

For Immediate Release

## *Winter of Discontent*

303 Gallery, New York  
February 6 – April 1, 2021



*Winter of Discontent* considers the current atmosphere of upheaval in relation to environmental, political, and economic forces. The group exhibition will take form as both a physical exhibition, presented in person at 303 Gallery, and as an expanded online Viewing Room, where it will feature additional contributions from gallery artists. Showing concurrently in the gallery's Project Room space is *Hunters in the Snow*, a selection of works curated by Fortnight Institute.

Drawing parallels to Steinbeck's last novel, *The Winter of Our Discontent*, as well as Shakespeare's eponymous verse from *Richard III*, "Now is the winter of our discontent / Made glorious summer by this sun of York," the exhibition alludes to our present as a profoundly urgent moment for reflection and sowing the seeds of change. The works on view form a polyphonic response of resilience, introspection, and hope, through a wide range of artistic approaches. As one may interpret from Shakespeare, a change of regime can usher in new opportunities for progress and regeneration, just as a new summer season of growth may arise out of a period of darkness.

### ARTIST LIST ( \* exhibiting online only)

Katinka Bock

Nina Canell\*

Valentin Carron

Hans-Peter Feldmann

Ceal Floyer\*

Dominique Gonzalez Foerster

Karel Funk\*

Kim Gordon\*

Dan Graham

Mary Heilmann

Jeppe Hein\*

Larry Johnson

Karen Kilimnik\*

Alicja Kwade

Tanya Merrill

Cassi Namoda

Mike Nelson

Marina Pinsky

Rob Pruitt

Collier Schorr

Jane & Louise Wilson

### CONTACT

For further information about the exhibitions, contact Anabel Wold at [anabel@303gallery.com](mailto:anabel@303gallery.com)

For press inquiries, contact Renee Delosh at [renee@303gallery.com](mailto:renee@303gallery.com)

Image: Larry Johnson, *Untitled (A Quiet Life)*, 1990. © Larry Johnson, courtesy 303 Gallery, New York.