CASSI NAMODA

BORN

1988 Maputo, Mozambique

Lives and works in Biella, Italy

EDUCATION

BFA, Academy of Art University, San Francisco, CA

SOLO EXHIBITIONS

2026 *Cassi Namoda: Life Is the Seamstress of Dreams*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA

2025 *Night Always Returns*, 303 Gallery, New York, NY
Sunley window commission, Turner Contemporary, Margate, UK

2024 *The Equator's Forfeit*, Xavier Hufkens, Brussels, Belgium
Link Room Project III, Cranford Collection, London, UK
Is it sunny or cloudy in the land you live on?, Norval Foundation, Cape Town, South Africa

2023 *A gentle rain is dying*, 303 Gallery, New York

2022 *Life has become a foreign language*, Goodman Gallery, Cape Town, SA
Tropical Depression, Xavier Hufkens, Brussels, Belgium

2021 *The sun has not yet burned off the dew*, Mendes Wood DM, São Paulo, Brazil
Forgotten Limbs, François Ghebaly, Los Angeles

2020 *To live long is to see much*, Goodman Gallery, Johannesburg, SA
You'll be old too one day. Life isn't always young and sweet., François Ghebaly, Los Angeles, USA
Little is Enough for Those in Love, Pippy Houldsworth Gallery, London, UK

2019 *The Day a Monkey is Destined to Die All Trees Become Slippery*, François Ghebaly, Los Angeles, USA

2018 *Outside the Witch Doctor's House, Nina Johnson Gallery*, Miami, USA
We Killed Mangy Dog, Harper's Books, Hamptons, USA
Bar Texas, 1971, Library Street Collective, Detroit, USA

2017 *Meat is Meat & Our Nightly Bread*, OOF Books, Los Angeles, USA
Island of Earth, Front Room Gallery, West Hollywood, USA

GROUP EXHIBITIONS

2026 *Flight Paths*, American Academy in Rome, Italy

2025 *to carry*, Sharjah Biennale 16, Sharjah, UAE
When We See Us: A Century of Black Figuration in Painting, BOZAR, Brussels, Belgium
DanceAfrica, Brooklyn Academy of Music, New York, NY

2024 *When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Switzerland
303 Gallery: 40 Years, 303 Gallery, New York, NY
Hard Graft: Work, Health and Rights, Wellcome Collection, London, UK
The Flesh of the Earth, curated by Enuma Okoro, Hauser & Wirth, New York
Mother City, Norval Foundation at Mount Nelson Hotel, Cape Town, South Africa

2022 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of *Contemporary Art Africa*, Cape Town, South Africa
Body Language, Andrew Krepps Gallery, New York, US
Girls Girls Girls, Lismore Castle Arts, Co. Waterford, Ireland

2021 *The Winter of Discontent*, 303 Gallery, New York, USA *Citizens of Memory*, The Perimeter, London, UK
Hi(Story) Telling, Galerie Sfeir-Semler, Beirut, Lebanon

2020 *Dwelling is the Light*, Timothy Taylor, London, UK
American Women, La Patinoir Royale-Galerie Valérie Bach, Brussels, Belgium

2019 *Bad Peach*, François Ghebaly, Los Angeles, USA
L.A. Dreams 2, CFHILL, Stockholm, Sweden
Sister Sister, The National Arts Festival, Grahamstown, South Africa

2018 *Winter in America III*, Moms Favorite Space, Los Angeles, USA

Coping Mechanisms, Library Street Collective, Detroit, USA (curated by Sara Nicholson)
BioPerversity, Nicodim Gallery, Los Angeles, USA
The Adderall and The Ecstasy, Nicodim Gallery, Bucharest, Romania

SELECTED BIBLIOGRAPHY

2026 Artoni, Margherita. “Cassi Namoda: Myth, Memory and Invention”, ArtDependence, online, September 7
Sobekwa, Lelethu. “Cassi Namoda Presents ‘Life Is the Seamstress of Dreams’, her First Solo Museum Exhibition in the United States”, Africa Art News, online, August 28
“Jerald Cooper’s Top Picks from Frieze New York 2026”, Frieze Magazine, online, May

2025 “Cassi Namoda Paints the Night as Memory and Myth at 303 Gallery, NYC” (Article and Video), Artefuse, online, September 13
“Must See: Cassi Namoda Night Always Returns”, Artforum Art Guide, September 5
Sporn, Stephanie. “How I became an artist: Cassi Namoda”, Art Basel, February 5
Brown, Tarik. “New Additions by the Studio Museum in Harlem” Podcast, January 16

2024 Lordi, Emily. “Begin Again, T’s Culture Issue: Beginners”, The New York Times Style Magazine, April

2023 Mak, Geoffrey, Painter Cassi Namoda Emerged Amid a Black Figuration Renaissance. Now, She’s Going Abstract, Cultured Mag, November 27
Cultured’s 2023 Young Artists List, November
Varagur, Krithika, Palette First “Seeing the world through the eyes of painter Cassi Namoda.”, HommeGirls, November
Abdessamad, Farah. “On View Now: The Yearnings of Cassi Namoda’s Gentle Rain”, Observer, Online, September 26.
Woodward, Daisy. “Brilliant Things To Do This September”, AnOther Magazine, online, September 1.
Okoro, Enuma. “The World Is Not What Exists But What Happens”, Financial Times, online, March 10.
Tess, Ana. “Cassi Namoda- I feel pregnant with work: all these ideas want to Have birth”, Lampoon Magazine, online, January 28.

2022 Jennings, Helen. “For Artist Cassi Namoda, Whose Work Blends African Histories and Mythologies With Personal Memories, ‘Painting Is a Spiritual Act’”, artnet news, online, September 26.
Brown, Jessica Bell. “The Art of Slowing Down: In Conversation with Curator Jessica Bell Brown”, NATAAL, online, July.
Zylberberg, Nadine. “The Mozambique-born Artist Changing What It Means to Be a Painter Cassi Namoda wants to make art more accessible.”, The Cut, online, April 4.

2021 Fenstermaker, Will. “Myth and History: Cassi Namoda Interviewed by Will Fenstermaker”, online, January 4.

PUBLICATIONS

2021 OKEKE-AGULU, Chika & Underwood, Joseph L,. African Artists: From 1882 to Now, Phaidon

2018 GANLEY, Yasmine. Cassi A. Namoda, Anaak Collection
DEBAR, Priscilla, Meet: Painter Cassi Namoda, FAUBOURG

2017 PATTERSON, Leigh, Apiece Apart Woman: Cassi Gibson, Apiece Apart

PUBLIC COLLECTIONS

Pérez Art Museum Miami, Miami, USA
Baltimore Museum of Art, Baltimore, USA
MACAAL, Marrakesh, Morocco
The Studio Museum in Harlem, New York, USA
Inhotim Museum, Brumadinho, Brazil
High Museum of Art, Atlanta, GA
K11 Art Foundation, Hong Kong, China
Long Museum, Shanghai, China
Museum Azman, Malaysia
Norval Foundation, Cape Town, South Africa
Zeitz MOCAA, Cape Town, South Africa