, 2010
Pasajes. Viages por el hiper-espacio / Passages. Travel in Hyperspace, Fundaciòn La Laboral, 2010, p. 60-61

2009
Invisible Labyrinth + FRAC Île-de-France. Jeppe Hein au Théâtre National de Chaillot, FRAC Île-de-France / Le Plateau, La collection, Paris, 2009
Jeppe Hein - Sense City, ARoS Aarhus Kunstmuseum, 2009
Looking back at Art Basel, Photographs, Kurt Wyss, Schwabe Verlag, Basel, 2009.
Voids. A Retrospective. Centre Pompidou, Kunsthalle Bern, Centre Pompidou-Metz, 2009
Le passage, l'art et le fleuve, Revue 303, Estuaire 2009
Platform Seoul 2008, samuso: space for contemporary art, 2009
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, 2009
NEULAND - Landschaft zwischen Wirklichkeit und Vorstellung, B. v. Dziembowski, U. Weilacher, J. Werren (Hg.), Birkhäuser Verlag AG, 2009
Romantische Maschinen. Kinetische Kunst der Gegenwart, Georg-Kolb-Museum Berlin, 2009

Frankfurt! Frankfurt?, Dr. Christian Ankowitsch (Ed.), Frankfurt a.M., 2009
El Medio es el Museo, MARCO, Museo de Arte Contemporánea de Vigo &
KOLDO MITXELENA Kulturunea San Sebastian, exhibition catalogue, 2009
Vitamin 3-D. New Perspectives in Sculpture and Installation, Phaidon, 2009
Political / Minimal, KW - Institute for Contemporary Art, Berlin, 2009
Installationskunsten mellem billede og scene, Anne Ring Petersen (Ed.), Museum Tusculanums Forlag, Copenhagen, 2009

2008

Installationskunsten mellem billede og scene, Anne Ring Petersen (Ed.), Museum Tusculanums Forlag,Copenhagen
"Reality Check", concept by Marianne Torp, Statens Museum for Kunst, Copenhagen
Melossi, Enrica (ed.): Arte Contemporanea: Sei. Duemila. Special edition by il Gruppo *Editoriale L'Espresso S.p.A. La Biblioteca Di Repubblica-L'Espresso*, 2008, pp. 114-115
Dan Graham & Jeppe Hein: From Seriousness to Silliness, Johnen + Schöttle, 2008
Jeppe Hein: Oppenheim, Jeppe Hein (Ed.), Catalogue published in occasion of the realisation of Jeppe Hein's commission work project for Bankhaus Sal. Oppenheim in Cologne, Berlin, 2008
Take me there, show me the way, Haunch of Venison, 2008
Julia Stoschek Collection Number one: Destroy, she said, Hatje Cantz 2008
Ny Dansk Kunst / New Danish Art 08, kopenhagen publishing, 2008
Digital by Design, „Moving Neon Cube – Walking Cube – Changing Neon Sculpture", Jeppe Hein, Troika, 2008
Intervenciones artisticas – artistic interventions – interventions artistiques, Exposición Internacional Zaragoza 2008, Expoagua Zaragoza 2008 S.A.
Wanderlust – Excursions in Contemporary Sculpture, fundament foundation, 2008
Stations -100 Meisterwerke zeitgenössischer Kunst, Marcel Hartges (Ed.), Dumont 2008
Fluid Street – Alone, Together, Kiasma, Helsinki 2008

2007

Kunde, Harald (ed.): Stichwort Gegenwart. Die aktuelle Bestandsaufnahme. Exhibition catalogue. Ludwig Forum für Internationale Kunst, Aachen. Verlag der Buchhandlund Walther König, 2007, pp. 208 - 211
Half Square Half Crazy, Exhibition at Villa Arson, Nice. Victor Buck, Luxembourg, 2007, pp. 24-25
Mchael Ammann: Nichts - Nothing. ed. Martina Weinhardt and Max Hollein, Schirn Kunsthalle Frankfurt, Hatje Cantz, Frankfurt, 2007, pp. 162-163
Michel Gauthier, Jeppe Hein, Reflectingly Yours. Objects in the Mirror are closer than they appear, Carré d'Art - Museé d'art contemporain de Nîmes, 2007
Royal Academy illustrated, Ed. Bill Woodrow, Royal Academy of arts, London
Phantasmagoria, Specters of Absence, ICI New York 2007
Sal. Oppenheim – 10 Years Collection Köln 2007
L'art et le fleuve, Estuaire 2007
Enel Contemporanea, Milano 2007
The Freak Show, Musée d'Art Contemporain de Lyon 2007
Exportable Goods: Danish Art Now, Krinzinger Projekte, Vienna, 2007, pp.36-37
Half Square, Half Crazy, Centre National d'Art Contemporain de la Villa Arson Nice 2007
The World as a Stage, Tate Gallery London, London 2007
Jeppe Hein-Objects in the mirror are closer than they appear, Carré d'Art Musée d'art

contemporain de Nîmes, Nîmes 2007
Made in Germany, Sprengel Museum Hannover / Kunstverein Hannover / kestnergesellschaft, Hannover 2007
Passion for Art, Sammlung Essl, Klosterneuburg/ Vienna 2007
Stichwort Gegenwart. Die aktuelle Bestandsaufnahme, Kunde, Harald (Ed.), exhibition catalogue, Ludwig Forum für Internationale Kunst, Aachen, Verlag der Buchhandlund Walther König, 2007, pp. 208 - 211

2006
Jeppe Hein Until Now, Ed. Jeppe Hein, Koenig Books, London
Dorothea von Hantelmann: Formen des In-der-Welt-Seins – Bruce Nauman und Jeppe Hein, Bruce Nauman – Mental Exercises, Ed. NRW – Forum Kultur und Wirtschaft
Jeppe Hein. Usynlig Labyint. x'rummet, Statens Museum for Kunst, Copenhagen
Nichts Nothing, Schirn Kunsthalle Frankfurt 2006
Playstation, Sprengel Museum Hannover, Hannover 2006
Wall to be destroyed, Frac Lorraine, Metz (F) 2006
Try Again. Fail Again. Fail Better, Momentum 2006, 4th Nordic Festival of Contemporary Art, p. 68–71
Lichtkunst aus Kunstlicht, ZKM Museum für Neue Kunst, Karlsruhe, Hatje Cantz, 2006, p. 578/579 & p. 696
Overblik – 63 danske samtidskunstnere, Politikens Forlag, Copenhagen, 2006, p. 92 ff.
Manual til dansk samtidskunst, Lisbeth Bonde/ Mette Sandbye (Ed.), Gyldendal, Copenhagen 2006, p. 257-261
Invisible Collection Productions, FRAC Lorraine, 2006, p. 3-126/3–127 & p. E-296
Testigos/Witnesses, Fundación NMAC, Montemedio, 2006, p. 44–49
What's New Pussycat, Die Neuerwerbungen, Museum für Moderne Kunst, 2006, p. 112/113
Österreichischer Skulpturenpark – Garten der Kunst, Österreichischer Skulpturenpark, Graz, Hatje Cantz Verlag, 2006, p. 140/141
Lily Love Peacock, Fred Bernard, casterman, Paris, 2006, p. 150f.

2005
The Pantagruel Syndrom, T1 Torino Triennale Tremusei, pp.284-287
ART NOW Vol 2, Ed. Uta Grosenick, Taschen, Köln pp.192-195
Most Wanted - The Olbricht Collection, Verlag der Buchhandlung Walther König, Köln
Jeppe Hein, Ed. Centre Pompidou, Paris, France
Sous les ponts, le long de la rivière II, Casino, Luxembourg evn sammlung 95-05
Gesamtkatalog der evn sammlung, EVN AG, Verlag der Buchhandlung Walther König, Wien - Köln
A Whiter Shade of Pale – Kunst aus den nordischen Ländern an der Unterelbe, Kunstverein Kehdingen/ Landschaftsverband Stade

2004
Bibliotheca Alexandrina's First International Biennale, Catalogue, Alexandrina
Jeppe Hein, Appearing Rooms, Villa Manin, Codroipo
Gegen den Strich, Siemens Arts Program, Staatliche Kunsthalle Baden-Baden

2003
Performative Installation, Siemens Arts Program, Galerie für zeitgenössische Kunst, Leipzig
The Vital Coincidence, Ed. Jeppe Hein and Finn Janning, Köln

Albisola, Ceramic Biennale, Attese
Raimar Stange: Zurück in die Kunst, Zurück in die Kunst, Rogner & Bernhard bei Zweitausendeins, Hamburg
Straight or Crooked Way, Royal College of Art. London
Take A Walk In The Forest At Sunlight, Jeppe Hein, Kunstverein, Heilbronn
At your own risk, Schirn Kunsthalle, Frankfurt am Main
Exempla 2003 - Werkstätten der Gartengestaltung, Ed. Handwerk, Munich, pp.40-41.

2002 Uppsala Kunstmuseum
I promise it`s political, Museum Ludwig Köln
No Return, Collection Axel Haubrok

2001 Jeppe Hein, Frankfurter Positionen
Arbeit, Essen, Angst, Kokerei Zollverein Essen
49. Venice Biennial,(IASPIS)
Neue Welt, Frankfurter Kunstverein
TAKE OFF, Arhus Kunstmuseum
REAL OTTO, Borgen Copenhagen
Festival Junger Talente, Jesper N. Jorgensen

PRESS

2022 Ashby, Chloë. “The Playground Project”, The Financial Times, online, December 7.
Behringer, David. “The Summer of Water Sculpture”, Design Milk, online, August 23.
“You Can Now Splash Around In A Water Fountain at Rockefeller Center”, Time Out New York, online, June 24.
“Changing Spaces on The Today Show”, New York, June 23.
Cascone, Sarah. “Editor’s Picks: 13 Events For Your Art Calendar This Week, From Paola Pivi’s Immersive Denim Tunnel To A Fountain Sculpture At Rock Center”, Artnet News, online, June 21.

2020 Borrelli-Persson, Laird. “In The New Terminal At Laguardia, An Argument For Public Art Amid A Pandemic”, Vogue, online, June 16.
Greenberger, Alex. “With Reopening Under Way, New York Governor Andrew Cuomo Unveils Newly Commissioned Art At Laguardia Airport”, Art News, online, June 10.
Cascone, Sarah. “New York Governor Andrew Cuomo Just Used One of His Briefings to Unveil a New Set of Blue-Chip Public Artworks At Laguardia Airport”, Artnet News, online, June 10.
Sheets, Hilarie M. “Art That Might Make You Want To Go To La Guardia”, The New York Times, online, June 10.
Chan, TF. “At Home With Artist Jeppe Hein”, Wallpaper, online, May 9.
Sheets, Hilarie M. “Artists To Transform La Guardia Airport”, The New York Times, online, March 5.

2019 Angeleti, Gabriella and Nancy Kenney. “Three Exhibitions To See In New York This Weekend”, The Art Newspaper, September 27.
Cascone, Sarah. “‘We’re All Breathing The Same Air’: How Jeppe Hein’s Participatory Art Project United Schoolchildren And Heads of State During Climate Week”, Artnet News, online, September 26.

Keh, Pei-Ru. “Jeppe Hein’s Global Art Action Launches in New York”, Wallpaper, online, September 26.
Armstrong, Annie. “Breathe Easy! To Make 600-Foot-Long Work in Central Park, Jeppe Hein Asks Hundreds to Exhale and Paint”, Artnews, online, September 25.
“Breathe With Me”, Climate Action in NYC, CBS New York, online, September 25.
“Central Park Interactive Art Installation Promotes Climate Awareness”, AFP, online, September 25.
“Clean Air Commitments Made As Part Of Un Climate Action Summit Activities”, Un Environment, online, September 24.
Cascone, Sarah. “Editors’ Picks: 20 Things Not To Miss In New York’s Art World This Week”, Artnet News, online, September 23.
Angeleti, Gabriella. “Jeppe Hein’s ‘breathwork’ is headed to the United Nations headquarters,” The Art Newspaper, online, September 6.
Goldstein, Caroline and Sarah Cascone. “21 Gallery Shows You Won’t Want to Miss in New York This Fall, From Amy Sherald’s Star Turn to a Historic Cuban Artist’s US Debut,” artnet news, online, September 3.
Kim, Sheila. “One Bench is also a Play Structure and a Meeting Hub for All Ages,” Architectural Record, online, August 7.
“New Orleans Museum of Art Sculpture Garden Reopens”, Art News, online, May 15.
“10 Extraordinary Artworks You Needed to Travel to the Edge of the World to See”, artnet news, online, March 4.

2018

Pryor, John-Paul. “How an Art Collector Turned a Californian Vineyard into a Sculpture Park,” AnOther, online, October 24
Cumming, Laura. “Turner prize 2018; Space Shifters review – from the momentous to the miraculous,” The Guardian, online , September 30

2016

McQuaid, Cate, “From America’s beginning to World’s End”, Boston Globe, Online, October 13
“Jeppe Hein’s work at World’s End in Hingham, Massachusetts” Blouin Artinfo, Online, September 17
Angeleti, Gabriella, “Jeppe Hein and Sam Durant create reflective works for historic sites in Massachusetts”, Art Newspaper, Online, August 5

2015

Cataluccio, Manuale, “ Labyrinths”, Inventario, #10, p. 139
Hutzler, Tobias, “This Week”, The New Yorker, Online, June 22
Delson, Susan, “NYC’s Newest Outdoor Art: A Mirrored Maze, A Treetop Mirage’, The Wall Street Journal, Online, June 9
“How to Enjoy Brooklyn Bridge Park’s New Public Art, According to the Artist”, T Magazine, Online, June 4
Johnson, Ken, “Frolicking With Art in the Wild Green Yonder”, The New York Times, May 21, p. C23
Johnson, Ken, “Review: ‘Please Touch the Art’ and ‘Drifting in Daylight’, Outdoor Art at the Parks”, The New York Times, Online, May 21
“The 12 best things to do in NYC this summer”, New York Post, Online, May 21
Sheets, Hilarie, “New Yorkers Get a Playground in Jeppe Hein’s Interactive Sculpture Park”, Artsy, Online, May 19
Plitt, Amy, “In Brooklyn, They Want You to “Please Touch the Art”, Conde Nast Traveler, Online, May 14
Urist, Jacoba, “From Paint to Pixels”, The Atlantic, Online, May 14

"Purewow's Guide to the Summer", Pure Wow, Online, April 30
"10 Must see art shows on view in New York", AUTRE, Online, April 24
"Interactive Exhibitions at Brooklyn Bridge Park", NYC Arts, Online, April 17
"All We Need is Inside, Jeppe Hein at 303 Gallery, New York", SFAQ, Online, April 16
"Critics' Pick Jeppe Hein All We Need is Inside", Time Out New York, Online, April 20
Plagens, Peter, "A Touch of Bounce in Chelsea", Wall Street Journal, April 25 p.A15
Barling, Naomi, "Please Touch Jeppe Hein", Visionaire, Online, April
Jeppe Hein, "All We Need is Inside", Time Out New York, Online, April 15
Gomez, Lauren Pellerano "Art in the Park", Cultured, Online, April
Ellwood, Mark "America's Best Public Art for Summer 2015" Bloomberg Business, Online, April 6
Perlson, Hili, "The 10 Best Booths at Art Colonge 2015", Artnet, Online, April 16
"10 Artists to watch this April" ArtSpace, Online, April 2
Martinez, Alanna "Touchy-Feely Sculptures and Fountains Headed to Brooklyn Bridge Park", The Observer, Online, March 27
Cascone, Sarah "New York 10 Most Beautiful Public art Shows for Spring", Artnet, Online, March 30
Pogrebin, Robin "Brooklyn Bridge Park to Display Danish Artist", The New York Times, March 27, P.C22
Pogrebin, Robin "Brooklyn Bridge Park to Display Danish Artist", The New York Times, Online, March 26

2014 Connors, Amy "Scenes from Art Basel Miami Beach" New Yorker, December 10, Online

2013 "The Best of Basel" Miami Herald, December 8 2013, front page, p. 6-7
Politiken, "Spredte spejle giver sjove syner", June 15, p. 18
Kristianstadsbladet, "Den svåra konsten att fånga lyckan", May 17, p. 24 –25
"Arte 114, guest creative",NEO2, May, p. 114 - 115
"Lyckan i en dansk skalle",DN.KULTUR April 25, p. 8 - 9
"A Smile For You," Bonniers Konstall, Spring 2013, p. 12 – 21

2012 "Ugens Kunstner - Jeppe Hein", Kunsten.nu, October 31, 2012
"Dialogue invitation", MD Magazine International, July / August, 2012, p. 116 - 119
Nürnberger Zeitung, "Spritziger Klarissenplatz", Mai 15, 2012, Feuilleton p. 7
Designboom, "modified social benches l-u by Jeppe Hein at Beaufort04", April 29, 2012
"Natur und Kunst im Einklang",Mainpost.de, April 24
Berlingske, "Jeppe Hein 2.0", April 20, 2012, p. 12 – 14
Børsen. Kultur, "Jeppe Hein vender tilbage til København", March 16, 2012, p. 48
West Australian Newspaper, "The man behind the water walls", November 22

2011 Brand, Will. " Jeppe Hein" cityArts, February 8 2011
Wilson, Michael. "Reviews: Jeppe Hein" Artforum, April 2011
New York Times, Jeppe Hein by Karen Rosenberg, 303 Gallery, February 2011
"Das Spiel mit den Erwartungen des Betrachters", Kunst Magazin, November 30
"Reflejos", NOX, November 2, p.103
"Im Riesenmobile", Artinvestor, #6, October 2011, p. 50-53
"Technokratie ist machbar", Artnet, September 14, p.16
"Jeppe Hein", 360° Concept and Design Magazine, # 35, September 2011, p. 27 – 35
"Auch Künstler brauchen manchmal ein Sabbatjahr", Berliner Morgenpost, September 4,

2011
"Get ready for the funhouse", Weekend Herald, August 20, 2011
Bijutsu, Jeppe Hein, Artist Interview, August 2011, p. 157 – 171
Arhitext, "Jeppe Hein, Banca in spirala", April 2011, p. 116 - 117
Artforum, Jeppe Hein, 303 Gallery, April 2011, p. 21
New York Times, Jeppe Hein by Karen Rosenberg, 303 Gallery, February 3

2010 Rower, Sandy. "Interview Jeppe Hein & Sandy Rower" Circus Hein 2010
A'A', " Jeppe Hein: L'envers du miroir / The other side of the mirror", September 2010, p. 175-180
Arte al Limite, "Jeppe Hein, la fortaleza del diàlogo entre pùblico y entorno", November 2010, p. 26-35
Kunstforum International, " Kunst kann Wunden heilen", July 2010, p. 142-159
"Please touch", ARTnews, New York, June 2010
"100 Acres to Roam, No Restrictions", The New York Times, New York, June 8 2010
Kölner Stadt-Anzeiger, "Warten auf den sauberen Fluss", Köln, 28 May 2010
X-Press, "Jeppe Hein – Don't Look At Me", Perth, 16 February 2010
The West Weekend Magazine, "Smoke and Mirrors ", Perth, 30 January 2010
Monopol, "Jeppe Hein: " Sence City", January 2010, p. 108
Art, Das KunstMagazin, " Kugeln rollen durchs Museum", January 5, 2010
Beaux Arts Magazine, "Jeppe Hein fait son cirque à Orléans", January 2010, #307, p. 135

2009 Sleek, "art à la carte", #24, Berlin/New York, Winter 2009/10, p. 81-87
Style and the Family Tunes, "Der Spieler: Jeppe Hein will überraschen", #4/4, December 2009, pp.142-143
Monopol, "In Arhus führt Jeppe Hein Froh- und Tiefsinn zusammen", Berlin, December 2009, p. 170
Rheinische Post, "Brunnen-Kunstwerk am Schloss", Düsseldorf, November 24,
Die Tageszeitung, "Die Leute sollen miteinander reden", Berlin, November 24,
Kunst Zeitung, "Zwischen den Stühlen", #159, Regensburg, November 2009
Kunstforum International, "Climart Change", #199, Cologne, Oct – Dec 2009, p.70
Le Journal des Arts, "Vent d'optimisme sur la capitale", #311, Paris, Oct 16, 2009, p.16-18
Segeberger Zeitung, "Folge der Kugel", Bad Segeberg, October 14, 2009
art - Das Kunstmagazin, "Studio", Berlin, October 2009
Kulturspiegel, "Umsonst und draußen", p. 26/27, August 2009
Art Magazin, "Gib mir fünf! Tipps der Woche", 9 July 2009
art-magazin.de, "Bling-Bling in Basel", Berlin, 10 June 2009
Kunsten.nu, "Jeppe Hein bygger sansernes by", 3 June 2009
The Art Newspaper, "Public Art Projets: less is more on the platz", p. 6, June 2009
Berliner Morgenpost, "Der Mann, der Kugeln zu Kunst macht", p.3, 10 May 2009
Muller, Dominikus, Review, ARTFORUM, May 2009
Castor & Pollux, Die interaktive Kunst des Jeppe Hein", 3 April 2009
"Modern Manors", Vogue, March, pp. 452-457
Tokion, "Good For You", V2.9, New York, March 2009, p. 18.
The Globe and Mail, "Jeppe Hein", February 2009

Vancouver Sun, “Jeppe Hein wants you to touch the art“, Feburary 2009

2008

Art Actuel, “Jeppe Hein - "Ce qui est intéressant dans le miroir et le reflect, c'est l'ensemble des illusions que l'on pout créer", January/Febuary 2008
Flash Art, “The World as a Stage“,p. 86, Jan-Feb 2008
Kunstn 08, “Kunsten på karriere bar”, Februar 2008
Artforum.com, “Critics’ Picks Jeppe Hein”, March 2008
Dansk, Edition 17, “There’s cheap beer on friday afternoons”, Life, 2008, p. 186-187
Weekendavisen, “Storbyen er for pæne borgere”, April 2008, p. 1 + 3
Casamica, ”Personaggi: La sorpresa dell’opera”, Maggio 2008, p. 121f
Børsen, “Kunstnerisk topmøde mellem to generationer”, Mai 2008
D2 -www.dno.no/d2, “Kunstnernes hus”, June 2008
Art Review, “Jeppe Hein & Dan Graham – The Mirror Stage”, July & August 2008, p. 59-63
Monopol, “Wir müssen hier raus”, Juli/August 2008, p. 25
Monopol, “Das große Dilemma der Kunst ist: Sie muss mit Disneyland klarkommen” Interview Dan Graham + Jeppe Hein, Juli/August 2008, p. 25-91
art. Das Kunstmagazin, “Die Art Home Story: Jeppe Hein“, August 2008
Art World, Issue 6, August / September 2008, Review Bar: “Jeppe Hein: Karriere bar, Copenhagen”, p. 102ff
Tank, Vol 5 Issue 5, “Jeppe Hein”, September 2008
The FT Weekend, Collecting, “Trees for Frieze”, October 2008
Est Républicain, “Le Rideau de pluie du canal”, 1. October 2008
Los Angeles Times, “Phantasmagoria: Specters of Absence at USC’s Fisher Museum of Art“, 27 October 2008
Espace, Été/Summer 2008, “Jeppe Hein – La Place du Spectateur”, p. 28+29
Zona de Obras, numero 53, otono 08, “Que pasa en dinamarca? Arte Contemporáneo - Los Esenciales – Diez Propuestas – Jeppe Hein”, p. 162
Frieze Frames, November 2008
Der Landbote, “Ein neues Highlight für die Stadt“, 11. November 2008
Le Monde, “Les étranges sculptures qui font bouger les murs“, Paris, December 26, 2008
Artforum International, “Dan Graham + Jeppe Hein“, December 2008, p. 315-316
Feature “The Mirror-Stage” (Jeppe Hein & Dan Graham), Art Review, Issue 2, July & August
Komis, Dmitry, Review, Flash Art, May-June, Vol. XLI, No. 260.
Review, The New Yorker, April 14.
Gopnik, Blake, Review, Artforum, March 11.
Nathaniel McBride: The World as a Stage. in: Flash Art, Jan-Feb 2008, p. 86
Ida Christoffersen: "There's Cheap Beer on Friday Afternoons." in: Dansk, Edition 17, pp. 186-187
Komis, Dmitry “Flash Reviews” Flash Art, May/June 2008
Levin, Kim, Review, ARTnews, June 2008
Marshall, Piper, Review, ART PAPERS, may/ june 2008
Review, The New Yorker, April 14, 2008
Art Review, “Jeppe Hein & Dan Graham – The Mirror Stage”, July & August 2008, p. 59-63
Süddeutsche Zeitung, “Stille und bewegte Wasser. Das Gemeinschaftsprojekt von Dan Graham und Jeppe Hein in der Galerie Schöttle“,July 29, 2009
D2 -www.dno.no/d2, “Kunstnernes hus”, June 2008

Børsen, “Kunstnerisk topmøde mellem to generationer”, Mai 2008
Casamica, ”Personaggi: La sorpresa dell’opera”, May 2008, p. 121f
Weekendavisen, “Storbyen er for pæne borgere”, April 2008, p. 1 + 3
Dansk, Edition 17, “There’s cheap beer on friday afternoons”, Life, 2008, p. 186-187
Artforum.com, “Critics’ Picks Jeppe Hein”, March 2008
Kunstn 08, “Kunsten på karriere bar”, February 2008
Le Figaro, “Chloe la barbare et Jeppe le trublion, nouvelles stars de l’art contemporain“, December 28, 2008

2007

Jeppe Hein, Tue Greenfort and Johannes Wohnseifer in: Karriere. ed. Jesper Jorgensen, Niels sen, Peter Kirkhoff Eriksen, Maria Kjaer Themsen, Karriere A/S, #01, Copenhagen, 2007
Brigitte von Trotha: Objekte der Begierde. Manager, Hamburg, 12/07, S. 220
Clemens Bomsdorf: Bar Karriere – Für Szene-Freaks und Wannabes. In: Art Das Kunstmagazin Ingeborg Wiensowski: Trink, trink, Künstler, trink. In: Spiegel Online, 16. November
Judicaël Lavrador: Jeppe Hein dégourdit les formes. Beaux Arts, 2007, S. 106-107
Joseph R. Wolin, “Jeppe Hein: Illusion”: An uneven debut for a young Danish artist. Time Out New York / Issue 629
Jessica Morgen, Catherine Wood: The World as a Stage, Tate etc, #11, London
Elke Buhr: Made in Germany, FR-online, Hannover, May
Jeppe Hein, Artkey, special issue #2 L giguano, Sept., pp.26-27
Cecile Bourne: In the Open Air: The NMAC Foundation, Sculpture, Vol. 26, #5, June
Kito Nedo: Magische Fontänen, Berliner Zeitung, June 19, p.21
Petra Reichensperger: Spiel’s noch einmal, Zitty, #13, Berlin, p.110
Linda-Luise Tüting: Jeppe Hein. Art Investor, #2/2007, pp.60-63
Review, The New Yorker, April 14, New York
On a roll: Jeppe Hein, Art Review, #8, Feb, pp.28-29
Review, Tema Celeste, October 2007
art-magazin.de, Szene: “Bar “Karriere – für Szenefreaks und Wannabes”, December 2007
20/27 Revue de textes critiques sur l’art / n 1 / M19, Michel Gauthier: Puissance 3 – Jeppe Hein et le Cube Minimaliste, p. 127ff
Beaux Art Magazine, “Jeppe Hein - dégourdit les formes“, December 2007, p. 106-107
Spiegel Online, “Tageskarte Kunst: Trink, trink, Künstler trink”, November 2007
Berlingske M/S, “Café som kunst – Fra Sommersko til KarriereBar”, November 2007, p. 14ff
Cover – feature “Jeppe Hein -Projekt Karriere”, October 2007, p. 80ff
Tate etc., “Visiting and Revisiting Art etc”., Issue 11 – Autumn 2007, It’s all true, p. 71
Arkitema – Firmainformationer, 2007, p. 80-93
Monopol, Magazin für Kunst und Leben, June 2007, p. 115
Domus Special Issue – Space, light and architecture, June 2007, light, p. 5
AD – Architectural Digest, 06/2007, “Seele schlägt Stuck” p. 131
Zitty, No 13 / 2007, “Spiel’s noch einmal. Jeppe Hein lässt in der Galerie Johann König Wasser sprudeln”, p. 110
Berlingske Tidende, 14. Maj 2007, “Kendte kunstnere indretter ny café”, Kultur p. 06ff
Aarhus.nu, “Jeppe Hein og søster abner international kunstbar”, April 25, 2007
Politiken, “Kød, kunst og caféer på Flaesketorvet”, Kultur, April 25, 2007, p. 3ff

Information, “Jeppe Hein og søster åbner international kunstbar”, Kultur, April 25, 2007, p. 14ff
Sleek No 14, Solid / Liquid, Spring 2007, p. 109
Midtjylland Avis, “Gav legat-penge til sini igangsaetter”, April 30, 2007
Midtjylland Avis, “Jeppe Hein delte legat med sin inispirator” April 30, 2007
Midtjylland Avis, “Silkeb org Kunstnerlegat uddeles lordag” April 26, 2007
Artpress, April 2007, No 333, p. 82
Kingpin -Skateboarding Europa, deutsche Ausgabe No 39, March 2007, “Sit on that” p. 43
Urban, No 58, May 2007, “Street Water”
Brutus, No 611, March 2007, p. 160
Bolig Exklusiv, No 50, March 2007, p. 160f.
Time Out London, March 17, 2007, “Absent without leave”
Weekendavisen, March 2, 2007, Lisbeth Bonde, “Royaldania”, Kultur, p. 7
Berlingske Tidende, March 1, 2007, “Nye kongelige hofleverandører”
ARTINVESTOR, February 2007, Focus Jeppe Hein, p. 60ff
art, Nr. 2, February 2007, p. 45
Metro, Fiona Macdonald,“Getting the ball rolling”, February 9, 2007 p. 41

2006

Profiles-Jeppe Hein, Contemporary 21, #87, pp.46-49
Top 100 Artists, Flash Art, Milan, Oct., p.68-69
Renato Diez: Art 37 Basel, Scoperte + Conferme, Arte, #397, Sept., p.94-99
Heiko Klaas: Physik, die Spaß macht, ART - Das Kunstmagazin, #8, Aug.
Valerie Elliott: It will be all meat and no veg, The Times, London, July 29, p.38
Jeppe Hein, The New World of Art, #4/ 51/2006, St Petersburg
oyoko Ito: Jeppe Hein, touch of ACTUS, Tokyo
Jeppe Hein fait danser l'eau et le feu, Le Monde, Paris, July 27
Teeman, Tim ‘’A Home for Water Babies ‘’, Times Online, August 2, 2006
Berliner Premieren save the weekend, Artnet, May 5
Backdrop, Modern Painters, London, April
Kunstzeitung, #115, March, Regensburg, p.27
Killer Balls, PÀP, Feb.-Marc, p.26-27.
Lars Ole Knippel: Den Globale Pendler, Morgenavisen / Kulturweekend, Viby, Feb. 3, p.12-13.
Art Papers, Yoann Van Parys, “Le mouvement des images”, November/December 2006, p. 65
Art 21, No. 87, Anna Sansom, “Jeppe Hein”, p. 46 ff.
Politiken, October 20, 2006, “Kunstguide”
Flash Art, October 2006, p. 68/69
Artforum, October 2006, Francesco Stocchi, “Jeppe Hein”
Billeskunst, October 2, 2006, “Om labyrinter, gentagelse og originalitet”, p. 27
Ouest France, “La fontaine de Jeppe Hein, une idée qui jaillit”, September 30, 2006, p. 12
L’Oeil Paris, “Nothing. Circulez, le <rien> se donne à voir”, September 2006, p92
Politiken, Trine Ross, “Refleksioner”, September 18, 2006
Politiken, “Refleksioner”, September 16, 2006
Information, Matthias Hvass Borello, “Jeg vil gerne styre folks adfærd”, September 4, 2006, p. 16/17

Midtjyllands Avis, Steen Ancher, “Nye visioner på Papirfabrikken”, September 1, 2006, p. 1
Århus Stiftstidende, Louise Witt, “Ung dansk kunststjerne til Aros i 2008”, August 30, 2006
Kunstavisen, Uwe Max Jensen, “Er Kim Schumacher det 20. århundreds vigtigste danske kunstner?”, August 25, 2006
Art, No. 8, Heiko Klaas, “Physik, die Spaß macht”, August 2006, p. 54–59
Kvällsposten, Boel Gerell, “Ett tomt rum i tidens anda”, August 16, 2006
Børsen, Britta Lysheim, “Usynlig kunst hitter på museum”, August 11, 2006
Sydsvenskan, Pontus Kyander, “Labyrintlek utan djup”, August 3, 2006
Time Out London, “Appearing Rooms”, August 2–9, 2006, p. 29
D’Letzebuerger Land, “Jet d’eau ardent”, August 2006
The Times, Tim Teeman, “A home for water babies”, August 2, 2006, p. 16
The Times, “It will be all meat and no veg if the heat goes on”, July 29, 2006, p. 38
Le Monde, “Jeppe Hein fait danser l’eau et le feu”, July 27, 2006
Le Républicain Lorrain, “L’eau et le feu mêlés à la synagogue de Delme”, July 23, 2006
Weekendavisen, “Schumacher”, July 21, 2006
Sydsvenskan, “Vibrationerna berättnar när du gått in i väggen”, July 21, 2006
Kieler Nachrichten, July 20, 2006
Volkskrant, “Oefening in Bescheidenheid”, July 20, 2006
Kieler Nachrichten, “Ein spritziges Vergnügen”, July 15, 2006
Tagesspiegel Berlin, “Licht an, Licht aus. Stille, Schweigen, Leere: Die Frankfurter Schirn widmet sich dem Nichts in der Kunst”, July 14, 2006
Frankfurter Rundschau, “Die Nichtfarbe Weiß”, July 13, 2006
Wiesbadener Kurier, “Rückzug der Bilder ins große Weiß. Junge und jüngste Kunst zum Thema “Nichts” in der Frankfurter Schirn”, July 13, 2006
Skånska Dagbladet, “Konst” & Britte Montigny, “Morgondagens konst är osynlig”, July 8, 2006
Weekendavisen, Lisbeth Bonde, “Georg Gearløs i Kreuzberg”, July 7, 2006
København (JP), “Historiske labyrinter med virtuelle vægge”, July 7, 2006
Le Républicain Lorrain, “L’eau et le feu sacrés de Jeppe Hein et la synagogue”, July 2, 2006
Borås Tidning, “Tradition och nytäkande”, July 1, 2006
Kunstavisen, , Kinga Santus, “Ufrivillig interaktion”, June 28, 2006
Søndag, , “Komet på Kunstscenen” , June 26, 2006
Fyens Stiftstidende, Andreas Grubbe, “Kunst kan løfte en bydel”, June 20, 2006
Politiken, Kultursektion, Trine Ross, “Det handler om at få Præstø på landkortet”, June 17, 2006, p. 5
Børsen, “Tidens Trends”, June 15, 2006
Information, Niels Boe Hauggaard, “Du er værket”, June 14, 2006, p. 15
Herning Folkeblad, Andreas Grubbe Kirkelund, “Kunst skal kommunikere”, June 13, 2006
Holbæk Amts Venstreblad, Andreas Grubbe Kirkelund, “Kunst skal kommunikere”, June 12, 2006
Politiken, Kultursektion, Anne Bech-Danielsen & Trine Ross, “Jeppe Hein følger Eliasson tilARoS”, June 11, 2006
København, JP, Tom Hermansen, “Legeplads for voksne” , June 10, 2006
Berlingske Tidende, “Gå tur i den usynlige labyrint”, June 10, 2006
Frederiksborg Amts Avis, Andreas Grubbe, “Kunst skal kommunikere”, June 10, 2006, p.

9
Morgenavisen, Sektion “København”, “Legeplads for voksne”, June 10, 2006, p. 10
MetroXpress Danmark, Nana Askov, “Usynlig kunst – der brummer i hjernen”, June 9, 2006
Berlingske Tidende, 4. Sektion, “Den unsynlige labyrint”, June 9, 2006, p. 18
The Citizen, “Bloom time”, June 2006
Evening Post, “Splashing start!”, June 8, 2006, p. 4
Jyllands-Posten/Morgenavisen, Pernille Anker Kristensen, “Usynlig legeplads”, June 8, 2006
Evening Post, “Arts extravaganza to take over city’s streets”, June 7, 2006, p. 4
Børsen, “Usynlig labyrint” & “Jeppe Hein udstiller i Præstø”, June 6, 2006
Weekendavisen, Kultursektion, “Kunst med og uden masse”, June 2, 2006, p. 6
Sjællandske, Jesper From, “Stort kunst-projekt skal berige sommeren i Præstø”, May 23, 2006
PNE Review (Preston Today), “Water way to do it for summer art”, May 13, 2006, p. 3
The Citizen, “Art arrives with splash”, May 11, 2006, p. 1 Information, April 11, 2006
Modern Painters, April 2006, “Backdrop”
HK Privatbladet, Lise Blom, “Kunstforeninger var springbræt for kometkarriere”, March 25, 2006
PÀP, “Killer Balls”, February/March 2006, p. 26/27
Kunstzeitung, Nr. 115, March 2006, p. 27
Morgenavisen / Kulturweekend, Lars Ole Knippel, “Den Globale Pendler”, February 3, 2006, p. 12/13
JP Århus, Lars Ole Knippel, “Den kunstneriske pendler”, February 3, 2006
Xtra – Fyens Stiftstidende, Lars Ole Knippel, “Den kunstneriske pendler”, February 3, 2006
The Miami Herald, Elisa Turner, “Interactive Art”, January 29, 2006

2005 Niklas Maak: Das Ausstellungswunder von Berlin, Frankfurter Allgemeine Zeitung, Frankfurt, Dec. 22
Die letzte Lampe, Der Tagesspiegel, Berlin, Dec. 21
Jeppe Hein: pinball wizard, The Art Newspaper, Miami, Dec. 3.
Dialog zwischen dem Betrachter, den Räumen und den Kunstobjekten, Kunst Forum International, #178, Meisterschwanden, Nov. 2005-Jan. 2006, pp.147-155
Jeppe Hein: Espace 315 Centre Pompidou, Flash Art, Milan, Nov.-Dec., p.93
Jeppe Hein: zigzags postminimalistes, L’Œil, Paris, Nov.
Labyrintleg, Politiken, Copenhagen, Nov. 5, p.8
Jeppe Hein, labyrinthe invisible, www.culture.fr.
Hunter Drohojowska-Philp: The Art Trip, artnet Magazine, NYC, Oct. 21
Jeppe Hein: Cubes (portfolio), Les Cahiers du MNAM, #93, Paris, Autumn
Hans Trygve Holm: En mann og en benk, an.no, Oct. 28
`J’ai testé... le labyrinthe invisible, Télérama, Paris, Oct. 26 p.18
Gauthier, Michel, “Joke Modernsm” Art Press, September 2005
Beausse, Pascal, “Liquid Labyrinth” Pol Oxygen
Labyrinthe invisible, Juste une illusion, VSD, Paris, Oct.
Yasmine Youssi: Mémoire et trajectoire, Jeppe Hein, Zurban, Paris, Oct. 5
Yoann Gourmel: Œuvre à vivre, Citizen K, Paris, autumn 2005
Il labirinto invisibile di Jeppe Hein a Parigi, MOOD, Milan, Oct.

Muriel Denet: Jeppe Hein, Labyrinthe Invisible, www.parisart.com, Oct.
Emilie Villez: Jeppe Hein, Art21, Paris, Oct.-Nov., p.75
Artinvestor, #03/2005, Munich, p.94
FÜNF FRAGEN an Jeppe Hein, Zitty, Berlin, Sept. 29, p.35
Olivier Cena: Le sensuel et le non-sens, Télérama, Paris, Sept. 28
Jeppe Hein: Neonwall, Qantas, Sept., p.152
Sunanda Creagh: Smile, you're on candid art, The Sydney Morning Herald, Sydney, September 21
Anna Sansom: Jeppe Hein, Virtual Labyrinth, Eyemazing, #8, Amsterdam, Fall
Anne Laure Gannac: L'art renouvelé, Muze, Paris, Sept.
Giacomo Turolla: Nel labirinto dove artista e pubblico sono complici, Arte Italy, ` Sept.
Pol Oxygen, #14, Redfern
Se perdre dans un espace vide, 20 Minutes, Paris, Sept. 19
Save the Date, DS Magazine, Paris, Sept.
Pierre-Emmanuel Nyeborg: Labyrinthe et Unrestored, Têtu, Paris
Dans le labyrinthe de Jeppe Hein, Les Inrockuptibles, Paris
Anmeldelse: Jeppe Hein au Centre Pompidou, Kunstportalen, Aarhus, Sept. 30
Torben Weirup: Den usynlige udstilling, Berlingske Tidende, Sept. 22, p.6
Michel Gauthier: Attention à la boule et gare au cube / Minimalism with a Vengeance, Artpress, Paris, Sept., p.30
Elisabeth Wetterwald: Dossier Jeppe Hein. La tête au carré, 02, #34, Nantes, Summer
Artpress, Paris, July-Aug., p.30
Henrik Wivel: Mange bolde i luften, Weekendavisen, Copenhagen, July 22-28
Cover, June-July, p.68
KunstbaZaren, Copenhagen, May
Les Inrockuptibles, Paris, May 10
Katrin Wittneven: Jeppe Hein, Der Tagesspiegel, Berlin, May 7, p.26
Exposition Minimaliste, Le Progrès, Lyon, April 28
Sanna Björling: Mer nordiskt på mässan, supplement Kultur, Dagens Nyheter, Copenhagen, April 7
Berit Bergendahl: Speglar människan I konsten, Göteborgs-posten, April 7, p.88
Clemens Poellinger: Jeppe Heins verk vår saker att hända, supplement Kultur, Svenska Dagbladet, Sthlm , April 7, p.7
Ausflüge aufs Land - und zur Kunst, Mobil, April, p.92
Michel Gauthier: Jeppe Hein, 360° Presence, Frog, #1, Paris, Spring/Summer, p.80
Tomas Saraceno: Top Ten, Artforum International, New York, March, p.100
Jeppe Hein – Minimal Overload, Exibart, Firenze
Craegh, Sunanda., "Smile, you're on candid art" The Sydney Morning Herald

2004

Luca Cerizza: Jeppe Hein, Artforum, New York, Nov.
Flash Art, Vol. XXXVII, #238, Oct., p.106-109
Vincent Pécoil: Jeppe Hein, 02, #31, Nantes, Autumn, p.40
Art, July, p.14 & 93
Top Ten, Monopol, June
Catrin Lorch: Diese da ist meine!, Frankfurter Allgemeine Zeitung, Frankfurt, May 13, p.36
Jutta Göricke: Dänen lügen nicht, Süddeutsche Zeitung, Munich, May 12, p.12
James Westcott: Jeppe Hein, NY Arts Magazine, New York, May 19

Renate Puvogel: Jeppe Hein, Kunst Forum International, Meisterschwanden, p.354
Kirsty Bell: In the line of fire, Frieze, #81, London, March, p.88-91.
Aberto Rochira: Villa manin apre al contemporaneo, Il Piccolo, March 30
Biesenbach, Klaus "Politica Minimalism, Narative Geometry" Flash Art, July- September 2004
Koing, Johann, Review, ARTFORUM, October 2004

2003
Art in Culture, Vol. #4, Dec.
Nu-E magazine (Nordic Art Review online), #1, Sept. 24
Vincent Pécoil: Jeppe Hein, Flash Art, Vol. XXXVI, #231, Milan, July
Dominic Eichler: Jeppe Hein, Johann König Berlin, Frieze, #73, London, p.92-93
Kira Van Lil: Immer in einem anderen Licht, Art – Das Kunstmagazin, #2, Feb.
Ekroth, Power, "Stockholm, Critic's Picks" Artforum.com , November 2003
Hierholzer, Michael ,"Art at Your Own Risk" F.A.Z. Weekly , Seite 10, April 7

2002
Niklas Maak: Kunst: Die Rache des Minimalismus, Frankfurter Allgemeine Zeitung, Dec. 29, p.19
Raimar Stange: Like a Rolling Stone? Zur künstlerischen Strategie von Jeppe Hein, Kunstbulletin, Zürich, Nov.
Raimar Stange, Der Tagesspiegel, Berlin, Oct. 19
Zitty, Berlin, Oct., p.17-30.
Thomas Münster, Süddeutsche Zeitung, Munich, June 17
Anne Erfle, Süddeutsche Zeitung, Munich, May 29
Alexander Altmann, TZ, Munich, May 29
Simone Dattenberger, Münchner Merkur, Munich, May 29
Ingeborg Wiensowski, KulturSPIEGEL, #7, Hamburg, July
Artforum, November 2002, Text Luca Cerizza

2001
Raimar Stange, Artist Kunstmagazin, #51, Bremen
NU: Art Magazin, TAKE OFF

COMMISSION WORK PROJECTS

2016
Worlds End, Hingham, Massachusetts

2015
Mirror Labyrinth, Appearing Rooms, Modified Social Benches, Brooklyn Bridge Park, Brooklyn, New York

2014
Double Reflection, New Media Library Hogskolan Dalrna, Falun, Sweden
Reflecting Frequencies, House of Music, Aalborg, Denmark

2013
Spaces Between Trees and People, Munich-Pasing, Munich
Semicircular Mirror Labyrinth II, Ordrupgaard, Charlottenlund, Denmark
Hide and See(k), Rijksmuseum, Amsterdam, The Netherlands