ROB PRUITT

BORN

1964 Washington, D.C.
Lives and works in New York

SOLO EXHIBITIONS

2027 Rob Pruitt Flea Market, Shaker Museum, Chatham, NY

2026 303 Gallery, New York, NY
Rob wants to make people happy: He aims to please, Von Ammon, Washington, DC
Rob Pruitt Flea Market, Museum of Modern Art, Warsaw, Poland

2025 *Moon Cycles*, Pièce Unique, Massimodecarlo, Milan, Italy

2024 Rob Pruitt x Lizzi Bougatsos, *Help Me Lift You Up*, Cur. Baptiste Pinteaux, Air De Paris
Holiday, Massimodecarlo, Milan, Italy

2023 *The Golden Hour*, 303 Gallery, New York, NY
Jonathan Horowitz & Rob Pruitt, *Peacock Hill Houses*, 303 Gallery, New York, NY
B&W Narcissus, MASSIMODECARLO Pièce Unique, Paris

2022 *New Faces*, 303 Gallery, New York, NY
Panda-Monium in Beijing, MASSIMODECARLO, Beijing, PRC
No Longer Endangered, but Vulnerable, MASSIMODECARLO, Hong Kong, HK

2021 *These Are The Days Of Our Lives*, 303 Gallery, New York, NY

2020 *The John Armleder and Rob Pruitt Show*, Massimo De Carlo, VSpace,
Masks, Massimo De Carlo, Milano, Italy

2019 The Obama Paintings, Stony Island Art Bank, Chicago, IL

2018 American Quilts 2018, Gavin Brown's enterprise, 439 W 127th Street, New York
American Quits 2018, Massimo De Carlo, London, UK
Rob Pruitt's Flea Market, Maria & Alberto de la Cruz Art Gallery, Washington D.C

2017 Rob Pruitt: The Church, Kunsthalle Zurich, Zurich, Switzerland (curated by Daniel Baumann)
I ♥ Père Lachaise Cemetery, Rod Bianco, Oslo, Norway
You Get The Face You Deserve, Air de Paris, Paris, France

2016 The Obama Paintings, Gavin Brown's enterprise, 291 Grand Street, New York
Hong Kong Panda, Massimo de Carlo, Hong Kong, China
Rob Pruitt Flea Market, LAND, Los Angeles, CA

2015 Rob Pruitt, Museum of Contemporary Art Detroit, Detroit
Rob Pruitt, The Brant Foundation Art Study Center, Greenwhich, CT
Rob Pruitt's Flea Market, AplusA Gallery, Venice, Italy

2014 ARTLOVERS, Grimaldi Forum, Monaco
Multiples personalities, Gavin Brown's Entreprise, New York, USA
Struktur & Organismus, Mühldorf, Austria

2013 Us, Art Unlimited, Art Basel, Basel, Switzerland
Wild Life, Karma, Amagansett, NY
The Last Panda, Gavin Brown's enterprise at 436 W. 15th St., New York
Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen
The Suicide Paintings, Massimo de Carlo, London, UK

2012 The Andy Monument, Contemporary Arts Museum, Houston, TX
Faces: People and Pandas, Massimo de Carlo, Milan, Italy
History of the World, Kunstverein Freiburg, Freiburg, Germany

2011 Dallas Contemporary, Dallas, TX
The Andy Monument, Public Art Fund, New York
Air de Paris, Paris, France

2010 Pattern and Degradation, Gavin Brown's enterprise & Maccarone, New York
iPaintings, Franco Noero Gallery, Torino, Italy
Pop Touched Me Book Launch/Autograph Collection, Gavin Brown's enterprise, New York

2009 *Rob Pruitt Presents the First Annual Art Awards*, The Solomon R. Guggenheim Museum, New York, USA
ProjectSpace, Franco Noero Gallery, Torino, I
Look What I've Done: Rob Pruitt Works 1989 – 2009, Carlson, London, United Kingdom

2008 iPhotos, Gavin Brown's enterprise, New York
Power House, Memphis, TN

American Academy in Rome, Italy
Master Artist-in-Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach

2007 Rob Pruitt Flea Market, Gavin Brown's Enterprise, London, UK

2006 Gavin Brown's enterprise, New York
Air de Paris, Paris
Bergdorf Goodman window display, sponsored by the New Museum, New York

2004 Paris in Tokyo, Gallery Side 2, Tokyo, Japan
Paris in Rome, Roma Roma Roma, Rome, Italy

2003 Surreal Estate, Gavin Brown's enterprise, New York (with Jonathan Horowitz)

2002 Air de Paris, Paris, France
Le Consortium, Dijon, France
Colette, Paris, France
China Art Objects Gallery, Los Angeles

2001 Franco Noero Gallery, Torino, Italy
Pandas and Bamboo, Gavin Brown's enterprise, New York
101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, OH

2000 Psychic Predictions For The New Millennium & Things To Do With Lemons, Cabinet Gallery, London, UK
Flea Market, Gavin Brown's Enterprise, New York, USA

1999 101 Art Ideas You Can Do Yourself, Gavin Brown's enterprise, New York

1993 Galleria Il Capricorno, Venice, Italy
Mulier & Mulier, Knokke, Belgium

1992 Red, Black, Green, Red, White, and Blue, Leo Castelli Gallery, New York
Galerie Rachel Lehmann, Lausanne, Switzerland

1991 APAC, Centre d'art Contemporian, Nevers, France
Stuart Regen Gallery, Los Angeles
Esther Schipper, Cologne, Germany
Daniel Buchholz, Cologne, Germany

1990 303 Gallery, New York

SELECTED GROUP EXHIBITIONS

2027 *The Ego and Mechanisms of Defence*, Entrance Gallery, New York, NY

2026 *Trait Transference*, 303 Gallery, New York, NY
Watts per Lumen, The Dorsky, New York, NY
The Ark, Powerhouse Arts, Brooklyn, NY
20 Years of MoCAD: A Practice of Multiplicity – Part I-IV, Museum of Contemporary Art Detroit, MI

2025 *Seasonal Drift*, 303 Gallery, New York, NY

2024 *303 Gallery: 40 Years*, New York, New York

2023 *Games, Gamblers & Cartomancers: The New Cardsharps*, Vernon House, Newport, Rhode Island
RIDICULOUSLY YOURS! Art, Awkwardness and Enthusiasm, HALLE FÜR KUNST Steiermark, Graz, Austria
RIDICULOUSLY YOURS! Art, Awkwardness and Enthusiasm, Deichtorhallen, Hamburg, Germany

2022 *Ice*, Jeppe Hein & Rob Pruitt, Patricia Low Contemporary, Promenade 55, Gstaad

2020 *When We First Arrived...*, The Corner at Whitman-Walker, Washington, D.C.

2019 *Third Dimension: Works from The Brant Foundation*, The Brant Foundation, New York
Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
On the Turn: Selections from The Collection of Emily Fisher Landau, LX Art Gallery, New York
People, Jeffrey Deitch Gallery, Los Angeles, CA
From Day to Day, De La Cruz Collection, Miami, USA

2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (curated by Gianni Jetzer)

2017 *Art in the Open*, Museum of the City of New York, NY
Yokohama Triennale, Yokohama, Japan (curated by Akiko Miki)
Talking Pictures; camera-phone conversations between artists, The Metropolitan Museum of Art, New York (curated by Mia Fineman)
Feedback, Malborough Chelsea, New York (Curated by Leo Fitzpatrick)
HeatWave, UTA Artist Space, Los Angeles, CA
99 Cents or Less, MoCAD, Detroit, MI

Divided States of America, The Lesbian, Gay, Transgender and Bisexual Community Center, New York
Desert x, Palm Springs Art Museum, Palm Springs (curated by Neville Wakefield)

2016 *Mount Analogue*, Darrow Contemporary, Aspen (curated by Neville Wakefield)
Meow, Worcester Art Museum, Worcester, MA
Shrines to Speed, Leila Heller Gallery, New York
Tomorrow is a new day, Private boat, Quai Antoine Ier, Pontons Riva, Monaco
Image Tech: Making Pictures in a Post-Digital Age, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ

2014 *3 Blind Mice*, Museum Dhondt Dhaenens, Deurle, B
HOME/SCULPTURE, Massimo De Carlo, London, UK
ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta
G I R L, Gallerie Perrotin, Paris, France (Curated by Pharrell Williams)
Empire State, Gallerie Thaddeus Ropac, Paris, France
Beneath the Surface, de la Cruz Collection, Miami, USA

2013 *An-Americana*, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome (curated by Vincenzo de Bellis)
The Cat Show, White Columns, New York (curated by Rhonda Lieberman)
Empire State, Palazzo delle Esposizioni, Rome, Italy (curated by Norman Rosenthal and Alex Gartenfeld)
BEER, The Green Gallery, Milwaukee, WI
The Shadows Took Shape, The Studio Museum in Harlem, New York, USA
Looking at Process, de la Cruz Collection, Miami, USA

2012 *Funny*, Flag Art Foundation, New York
R4, Special FIAC Project, Ile Seguin, Paris, France
Infinite Jest, Dundee Contemporary Arts, Scotland
Arthur Rainbow, Air de Paris, Paris, France
Works From the Collection, de la Cruz Collection, Miami, USA
CARA DOMANI - Opere dalla Collezione Ernesto Esposito, curated by Caroline Corbetta, MAMbo, Bologna, Italy

2011 *Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Dusseldorf, Germany
Grisaille, Luxembourg & Dayan, New York
Bed Bugs, Gavin Brown's enterprise, New York

2010 *It's All American*, New Jersey MoCA, Asbury Park, NJ
At Home/Not at Home, Hessel Museum of Art, New York

2009 *Pop life: Art in a Material World*, Tate Modern, London, United Kingdom
The living and the dead, Gavin Brown's enterprise, New York
Whaddaya Wanna Be, a Flower?! , Alexander and Bonin, New York
Mapping the Studio, Punta Della Dogana/Palazzo Grassi, Venice, Italy (curated by Alison Gingeras)

2008 *The Station*, Art Basel Miami, Miami (co-curated by Shamim Momin and Nate Lowman)
Malcolm McLaren – Musical Paintings, Schiebler Mitte, Berlin, Germany (curated by Bernd Wurlitzer)
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York (curated by Alison Gingeras)
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York (conceived by Urs Fischer and Gavin Brown)
Depreciation and Devastation, Passerby, New York (curated by Gavin Brown and Tony Just)
Sunshine, Rental Gallery, New York (curated by Darren Bader and Ritter/Zamet)

2007 *She was Born to be my Unicorn*, Smith-Stewart, New York

2006 *The Gold Standard*, PS1 Contemporary Art Center, New York
The Inside Game, Portland Art Center, Portland (curated by Joel Leib)
Celebrity, Sixtyseven Gallery, New York
The Name of the Show Is Not 'Gay Art Now, Paul Kasmin Gallery, New York (curated by Jack Pierson)
Survivor, Bortolami Dayan, New York (curated by David Rimanelli)
Strictement Confidentiel. A partir de la collection Gensollen, Centre International d'Art et du Paysage, Ile de Vassiviere, France (curated by Chiara Parisi) (cat.)

2005 *Interstate*, Nicole Klagsbrun Gallery, New York (curated by Adam McEwen)
General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco
Drunk Vs. Stoned 2, Gavin Brown's enterprise, New York
Seeing Double, Andy Warhol Museum, Pittsburgh, PA
Trade, White Columns, New York, NY (brochure)
The Finale Floor Show, Objectif Exhibitions, Antwerp, Belgium
100 artists see God, Contemporary Art Center of Virginia, Virginia Beach, VA

2004 *Open*, Arcadia University Art Gallery, Glenside, PA
For all, Vestfossen Kunstlaboratorium, Vestfossen, Netherlands
No More Reality, Nils Staerk Contemporary Art, Copenhagen, Denmark

2003 *Inaugural Exhibition*, Gavin Brown's enterprise, New York
Franco Noero Gallery, Torino, Italy
Summer Group Show, China Art Objects Gallery, Los Angeles
Following and to Be Followed (coming back), Le Consortium, Dijon, France
...still or sparkling?, John Connelly Presents, New York
Bright Lights, Big City, David Zwirner Gallery, New York

2002 Shanghai Biennale, Shangai Art Museum, Shanghai, China (cat.)
Something, Anything, Matthew Marks Gallery, New York (curated by Nayland Blake)
Spot the diferrence, Galerie van Gelder, Amsterdam, Netherlands
De Gustibus, Palazzo dela Papesse, Siena, Spain

2001 China Art Objects Galleries, Los Angeles
The Americans New Art, Barbican Gallery, London, UK
Two Friends and so on, Marc Foxx, Los Angeles (curated by Jonathan Horowitz and Rob Pruitt)
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
The Silk Purse Procedure, Arnolfini and Spike Island, Bristol, UK
Salon, Delfina ProjectSpace, London, UK

2000 *New York Projects*, Delfina, London, UK
Protest and Survive, Whitechapel Art Gallery, London, UK
Cool-Aid, Greene Naftali Gallery, New York
Two friends and so on, Andrew Kreps Gallery, New York (curated by Jonathan Horowitz and
Sentimental Education, curated by David Rimanelli, Deitch Projects, New York, USA
Post-POP, Post-PUNK, Museum of Contemporary Art, Washington DC, USA

1999 *Free Coke*, Greene Naftali Gallery, New York, USA
Village Disco, Cabinet Gallery, London, UK
Glassbox, Paris, France
Neither/Nor, curated by Bill Arning, Grand Arts, Kansas City, USA
Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York, USA

1998 *Home and Away*, curated by Kristy Bell, Gavin Brown's Enterprise, New York, USA
Superfreaks; Post Pop and The New Generation, Part 1: Trash, Greene Naftali, New York, USA
Sassy Nuggets, Andrew Kreps Gallery, New York, USA
Hey, You Never Know, curated by Kenny Schachter, New York, USA

1997 *Screentest*, curated by Tom Borghese, Oasis Performance Series, New York, USA
Thriller, 303 Gallery, New York, USA
Recent Acquisitions, Art Institute of Chicago, III Deitch Projects, New York, USA

Inside Out Art Fair, curated by Kenny Schachter, New York, USA
Utopian Art Fair, Hotel 17, New York, USA

1996 *Circus of the Stars*, Hotel 17, New York, USA

1995 *In a Different Light*, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
Alternative Art Fair, Hotel 17, New York, USA
Photocollages, Le Consortium, Dijon, France
It's Only Rock and Roll, curated by David S. Rubin, Travelling Exhibition, USA

1994 *Teddy & Other Stories*, Claudio Bottello Arte & Galleria In Arco, Torino, Italy
In Search of Self, Duke University Museum of Art, Durham, USA
Fortryck, Galleri Enkeshuset, Stockholm, Sweden
Under 30', Galerie Matropol, Wien, Austria
Translations, Center for Contemporary Art, Varsavia, PL

1993 *Tattoo Collection*, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, France; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, France
Avantgarde und Kampagne, curated by Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogue
How It Is, Tony Shafrazi Gallery, New York, USA
Objects, Castelli Graphics, New York, USA
Molteplice Culture, curated by Liam Gillick, Roma, Italy

1992 *Tattoo Collection*, Air De Paris, Paris, France

1991 *The Store*, Richard Bennett Gallery, Los Angeles, USA
New Generation: New York, Carnegie Mellon Art Gallery, Pittsburg, USA
New Work by Gallery Artists, 303 Gallery, New York, USA
Louder, curated by Kathryn Hixon, Gallery 400, Chicago, USA
Selections, FAE Musee D'art Contemporain, Losanna, CH
No Man's Time, Villa Arson, Nice, France

1990 *Stendhal Syndrome: The Cure*, curated by Richard Philips, Andrea Rosen Gallery, New York, USA
Strathmore Hall Arts Center, Washington DC, USA
Brut '90, White Columns, New York, USA
Paintball, 303 Gallery, New York, USA
Total Metal, Simon Watson, New York, USA
Stuttering, Stux Gallery, New York, USA

1989 *Group Show*, American Fine Arts Co., New York, USA

PERFORMANCES AND COLLABORATIONS

2020 Rob Pruitt's Flea Market, NSU Art Museum, Fort Lauderdale, FL, January 18th & 19th

2019 Rob Pruitt's Holiday Flea Market, Karma Bookstore, New York, December 13th & 14th

2018 Rob Pruitt's Holiday Flea Market, Karma Bookstore, New York, December 14th & 15th
Flea Market, Maria & Alberto de la Cruz Art Gallery, Washington D.C, August 29th & 30th

2016 Flea Market, LAND, Los Angeles, CA, February 12th - February 14th

2015 Flea market, A plus A Gallery, Venice Italy, May 5 - May 8th

2012 Flea Market, La Monnaie de Paris, Paris, May 19th
Flea Market, The Fireplace Project, Easthampton, NY, August 18th & 19th
Pattern & Degradation Book signing, Karma Bookstore, New York, March 10th
Resort Collection for Jimmy Choo

2010 The Second Annual Rob Pruitt Art Awards, Guggenheim Museum & White Columns, New York, December 9
Flea Market, Opening Ceremony at Ace Hotel, New York, October 9th

2009 The First Annual Rob Pruitt Art Awards, Guggenheim Museum & White Columns, New York, October 29
Flea Market, Tate Modern Turbine Hall, London, UK December 21

2007 Flea Market, Frieze Art Fair, Gavin Brown's enterprise, London, October 11 -14th

2000 Flea Market, Gavin Brown's enterprise, New York, June 16th, 17th & 18th

BIBLIOGRAPHY

2026 Brown, Gavin. "Rob Pruitt In conversation with Gavin Brown", Middle Plane Magazine, Issue No.13, Autumn/Winter 2026.
Woolbright, Andrew. "ROB PRUITT with Andrew Woolbright", The Brooklyn Rail, online, February.

2024 Sanchez H, Gabriel. “Reviews, New York, Rob Pruitt, 303 Gallery”, Artforum, online, January 31.

2021 Creahan, Daniel. “Rob Pruitt: ‘These Are The Days Of Our Lives’ At 303 Gallery Through October 30th, 2021”, Art Observed, online, October 18.
Cascone, Sarah. “Editors’ Picks: 7 Events for Your Art Calendar This Week”, Artnet news, online, September 14.
Massaccesi, Erica. "Maschere e ironia. La mostra di Rob Pruitt a Milano", *Artribune*, January 3, 2021.

2020 "Le maschere di Rob Pruitt in mostra a Milano", *Living*, December 2020.
"Le maschere di Rob Pruitt in mostra a Milano", *Passion Design*, December 2020.
Di Liscia, Valentina, “Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children,” Hyperallergic, January
Cascone, Sarah, ”Cindy Sherman, Nan Goldin, and Other A-List Artists Are Raising Money for Reproductive Rights With a Provocatively Titled Exhibition,” Artnet News, January

2019 Lusk, J, “Woah the drive: FAB! supports NSU art museum,” Observer Newspaper Online, December
“Rob Pruitt's Flea Market Is Coming To NSU Art Museum in January,” Broadway World, December
Luckel Madelaine, “Amy Astley and Dior Cohost a Private Dinner at Crown Princess Marie-Chantal's Manhattan Home,” AD Pro, October Harris, Gareth, “Artist, activist and Andy Warhol muse John Giorno has died, aged 82,” The Art Newspaper, October
Estiler, Keith, “Artists Question the Purpose of Household Objects in Galerie Patrick Seguin Exhibition,” Hypebeast, October
“NSU Art Museum Fort Lauderdale Presents The Exhibition HAPPY!,” Broadway World: Fort Lauderdale, October
Palou, Sandra “‘A day at the beach’ & other stories at the 2019 Venice Biennale,” Philstar Global, September
Westall, Mark “10 of the world’s finest contemporary artists produce editions to support Save the Children,” Fad Magazine, September Loos, Ted, “Collectors With a Focus on the Contemporary and Conceptual,” The New York Times, September
Luckel, Madeleine, “New York Is Having a Chair Moment,” AdPro, September
Cascone, Sarah, “Artist Kehinde Wiley, Collector Pamela Joyner, and Other Art-World Power Players Make Vanity Fair’s 2019 Best-Dressed List”, ArtNet News, September
Armstrong, Annie, “Young Adults: Art and Music Mingle in ‘Meet Me in the Bathroom’ Show in Downtown New York”, ArtNews, September
Daly, Rhian, “‘Meet Me In the Bathroom: The Art Show’ submerges you in the chaos of the seminal ‘00s New York City music scene,” NME, September
Graver, David, “Meet me in the bathroom: the art show at the Hole Gallery,” Cool Hunting, September

McGrath, Katherine, "Artist Rob Pruitt Transforms a Children's Hospital Into a Fantastical Aquatic Escape," Architectural Digest, August
Munro, Cait, “5 Things We Learned About Lena Dunham’s Apartment From Her Domino Cover Story,” Refinery 29, August
Spellman, Lisa and Richard Prince, “Richard Prince and Lisa Spellman Regret Nothing The art-world exes on the occasion of the 35th anniversary of her 303 Gallery,” Vulture, August
Swift, Camilla, “An exhibition about dogs, chosen by dogs: Dog Show reviewed,” The Spectator, August
Dudek, Mitch, “Obama birthday party on South Side features thousands of paintings of former president,” Chicago Sun Times, August
“Dog Show Unveils Dog-Related Artworks By Top Contemporary Artists,”
Artlyst, July
Kloepple, Sarah “RxArt Comforts Young Patients With Imaginative Art for Children’s Hospitals,” Interiors + Sources, July
Moreira-Brown, Caira, “Metaphysical Pop: A Review of Rob Pruitt’s ‘The Obama Paintings’,” New City, July
Westall, Mark, "This summer, Southwark Park Galleries celebrates their 35th anniversary with a contemporary art show about dogs, chosen by dogs," FAD Magazine, July
Stanley, T.L., "Top Artists Put a Modern Spin on Classic Peanuts Characters for Ambitious Global Project," Ad Week, June
Lescaze, Zoë, “13 Artists Reflect on the Stonewall Riots,” The New York Times Style Magazine, June
Saengmanee, Pattarawadee, “Snoopy gets to hang out,” The Nation, June Houlihan, Mary, "The Mix: Bike the Drive, House Music Festival and more things to do May 24-30," Chicago Sun Times, May
Ebenbach, Sylvia, “The Obama Paintings: A Presidency in 2,922 Moments,” The Chicago Maroon, April
"1 President, 2,922 Portraits Make Up Chicago Art Exhibit," The Kansas City Star, April
Rockett, Darcel, “Barack Obama’s entire presidency captured in 2,922 portraitures,” Chicago Tribune, April
Arechiga, Marley, “’The Obama Paintings’ – All 2,922 Of Them – Arrive in Chicago,” WBEZ 91.5 Chicago, April
“Art Industry News: As Edgy Artists Enter the Notre Dame Spire Competition, Conservatives Get Nervous + Other Stories,” Artnet News, April
Prizont-Cado, Daniela, “NY-Based Artist Displays ‘Obama Paintings’ in Chicago to Highlight Presidential Legacy,” NBC New York, April Anderson, Ben, “Brian Noonan Show 4/21/19: Stoney Island Arts Bank and ‘Rock of Ages’,” WGN Radio, April
Greenberger, Alex, “Stony Island Arts Bank in Chicago Stages Rob Pruitt ‘Obama Paintings’ Exhibition, with Programming by Obama Foundation,” ArtNews, April
“4 community and culture events to look forward to in Chicago this weekend,” hoodline, April

Vitali, Marc, “Meet the Artist Behind ‘The Obama Paintings’ As They Debut In Chicago,” WTTW, April
Selvin, Claire, "RxArt Adds Nancy Olnick and TJ Parker to Board of Directors," Art News, March
"'Mediums of Exchange' at Shirley Fiterman Art Center," The Tribeca Trib, February
Mather, Lindsey, "Moving Blankets Turned Limited-Edition Art + 4 More Clever Finds," Clever, February
Giangregorio, Taylor, "Rob Pruitt x YOOX | Migration Moving Blanket," Flaunt, February
“Tour Lance Armstrong’s Art Haven Home,” Architectural Digest, January

2018 “Meet Six Canine Companions of the Contemporary Art World,” Interview, December
“Edgy US Political Climate Reflected at Art Basel in Miami Beach,” South China Morning Post, December
“Edgy US political climate reflected at Art Basel in Miami Beach,” France 24, December
Kim, Rebecca, “Peanuts Global Art Collective and STORY Unveil Exclusive Collabs,” Hypebeast, September
Selden, Richard, "Weekend Round Up August 30, 2018," The George Towner, August
"Rob Pruitt "American Quilts 2018" at Massimo De Carlo, London", *Mousse Magazine*, July 2018.
l’oeil de la Photographie, “Ryan McGinley: Mirror, Mirror,” The Eye of Photography, June
Holbrook, Damian, “Snoopy Swag! ‘Peanuts’ Unveils Comic-Con Exclusive Gear,” Star Tribune, June
Baumann, Daniel, "Rob Pruitt at Kunsthalle Zürich," Contemporary Art, May
Gleisner, Jacquelyn, “Rob Pruitt’s, ‘The Church’, Trevor Paglen’s Flag, and Joan Jonas’s Tate Modern Retrospective,” Art 21 Magazine, MarchKunsthalle Zurich, Zurich, Switzerland (curated by Daniel Baumann)
"Julia Stoschek Collection, Arthur Jafa A SERIES OF UTTERLY IMPROBABLE, YET EXTRAORDINARY RENDITIONS" E-Flux, January
Goukassian, Elena, "Barbara Kruger, Yoko Ono, and Other Artists Create Covers for New York Magazine," Hyperallergic, January
Foley, Catherine, "New York Magazine Launches Public Art Project in NYC Featuring 50 Unique Covers," Untapped Cities, January
""The castle of crossed destinies" Exhibition at 11 Columbia"," Hello Monaco, January

2017 Phillips, Kaitlin. "Rob Pruitt: The Church", *Artforum*, 2017.
Higgs, Matthew . "Rob Pruitt", *Artforum*, December 2017.
“Fabric Workshop and Museum shows artist’s creative process through detritus,” The Art Newspaper, December
Estape, Taylor, “The Best Things to Do in Miami this Weekend,” Miami New Times, November
“’Cats by Rob Pruitt to open Friday at Foundry Vineyards,” Union- Bulletin, November

Miller, Nicole, “Anger Management,” The Brooklyn Rail, November Biller, Steven, "Desert X Lays Plans for 2019 Exhibition A new director and co-curators are doubling down on inaugural success.," Palm Springs Life, October
Ronaldo Raises 600k for Charity After Actuoning 2013 Ballon d’Or,” FourFourTwo, October
Moss, Hillary “Artists Who Peddle Products – and Politics,” The New York Times, October
Lesser, Casey, “Children’s Make–A –Wish Dreams Inspire New Artworks by Leading Artists,” Artsy, September
“Frieze Charity Event to Feature New Works by Tracey Emin, Rob Pruitt and Thomas Demand,” ARTFIXdaily, September
Cassone, Sarah, “Here Are 10 Art Doppelangers That Will Make You Think You’re Seeing Double,” Art News, September
“Talking Pictures: Camera-Phone Conversation between Artists’ exhibition revels new realms,” Blouin Artinfo, August
Russeth, Andrew, "At Art Unlimited, the Supersize Section of Basel, Bullets, a Rocket, and a Few Gentle Giants," ARTnews, June
Hampton, Chris, “In Detroit, Artists Explore the Riches of the 99-Cent Store,” The New York Times, June
Cascone, Sarah, “The iPhone Celebrates Its 10th Birthday with Metropolitan Museum of Art Show,” Artnet News, June
Neghaiwi, Brenna Hughes, “As art flies off the walls at Basel, buyers beware, experts warn,” Reuters, June
Goldsteinm Andrew, “The Most Hilarious Work in Art Basel Is by Rob Pruitt, and You Can See It Here,” Artnet News, June
Slenske, Michael, “Desert Hearts, Jack Pierson and Rob Pruitt,” Cultured Magazine, February/March
The-Art-Form, Issue 2, February
The art of Obama: A painting a day,” BBC News, January
Eckhardt, Stephanie, "Artist Rob Pruitt to Unfollow @POTUS After the Inauguration," W Magazine, January

2016 'Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdi)*, 18 March 2016, 67.
"Rob Pruitt: Therapy Paintings", *Time Out*, January 2016.
Guiducci, Mark, "Visiting the First (Unofficial) Barack Obama Memorial," Vogue, December
Fletcher, Michael A., “A President in Oils and Rhymes,” The Undefeated, December
“Rob Pruitt,” The New Yorker, December
Helmore, Edward, “The Obama Paintings: using art to examine a presidential legacy,” The Guardian, December
Colucci, Emily, “Rob Pruitt Measures Obama’s Legacy In Paintings At Gavin Brown’s enterprise,” ArtFCity,” December

Frank, Priscilla," "Nearly 3,000 Paintings Of President Obama Are On View Together In NYC," The Huffington Post, December
Freedlander, David, "My 3,000 Paintings of President Obama: Inside Rob Pruitt's Epic Painting Project," The Daily Beast, December
Mason, Isabella, "Last Chance: Rob Pruitt at Gavin Brown's enterprise, New York," Blouin Artinfo, December
Heinrich, Will, "What to See in New York City Galleries This Week," The New York Times, December
"Rob Pruitt," The New Yorker, December
Mitter, Siddhartha, "Artist Rob Pruitt Shows Off His Portraits of President Obama – All 2,878 of Them (and Counting), The Village Voice, December Saltz, Jerry, "The 10 Best Art Shows of 2016," Vulture, December Freeman, Nate, "In Post-Election Pivot, Rob Pruitt To Show Obama Paintings at Gavin Brown Instead of 'Celebrity Look-Alike' Works," ArtNews, November
Guadagnino, Luca, "The Creators: Rob Pruitt," The New York Times Style Magazine, November
Martin, Hannah, "Rob Pruitt Throws a Panda-Themed Party for RxArt," Architectural Digest, November
"Massimo De Carlo Gallery Hong Kong Unveils Hong Kong Panda by Rob Pruitt," ButterBoom, September
"J. Crew is Selling Rob Pruitt Shirts," Artnews, August
"Tomorrow is a new day, an exhibition on a yatch, Monaco, 28 April – 1 May 2016," Spike, May
Russeth, Andrew, "When Felonies Become Form: The Secret History of Artists Who Use Lawbreaking As Their Medium," ArtNews, May
Pruitt, Rob, "Alex Katz," Interview, March
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High Art Museum, Atlanta, GA
Brant Foundation, Greenwich, CT
de la Cruz Collection, Miami, FL
Rubell Museum, Miami, FL
Fondation Louis Vuitton, Paris, France
Syz Collection, Geneva
Hoggard Wagner Art Collection, New York
Museum of Contemporary Art Chicago
The Andy Monument, Union Square, New York
Taguchi Art Collection, Kanagawa
Aishti Collection Beirut
Pinault Collection, Venezia
FRAC Poitou-Charentes, Angoulême