

DAN GRAHAM

BORN

1942 Born in Urbana, IL; Lives and works in New York, NY

DIED

2022 New York, NY

SOLO EXHIBITIONS

- 2023 Dan Graham's Schema, 1966-1975, 3A Gallery, New York
Dan Graham, Lisson Gallery, New York
Project Room: Dan Graham, curated by David Platzker, 303 Gallery, New York
Mixed Nuggets: a special presentation of books, magazines and CDs by Dan Graham, Printed Matter, New York
Dan Graham: Is There Life After Breakfast?, Marian Goodman Gallery, New York
- 2021 "Three Models, Three Sizes, Three Price Ranges", 303 Gallery, New York, NY
- 2020 "Zig Zag Rooftop Pavillon", Galeria Filomena Soares, Lisbon, Portugal
- 2019 "New Work", Galerie Marian Goodman, Paris
Galerie Meyer Kainer, Vienna, Austria
New Classic Models, Galeria Cayón, Madrid, Spain
"Fashion and Architecture", Francesca Minini, Milan, Italy
Whirligig, Molinete, Fundación Proa, Buenos Aires, Argentina
- 2018 "Dan Graham: Rock n' Roll", Lisson Gallery, London, United Kingdom
"A New Look at TV and a Funhouse", Greene Naftali, New York, NY
"Beyond Walls", Sirius Arts Centre, Country Cork, Ireland
"New Works By a Small-Town Boy", Regen Projects, Los Angeles, CA
"Dan's World", Galleri Nicolai Wallner, Copenhagen, Denmark
- 2017 "Greatest Hits", Red Brick Art Museum, Beijing, China
Galeria Nara Roesler, São Paulo, Brazil
Museum of Contemporary Art, Zagreb, Croatia
- 2016 "Dan Graham/Rocks", Columbus Museum of Art, Columbus, OH
"Dan Graham: Pavilion Compilation", Cleveland Museum of Art, Cleveland, OH
Galeria Filomena Soares, Lisbon, Portugal
- 2015 Dan Graham – with an intervention by Günther Vogt, Institute for the History and Theory of Architecture (GTA), Zürich, Switzerland
"Models for Pavilions," gta Exhibitions, ETH Zürich, Zurich, Switzerland

3 0 3 G A L L E R Y

- “Dan Graham: A New Work With Curves”, Galleria Massimo Minini, Brescia, Italy
Galerie Marian Goodman, Paris, France
“Sculpture or Pavilion?”, Galerie Micheline Szwajcer, Antwerp, Belgium
“Observatory/Playground”, MAMO, Centre d’Art de la Cité Radieuse, Marseille, France
- 2014 “Design for Showing Rock Videos”, Greene Naftali Gallery, New York, NY
“Tunnel of Love”, Galleri Nicolai Wallner, Copenhagen, Denmark
“The Roof Garden Commission: Dan Graham with Günther Vogt”, The Metropolitan Museum of Art, New York, NY
“Rock My Religion”, Shaker Museum, Mount Lebanon, NY
“Photos, Videos, and Pavilion”, De Pont Museum of Contemporary Art, Tilburg, Netherlands
“Dan Graham / Heimo Zobernig”, Galerie Christine Mayer, Munich, Germany
- 2013 Plug In Institute of Contemporary Art, Winnipeg, Canada
“Two Cubes, One Rotated 45°”, Turner Contemporary, London, United Kingdom
“Past Future Split Attention”, Manchester International Festival, Manchester, United Kingdom
- 2012 “Rock n’ Roll Show. Unrealised Projects for Children and Boutique Architecture”, Hauser & Wirth, Zurich, Switzerland
“Pavilions”, Lisson Gallery, London, United Kingdom
Johnen Galerie, Berlin, Germany
- 2011 Protocinema, Istanbul, Turkey
“Dan Graham: Models and Videos”, Eastside Projects, Birmingham, United Kingdom
“Dan Graham: Anamorphoses et Jeux de Miroir”. Espace d’Art Contemporain et Musee de Beaux-Arts, La Rochelle, France
- 2010 Taka Ishii Gallery, Tokyo, Japan
CCA Kitakyushu Center for Contemporary Art, Kitakyushu, Japan
Regen Projects, Los Angeles, CA
- 2009 “Dan Graham Presents New Jersey”, Porkitus, Frankfurt am Main, Germany
“Theatre”, Lisson Gallery, London, United Kingdom
“Beyond”, Museum of Contemporary Art, Los Angeles, CA
“Beyond”, Whitney Museum of American Art, New York, NY
“Beyond”, Walker Art Center, Minneapolis, MN
Marian Goodman Gallery, New York, NY
Galerie Marian Goodman, Paris, France
“Death by Chocolate”, daadgalerie, Berlin, Germany
- 2008 Galleri Nicolai Wallner, Copenhagen, Denmark
Francesca Minini, Milan, Italy
“More of the Same”, Hauser & Wirth, Zurich, Switzerland
“From Seriousness to Silliness”, Galerie Rüdiger Schöttle, Munich, Germany
- 2007 Galerie Marian Goodman, Paris, France

3 0 3 G A L L E R Y

- "Dan Graham's New Jersey", Arthur Ross Architecture Gallery, Columbia University, New York, NY
"Dead Already", Reena Spaulings Fine Art, New York, NY
- 2006 Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Villa Caldogno, Guggenheim Foundation, Caldogno, Italy
Johnen Galerie, Berlin, Germany
"Death by Chocolate: West Edmonton Shopping Mall", Orchard, NY
- 2005 Galerie Micheline Szwajcer, Antwerp, Belgium
- 2004 "Performance", Lisson Gallery, London, United Kingdom
Swiss Institute, New York
Kitakyushu Municipal Museum of Art, Fukuoka, Japan
Galerie Christine Mayer, Munich, Germany
- 2003 "Dan Graham by Dan Graham", Chiba City Museum of Art, Chiba, Japan
Hayward Gallery, London, United Kingdom
Contemporary Art Gallery, Vancouver, Canada
"Dan Graham. Double Exposure", Fundação de Serralves, Porto, Portugal
Galerie Meyer Kainer, Vienna, Austria
- 2002 Kunsthalle Düsseldorf, Dusseldorf, Germany
Galleria Massimo Minini, Brescia, Italy
Galerie Rüdiger Schöttle, Munich, Germany
"Dan Graham, Works 1965-2000", Kiasma Museum of Contemporary Art, Helsinki, Finland
"Spiritus", Magasin III, Stockholm, Sweden
Galerie Marian Goodman, Paris, France
Galerie Christine Mayer, Munich, Germany
"Dan Graham: Five Films (1969-1973)", Marian Goodman Gallery, New York, NY
"Bisected Triangle", Target Art in the Park, Madison Square Park, New York, NY
"The Children's Pavilion", Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
- 2001 "A Show For All The Children", Hauser & Wirth, Zurich, Switzerland
"Dan Graham, Works 1965-2000", Serralves Museum of Contemporary Art, Porto, Portugal
"Dan Graham, Works 1965-2000", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
"Dan Graham, Works 1965-2000", Kröller Müller Museum, Otterlo, Netherlands
"Sculptures/Pavilions", Lisson Gallery, London, United Kingdom
"Dan Graham: Reflective Glass Moon Windows", Shima/Islands, Shigemori Residence, Kyoto, Japan
"Rooftop Urban Park Project", Dia Center for the Arts, Electronic Arts Intermix, New York, NY
- 2000 Rivoli Gate Pavilion, Collezione Massimo Minini, Brescia, Italy
Castello di Rivoli Museum of Contemporary Art, Turin, Italy

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

“Dan Graham: Children’s Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project”, Marian Goodman Gallery, New York, NY
China Objects Galleries, Los Angeles, CA

1999 Kunst-Werke, Berlin, Germany

1998 Fundació Antoni Tàpies, Barcelona, Spain
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Jiri Svestka, Praha, Czech Republic
Lothbury Gallery, London, United Kingdom
Galerie Meyer Kainer, Vienna, Austria
School of the Museum of Fine Arts, Boston, MA

1997 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Galerie Marian Goodman, Paris, France
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Camden Arts Centre, London, United Kingdom
The Architectural Association, School of Architecture, London, United Kingdom
Hauser & Wirth, Zurich, Switzerland

1996 Galleria Massimo Minini, Brescia, Italy
Museum für Gegenwartskunst, Basel, Switzerland
Marian Goodman Gallery, New York, NY
Wooster Gardens, New York, NY
Gallery Shimida, Tokyo, Japan
Schloss Buchberg, Buchberg am Kemp, Austria
Galerie Micheline Szwajcer, Antwerp, Belgium

1995 Generali Foundation, Vienna, Austria
Marian Goodman Gallery, New York, NY
American Fine Arts, New York, NY
Städtische Galerie Nordhom, Nordhom, Germany
Museum van Hadendaagse Kunst, Ghent, Belgium
Kunst-Werke, Berlin, Germany

1994 Museum Villa Stuck, Munich, Germany
Galerie Mai 36, Zurich, Switzerland
Ausstellungsraum Künstlerhaus, Stuttgart, Germany
Whitney Museum of American Art, New York, NY
Moore College of Art and Design, Philadelphia, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Art Gallery of Ontario, Toronto, Canada
Los Angeles Contemporary Exhibitions, Los Angeles, CA

1993 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Margo Leavin Gallery, Los Angeles, CA
Marian Goodman Gallery, New York, NY

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Museum Boymans-van Beuningen, Rotterdam, Netherlands

- 1992 Galerie Bleich-Rossi, Graz, Austria
Schloss Buchberg, Buchberg am Kemp, Austria
Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Ars Electronica, Linz, Austria
Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Musée Cantini, Marseille, France
Westfälisches Landesmuseum, Münster, Germany
Whitney Museum of American Art, New York, NY
Wiener Secession, Vienna, Austria
Lisson Gallery, London, United Kingdom
- 1991 Galerie Rüdiger Schöttle, Munich, Germany
Galerie Fenster, Frankfurt am Main, Germany
Margo Leavin Gallery, Los Angeles, CA
Castello di Rivara, Turin, Italy
Dia Center for the Arts, New York, NY
Galleria Pieroni, Rome, Italy
Galerie Micheline Szwajcer, Antwerp, Belgium
Fondation pour l'Architecture, Brussels, Belgium
Galerie Roger Pailhas, Marseille, France
Le Case d'Arte, Milan, Italy
Lisson Gallery, London, United Kingdom
- 1990 Galerie Bleich-Rossi, Graz, Austria
Marian Goodman Gallery, New York, NY
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
Shimada Gallery, Yamaguchi, Japan
- 1989 *The Children's Pavilion* (Travelling Exhibition)
Marian Goodman Gallery, New York, NY
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Galerie Roger Pailhas, Marseille, France
Fonds Régional d'Art Contemporain Rhône-Alpes, Lyons, France
Galerie Chantal Boulanger, Montreal Canada
- 1988 Kunsthalle zu Kiel, Kiel, Germany
Kunstverein München, Munich, Germany
Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France
- 1987 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Le Consortium, Dijon, France
Centro d'Arte Reina Sofia, Madrid, Spain
The Fruitmarket Gallery, Edinburgh, United Kingdom
Marian Goodman Gallery, New York, NY
Galeria Hufkens-Noirhomme, Brussels, Belgium
- 1986 Storefront for Art and Architecture, New York, NY

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- Galerie Rüdiger Schöttle, Munich, Germany
Galleria Lia Rumma, Naples, Italy
Galerie Liliane et Michel Durand-Dessert, Paris, France
Lisson Gallery, London, United Kingdom
Het Kijkhuis, The Hague, Netherlands
Cable Gallery, New York, NY
Galerie für Architektur und Kunst, Munich, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
La Criée, Halle d'Art Contemporain, Rennes, France
- 1985 Art Gallery of Western Australia, Perth, Australia
- 1984 Marianne Deson Gallery, Chicago, IL
Todd's Gallery, New York, NY
Galleria del Cavallino, Venice, Italy
- 1983 Kunsthalle Bern, Bern, Switzerland
Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY
David Bellman Gallery, Toronto, Canada
Walter Phillips Gallery, Banff Centre for Art, Alberta, Canada
- 1982 Gewad 23, Ghent, Belgium
Hotel Wolfers, Brussels, Belgium
Johnson State College, Johnson, Vermont
Parachute, Montreal, Canada
Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada
Plan B, Tokyo, Japan
Galerie Liliane et Michel Durand-Dessert, Paris, France
- 1981 Center for the Arts, Muhlenberg College, Allentown, PA
Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA
Galerie Liliane et Michel Durand-Dessert, Paris, France
Renaissance Society, University of Chicago, Chicago, IL
P.S.1 / Institute for Art and Urban Resources, New York, NY
Museum of Modern Art, New York, NY
Lisson Gallery, London, United Kingdom
- 1980 Galerie Rüdiger Schöttle, Munich, Germany
Museum of Modern Art, New York, NY
Central Library, City of Los Angeles, Los Angeles, CA
Museum of Contemporary Art, Lisbon, Portugal
- 1979 Franklin Furnace, New York, NY
Galerie Rüdiger Schöttle, Munich, Germany
Galleria Paola Betti, Milan, Italy
Center for Art Tapes, Halifax Canada
Galleria Locus Solus, Genoa, Italy

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 1978 Corps de Garde, Groningen, Netherlands
Museum of Modern Art, Oxford, United Kingdom
- 1977 Leeds Polytechnix Gallery, Leeds, United Kingdom
René Block Galerie, Berlin, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Studio Terelli, Ferrara, Italy
Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976 Sperone Westwater Fischer Gallery, New York, NY
Salle Simon I. Patino, Geneva, Switzerland
Saman Gallery, Genoa, Italy
Galerie Vega, Liege, Belgium
New Gallery, Institute of Contemporary Art, London, United Kingdom
Anne-Marie Verna, Zurich, Switzerland
Galleria Banco, Brescia, Italy
Kunsthalle Basel, Basel, Switzerland
- 1975 Modern Art Agency, Naples, Italy
John Gibson Gallery, New York, NY
Palais des Beaux-Arts, Brussels, Belgium
Internationala Cultureel Centrum, Antwerp, Belgium
Griffiths Art Centre, St. Lawrence University, Canton, NY
Otis Institute Gallery, Los Angeles, CA
- 1974 Galleria Marilena Bonomo, Bari, Italy
Galerie 17, Paris, France
Royal College of Art, London, United Kingdom
Lisson Gallery, London, United Kingdom
Galerie MTL, Brussels, Belgium
Epsom School of Art, Surrey, United Kingdom
- 1973 Galerie MTL, Brussels, Belgium
Galerie Rudolf Zwirner, Cologne, Germany
Galleria Schema, Florence, Italy
Gallery A 402, California Institute of Art, Valencia, CA
- 1972 Fourth Floor Gallery, Halifax, Canada
Lisson Gallery, London, United Kingdom
Protech-Rivkin Gallery, Washington, DC
Galleria Toselli, Milan, Italy
Project Inc., Cambridge, MA
Gallery A 402, California Institute of Art, Valencia, CA
- 1970 Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada
The Mezzanine, Nova Scotia College of Art, Halifax, Canada

3 0 3 G A L L E R Y

SELECTED GROUP EXHIBITIONS

- 2021 "Inherent Form", Regen Projects, Los Angeles, CA
"Lost in America", Museum Bellpark, Kriens, Switzerland
- 2020 "In Situ: A Changing Installation", Peter Freeman Inc., New York, NY
"When We First Arrived...", Whitman Walker, Washington D.C., USA
"Overwrite", Greene Naftali, New York, USA
- 2019 "9kg de Oxgénio", Galeria Municipal do Porto, Porto, Portugal
"Inspired By Moon Window", State Gallery of Lower Austria, Krems, Austria
"The Lab. Culture City. Culture Space. Art, Urban Change, and the Public Sphere", NTU
Centre for Contemporary Art, Singapore, Singapore
303 Gallery: 35 Years, 303 Gallery, New York, NY
"Picnic", Sammlung Hoffmann, Berlin, Germany
"Family Ties – The Schröder Donation", Museum Ludwig, Cologne, Germany
"5 Ways In. Themes From the Collection", Walker Art Center, Minneapolis, MN
Reflections on Space and Time, Galeria Nara Roesler, Sao Paulo, Brazil
Art Basel Parcours, curated by Samuel Leuenberger, Münsterplatz, Basel
Food Show 3, 3A Gallery, New York, NY
"Des mots et des choses", FRAC, Bretagne, France
"Unexplained Parade", Catriona Jeffries Gallery, Vancouver, Canada
"Life to Come", Metro Pictures Gallery, New York, NY
- 2018 "Frieze Sculpture 2018", Frieze Sculpture, London, United Kingdom
"Faith Love Hope", Kunsthaus Graz, Austria
"Maré", Filomena Soares Gallery, Lisbon, Portugal
"Group Exhibition", Magenta Plains, New York
"Group Show", Marian Goodman Gallery, Paris, France
"Is It My Body?", Francesca Minini, Milan, Italy
- 2017 "Visual Notes for an Upside-Down World", PPOW, New York
"Time Capsule, Função Caixa Geral de Depósitos, Lisbon, Portugal
"Wanderings", Cristina Guerra Contemporary Art, Lisbon, Portugal
"Cologne Sculpture #9", Cologne Sculpture Park, Cologne, Germany
"I am you, you are too", Walker Art Center, Minneapolis
"Folklore", Museum der Moderne, Salzburg, Austria
"Everything At Once", The Store Studios, London, United Kingdom
"A still life by Chardin", Lisson Gallery, London, United Kingdom
"Sur/face: Mirrors", Angewandtekunst Museum, Frankfurt, Germany "Diapositive: Histoire
de la photographie projectée", Musée de l'Elysée, Lausanne, Switzerland
"Sampler 1", MACBA, Barcelona, Spain
"Variable Dimensions – Artists and Architecture", Museum of Art, Architecture and
Technology, Lisbon, Portugal
- 2016 "The Sun Placed in the Abyss", Columbus Museum of Art, Columbus, OH
Jing'an International Sculpture Project, Shanghai, China
"Performer/Audience/Mirror", Lisson Gallery, London, United Kingdom
"Punk – Its Traces In Contemporary Art", MACBA, Barcelona, Spain

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Sculpture Sharing", Villa Datriis Foundation, Isle-sur-la Sorgue, France "Poetry of Change", Museum der Moderne, Salzburg, Austria
"A Sense of History", North Star Video Art Center, Gelsenkirchen, Germany
"KALEIDOSCOPE Celebrating 50 Inspirational Years", Modern Art Oxford, Oxford, United Kingdom
"Drawing Dialogues: Selections from the Sol Lewitt Collection", The Drawing Center, New York, NY
"The Natural Order of Things", Jumex Museum, Mexico City, Mexico "Occupying Space – The Generali Collection – Image/Text/Research", Nederlands Fotomuseum, Rotterdam, The Netherlands

2015 "A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie", Hamburger Bahnhof, Berlin, Germany
"America is Hard to See", Whitney Museum of American Art, New York
"We Are All Cats", Karma International, Zurich, Switzerland
"Punk. Its Traces In Contemporary Art", Centro de Arte Dos de Mayo, Madrid, Spain
"Flirting with Strangers", 21er Haus, Vienna, Austria "Koelnskuptur #9", Skulpturenpark Köln, Cologne, Germany

2014 "Passions Prives", Le Tri Postal, Lille, France
"Bad Conscience", Metro Pictures, New York, NY
"CounterIntelligence", Justina M Barnicke Gallery, University of Toronto, Toronto, Canada
"Art by Telephone... Recalled", La Panacée, Montpellier, France
"Works and Documents from the Herbert Foundation", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
"Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall", Marian Goodman Gallery, New York, NY
"And I Still Want More!", Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada
"Postscript: Writing After Conceptual Art", Broad Art Museum, East Lansing, MI
"Simulacra", Galerie Max Mayer, Dusseldorf, Germany
"Puppet Show", Grundy Art Gallery, Blackpool, Lancashire, United Kingdom
"Proudly Presenting: Sammlung Generali Foundation", Museum der Moderne, Salzburg, Austria
"Set in Motion", Petach Tikva Museum of Art, Petach Tikva, Israel
"A Inusitada", Museu de Arte de São Paulo, São Paulo, Brazil
"Genius Loci", Palazzo Cavalli Franchetti, Venice, Italy
"Space Interventions: Gordon Matta Clark and Beyond", Salon Dahlmann, Berlin, Germany
"Retro-active: Performance Art from 1964–1987", Delaware Art Museum, Wilmington, DE
"A Brief History of the Architectural Model in Contemporary Art", Museum of Contemporary Art, Siegen, Germany
"Summer Show", Galerie Christine Mayer, Munich, Germany
"A Letter Always Arrives", La Panacée, Montpellier, France
"The Centre for Dying on Stage #1", Project Arts Centre, Dublin, Ireland
"Kunst/Geschichten", Museum der Moderne, Salzburg, Austria
"To the Point: The Point Between the Graphic Meaning and Point of View", Room 2810, Bonn, Germany

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"If we do not see you, you do not even see us", Frankendael Foundation, Amsterdam, Netherlands

"Freezer Burn Organised by Rita Ackermann", Hauser & Wirth, New York, NY

"Blackout", Galerie Rodolphe Janssen, Brussels, Belgium

"The Museum Between Light and Shadow", Museion, Bolzano, Italy

"Music Palace: The Power of Music Seen by Visual Artists", Boghossian Foundation, Brussels, Belgium

"Dizziness Reality", Akademie der Künste, Berlin, Germany

"1984–1999: The Decade", Centre Pompidou-Metz, Metz, France KölnSkulptur 7, Cologne, Germany

2013

"The Content of Form", Generali Foundation, Vienna, Austria

"Amazing! Clever! Linguistic! An Adventure in Conceptual Art", Generali Foundation, Vienna, Austria

"Crossed Circuits: The Centre Pomidou Meets MAM", São Paulo Museum of Modern Art, São Paulo, Brazil

"Beautiful Contemporary Sculptures", Centre d'Art le Hangar à Bananes, Nantes, France

"Against Tapes", Fundacion Antoni Tapies, Barcelona, Spain

"Highlights from the Daimler Art Collection: From Albers to Warhol to Now", Museo di Santa Giulia, Brescia, Italy

"Turn off the Sun: Selections from La Coleccion Jumex", Arizona State University Art Museum, Tempe, AZ

"The Cassini Cruise III – The Ridder – A House for Contemporary Art, Maastricht, Netherlands

"Insomnia", Fundació Joan Miró, Barcelona, Spain

"The Making of the Possible", FRAC Provence-Alpes-Cote d'Azur, Marseille, France

"Puppet Show", Eastside Projects, Birmingham, United Kingdom

"Performance/Audience/Film", John Hansard Gallery, University of Southampton, Southampton, United Kingdom

"Dynamo: A Century of Light and Motion in Art 1913–2013", Grand Palais, Paris, France

"Video Vintage: 1963–1983", Beirut Art Center, Beirut, Lebanon

"Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s", Baden Art Association, Karlsruhe, Germany

"Empire State", Palazzo delle Esposizioni, Rome, Italy

"The Content of Form", Generali Foundation, Vienna, Austria

"This Is Not a Love Song", Palau de la Virreina, Barcelona, Spain

"Jew York", Zach Feuer Gallery, New York, NY, USA

"Postscript: Writing After Conceptual Art", The Power Plant, Toronto, Canada

"Everyday Epiphanies: Photography and Daily Life Since 1969", Metropolitan Museum of Art, New York, NY, USA

"In-Between", Regional museum d'art contemporain Languedoc-Roussillon, Serignan, France

"If I had asked people what they wanted, they would have said faster horses", Galerie Christine Mayer, Munich, Germany

"Folding Time Rhymes", Greene Exhibitions, Los Angeles, CA

"Loud! Works by the most important representatives of video art", BWA Contemporary Art Gallery, Katowice, Poland

"Reading 'The World in Which We Live'", Signal Center for Contemporary Art, Malmö, Sweden

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- "Against Method", Generali Foundation, Vienna, Austria
"Music and Words: Works from the Serralves Collection", Museu Serralves, Porto, Portugal
"Being", Storefront for Art and Architecture, New York, NY
"Interspaces", Vasarely Museum, Budapest, Hungary
"Minimum Resistance", Centro de Arte Reina Sofia National Museum, Madrid, Spain
"Making Space", Cantonal Museum of Fine Arts, Lausanne, Switzerland "Schizophrenia", Contemporary Art Centre of Delme Synagogue, Delme, France
"Whatever: The Collection 1968–2000", Neue Nationalgalerie, Berlin, Germany
"Artists Using Photography", Gesso Artspace, Vienna, Austria
"Empire State: New York Art Now", Galerie Thaddaeus Ropac, Paris, France
"Quarantanni d'Arte Contemporanea – Massimo Minini 1973–2013", Triennale di Milano, Milan, Italy
- 2012 "Graham/Mangold", Galeri Nicolai Wallner, Copenhagen, Denmark
"Architektonika", Hamburger Bahnhof, Berlin, Germany
"Alice in Wonderland", Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
"Move: Art and Dance since the 1960s", National Museum of Contemporary Art, Seoul, South Korea
"La Fabrique des Possibles", FRAC Alpes-Cote d'Azur, Marseille, France
- 2011 "Out of Sync: The Paradoxes of Time", Mudam Luxembourg, Luxembourg 5th Biennial of Moving Image, Contour, Mechelen, Belgium
"Beziehungsarbeit – Kunst und Institution", Künstlerhaus Wien, Vienna, Austria
"I Hate Karl Marx, Merry Christmas", Berezdivin Collection Espacio 1414, Santurce, Puerto Rico
"Through the Looking Brain – A Swiss Collection of Conceptual Photography", Kunstmuseum Bonn, Bonn, Germany
- 2010 "Fax", Para/Site Art Space, Hong Kong, China
"Modernologies: Contemporary Artists Researching Modernity and Modernism", Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
"Prisonniers du Soleil - Erudition concrete 2", FRAC Île-de-France Le Plateau, Paris, France
"Malas Calles", Institut Valencià d'Art Modern, Valencia, Spain
"Double Bind – Arrêtez d'essayer de me comprendre!", Villa Arson, Nice, France
Shanghai World Expo, Shanghai, China
"Collection/Porto", Museu Serralves, Domaine de Kerguehenec, Bignan, France
"Changing Channels", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
"Che cos sono le nuvole? Artworks from the Enea Righi Collection", Museion, Bolzano, Italy
"Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978", Huas der Kunst, Munich, Germany "Públicos y Contrapúblicos", Centro Andaluz de Arte Contemporáneo, Seville, Spain
"The Unknown Group", FRAC Bourgogne, Dijon, France
"Ordinary Madness", Carnegie Museum of Art, Pittsburgh, PA
"Move: Choreographing You", Hayward Gallery, London, U
"Joint Dialogue. Lozano/Graham/Kaltenbach", Overduin and Kite, Los Angeles, CA

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Conversation Pieces. A Chamber Play, Act III, Scene1", Johnen Galerie, Berlin, Germany
"The Travelling Show", Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico
"Starter Works from the Vehbi Koc Foundation Contemporary Art Collection", AFTER – Space for Art, Istanbul, Turkey
"Larger than Life – Stranger than Fiction", Triennale Kleinplastik, Fellbach, Germany
"Mixtapes: Contemporary Art in Popular Music", Lewis Glucksman Gallery, Cork, Ireland
"Focus on Artists", San Francisco Museum of Modern Art, San Francisco, CA
"Works in Edition", Margo Leavin Gallery, Los Angeles, CA
"DO/REDO/UNDO", WIELS Centrum voor Hedendaagse kunst, Brussels, Belgium

2009
KölnSkulptur 5, Cologne, Germany
"Interieur/Exterieur.", Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
"Vivre l'art – Collection Venet", Espace de l'art concret, Mouans Sartoux, France
"MAN SON 1969: Vom Schrecken der Situation", Hamburger Kunsthalle, Hamburg, Germany
"REGIFT", Swiss Institute, New York, NY
"Of Other Spaces", Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH
"Universal Archive: The Condition of the Document and the Modern Photographic Utopia", Museu Coleccao Berardo, Lisbon, Portugal
"A mancha humana" (The Human Stain), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
"Looking at Music: Side 2", Museum of Modern Art, New York, NY
"New Jersey", Portikus, Frankfurt am Main, Germany
"STILL / MOVING / STILL", Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
"Be sure to attend very carefully to what I have to say to you", Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
"Modernologies", Museu d'Art Contemporani de Barcelona, Barcelona, Spain "Stardust", Fundament Foundation, Tilburg, Netherlands
"Sonic Youth etc.: Sensational Fix", Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid, Spain
"Die Moderna als Ruine – Eine Archäologie der Gegenwart", Generali Foundation, Vienna, Austria
"The Puppet Show", Frye Art Museum, Seattle, WA
"Images & (re)presentations: The 1980s – Part 2 – MAGASIN", Centre National d'art Contemporain de Grenoble, Grenoble, France
"Boule to Braid", Lisson Gallery, London, United Kingdom
"25 Obras, 17 Artistas, 4 Relatos", Centre d'Art la Panera, Lérida, Spain
"Espejos/Mirrors", Museo de Arte Contemporánea de Vigo, Vigo, Spain
"Magic Jackpot", Galerie Christine Mayer, Munich, Germany

2008
"The Impossible Prison", Nottingham Contemporary, Nottingham, United Kingdom
"Color Chart: Reinventing Color 1950 to Today", Museum of Modern Art, New York, NY
"Modernism: On and Off the Grid", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
"The Puppet Show", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Santa Monica Museum of Art, Santa Monica, CA

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Rock my Religion", Domus Artium, Salamanca, Spain
"Inside Out", Galerie Mikael Andersen, Berlin, Germany
"Art/tapes/22", University Art Museum, Long Beach, CA
"Summer 08", Margo Leavin Gallery, Los Angeles, CA
"Kapitel 4. Die Videosammlung der Städtischen Galerie im Lenbachhaus", Lenbachhaus, Munich, Germany
"Kavalierstart 1978–1982", Museum Morsbroich, Leverkusen, Germany
"Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"Worlds Away: New Suburban Landscapes", Walker Art Center, Minneapolis, MN
"Paraisos Indefinidos", Centro de Fotografía, Universidad de Salamanca, Salamanca, Spain

2007 "Pompidou Centre New Media 1965–2003", Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal
"Mapping the City", Stedelijk Museum, Amsterdam, Netherlands
Anyang Public Art Project, Anyang, China
"The City Rises", MACRO Future, Rome, Italy
"Edit! Photography and Film in the Ellipse Collection", Ellipse Foundation, Cascais, Portugal
"Rückblende. Die Fotosammlung der Neuen Galerie Graz", Neue Galerie Graz, Graz, Austria
"A Theatre Without Theatre", Museu Berardo, Lisbon, Portugal; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
"Performance on Demand", EFA Gallery, New York, NY
"Sympathy for the Devil", Museum of Contemporary Art Chicago, Chicago, IL
"Projektion", Lentos Kunstmuseum, Linz, Austria
"Ohne Wenn und Aber: Die Schenkung Bogner", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"Gezeichnet", Galerie Peter Borchardt, Hamburg, Germany "Licht-Glas-Transparenz", Kunsthalle Dominikanerkirche, Osnabrück, Germany
"MACBA im Frankfurter Kunstverein" Frankfurter Kunstverein, Frankfurt am Main, Germany
"StoneFace I", Fellows of Contemporary Art, Los Angeles, CA
"Imagine Action", Lisson Gallery, London, United Kingdom
"Franz West: Soufflé", Kunstraum Innsbruck, Innsbruck, Austria
"Who's Got the Big Picture?", Museum van Hedendaagse Kunst, Antwerp, Belgium
"The Most Curatorial Biennial of the Universe", Apexart, New York, NY
"On fait le mur...", Espace de l'Art Concret, Mouans-Sartoux, France "Camere", Radio Arte Mobile, Rome, Italy
"Works on Paper", Galerie Christine Mayer, Munich, Germany
"The Suspended Moment", Z33, Hasselt, Belgium
"Tanzen, Sehen", Museum für Gegenwartskunst, Siegen, Germany
"Between Two Deaths", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Intocable", Patio Herreriano, Valladolid, Spain
"Ver Bailar", Centro Andaluz de Arte Contemporáneo, Seville, Spain
"Numerica", Palazzo delle Papesse, Siena, Italy
"No.1: Destroy, she said", Julia Stoschek Collection, Dusseldorf, Germany
"Vertigo", Museo d'Arte Moderna di Bologna, Bologna, Italy

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Kinomuseum", 53. Internationale Kurzfilmtage, Oberhausen, Germany
KölnSkulptur 4, Cologne, Germany
"Gartenlust. Der Garten in der Kunst", Atelier Augarten, Vienna, Austria
"For a Special Place", Austrian Cultural Forum, New York, NY
"American Video Art", Laznia Centre for Contemporary Art, Danzig, Poland

2006

"Works from the Herbert Collection", Kuntshaus Graz, Graz, Austria "Intouchable (l'idéal transparence)", Centre National d'Art Contemporain, Nice, France
"Concepts for a Collection", Exhibition Centre of Centro Culture de Belém, Belém, Brazil
"Switch on the Power", Cabildo de Gran Canaria, Las Palmas de Gran Canaria, Spain
"Strictment Confidential. A partir de la collection de Marc et Josee Gensollen", Centre International d'Art et du Paysage de l'Île Vassivière, France
2nd Guangzhou Triennial, Guangzhou, China
Whitney Biennial, Whitney Museum of American Art, New York, NY
"Draft Deceit", Office for Contemporary Art Norway, Oslo, Norway
"Hacia el Espacio" (Towards Space), Comunidad de Madrid, Madrid, Spain
"Minimalism and After IV", Daimler Chrysler Collection, Berlin, Germany
"Garden", Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy
"The Early Show: Video from 1969–1979", The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
"Emilio Prini: Manifesto Bianco", Diapson, New York, NY
"Video Art 1965–2005", Centre Pompidou, Paris, France
"Embodied Time", Lewis Glucksman Gallery, Cork, Ireland
"Busy Going Crazy", La Maison Rouge, Paris, France
"Kapital", Kent Gallery, New York, NY
"...Und so hat Konzept noch nie Pferd bedeutet", Generali Foundation, Vienna, Austria
"Projektion", Kunstmuseum Luzern, Lucerne, Switzerland
"Beyond Cinema: The Art of Projection", Hamburger Bahnhof, Berlin, Germany
"Mostly Harmless", Govett-Brewster Art Gallery, New Plymouth, New Zealand
"25 Jahre Osterreichische Ludwig Stiftung", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Galerie Christine Mayer, Munich, Germany
"The Downtown Show", Grey Art Gallery, New York, NY; Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX
"Thank You for the Music", Simon Lee, London, United Kingdom
"Moving Home(s)", Sfeir-Semler Gallery, Beirut, Lebanon
"Ideal City – Invisible Cities", Offentlicher Raum Potsdam, Potsdam, Germany; Offentlicher Raum Zamość, Zamość, Poland
"The Expanded Eye", Kunsthaus Zürich, Zurich, Switzerland
"ArchiSkulptur", Kunstmuseum, Wolfsburg, Germany
27th Bienal de São Paulo, São Paulo, Brazil
"I Still Love the 20th century", Georg Kargl Fine Arts, Vienna, Austria
"Metropolitanscape", Palazzo Cavour, Turin, Italy
"O Momento Suspendido. Colección H&F", Museo de Arte Contemporaneo, Vigo, Spain
"XX Encontros de Fotografia", Centro de Artes Visuais, Coimbra, Portugal "20e Anniversaire de la Galerie", Galerie Gabrielle Maubrie, Paris, France "Espai públic: Dues audiències, obres i documents de la Col·lecció Herbert", Museu d'Art Contemporani de Barcelona, Barcelona, Spain

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 2005
- "Out of Place", UBS Art Gallery, New York, NY
 - "Open Systems: Rethinking Art c.1970", Tate Modern, London, United Kingdom
 - "Minimalism and After IV", Sammlung Daimler Chrysler, Berlin, Germany
 - "Contradicting Architecture", Marian Goodman Gallery, Paris, France
 - "The Experience of Art", 51st Venice Biennale, Venice, Italy
 - "Occupying Space: The Generali Collection", Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 - "Interstate", Project Room HOORAY, New York, NY
 - "De la comtesse De Castiglione a Cindy Sherman", Galerie de France, Verrerie, France
 - 2nd Guangzhou Triennale, Guangzhou, China
 - "Single Screen Selections of Rare Film and Audio from the Kramlich Collection: Part II – Video Sculpture", The Fabric Workshop and Museum, Philadelphia, PA
 - "Thank You for the Music", Sprüth Magers Projekte, Munich, Germany
 - "Strictement Confidentiel", Centre international d'Art et du paysage de l'Île de Vassivière, Île de Vassivière, France
 - "Dedicated to you, but you weren't listening", The Power Plant, Toronto, Canada
 - "En/of", Museum Kurhaus Kleve, Kleve, Germany
 - "Bidibidibidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione", Fondazione Sandretto Re Rebaudengo, Turin, Italy
 - "Behind Closed Doors", Dundee Contemporary Arts, Dundee, United Kingdom
 - "Behind the Facts. Interfunktionen 1968–75", Kunsthalle Fridericianum, Kassel, Germany
 - "Les grands spectacles. 120 Jahre Kunst und Massenkultur", Museum der Moderne, Salzburg, Austria
 - "SlideShow", Baltimore Museum of Art, Baltimore, MD; Contemporary Arts Center, Cincinnati, OH; Brooklyn Museum of Modern Art, New York, NY
 - "Der Traum vom Ich, der Traum von der Welt", Fotomuseum Winterthur, Winterthur, Switzerland
 - "Les Grandes Spectacles", Museum der Moderne, Salzburg, Austria
 - "Covering the Real", Kunstmuseum Basel, Basel, Switzerland
 - "Entdecken und Besitzen", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 - "Kontexte der Fotografie", Museum für Gegenwartskunst Siegen, Siegen, Germany
 - "L'Action Restreinte", Musée des Beaux-arts de Nantes, Nantes, France
 - "M Stadt. Europäische Stadtlandschaften", Kunsthhaus Graz, Graz, Austria
 - "Temps de vidéo 1965–2005", Fundacao la Caixa, Barcelona, Spain
 - "Videographies: The Early Decades", National Museum of Contemporary Art, Athens, Greece
 - "Down the Garden Path", Queens Museum of Art, New York, NY
 - "Big Bang", Centre Pompidou, Paris, France
- 2004
- "Story of Eve: Knut Asdam, AK Dolven, Dan Graham", Mead Gallery, University of Warwick, Coventry, United Kingdom
 - "Raison & Sentiments: Sense and Sensibility", Centre Rhénan d'Art Contemporain, Altkirch, France
 - "Behind the Facts (Interfunktionen) 1968–75", Museu de Serralves, Porto, Portugal; Fundació Joan Miró, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany
 - "Ombre du temps", Jeu de Paume, Paris, France

3 0 3 G A L L E R Y

"Uses of the Image: Photography, Film and Video in the Jumex Collection", Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
"Friedrich Christian Flick Collection", Hamburger Bahnhof, Berlin, Germany
"Beyond Geometry: Experiments in Form 1940s–70s", Miami Art Museum, Miami, FL
"The Last Picture Show: Artists Using Photography 1960–1982", Hammer Museum, Los Angeles, CA; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum, Winterthur, Switzerland
"A Minimal Future? Art as Object 1958–68", The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA
"Metamorph", 9th Venice Biennale of Architecture, Venice, Italy
"Reflecting the Mirror", Marian Goodman Gallery, New York, NY
"C la rentrée!", Galerie Roger Pailhas, Marseille, France
"Art and Utopia: Action Restricted", Museu d'Art Contemporani de Barcelona, Barcelona, Spain
"A Fripon. Fripon et demi", Collection Lambert, Avignon, France
"ArchiSkulptur", Fondation Beyeler, Basel, Switzerland
"One to One", Van Abbemuseum, Eindhoven, Netherlands

2003 "Dreams and Conflicts: The Viewers's Dictatorship", 50th Venice Biennale, Venice, Italy
"Space Time Intervention: Video from 1968–79", Parsons School of Design, New York, NY
"The Fourth Sex: The Extreme People of Adolescence", Fondazione Pitti Imagine Discovery, Florence, Italy
"The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz", Vancouver Art Gallery, Vancouver, Canada
"A Sculpture Show", Marian Goodman Gallery, New York, NY
"Art, Lies and Videotape", Tate Liverpool, Liverpool, United Kingdom
"Happiness", Mori Art Museum, Tokyo, Japan
"Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust", Institute of Contemporary Art, London, United Kingdom
"Collection", Generali Foundation, Vienna, Austria
"Fotografie, Video, Mixed Media", Galerie der Stadt Sindelfingen, Sindelfingen, Germany
"7th Art Series: Process into Film", San Francisco Museum of Modern Art, San Francisco, CA
"X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
"To Find a Home", SeARCH, Amsterdam, Netherlands
"Temporal Values, von Minimal zu Video", Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe, Germany
"Reproduktion", Georg Kargl, Vienna, Austria
"The Last Picture Show: Artists Using Photography 1960–1982", Walker Art Center, Minneapolis, MN
"Deurle 11/7/73", Museum Dhondt-Dhaenes, Deurle, Belgium
"Moderna Musset c/o BAK", Baltic Art Center, Visby, Sweden
"American Tableaux", Miami Art Museum, Miami, FL

2002 "The Larson Effect", Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
"Passanger: The Viewer as Participant", Astrup Fearnley Museum of Modern Art, Oslo, Norway

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Ten Tears: Galerie Hauser & Wirth", Hauser & Wirth, Zurich, Switzerland
"Mapping the Process", Essor Gallery, London, United Kingdom
"Surfaces et Projections", Synagogue, Delme, France
"Sans commune mesure. Image et texte dans l'art actuel", Musée d'Art moderne de Lille Métropole, Villeneuve d'Ascq, France
"Les années 70 – l'art en cause", Musée d'Art contemporain Entrepôt, Bordeaux, France
"Superstudio", Yvon Lambert, Paris, France
"Casa Barragán", Museo Luis Barragán, Mexico City, Mexico
"Spiritus", Magasin III, Stockholm, Sweden
"Eden", Antiguo Colegio de San Ildefonso, Mexico City, Mexico
"Re-Produktion 2", Vienna, Austria
"Out of Place", Harewood House, Leeds, United Kingdom
"Photography: Face to Fiction", Marian Goodman Gallery, Paris, France
"Gelatin", Galerie Meyer Kainer, Vienna, Austria
"The Distance Between Me and You", Lisson Gallery, London, United Kingdom
"A Measure of Reality", Kettle's Yard, Cambridge, United Kingdom
"I Promise It's Political", Ludwig Museum, Cologne, Germany
"Public Affairs", Kunsthaus Zurich, Zurich, Switzerland
"Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust", P.S.1 Contemporary Art Center, New York, NY
"Comer o no Comer" (To Eat or not to Eat), Centro de arte de Salamanca, Salamanca, Spain
"My head is on fire but my heart is full of love", Charlottenborg, Copenhagen, Denmark
"Fundamentalists of the New Order", Charlottenborg, Copenhagen, Denmark
"Artists Imagine Architecture", Institute of Contemporary Art, Boston, MA
"Mapping the Process", Essor Gallery, London, United Kingdom
"Café Bravo", Galerie Thomas Schulte, Berlin, Germany
"Painting on the Move", Kunsthalle Basel, Basel, Switzerland
"Les Entants du Paradis", Yvon Lambert, Paris, France
"Herzog & de Meuron: Natural History", Centre Canadien d'Architecture, Montreal, Canada
"Communicative Tubes", Offenes Kulturhaus Oberösterreich, Linz, Austria
"Na Paisagem. Coleção da Fundação de Serralves", Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
"Pictures", Greene Naftali Gallery, New York, NY

2001 "Conception: Conceptual Documents 1968–72", Norwich Gallery, Norwich, United Kingdom; Chisenhale Gallery, London, United Kingdom; Morris and Helen Belkin Gallery, Vancouver, Canada
"Armory Show", Hauser & Wirth, Zurich, Switzerland
"Perfidy: Surviving Modernism", Kettle's Yard, Cambridge, United Kingdom
"This Side of Paradise", Marian Goodman Gallery, New York, NY
"Wechselstrom – Alternating Current", Sammlung Hauser & Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland
"Mia san mia", Generali Foundation, Vienna, Austria
"Avatare und Andere", Edith-Ruß-Haus für Medienkunst, Oldeburg, Germany
"Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'Art contemporain", Substances, Lyon, France
"Project: Film and Video", Pittville Pump Room, Cheltenham, United Kingdom

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Into the Light", Whitney Museum of American Art, New York, NY
"Cntrl Space", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany Museum für Gegenwartskunst, Siegen, Germany
"Let's Entertain: Life's Guilty Pleasures", Miami Art Museum, Miami, FL
"40th Anniversary", John Gibson Gallery, New York, NY
"Let's Entertain: Life's Guilty Pleasures", Museo Rufino Tamayo, Mexico City, Mexico

2000

"Hausschau – The House in Art", Deichtoerhallen, Hamburg, Germany
"Let's Entertain", Walker Art Center, Minneapolis, MN
"La Ville, le Jardin, la Mémoire", Villa Medici, Rome, Italy
"Voici: 100 Years of Contemporary Art", Palais des Beaux Arts, Brussels, Belgium
"Against Architecture", Espai d Art Contemporani de Castelló, Castelló, Spain
"Au-delà du spectacle", Centre Pompidou, Paris, France
"Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert", Casino Luxembourg-Forum d'Art contemporain, Luxembourg
"Artisti e Architetti: La collezione del FRAC Centre di Orléans", Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
"L'Oeuvre Collective", Les Abattoirs, Toulouse, France
"Quotidiana: The Continuity of the Everyday in 20th Century Art", Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
"Dream Machines", Dundee Contemporary Arts, Dundee, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Camden Arts Centre, London, United Kingdom
"Postmedia: Conceptual Photography in the Guggenheim Museum Collection", Solomon R. Guggenheim Museum, New York, NY
"Insites, Interior Spaces in Contemporary Art", Whitney Museum of American Art at Champion, Stamford, CT
"Media City Seoul 2000", Contemporary Art and Technology Biennial, Seoul, South Korea
"Hex Enduction Hour by The Fall", Team Gallery, New York, NY
"ein/räumen", Hamburger Kunsthalle, Hamburg, Germany
"Fiets & Stal", The Hague City Council, The Hague, Netherlands "Protest and Survive", Whitechapel Art Gallery, London, United Kingdom
"Worthless", Moderna Galerija Ljubljana, Slovenia
"Seeing Time", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Sequences", Galerie Roger Pailhas, Marseille, France
"Vision und Wirklichkeit", Louisiana Museum, Humblebaek, Denmark "Two Different Anamorphic Surfaces", Wanås Foundation, Wanås, Sweden "Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts", Lenbachhaus Kunstbau, Lenbachhaus, Germany; Kunstverein München, Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany
"How You Look at It. Fotografien des 20. Jahrhunderts", Sprengel Museum Hannover, Hanover, Germany; Städtisches Kunstinstitut/Städtische Galerie, Frankfurt am Main, Germany
"Accrochage", Jiri Svestka Gallery, Prague, Czech Republic
"Ich ist etwas Anderes", Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
"Sequences", Galerie Roger Pailhas, Marseille, France

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 1999 "I Love New York", Museum Ludwig, Cologne, Germany
"A Summer Show", Marian Goodman Gallery, New York, NY
"In the Midst of Things", Bournville, Birmingham, United Kingdom
"Impact – Revealing Sources for Contemporary Art", Contemporary Museum, Baltimore, MD
"Beauty: 25th Anniversary", Hirshhorn Museum and Sculpture Garden, Washington, DC;
Haus der Kunst, Munich, Germany
"Nobodies Home," Momenta Art, New York, NY
"Seeing Time: Selections from the Pamela and Richard Kramlich Collection", San Francisco Museum of Modern Art, San Francisco, CA
"Circa 1968", Serralves Museum of Contemporary Art, Porto, Portugal
"American Century: Art and Culture (1950–2000)", Whitney Museum of American Art, New York, NY
"The Self Is Something Else: Art at the End of the 20th Century", Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
"Tomorrow for Ever, Photographie als Ruine", Kunsthalle Krems, Basel, Switzerland
"ART in Living Room", arkipelagTV, Stockholm, Sweden
"Isla des Esculturas", Xacobeo '99, Galicia, Spain
"Rewind to the Future", Bonner Kunstverein, Bonn, Germany; Neuer Berliner Kunstverein, Berlin, Germany
"Photo/Social", Margarete Roeder Gallery, New York, NY
"Einblicke in die Sammlung", EA-Generali Foundation, Vienna, Austria
"New Art. New Ideas. New Walls.", Contemporary Museum, Baltimore, MD
- 1998 "Then and Now", Lisson Gallery, London, United Kingdom
"Breaking Ground", Marian Goodman Gallery, New York, NY
"Weather Everything", Galerie für Zeitgenössische Kunst, Leipzig, Germany
"Sharawadgi", Felsenvilla, Baden, Germany
"Conceptual Photography from the 60s and 70s", David Zwirner, New York, NY
"Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara", Galerie Micheline Szwajcer, Antwerp, Belgium
"Dan Graham Rooftop Urban Park Project", Dia Center for the Arts, New York, NY
"Berlin/Berlin", 1st Berlin Biennale, Berlin, Germany
"Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades", Hauser & Wirth Zürich, Zurich, Switzerland
"Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler", Staatliche Kunstsammlungen, Dresden, Germany
"Mega-Salon: Portrait Show", Jorgensen Gallery, New York, NY
"Transparantie", Stichting Groot Glas, Oude Kerk, Amsterdam, Netherlands
"I Love New York", Museum Ludwig, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1997 Museum of Modern Art, Munich, Germany
"Popocultural", Southampton City Art Gallery, Southampton, United Kingdom
"Patrick Painter Editions", SL Simpson Gallery, Toronto, Canada
"KünstlerInnen, 50 Positionen", Kunsthaus Bregenz, Vienna, Austria
"Dramatically Different", Le Magasin, Grenoble, France
Skulptur Projekte, Münster, Germany
Documenta 10, Kassel, Germany
"In Visible Light", Museum of Modern Art, Oxford, United Kingdom

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Whitney Biennial, Whitney Museum of American Art, New York, NY
"Città/Natura", Mostra Internazionale di Arte Contemporanea, Rome, Italy "Unité de
Production & de Création Contemporaine", Encore Bruxelles, Brussels, Belgium
"Rooms with a View: Environments for Video", Guggenheim Museum SoHo, New York,
NY
"Kunst in der Leipziger Messe", Leipziger Messe GmbH, Leipzig, Germany "Paper Trail",
Pierogi 2000, New York, NY
"P.S.1", P.S.1 Institute for Art and Urban Resources, New York, NY
"KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst", Kunsthaus
Bregenz, Bregenz, Austria
"Broken Home", Greene Naftali Gallery, New York, NY
"The Crystal Stopper", Lehman Maupin Gallery, New York, NY
"Photo-Works", Brooke Alexander, New York, NY

1996 Galerie Johnen & Schöttle, Cologne, Germany
"Cityscape", City Space, Copenhagen, Denmark
"Victor Burgin, Dan Graham, Rodney Graham, John Hilliard", Lisson Gallery, London,
United Kingdom
"Les contes de fées se terminent bien", Château du Val Freneuse, Sotteville- sous-le-V al
Tramway, Glasgow, United Kingdom
Berwick Ramparts Project, Berwick-upon-Tweed, United Kingdom
"Light Construction", Museum of Modern Art, New York, NY
"Project for Survival", National Museum of Modern Art, Kyoto, Japan
"Home Show II", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
"Artists" Photographs", John Gibson Gallery, New York, NY

1995 "Referanser", Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum,
Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway
Ars 95, Helsinki, Finland
"Les fragments du désir", Futur Musée des Instruments, Brussels, Belgium
"A Summer Show", Marian Goodman Gallery, New York, NY
"La transparence dans l'art du XXe siècle", Musée des Beaux Arts André Malraux, Le
Havre, France
"Le domaine du diaphane", Le Domaine de Kerguéhennec, Bignan, France "1965–1975:
Reconsidering the Object of Art", Museum of Contemporary Art, Los Angeles, CA
"Gang Warfare", Independent Art Space, London, United Kingdom
"Artistes/Architects", Institut d'Art Contemporain, Villeurbanne, France "Public
Information: Desire, Disaster, Document", San Francisco Museum of Modern Art, San
Francisco, CA
"Dan Graham and Moriko Mori", American Fine Arts, New York, NY
"L'effet cinema quand l'image raconte", Musée d'Art Contemporain, Montreal, Quebec
Maison de Lyon, Lyon, France
"Intervenciones en el espacio/Interventions in Space", Museo de Bellas Artes, Caracas,
Venezuela
"Mapping", American Fine Arts, New York, NY
"Light Construction", Museum of Modern Art, New York, NY
"25 Years", Margo Leavin Gallery, Los Angeles, CA
3rd Biennale de Lyon, Lyon, France

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Everything that's interesting is new", Deste Foundation, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark

- 1994 "Multiple Dimensions", Centro Cultural de Belém, Lisbon, Portugal "Changing Views", Feigen Incorporated, Chicago, IL
Gimpel Fils, London, United Kingdom
"Serial", Angles Gallery, Santa Monica, CA
"Toujours Moderne", Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
"Where is home?", Kent Gallery, New York, NY
Zerynthia Associazione per l'Arte Contemporanea, Paliano, Italy
"Cityscape", Monica de Cardenas Gallery, Milan, Italy
"House Rules", Wexner Center for the Arts, Ohio State University, Columbus, OH
"Radical Scavenger(s): The Conceptual Vernacular in Recent American Art", Museum of Contemporary Art, Chicago, IL
"Films on Art", National Gallery of Art, Washington, DC
"Public Domain", Centre d'Art Santa Monica, Barcelona, Spain
"East of Eden", Museum Schloss Mosigkau, Dessau, Germany
"Corpus Loquendi-Body for Speaking", Dalhousie University, Halifax, Canada "Inaugural Exhibition", Musée d'Art Moderne et Contemporain, Geneva, Switzerland
"Don't Look Now", Thread Waxing Space, New York, NY
"Crash", Thread Waxing Space, New York, NY
- 1993 "Le monde en éclats, l'œuvre en effraction", Yvon Lambert, Paris, France International Garden Exhibition, Stuttgart, Germany
"Passageworks", Center for Contemporary Art, Rooseum, Malmö, Sweden "American Art in the 20th Century", Zeitgeist-Gesellschaft, Berlin, Germany; Royal Academy of Art, London, United Kingdom
Galerie Johnen & Schöttle, Cologne
"Out of Sight, Out of Mind", Lisson Gallery, London, United Kingdom
"Die Arena des Privaten", Kunstverein München, Munich, Germany
Nicole Klagsbrun, New York, NY
Van Abbemuseum, Eindhoven, Netherlands
"Transpositions", Centre d'Art Contemporain, Marne-La-Vallée, France
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland "Dan Graham en Jeff Wall", Museum Boymans Van Reuningen, Rotterdam, Netherlands
"En Permanence", Galerie Vega, Liege, Belgium
- 1992 "Like Nothing Else in Tennessee", Serpentine Gallery, London, United Kingdom
Documenta 9, Kassel, Germany
"Yvon Lambert collectionne", Musée d'Art moderne à Villeneuve d'Ascq, France
Kunsthalle, Basel, Switzerland
"Travaux d'Artistes", Galerie Roger Pailhas, Paris, France
"Vega 20 ans", Manette et Jacques Repriels, Liège, Belgium
"Coutts Contemporary Art Foundation Award", Coutts Contemporary Art Foundation, Zurich, Switzerland
"Transform", Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland Marian Goodman Gallery, New York, NY
"Camerer Indiscretas", Generalitat de Catalunya, Department de Cultura, Barcelona, Spain

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Queues, Rendez-vous, Riots: Questioning the Public", Walter Phillips Gallery, Banff, Alberta, Canada

- 1991
- "Nouvel Espace", Galerie Durand-Dessert, Paris, France
 - "Diaporama des expositions de la galerie", Galerie Roger Pailhas, Paris, France
 - "Sixties", John Gibson Gallery, New York, NY
 - "In anderen Räumen", Museum Haus Lange/Haus Esters, Krefeld, Germany "Carnegie International", Carnegie Museum of Art, Pittsburgh, PA
 - "A Dialogue about Recent American and European Photography", Museum of Contemporary Art, Los Angeles, CA
 - "Little Things Mean a Lot (Slice It Down to Size)", Warmoesstraat 12, Amsterdam, Netherlands
 - "Konzept au Papier", XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
 - "Juste en Dessous 6", Villa Arson, Nice, France
 - "A Group Show", Marian Goodman Gallery, New York, NY
 - "Enclosures and Encounters: Architectural Aspects of Recent Sculpture", Storm King Art Center, Mountainville, NY
 - "Inscapes", Foundation De Appel, Amsterdam, Netherlands
 - "La Revanche de l'Image", Galerie Pierre Huber, Geneva, Switzerland
 - Castello di Rivara, Rivara-Torino, Italy
 - "L'art conceptuel des années 70 à aujourd'hui", Galerie Rüdiger Schöttle, Paris, France
 - "Acquisitions", Galerie Roger Pailhas, Marseille, France
 - "Video Events", Tom Cugliani Gallery, New York, NY
 - "In anderen Räumen", Museum Haus Lange and Haus Esters, Krefeld, Germany
 - "Passage de l'Image", Museum of Modern Art, San Francisco, CA; Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH
- 1990
- "Wittgenstein", Weiner Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium
 - "Dan Graham and Jeff Wall: Children's Pavilion", Marian Goodman Gallery, New York, NY
 - "The New Urban Landscape", The World Financial Center, New York, NY
 - "Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art", Art Institute of Chicago, Chicago, IL
 - "A New Necessity: The First Tyne International Exhibition of Contemporary Art", National Garden Festival, Newcastle upon Tyne, United Kingdom
 - "Some Seventies Works", Robert Miller, New York, NY
 - Marian Goodman Gallery, New York, NY
 - "Pas n'importe où sous le soleil 5", Villa Arson, Nice, France
 - "Interventions: An Exhibition from the collection of Delfryd Cleff", Art Gallery of Ontario, Toronto, Canada
 - "Conceptual Art: Conceptual Forms", Galerie 1900–2000/Gallery de Poche, Paris, France
 - "Une Collection pour la Corse", FRAC Corse, La Citadelle, Corsica, France
- 1989
- "Dan Graham, Jeff Wall: Children's Pavilion" (with Jeff Wall), FRAC Rhône- Alpes, Marseille, France
 - "Spazio Humano", Galeria Comicos, Lisbon, Portugal
 - "Photographies 1969–1989", Galerie Chantal Boulanger, Montreal, Canada

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Ralph Wernicke, Stuttgart, Germany
"A Photo Show – A Selection", Marian Goodman Gallery, New York, NY
"Pas à côté, pas n'importe où 4", Villa Arson, Nice, France
"Exactement pas à côté 3", Villa Arson, Nice, France
"The Silent Baroque", Galerie Thaddeus Ropac, Salzburg, Austria "Skulpturen für Krefeld I", Museum Haus Esters, Krefeld, Germany "Künstlerische Fotografie der 70er und 80er Jahre", Galery Schurr, Stuttgart, Germany
"A Group Exhibition", Marian Goodman Gallery, New York, NY
"Perspektivismus", Bleich-Rossi Gallery, Graz, Austria
"Les Graces de la Nature", FRAC Pays de la Loire, Glisson, France
"Outdoor Projects", Ulla Klot, Hamburg, Germany
"Effets de Miroir", Gare de Paris-Austerlitz, Paris, France
"Some Detached Houses", Contemporary Art Gallery, Vancouver, Canada
23rd Internationaler Kunstmarkt, Art Cologne, Cologne, Germany
"Balkon mit Fächer", Akademie der Bildenden Künste, Berlin, Germany
"Hier Wird Getanzt", XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
Kunstraum Buchberg 1989, Schloss Buchberg, Buchberg am Kemp, Austria
"Not Photography", Meyers/Bloom, Santa Monica, California
"Skulpturen für Krefeld II", Museum Haus Esters, Krefeld, Germany
"Suburban Home Life, Tracking the American Dream", Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
"Theatergarten Bestiarium", P.S.1 Institute for Contemporary Art, New York, NY; Confort Moderne, Poitiers, France; Casino de la Exposicion, Seville, Spain
"The Presence of Absence: New Installations", University of Illinois, Chicago, IL; University of Arizona Museum of Art, Tuscon, AZ; Laumeier Sculpture Park and Garden, St. Louis, MO; Albany Institute of History and Art, Albany, NY; Oakville Galleries Gailroch, Oakville, Canada; University of Kentucky Art Museum, Lexington, KY; Longview Museum and Arts Center, Longview, TX; Prichard Art Gallery, University of Idaho, ID; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State University Park, PA; University of Iowa Museum of Art, Iowa City, IA; University Art Museum, University of New Mexico, Albuquerque, NM
"L'art conceptuel, une perspective", Musée d'Art Moderne de la Ville de Paris, Paris, France
"Image World: Arts and Media Culture", Whitney Museum of American Art, New York, NY

1988

"Material Ethics", Milford Gallery, New York, NY
"Immaculate Beginnings", Althea Viafora Gallery, New York, NY
"A Group Show", Marian Goodman Gallery, New York, NY
"Neo-Classicism", Loughelton Gallery, New York, NY
"Cultural Geometry", DEKA Foundation, House of Cyprus, Athens, Greece
"Cascade/Vertical Landscape", Tom Cugliani Gallery, New York, NY
"New Urban Landscape", 2 World Financial Center, New York, NY
"Balkon Midt Facher", Academeider Kunst, Berlin, Germany
"Selected Photographs from the Donnelley Collection", Barbara Gladstone, New York, NY
"Accrochage I, Dennis Adams, Dan Graham, Louise Lawler", Galerie Meert Rihoux, Brussels, Belgium
"Schema," Baskerville and Watson, New York, NY

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- "1967: At the Crossroads", Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Bilanz Balance", Krefelder Kunstmuseum, Krefeld, Germany
- 1987 "1967: At the Crossroads", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Aspects of Conceptualism in American Work", Avenue B Gallery, New York, NY
"Schema", Baskerville and Watson, New York, NY
Marian Goodman Gallery, New York, NY
"Future of Storefront", Storefront for Art and Architecture, New York, NY
"Non in Codice", Galeria Pieroni/The American Academy, Rome, Italy
"The Viewer as Voyeur", Whitney Museum of American Art at Phillip Morris, New York, NY
Whitney Biennale, Whitney Museum of American Art, New York, NY
"Artist and Decoration", Daniel Newburger Gallery, New York, NY
"77-87", Centre Pompidou, Paris, France
Skulptur Projekte Münster, Münster, Germany
"L'époque, la mode, la morale, la passion", Centre Pompidou, Paris, France
- 1986 "First Person Documentary", American Museum of the Moving Image, New York, NY
"Nouvelles Acquisitions", Centre Pompidou, Paris, France
"Louis XIV Tanz", Muhle Tiefenbrunn, Zurich, Switzerland
Sonsbeek 86, Arnhem, Netherlands
"Chambres d'Amis", Museum van Hedendaagse Kunst, Ghent, Belgium
"Videowochen im Wenkenpark", Basel, Switzerland
"Cinema Objects", New York Cultural Center, New York, NY
"Off-Off Festival", Museum van Hedendaagse Kunst, Ghent, Belgium
"A.P.: Artists' Photographs", Comune di Marciana, Isola d'Elba, Italy
"Benefit for Just Another Asshole", Cash/Newhouse Gallery, New York, NY
"Sol LeWitt, Dan Graham, Aldo Rossi", Galerie Rüdiger Schöttle, Munich, Germany
"Video by Artists", Art Metropole, Toronto, Canada
"Video", Hallwalls, Buffalo, New York, NY
"Le Temps: Regards sur la Quatrième Dimension", Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1985 International Video Festival, American Film Institute, Los Angeles, CA
"Le Temps", Nouveau Musée, Lyon, France
"Opening Exhibition", Josh Baer Gallery, New York, NY
"Video Art", Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY
"The Art of Memory: The Loss of History", New Museum of Contemporary Art, New York, NY
"Nouvelle Biennale de Paris", La Villette, Paris, France
"New Video Acquisitions", Museum of Modern Art, New York, NY
"Les Immatériaux", Centre Pompidou, Paris, France
"Doch, Doch", STUK Kunstencentrum, Leuven, Belgium
Dracos Art Center, Athens, Greece
- 1984 "Repertoire: Works from the Herbert Collection", Van Abbemuseum, Eindhoven, Netherlands

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Flyktpunker – Vanishing Points", Moderna Museet, Stockholm, Sweden
"Skulptur im 20 Jahrhundert", Merian Park, Basel, Switzerland
"Barry, Buren, Graham, Weiner, Wilson", Or Gallery, Vancouver, Canada
Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Centre for New Video, Chicago, IL

- 1983 "1, 2, 3, etc...", Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France;
Musée Rollin, Autun, France
"Trouble in Paradise", A&M Artworks, New York, NY
"Live to Air", Tate Gallery, London, United Kingdom
"Artists Use Photographs", Marianne Deson Gallery, Chicago, IL
"The 60s", P.S.1 Institute for Art and Urban Resources, New York, NY
"Scenes and Conventions in Architecture by Artists", Institute of Contemporary Arts,
London, United Kingdom
"A Pierre et Marie 3 et 4", Paris, France
"Une Expérience Muséographique: Exchange entre Artistes 1931–1982; Poland-USA",
ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
"L'Art et le Temps", Palais des Beaux-Arts, Brussels, Belgium
- 1982 "Record Covers", White Columns, New York, NY
Documenta 7, Kassel, Germany
"74th American Exhibition", Art Institute of Chicago, Chicago, IL
"ICA Street Sights", Institute of Contemporary Art, Chicago, IL
"Rock Religion: Architecture by Artists", Institute of Contemporary Arts, London, United
Kingdom
"10 American Artists", John Gibson, New York, NY
"Extended Photography", Wiener Secession, Vienna, Austria; Galerie Liliane and Michel
Durand-Dessert, Paris, France
"Godard, Barry, Graham, Knight", Galerie Rüdiger Schöttle, Munich, Germany
"Spiegel Bilder", Wilhelm Lehmbruch Museum der Stadt Duisberg, Germany; Kunstverein,
Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany
"1960–80", Stedelijk Museum, Amsterdam, Netherlands
4th Biennale of Sydney, Sydney, Australia
"Thoughts and Actions", La Foret Museum, Tokyo, Japan
"Live to Air, Artists" Sound Works", Audio Arts, London, United Kingdom
- 1981 "Artist as Architect/Architect as Artist", Ohio State University Gallery, Columbus, OH
"City Sites", Institute of Contemporary Art, Philadelphia, PA
"Westkunst: Zeitgenössische Kunst seit 1939", Rheinhallen, Cologne, Germany
"Line", Pecsí Galeria, Pecsí, Hungary
"Camere Incantate", Commune di Milano, Palazzo Reale, Milan, Italy
"Video", El Temps i l'Espai, Barcelona, Spain
"Mixage", Lantaren, Rotterdam, Netherlands
"Construction in Process", Lodz, Poland
"Video Classics", Bronx Museum of the Arts, New York, NY
- 1980 "New Work: Adams, Cutforth, Graham, Hilliard, Wall", Hal Bromm Gallery, New York, NY
"Radio by Artists", A Space, Toronto, Canada; Museum of Modern Art, New York, NY
"Video", P.S.1 Institute for Art and Urban Resources, New York, NY

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 1979 "Concept/Narrative/Document", Museum of Contemporary Art, Chicago, IL
 "5 Artists Using Video", Gallery of the University of Western Ontario, London, Canada
 "73rd American Exhibition", The Art Institute of Chicago, Chicago, IL
 "Oeuvres Contemporaines des Collections Nationales Accrochage III", Centre Pompidou, Paris, France
 "Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham", Peter Nadin, New York, NY
 "Livres de ...", Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie Vega, Liège, Belgium
 "12 Films, Beeldende Kunstenaars", De Appel, Amsterdam, Netherlands
 "An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design", Halifax, Nova Scotia, Canada "Perceiving Time and Space Through Art", Harnett Gallery, University of Rochester, New York, NY
 "Map Met 12 Werken", Museum van Hedendaagse Kunst te Gent, Ghent, Belgium
- 1978 "Numerals 1924–1977", Leo Castelli Gallery, New York, NY
 "Drawings and Other Works on Paper", Sperone Westwater Fischer, New York, NY
 "Videotapes and Diagrams", Center for Art Tapes, Halifax, Canada
- 1977 "Opening Exhibition of the Permanent Collection", Centre Pompidou, Paris, France
 "Time", Philadelphia College of Art, Philadelphia, PA
 "In Video", Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Art Gallery of Ontario, Toronto, Canada
 "Kunst und Architektur", Galerie Magers, Cologne, Germany
 "Video Pieces for Shop Windows and Arcades", Groningen, Netherlands
- 1976 "Ambiente Arte", 37th Venice Biennale, Venice, Italy
- 1975 "Video Art", Institute of Contemporary Art, Philadelphia, PA; Museum of Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum Museum of Art, Hartford, CT
 "Language and Structure in North America", KAA Gallery, Toronto, Canada
 "Painting, Drawing and Sculpture of the 60s and 70s from the Herbert and Dorothy Vogel Collection", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 "A Space: A Thousand Words", Royal College of Art, London, United Kingdom
- 1974 "New Acquisitions", Tate Gallery, London, United Kingdom
 "Kunst Bleibt Kunst: Projekt '74", Kunstverein Köln, Cologne, Germany
 "Returned to Sender", Galleria Schema, Florence, Italy
 "Art Video/Confrontation", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1972 Documenta 5, Kassel, Germany
 "Body", Loeb Student Center, New York University, New York, NY
 Fourth Floor Gallery, Halifax, Nova Scotia, Canada
- 1971 "Earth, Air, Fire, Water: Elements of Art", Museum of Fine Arts, Boston, MA
 John Gibson Gallery, New York, NY
 Sonsbeek 71, Arnhem, Netherlands

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
 2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 7th Biennale de Paris, Paris, France
"Arte de Sistemas", Museo de Arte Moderna del la Ciudad, Buenos Aires, Argentina
"The Boardwalk Show", Convention Hall, Atlantic City, NJ
Prospect 71, Dusseldorf, Germany
- 1970 "955.000", Vancouver Art Gallery, Vancouver, Canada "Information", Museum of Modern Art, New York, NY
"Artists and Photographs", Multiples Gallery, New York, NY
"American Drawings", Yvon Lambert, Paris, France
- 1969 "No 7", Paula Cooper Gallery, New York, NY
"557.087", Seattle Museum, Seattle, WA
"Konzeption-Conception", Städtisches Museum, Leverkusen, Germany "Time Photography", Visual Arts Gallery, School of Visual Arts, New York, NY
"Art in the Mind", Allen Art Museum, Oberlin College, Oberlin, OH
"Artists and Photographs", Multiples Gallery, New York, NY
"Recorded Activities", Moore College, Philadelphia, PA
- 1967 "Artist-Writers", Fordham University, New York, NY
"Focus on Light", New Jersey State Museum, Trenton, NJ
"Language to Be Looked at – Words to Be Seen", Dwan Gallery, New York, NY
"Art in Series", Finch College Museum of Art, New York, NY
"Fifteen Artists Present Their Favorite Book", Lannis Museum of Normal Art, New York, NY
"Cre-Action", Goucher College, Baltimore, MA
"Language II", Dwan Gallery, New York, NY
- 1966 "Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art", Visual Arts Gallery, New York, NY
"Projected Art", Finch College Museum of Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Kastner, Jeffrey. "Dan Graham, 303 Gallery", Artforum, online, September 2.
Bhullar, Dilpreet. "Dan Graham's Conceptual Art Practice is Tied to Architecture and Built-Environment", Stir world, online, July 23.
Shimizu, Trevor. "One on One: Trevor Shimizu on Dan Graham", ArtAsiaPacific, July/August Issue
Ugwu, Uzomah. "An Engrossing Conversation with Dan Graham", Arte Realizzata, online, June 8.
Matranga, Quintessa. "Dan Graham", The Guide, online, April 22.
- 2019 Laster, Paul. "8 Must-See Public Art Projects Enlivening Art Basel." Galerie. 7 June: Web.
- 2018 "9 Art Events to Attend in New York City This Week." Artnews. 14 May: Web.
"New Yorkers and Their '80s Routines — Block by Block." T Magazine. 22 April: 132.
Graham, Dan. "Glenn Branca (1948-2018)." Artforum. June: Web.
Graham, Dan. Interview with Cristina Guadalupe Galván." Damn° Magazine.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- May/June: 24-30.
 Graham, Dan. Interview with Michael Smith. "Dan Graham." Interview.
 Decemeber/January: 118-126.
 Guadagnino, Kate. "24 Hours In The Life of The City." T Magazine. 22 April: 78.
- 2017 Smith, Roberta. "A Nervy Makeover." The New York Times. 15 September: C15; C18.
- 2016 Graham, Dan. Interview with Joey Frank. "Don't Talk Astrology in Glass Houses." Intercourse. Issue 4.
 Herbert, Martin. Art Review November: 50-51.
 Krober, Gavin. "Surbaban Futurism." Art in America December: 111-112.
- 2015 Graham, Dan. Interview with Fredi Fischli and Niels Olsen. "Fredi Fischli and Niels Olsen talk influences with Dan Graham." Kaleidoscope Spring/Summer: 244-247.
 McDonough, Tom, ed. Boredom: Documents of Contemporary Art. Cambridge, MA: MIT Press.
- 2014 "Dan Graham." The New Yorker 29 September: 10. "Dan Graham: All'Aperto." Domus 14 May: Web.
 "Greene Naftali: Dan Graham, Design for Showing Rock Videos." Time Out New York. 25 September: 36.
 Frankel, David. "Dan Graham: Metropolitan Museum of Art." Artforum Nov: 276. Graham, Dan. Interview with Carlos Brillembourg. "Dan Graham with Carlos Brillembourg." The Brooklyn Rail 1 August: Web.
 Rosenberg, Karen. "Artists Hold Up a Glass to City's Changing Face." The New Times 30 April: C1.
 Vogel, Carol. "Dan Graham Is Picked To Be Met's Rooftop Artist." The New York Times 21 February: C26.
- 2013 Rosenberg, Karen. "Seeing New Jersey as a State of Inspiration." The New York Times 6 December: C27.
- 2012 "Dan Graham: Unrealised Pavilion Drawings." Lisson Gallery
- 2010 Graham, Dan. "Rock/Music Writings", Bomb, Brooklyn Spring: 14-16.
 Graham, Rodney. Interview with Dan Graham. "Lobbing Potatoes: Dan Graham and Rodney Graham." artinamericamagazine.com, 21 May 2010. Web. Holte, Michael Ned. "Joint Dialogue", Artforum May.
 Korek, Bettina. "Art Basel Exclusive." The Huffington Post 21 June. Web. Maerkle, Andrew. "Dan Graham: In defiance of convention." The Japan Times 5 March. Web.
 Rosenfield Lafo, Rachel. "Vancouver's Art Scene Gets A Boost." Art in America May: 36.
- 2009 "Graham / Weizman, Conversation between artist Dan Graham and architect Eyal Weizman." Icon Magazine June: 107-110.
 Bedford, Christopher. "Dan Graham." Frieze No. 124, June: 190.
 Berardini, Andrew. "Dan Graham Beyond." Art Review April.

3 0 3 G A L L E R Y

Budick, Ariella. "Dan Graham: Beyond, Whitney Museum." ft.com 7 July. Web. Boutet De Monvel, Violaine. "Dan Graham." Flash Art May: 56-59.
 Demos, T.J.. "Modernologies." Artforum International September.
 Foster, Hal. "Dan Graham, Whitney Museum of American Art." Artforum October: 224.
 Giorgina, Adam. "The art market, the Gulf for Gagosian and gruelling times for Oligarchs." Financial Times 12 September.
 Graham, Dan. "Naumann und die Quellen." Monopol June: 40-41.
 H.S.. "Dan Graham: Beyond." The Art Newspaper / What's On No. 203, June: 26.
 Kennedy, Randy. "A Round Peg." The New York Times 28 June.
 Knight, Christopher. "Dan Graham: Beyond." The Los Angeles Times 19 February 2009.
 Kolb, Jaffer. "AR shoots the breeze with artist Dan Graham as his MOCA Retrospective closes." Architectural Review 1 June: 32-34
 Kotz, Liz. "Previews: Dan Graham." Artforum January 2009: 107.
 McFadden, Jane. "Dan Graham: Museum of Contemporary Art" Modern Painter July.
 Neset, Anne Hilde. "All Shook Up." Wire, June: 30-33.
 Politi, Giancarlo. "Survey: Art Fairs." Flash Art 264 January 2009: 57-59.
 QL. "Pioneering artist and architect Dan Graham gets his first US retrospective." Modern Painters February 2009: 12.
 R.C., "Museu d'Art Contemporani de Barcelona." The Art Newspaper 17 September. Web.
 Sharp, Chris. "Dan Graham Gets His." Kaleidoscope Issue 02, Summer: 110.
 Swenson, Kirsten. "Be my mirror, Dan Graham." Art in America May. Taylor, Kate. "Dia returns home to Chelsea." theartnewspaper.com 25 November. Tytelman, Yann Chateigné. "Black Curtains Art, Theatre, Cinema." Radio Sick June: 13. Web.
 Vaillancourt, Ryan. "Dan Graham's Hall of Mirrors." Los Angeles Downtown News no. 23 February 2009: 35.

2008 "Architecture/Art. Dan Graham: Portavilion." kulturflash.net No. 248 13 June 2008.
 "Arte Contemporanea." Anni Settanta, Electa, Milan.
 "Grahams bestes Stuck." Zuritipp: 16.
 "The far-out pavilion." Art World April/May 2008: 12-13.
 Bachofen, Katrin. "Wo sich die Kunst in Szene setzt." Handelszeitung 14 May 2008: 91.
 Egenhofer, Sebastian. "Figuren der Defiguration. Vier Thesen zur Abstraktion." Texte zur Kunst No. 69 March 2008: 68.
 ES. "Dan Graham." SonntagsZeitung 6 April 2008.
 Hohmann, Silke. "Das grosse Dilemma der Kunst ist: Sie muss mit Disneyland Klarkommen." Monopol. July 2008: 84-91.
 Moore, Rowan. "Welcome to the temporary city." Evening Standard. 17 June 2008: 41.
 Rappolt, Mark. "The Mirror-Stage." Art Review. July-August 2008: 58-63. Sharp, Chris. "The title of this show." Art Review 26. October 2009: 166.
 Sru. "Galerien. Dan Graham bei Hauser & Wirth." Neue Zürcher Zeitung 7 April 2008.

2007 "Dan Graham." Artforum December 2007: 122. Coles, Alex. "Pavillions." Art Monthly July-August.
 Christov-Bakargiev, Carolyn. Art News 1 November 2007: 204.
 Leffingwell, Edward. "Report from Sao Paulo. Design for Living." Art in America No. 2 February 2007: 79-83.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
 2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Meinhardt, Johannes. "Jenseits der Illusion." Kunstforum v. 184 March-April 2007: 286-288.

- 2006
- "Dan Graham." Informationsdienst Kunst 12 April 2006: 5.
- Bellini, Andrea. "Whitney Biennale: Day for Night." Flash Art v. XXXIX, No. 248 May-June 2006: 76-78.
- Birnbaum, Daniel. "The 2006 Whitney Biennial." Artforum International May 2006: 381, 283-284.
- Falconer, Morgan. "Show business." Art Review v. IX January 2006: 64-81. Graham, Dan. "Apocalypse Now." Tate etc. No. 8 2006: 5, 42-45.
- Griffin, Tim. "Cabaret License. Tim Griffin talks with the curators of the 2006 Whitney Biennial." Artforum International January 2006: 94-96.
- Vetrocq, Marcia E.. "White Noise, in Seven-Part Harmony." Art in America June/July 2006: 121.
- 2005
- "Puppets and Heavenly Creatures." Walter Seidl on Dan Graham, Tony Oursler and Rodney Graham's Rock Opera 'Don't Trust Anyone Over Thirty.' Artforum November: 31-33.
- Pollack, Barbara. "Dan Graham and collaborators at Art Basel Miami Beach." Art in America November 2005: 187.
- Hilgenstock, Andrea. "Totales Theater." Kunstjahr November 2005 No. 5: 242-247.
- Rohr-Bongard, Linde. "Gefragte Deutsche." Capital, Cologne. October 27-November 9: 164-176.
- De Corral, Maria. "Die Erfahrung der Kunst." Kunstforum International v. 177, September-October: 62-99.
- Schmitz, Edgar. "Weltergreifungen Open Systems: Rethinking Art c1970." Kunstforum International v. 177, September-October: 438-441.
- Wall, Jeff. "Dan Grahams Kammerspiel." Partial Truth, Museum fur Gegenwart, Über Kunst, Philosophie und Politik No. 4, September: 28-35.
- Gebetsroither, Ines. "Les Grands Spectacles. 120 Jahre Kunst und Massenkultur." Spike No. 5, Autumn: 120-121.
- Baur, Simon. "Auf einem anderen Berg." Spike no. 5, Autumn: 84-87.
- Millar, Jeremy. "Open Systems: Rethinking Art c. 1970." Spike No. 5, Autumn: 126-127.
- Popescu, Adina. "Seilartisten. Wien versammelte sich das Ensemble von Dan Grahams Marionettenrockoper „Don't trust anyone over thirty“ für Monopol zum Gruppenfoto." Monopol No. 4, August/September: 42-44.
- "Dan Graham. Bekenntnisse." Das Magazin (insert in Tages Anzeiger) No. 32, 13-19 August: 34.
- Spiegler, Almuth. "Kasperltheater für Alt-68er." Art, Hamburg no. 8, August: 111. Wagner, Anne M. "Being there. Art and the politics of place." Artforum International Summer: 264-269.
- Schutz, Heinz. "Occupying Space." Kunstforum vol. 176, June-August: 351-354. Harb, Karl. "Masse, Macht und Medium." Salzburger Nachrichten 18 June: 11. Schlagenwerth, Michaela. "Freie Liebe, freie Drogen, guter Groove." Welt am Sonntag 12 June: 66.
- Karcher, Eva. "Im Jenseits der alten Utopien." Süddeutsche Zeitung 9 June:15.
- "Kurzmeldungen. Bühne." Informationsdienst Kunst 1 June: 22-23. Camnitzer, Luis. "Dropping Sculpture by the Pound." Texte zur Kunst v. 15, March:

3 0 3 G A L L E R Y

154-161.
 Trainor, James. "Don't Trust Anyone Over Thirty." Frieze No. 89, March: 78-79.
 "Ausstellungen", Artist No. 64, March: 10.
 Guash, Anna Maria. "La interpretacion / Interpretation." Lapid No. 210/211,
 February/March: 124-135.
 "El Muhka revisa el legado del International Cultural Centre de Amberes." Lapid No.
 210/211, February – March: 32.
 "El MUHKA revisa el legado del International Cultural Centre de Amberes." Lapid
 No. 210/211, February/March: 32.
 JM. "In View: Don't Trust Anyone Over Thirty." Modern Painters February: 104.

2004
 Madoff, Henry. "A 60's Psychedelic Tale of Youth Conquering All (the Revolutionaries
 Are Puppets)." The New York Times 1 December, ill.
 Chen, Aric. "Corporate culture." Art + Auction vol. XXVII, No. 4, December 112-117.
 Mazzei, Rebecca. "Political Puppets." Artnews vol. 103, No. 11, December: 36. Martin,
 Patricia. "Coleccion Jumex. A learning experience." arco contemporary
 art No. 34, winter: 44-49.
 "Democratic dancing in the Design District." The Art Newspaper 5 December: 2.
 Honigman, Ana Finel. "Terminal 5." Art on paper v. 9 No. 2, November –
 December: 18.
 Corris, Michael. "Conceptual Art: Theory, Myth and Practice." Contemporary
 No. 66: 51-52.
 Lee, Pamela M. "Split Decision." Artforum vol. XLIII, No. 3, November: 47-48. Oberholzer,
 Niklaus. "Kunst als bitterer Zeitkommentar." Neue Luzerner Zeitung,
 2 October: 39.
 Groos, Ulrike. "Zum Stand der Dinge. Ulrike Groos über Kunst und Musik." Kunstzeitung
 October: 22.
 Poschardt, Ulf. "Die Ideal-Lösung." Die Welt am Sonntag 26 September: 67. Mack,
 Gerhard. "Zwei Kontinente, die nicht zusammen kommen." NZZ am
 Sonntag 26 September: 73.
 Basting, Barbara. "Die Evangelisierung des Museums." Tages Anzeiger 23
 September: 61.
 Liebs, Holger. "Bis in alle Ewigkeit." Süddeutsche Zeitung 22 September: 15.
 Kuhn, Nicola. "Die grosse Überwältigung." Der Tagesspiegel 22 September: 25.
 Hilgenstock, Andrea. "Berliner Bahnhof." Kunstzeitung No. 97, September: (cover)
 Simon, Axel. "Der Architekt, der Mussolini verehrte." Tages Anzeiger 27 August: 63.
 "Kapitalismus im Spiegel." Frankfurter Allgemeine 7 August: 44.
 Hettig, Frank-Alexander. "A Minimal Future? Art as Objects 1958-1968."
 Kunstforum International July-August: 401-404.
 Detheridge, Anna. "La strategia del cubo di vetro." Il Sole 24 Ore 25 July: 35. Tolosano,
 Chiara. "In Piemonte sculture immerse nel verde." Il Sole 24 Ore 23
 July: 11.
 Nicolini, Paola. "Graham e Terragni un gioco di specchi." La repubblica 22 July: 8.
 "Utopia." Le Monde 22 July 22: 20.
 Colombo, Severino. "Graham, omaggio a Terragni." Corriere della sera 17 July, ill. Ubs,
 "Schnüffeln erlaubt." St. Galler Tagblatt 17 July 19: ill.
 "Pavillon von Dan Graham." Tessiner Zeitung 17 July: 17.
 "Como, il „padiglione“ di Graham in omaggio a Terragni." Corriere della sera, 17
 July: 39.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
 2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

“Un’installazione e una mostra per Dan Graham.” Corriere del Ticino 17 July: 25
 Rochebouët de, Beatrice, “L’Amérique attaque le donjon.” Le Figaro 16 July: 17. “Un
 padiglione „made in Brescia” per l’omaggio di Graham a Terragni.” Giornale
 di Brescia 15 July: 33.
 Herzog, Samuel. “Le roi est mort – vive le Kir”, Neue Zürcher Zeitung 10 July: 43. Lorch,
 Catrin. “Echsen in der Schneekugel.” Frankfurter Allgemeine 10 July: 39 Hollenstein,
 Roman. “Düstere Denkmäler und lichte Paläste.” Neue Zürcher
 Zeitung 9 July, 45.
 Godfrey, Mark. “Dimensions variable.” Frieze No. 84, June-July-August: 116-121. Erfle,
 Anne. “Garten der leisen Überraschungen.” NZZ am Sonntag: 44.
 Dymont, Dave. “Long music and the short now: on Rodney Grahams music.” C
 Magazine No. 82, Summer: 27-29.
 Griffin, Tim. “In conversation. Dan Graham & Michael Smith.” Artforum vol. XLII, No.
 9: 184-189.

2003 LC, “Spiritus, Douglas Hyde Gallery, Dublin.” Modern Painters, London, Winter 2003, p.
 125, ill.
 Sotiris Kyriacou, UK Round Ups, Building Projects, Contemporary, London, No. 55, 2003,
 p. 60, ill.
 Giuliana Carusi Setari, Survey, Tema Celeste, November/December 2003, pp. 58-59
 Michael & Dragset Elmgreen, Ingar, Survey, Tema Celeste, Milan, November/December
 2003, p. 60
 Lawrence Rinder, Survey, Tema Celeste, Milan, November/December 2003, p. 63
 New Horizons, southbank, December 2003 & January 2004, ill.
 Susan Ferleger Brades, Look before you leap, building, November 7, 2003
 Art of Glass, in: Elle Deco, November 2003, p. 34, ill.
 Alex Bagner, Opening of Dan Graham’s ‘Waterloo Sunset’, Wallpaper,
 November 1, 2003, p. 189, ill.
 Adi Bloom, He’s a Top Cat, but is it art?, TES, October 24, 2003
 Mark Shenton, Revamping the Hayward, What’s on?, October 22, 2003, ill. Isabel Lloyd,
 The 50 best party venues in Britain, The Independent, London, October 4-10, 2003, p. 4,
 ill.
 Dan Graham, RIBA Journal, October 2003, ill.
 Paul Reeder, Wonders & blunders, building, October 24, 2003, p. 40, ill. Cartoon art,
 What’s on, October 22, 2003, ill.
 Tobi Cohen, Different Strokes, high life, October 2003, ill.
 Cedric Porter, Angels with arty faces, The Pulse, South London Press, October
 24, 2003, p. 8
 Tom Dyckhoff, You’re filthy, but I love you, The Times, October 14, 2003,
 p. T2, ill.
 Dyckhoff, Who said what, The architects’ journal, October 2003, p. 20 Jonathan Glancey,
 Under a mackerel sky, The Guardian, October 17, 2003, Ellis Woodman, Points of view,
 Building Design, October 17, 2003, pp. 12-13,
 ill.
 Rowan Moore, Artists in glass houses, Evening Standard, October 14, 2003, p.
 41, ill.
 Charlotte Mullins, Reflections on an artist with an eye for the stars, Financial
 Times, October 13, 2003, ill.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
 2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Martin Gayford, Critic's Choice, The Sunday Telegraph, October 19, 2003, p. 18
Hugh Pearman, Not just a pretty facade, The Times on Sunday, October 12, 2003, p. 16, ill.
Rosanna Greenstreet, Q & A Dan Graham, The Guardian Weekend, October 25, 2003, p. 12, ill.
Maev Kennedy, Hayward facelift, Gallery gets a whole new look, The Guardian on Sunday, October 11, 2003, ill.
New Horizons, Classical Music, October 11, 2003, p. 8
A pane in the arts, building, October 11, 2003, ill.
Hayward Gallery, Tema Celeste, Milan, October 2003, p. 115
Simon Grant, Susan Ferleger Brades, Director of the Hayward Gallery, talks to Simon Grant about the space created by the gallery's renovation, Southbank, October 2003
Giles Worsley, The shape of things to come, Southbank, September 2003, p. 26-29, ill.
Martin Coomer, Art preview, Time Out London, September 3-10, 2003, p. 13
Art Saved, in: The Observer, September 14, 2003
Gallery to reopen, South London Press, September 19, 2003, p. 7
Roly Keating, Wonders and blunders, The Guardian, August 18, 2003, ill.
Robert Booth, You looking at me? , Building Design, May 2, 2003, p. 16, ill.
Joint effort to give Hayward facelift, Design Week, May 29, 2003, p. 4, ill.
Concrete Boots – Hate modern, Building Design, April 25, 2003
Jonathan Gee, Editorial, Sponsorship News, April 1, 2003, p. 3, 16, 17, 18, ill.
Hayward Gallery Foyer Extension, South Bank News, February – March 2003, ill.
Tom Dyckhoff, A lot of fuss about slabs of concrete, The Times, March 25, 2003, p. 19, ill.
Foyer, Art monthly, February 2003, No. 263, ill.
Hayward's Gestation, ArtReview, February 2003, vol. LIII, ill.
Hayward gets Lotto £ 1.3 M, Blueprint, February 2003, ill.
London's Hayward Gallery closes for partial refurbishment, The Art Newspaper, No. 132, January 2003
Dan Graham. Texte zur Kunst – Edition Heft NR. 51, Texte zur Kunst: Berlin, September 2003, p.137, ill.
Iles, Chrissie, Send in the clouds, Frieze: London, No. 79, November-December 2003, pp. 68-73, ill.
Frieze: London, no. 79, November-December 2003, p. 43, ill.
Nicolas & Schneider Karin Guagnini, Quasi Schizophrenia, Parkett: Zurich, No. 68, September 2003, pp. 98-104, ill.
Marie-Paule MacDonald, Glass Perception, Parkett: Zurich, no. 68, September 2003, pp. 106-113, ill.
Massimiliano Bartolomeo di, Dan Graham-Artist, maybe Architect, Parkett: Zurich, No. 68, September 2003, pp. 114-122, ill.
Carmen Rosenberg Miller, Questionnaire for Mr. Graham, Parkett: Zurich, No. 68, September 2003, pp. 123-131, ill.
Open and Shut, in: RA Magazin, Autumn 2003, ill.
Tom Dyckhoff, The Green Room. Behind the scenes with... Dan Graham, Southbank, July & August, 2003, p. 38, ill.
Steven Henry, One for All, Artforum, New York, v. XLI, No. 9, May 2003, pp. 71-73, ill.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Holmes Pernilla, Ramblin' Man, Artnews, New York, v. 102, No. 3, March 2003, pp. 102-105, ill.

Stefan Römer, Dan Graham. Werke 1965-2000, Kunstforum, Ruppichterod/D, no. 163, January-February 2003, pp. 303-305, ill.

2002

Massimiliano Gioni, New York Cut Up, Flash Art, Vol. XXXIV, No. 223, March- April 2002

Piia Laita, The Two-Way Mirror, Kiasma, v. 5, 15 2002

Martin Gayford, I'm sorry, I haven't a clue, Daily Telegraph, 15-05-2002, p.18 ArtForum, Nordic Fundamentalism, September 2002, p. 103

Scandinavia hots up, Art Review, Oct 2002, v. LIII, p. 42

CTRL (SPACE): Rhetorics of Surveillance from Bentham to Big Brother, Modern Painters, autumn 2002, p. 163-164

Michael Bracewell, Folie a Trois, Frieze, issue 71, p. 58-61

Public Affairs, Flash Art, Vol. XXXV, No. 227, Nov/Dec 2002, p. 48

Bear Necessities, Artforum, November 2002, p. 162-165

Barbara Hess, Dan Graham in der Kunsthalle, Kunst-Bulletin, No. 12, Dec 2002, p. 40

Daniel Birnbaum, Best of 2002, Artforum, December 2002, p. 118-119 Melissa Gronlund, Contemporary, December 2002, p. 82

Michael Bracewell, Postcards from the edge, Frieze, January-February 2003, p. 52-53

Melissa Kuntz, Scott Peterman at Daniel Silverstein, Art in America, January 2003, p. 108.

Rothkopf/Architects, Artforum International, March 2003, p. 257

Spiritus, Frieze, issue 75, May 03, Ronald Jones, p. 92

Our critic's opinion, Louisa Buck, The Art Newspaper, No.138, July-August 03, p. 23

London: Entwistle, Contemporary, issue 52, Kathy Battista, p. 67-68

The best clearance that I've seen for quite some time..., Charles Darwent, Independent on Sunday, 13 July 03

Chrissie Illes talks to Dan Graham, Send in the Clouds, Frieze, Issue 79, 68-74. News, Vancouver, Contemporary, No. 57.

Ann Farmer, 'Barlines', in: Classical Music, December 21, 2002, ill.

Vicky Wilks, 'Raise your glass to gallery', South London Press, December 17, 2002, p. 6, ill.

Private View, What's on, December 18, 2002, ill.

South Bank gets more lottery cash, ai, December 13, 2003, p. 2

Barbara Hess, Düsseldorf. Dan Graham in der Kunsthalle, Kunstbulletin, Zurich, No. 12, December 2002, p. 40, ill.

Maeve Kennedy, Frame...by...frame, The Guardian, December 11, 2003, p. 9 Hayward Gallery, South Bank Centre, London, artsnow, News from the Arts

Council of England, December 2002, ill.

Martin Gayford, The fine art of taking risks, The Sunday Telegraph, December 29, 2002

Daniel Birnbaum, Dan Graham, Artforum, New York, v. XLI, No. 4, December 2002, p. 118-119, ill.

Cheryl Kaplan, Dan Graham, Mark Dion, Dalziel + Scullion. Target Art in the Park, ARTnews, New York, v. 101, No. 9, October 2002, p. 155, ill. Edward Leffingwell, Dan Graham at Marian Goodman, Art in America, New

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

York, v. 90, No. 6, June 2002, pp. 120-121, ill.

2001

Artists on Art/Dan Graham on Dan Flavin's 'monument' (for V. Tatlin), interview by Martin Gayford, *The Daily Telegraph*, 21 July 01
Hervé Gauville, *Jeux de miroir*, *Vogue*, France, June/July 01, p. 58
Rosanna Negrotti, Dan Graham, *Galleries*, August 01, p. 13
John McEwen, Dan Graham, *The Sunday Telegraph*, 29 July 01
Fisun Güner, Dan Graham: *Sculptures/Pavilions*, *What's on in London*, 25 July 01
Lara Grieve, Dan Graham, *BBC Online/Arts*, 31 July 01,
http://www.bbc.co.uk/arts/news_comment/artistsinprofile/index.shtml Helen Smithson,
Designs on our life, *Highbury & Islington Express*, 3 August Helen Sumpter, *Galleries*,
Hot Tickets, 10 August 01, p. 42
Lynne MacRitchie, *Through the looking glass*, *Financial Times*, 11 August
Alex Coles, Dan Graham, *Lisson Gallery/Musée d'art moderne de la ville de Paris*, *Art Monthly*, September 01, pp. 35-37
Alison M. Gingeras, Dan Graham/ *Musée d'art moderne de la ville*, *Art Press*,
271, September 2001, pp. 64-65
American conceptual artist..., *Hampstead & Highgate Express*, 10 August Matthew
Dunning, Dan Graham, *Time Out*, 15 August
Richard Cork, *Mirror, mirror, off the wall*, *The Times*, 29 August
Catherine Croft, *Master of illusion*, *Building Design*, 24 August
Jonathan Jones, Dan Graham, *The Guardian*, 29 August
Martin Gayford, *Tubes that strike a glowing light*, Dan Flavin/Dan Graham, *The Sunday Telegraph*, 2 September
Gabriele Pantucci, *Tramonto al cioccolato, ars: il nuovo nell'arte antica e moderna*, July,
p. 27
Matthew Collings, *Cult Watch*, *Modern Painters*, Autumn 2001 v. 14 No. 3, pp. 92-93
Lóránd Hegyi, *Vienna: Scenes at the Museum*, *Art Press*, No. 272 October, pp. 42-47
Adrian Dannatt, *This Text Is a Work of Art*, *Parkett*, No. 63, 2001
Galerie Hauser & Wirth, *Handelszeitung*, Zürich, No. 46, November 14, 2001, p. 29, ill.
Gellatly, Andrew, Dan Graham, *Frieze*, London, 10th Anniversary Issue, November-
December 2001, p. 124, ill.
Jac Fol, *L'Ar(t)chitecture de Dan Graham*, www.jmplace.com, No. 26, pp. 7-9, ill. Frédéric
Pezard, Dan Graham, *OEuvres 1965-2000*, *A nous Paris*, September 3-
9, 2001, ill.
Jean-Louis Pinte, *L'art selon Dan Graham*, *Madame Figaro*, September 8, 2001,
ill.
Erik Verhagen, Dan Graham, *Etudes*, September 2001, pp. 266-268
Yan Céh, *Rock my Religion*, *Perso*, September 2001, ill.
Fabienne Fulchéri, *Le chat et la souris*, *Numero*, September 2001, p.82, ill. Olivier Cena,
Le requiem du conceptuel, *Télérama*, September 19, 2001 Jean-Louis Pinte, *Au-delà du miroir*,
Scope, September 12, 2001, ill.
Jörn Ebner, *Elvis vor dem Röntgenschild*, *Frankfurter Allgemeine Zeitung*,
Frankfurt, no. 197, August 25, 2001, p. 51
Jacques Brunel, *Créateurs d'Icones*, *Vogue*, August 2001, ill.
Olivier Michelin, *Zones pavillonnaires*, *Journal des Arts*, August 31 – September 13, 2001,
ill.
Leena Rantanen, *Pariisin ylenpalttinen näyttelysyksy*, *Kaleva*, September 6, 2001, Dan
Graham, *De Witte Raaf*, September–October, 2001, ill.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Miroir, dis-mois..., TPBM, no. 362, August 31, 2001, pp .8, 41, ill.
Alexandre Grenier, Dan Graham, miroirs, mes beaux miroirs..., Pariscope,
August 22, 2001
Sophie Richard, Rétrospective Dan Graham, Culture, August 9, 2001, p. 28, ill. Charles
Darwent, Through the round Window..., The Independent on Sunday,
London, July 15, 2001 p. 11, ill.
Jeanette Zwingenberger, Paris: Dan Graham. Der Betrachter des Spiegels, Art,
Hamburg, No. 7, July 2001, pp. 80-81, ill.
The Generali Foundation, Arconoticias, Madrid, no. 21, July 2001, pp. 57-58, ill. Gignoux,
Sabine, L'oeuvre miroir de Dan Graham, La Croix, July 16, 2001, ill. Benhamou-Huet,
Judith, Dan Graham, une leçon d'art actuel, Les Echos, July 27,
2001, ill.
Françoise-Aline Blain, Dan Graham, Les miroirs sans tain, Beaux Arts, July 2001,
p. 17, ill.
Lieven Van den Abeele, Kunst voor een betere wereld, De Standaard, July 26,
2001, ill.
Lindegaard, Jade, enfant du rock, Les Inrockuptibles, July 31, 2001, ill. Dan Graham,
Entre Quatre Z'Yeux, Liberation, July 26, 2001 ill. L'Ennui, in: Le Figaro, June 22, 2001
Elodie Nourrigat, Dan Graham: Pavilion influenced by the moon windows, Parpaings, no.
24, June 200, ill.
Damien Sausset, La société américaine selon Dan Graham, L'Oeil, June 200, ill. Magy-
Paul Hamache, Rétrospective Dan Graham, Actualité Juive, No. 709, June
28, 2001, ill.
Les facettes de Dan Graham, Tageblatt, June 27, 2001, p. 18, ill.
Dan Graham, On voulait détruire les galleries, Aden, June 27–July 3, 2001, ill. Barrot,
Olivier, Schmitt, Sophie, New York contemporain de Chelsea au Meat
Market, L'Oeil, Paris, No. 526, May 2001, pp. 31-36
Susan Harris, Dan Graham Retrospective, Tema Celeste, Milano, March – April
2001, p. 107, ill.
Daniel Birnbaum, Dan Graham Retrospective, Artforum, New York, v.
XXXIX, No. 5, January 2001, p. 60, ill.
Mac Giolla Léith, Caoimhín, Protest & Survive, Artforum, New York, v.
XXXIX, No. 5, January 2001, p. 135
Corinne Melin, many coloured objects..., pp.72-73, review in artpress, Feb Thomas Crow,
Committed to Memory: Thomas Crow on Benjamin H.D.
Buchloh, pp. 29-32, Artforum, February 01
Bennett Simpson, Sonic Matters, Sonic Kollaborations, Frieze, Issue 55 Pierre Leguillon,
Reims by the Banks of the Dead Sea, pp. 99-103, Afterall,
Issue 3, 01
Christopher Phillips, Factual Fictions, pp. 46-51, Art in America, March 01
Lilly Wei, Constructing the process: Ryszard Wasko Looks Back, pp. 62-63, Art
in America, March 2001
Dan Graham: Works 1965-2000, D.A.P., Richter Verlag, Düsseldorf, with texts
by Eric de Bruyn, Benjamin H.D. Buchloh, Thierry de Duve, John Miller,
Markus Muller, Marianne Brouwer, and Brian Hatton. ISBN 3-933807-31-X Dan Graham,
Phaidon Press. With essays by Birgit Pelzer, Beatriz Colomina,
interview by Mark Francis.
Dan Graham: Sculptures/Pavilions, Fabric, July 2001
Wonders and blunders/20: Dan Graham, The Guardian, 16 July

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Paul Clark, Dan Graham, Evening Standard, 12 July
Richard Cork's five best London exhibitions, The Times, 14 July
JL, Dan Graham/London, The Guardian/Guide, 7 July 01, p. 32
Tom Lubbock, Dan Graham/The five best shows in London, The Independent,
21 July

2000

Video 2000 oder von der Historie in die Zukunft, 30.11.1999-30.01.2000
http://www.germangalleries.com/Bonner_Kunstverin/index.html
Art Reviews, Rewind to the Future, <http://www.art-on.de/cgl/home/reviewlang.idc?id=75>
Live: Bonn, <http://www.prisma-online.de/live/inregion2.html?rid=NW17> Claudia Wahjudi,
Video wird erwachen, Rewind to the Future, Illustrierte
Stadtzeitung Berlin, Germany, Jan 3, 2000
Michael Pilz, Frau Hase und der schreckliche Voyeur, (Rewind to the Future,
Bonner Kunstverien), Die Welt, Germany, Berlin, Jan 19, 2000 Katrin Bettina Mueller, Die
Lust der maschinen, (Rewind the Future, Bonner
Kunstverien), taz Berlin, Germany, Jan 26, 2000
Michael Kohler, Lob des medialen Neandertals, Rewind to the Future,
Frankfurter Rundschau, Germany, p.12, Jan 8, 2000 ___
Christian Fricke, Rewind to the Future, Kunstforum, Germany, pp. 387-388,
January-March 2000
Gunnar Luetzow, Zugriff von allen Seiten, (Rewind to the Future), Berliner
Morgenpost, Germany, January 15, 2000
Ronald Berg, Ticks und Tricks, Tagesspiegel, Germany, January 16, 2000 Georg Imdahl,
Das Schweigen des bronzenen Buddhas, Frankfurter Allgemeine Zeitung / Feuilleton,
Germany, p.46, Jan 29, 2000
Thomas Kliemann, Ein Leben mit der Soap-Opera, (Rewind to the Future), General
Anzeiger, Germany, February 3, 2000
Petra Loeffler, Rewind to the Future, Springerin, Hefte fuer Gegenwarts Kunst,
p. 61, issue 6, Austria
Krystian Woznicki, Die Geschichte der Aneignung, (Rewind to the Future,
Bonner Kunstverien), Berliner Zeitung, Germany, issue 36, February 12-13,
2000
Dream Machines, Dundee, Scotland, Flash Art, p.44, March-April, 2000 Rachel Withers,
The Athlete's Foot, Artforum International, p. 67, May, 2000 Michelle Grabner, Lets
Entertain, Frieze, p.125-126, September-October 2000 Eungie Joo, Minneapolis,
Minnesota: let's entertain, Art Press, pp. 10-12,
May 2000
John Slyce, Matthew Collings Video Art, A Top Twenty, Modern Painters,
pp. 30-33, summer 2000
Dan Graham and Wanas 2000, Tema Celeste, p. 120, October-December 2000
Lenbachhaus Kunstbau Jahresbericht 1994-1998, Städtische Galerie im
Lenbachhaus, Munich, survey of exhibitions at the Lenbachhaus
edited 2000
media city seoul 2000, (catalogue), Seoul Metropolitan Museum,
www.mediaseoul.org
Ester Xargay, "Roc Parés: <http://www.iaa.upf.es/~rpaes/>, p.55, Papers D'art
(Spain), v. 1, 2000, No. 78
Rob Tufnell, Joanne Tatham and Tom O'Sullivan, Frieze, p. 118, Issue 55,
November-December 2000

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Juan Vicente Aliaga, Against Architecture, Frieze, pp. 119-120, Issue 55, November-December 2000
Natacha Wolinski, De l'antiquité à aujourd'hui: les jeux du miroir, Beaux Arts, December 2000
M. C., Dan Graham et Jeff Wall, Beaux Arts, Paris, no, 197, October 2000, p. 101, ill.
Jonathan Gilmore, Dan Graham at Marian Goodman, Art in America, New York, No. 12, December 2000, pp.120-121, ill.
Maurice Tszorf, Formschöne Zwischenlösung, Art Magazin, Hamburg, No. 9, September 2000, pp. 120, ill.
Schutz Heinz, Die verletzte Diva, Kunstforum International, Ruppichterth, no. 151, July-September 2000, pp. 384-386, ill.
A.D., Kids' play at Marian Godman, The Art Newspaper, New York, May 2000, ill.
Ken Johnson, Dan Graham, The New York Times, New York, April 14, 2000

1999
Anna Gaskell, Ein Spiel zyklisch verlaufender Zeit, Kunstforum, January-February, pp. 320-323
Patricia Bickers, Das Kapital, Art Monthly, No 222, January, pp. 1-5
Jeff Wall, Judd plus Flavin -plus ein Foto, Kunstforum, March-April, pp.231-245
Jan Verwoert, Berlin Biennale, Frieze, January-February, issue 44, pp. 91-92
Mark Gisbourne, I love new York. Crossover of Contemporary Art, Contemporary Visual Arts, issue 22, p.77
Sarah Schmerler, A Potuguese First, ARTnews, April, pp.64-65
Louisa Buck, Submarine Launching, Artforum, May, p. 72
Diane Shamash, The Museum as a Muse: Artists Reflect, Art Monthly, No. 227, June, pp. 22-24
Nikos Papastergiadis, On Museums, Galleries and their Walls, Postwest, No.14, pp. 25-29
Regarding Beauty, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Hatje Cantz Publishers, (catalogue) Dan Fulcher, Rewind the Future, Contemporary Visual Arts, p. 79, Issue 26, Nov 99
Christiane Fricke, Zurueck in die Zukunft, Handelsblatt, Germany, December 10-11, 1999
Tipp Bonner Kunstverein: Rewind to the Future, Köllner Stadt Anzeiger, December 31, 1999
James Meyer, Global Concepualism: Points of Origin, 1950s-1980s, Artforum International, p.162, September 1999
Peter Herbstreuth, Im Haifischbecken, Der Tagesspiegel, Germany, October 02, 2000
Brigitte Huck, Wien: Herbstlicher Ausstellungsrundgang [review], Eikon, Vienna, No. 26/27, December 1999, pp. 111-114

1998
Gloria Bosch, Dan Graham, FlashArt, January/February, p.113
Judith Trepp, Dan Graham, Hauser & Wirth, ARTnews, March, p.183
Alexander Alberro, Conceptual Photography from the 60s and 70s, David Zwirner, Artforum, p. 116
Patricia Bickers, das Kapital, Art Monthly, London, 1998/1999, pp.1-5
Joerg Bader, The Architecture of Seeing, Art Press, Paris, no. 231. January 1998, pp.20-25, ill.
Bader, Joerg, les kaléidoscopes de Dan Graham (The Architecture of Seeing),

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Art Press, Paris, no. 231, January 1998, pp. 20-25, ill.

1997

Dan Graham, Blueprint, April

Ze Zahranici, Technicky Magazin, Prague, April

Simon Grant, Dan Graham, The Guide, April 5-11

Kate Bernard, Galleries: Choice, Hot Tickets; Evening Standard Magazine, April 10
Evening Standard, April 11

Brian Sewell, Art, Hot Tickets; Evening Standard Magazine, April 24

Simon Morrissey, Dan Graham, Contemporary Visual Arts, Issue 15, p. 76 Adam Caruso,
Enriched encounters with the everyday, The architect's journal, May, p. 51

Tony Fretton, Insight, Arq, v. 2, Spring

Matthew Higgs, Dan Graham, Camden Arts Centre, Art Monthly, June, pp 28-29

Benjamin H.D. Buchloh, Sculpture projects in Munster, Artforum, September, pp.115-117.

Joerg Bader, Die Kunst der Subversion, Neue Zürcher Zeitung, Zurich, September 3.
1997, p. 45, ill.

Dan Graham – The Suburban City, Swiss Agenda, January 1997, p. 4, ill.

1996

Johanna Hofleitner, Dan Graham. Ea Generali Foundation, Vienne, Blocnotes, No. 11,
Paris, January-February, p.78

Stéphanie Moisdon Trembley, Biennale de Lyon, Blocnotes, No.11, Paris, Jan- February,
p. 80

Marta Dalla Bernardina, 3e biennale de Lyon, Art Monthly, No. 193, London, February,
pp. 27-28

Models to Projects 1978-1995, Marian Goodman Gallery, New York (catalogue) Dan
Graham, Zehar, No. 30, Spain, Spring, pp. 40-41

Amanda Crabtree, Biennale de Lyon, Untitled, No. 10, London, Spring, p. 16 Art and Film
Since 1945. Hall of Mirrors, Moca/Monacelli, Los Angeles Johanna Hofleitner, White
Cube/Black Box, Flash Art, No. 189, Milan, Summer, p. 101

Martin Köttering, Roland Nachtigäller (Ed.), Dan Graham. Two-Way Mirror
Pavilions 1989-1996, Städtische Galerie Nordhorn

Northern Sights, Financial Times, London, 20 July

Adrian Searle, People say nothing happens in Berwick. Don't believe it. Today,
this border town of the imagination has become Twin-Peaks-on-Tweed, The
Guardian, London, 23 July

John Russell Taylor, Canny idea, no cigar, The Times, London, 23 July Mark Currah,
Burgin, Graham, Hilliard, Time Out, London, 14 August

Brian Hatton, Victor Burgin/Dan Graham/Rodney Graham/John Hilliard, Art
Monthly, No. 199, London, September, pp. 29-31

Sarah Greenberg, Berwick Ramparts Project, Art Monthly, No.199, London,
September, pp. 43-45

Werner Paczian, Copenhagen 96, Lufthansa Bordbuch, Cologne, September-
October, pp. 22-26

Paolo Cecchetto, Dan Graham, Juliet, No. 79, Trieste, October-November,
pp. 34-35

Renate Puvogel, Dan Graham – Skulpturenweg Nordhorn, Kunstforum
International, Ruppichterth, No. 135, October 1996 – January 1997, pp.
399-401, ill.

Alexander Puhlinger, Rock my Religion. Interview mit Dan Graham, Noema,
Vienna, No. 41, Spring 1996, pp. 68-73, ill.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Karmel, Pepe, Dan Graham. 'Models to Projects, 1978-1995', The New York Times, New York, v. CXCIV, No. 50'346, February 23, 1996, pp. C32 Justin Hoffmann, Die Musik hat die Avantgardefunktion der Kunst übernommen.
Über den umstrittenen und umworbene Konzeptkünstler und Rockdenker, Kunstforum International, Ruppichterth, No. 135, October 1996–January 1997, pp. 165-169, ill.

- 1995 Michael Newman, Beyond the Lost Object: from Sculpture to Film and Video, Art Press, No.202, Paris, May , pp. 45-50
Vienna. Dan Graham at EA-Generali, Flash Art, No. 185, Milan, November- December, p. 43
Dan Graham Brian Hatton - ek elkarrizketatua, Zehar, No. 29, Spain, October, pp. 20-25
Everything that's interesting is new, Deste Foundation, Athens (catalogue) Alain Charre, Marie-Paule Macdonald, Marc Perelman, Dan Graham, Paris, Editions Dis Voir
Howard Halle, Pausing to Reflect: D. Graham doesn't throw stones in glass houses, Time Out, January 17-24, 1996
Glenn Branca, Dan Graham, Glenn Branca and Dan Graham in Conversation, Künstlerhaus Bethanien, Berlin, Oktober 1995, pp. 113-117, ill.
- 1994 Mike Metz, Dan Graham, Bomb, Winter, No. XXXXVI, pp. 24-29
Christoph Wiedemann, Blicke in und durch den Spiegel, SZ, 28 February Peter M. Bode, Durch Glas und Spiegel, AZ, 25 February
Sabine Adler, Wir sind das Bild, TZ, 25 February
Simone Dattenberger, Wer im Glashaus sitzt, Münchner Merkur, 24 February Peter M. Bode, Durch Glas und Spiegel, Abendzeitung, 25 February Annette Krauß, Spiele mit Spiegeln, Donau-Kurier, 26/27 February
Barbara Reitter, Auf der Suche nach sich selbst, Mittelbayrische Zeitung, Regensburg, 26/27 February
Christoph Wiedemann, Blicke in und durch den Spiegel, Süddeutsche Zeitung, 28 February
Brita Sachs, In einem Irrgarten aus Glitsermaterial, Frankfurter Allgemeine Zeitung, 10 March
Barbara Reitter, Grahams irritierende Welt, Bayerkurier, 12 March
Im Spiegel werden versteckte Bilder sichtbar, Tiroler Tageszeitung, 13 April Joachim Goetz, Spigel im Spiegel, Landshuter Zeitung, 24 March
Joachim Goetz, Spiegel im Spiegel, Straubiner Tagblatt, 28 March
Joachim Goetz, Frappierende optische Überraschungen, Trostberger Tagblatt, 28 March
Jochen Becker, Kann nicht Skateboard fahren, die tageszeitung, Berlin, 29 March
Thomas Fechner-Smarsly, Die anonyme Oberfläche der Dinge, Frankfurter Rundschau, 15 April
Peter Herbstreuth, Die Spiegelwand, Der Tagesspiegel, Berlin, 19 April
Birgit Sonna, Die transparente Gesellschaft, neue bildende kunst, Zeitschrift für Kunst und Kritik, February
JS, Subversion, Kunst und Kultur, Kulturpolitische Zeitschrift der IG Medien, April
LTT, Spiegelbilder, Baumeister, April

3 0 3 G A L L E R Y

Justin Hoffman, München: Dan Graham in der Villa Stuck, Kunst-Bulletin, No. 4 Bernard Blistène, Ils collectionnent, le retour, Galeries Magazines, Special MAC, May, Paris, pp. 12-15
Christian Poitevin, Roger Pailhas, collectionneur et galeriste sentimental, Galeries Magazine, Special MAC, May, Paris, pp. 33-37
Pilar Corrias, Looking to the future: contemporary art in London, The Society of London Art Dealers (1994/5 Yearbook & Directory of Members), London, pp. 44-45
Rainer Metzger, Dan Graham, Kunstforum, June-September, No. 127
Jochen Becker Rock My Religion, Kunstforum, July-September, No. 127, pp. 430
Claude Gintz, Beyond the Looking Glass, Art in America, May 1994, pp. 84-88, 133
David Goldenberg, The Cold War and Jeff Wall's 'Dan Graham's: Kammerspiel' A Sketch for a Cultural Practice in a New World Order, Flexible Response, (catalogue), pp.13-31
David Goldenberg, The Cold War and Jeff Wall's 'Dan Graham's: Kammerspiel, A Sketch for a Cultural Practice in the New World Order, Flexible Response (catalogue), p.12
Paul Groot, De Incarnatie en Reïncarnatie Van Kurt Cobain, Metropolis, No.5, Oct 1994, pp.22-27
Allan Schawartzman, The Informers, Art Forum International, New York, December 1994, pp. 58-61/105
Glenn Branca, ... in conversation, Künstlerhaus Bethanien, Berlin, Oktober 1995 Classic Contrast, The New Yorker, New York, January 17, 1994

1993

Dan Graham, Cultureel Effenaar Centrum, May
Julia Scher, Dan Graham, Marian Goodman, Flash Art, Milan, March-April Talleres de Escultera, Sala Parpallo, Diputación Provincial de Valencia. Passageworks, Center for Contemporary Art, Rooseum, Malmo, Sweden (catalogue). Text by Brian Hatton.
Tom Holert, Wissenswerte, Dan Grahams 'Rock My Religion' oder Was Künstler interessiert, Texte zur Kunst, November, 3 Jahrgang No. 12, pp. 115-125
Rock My Religion: Dan Graham, Art Press, No. 185, November
Rainer Metzger, Dan Graham: Nouveau Musée, Flash Art, Vol XXVI, No. 172, October
Brian Hatton, Dan Graham in Conversation with Brian Hatton, Talking Art I, Edited by Adrian Searle, ICA documents 12
John Weber, Dan Graham, Public Information, San Francisco Museum of Modern Art, San Francisco, 1994, pp. 110-116
Rainer Metzger, [review], Flash Art, Milan, vol. XXVI, no. 172, October 1993, pp. 94-95
Dan Graham, My works for Magazine Pages, Kunst & Museum Journal, vol. 4, No. 6, 1993, ill.
David Pagel, Dan Graham: Exploring Vision and Knowledge, Los Angeles Times, Los Angeles, May 13, 1993, ill.
Catherine Grout, Dan Graham, Rotterdam, Witte de With, Arte Factum, June/July/August 1993
Charles Hagen, Observers of America in an Unlikely Pairing, New York Times,

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

December 24, 1993

Anne Langlais, Le visuel pris au piège, in: l'Architecture d'Aujourd'hui, No. 286, April 1993, pp. 48-53

David Pagel, Dan Graham: Exploring Vision and Knowledge, Los Angeles Times, Los Angeles, Thursday, May 13, 1993

Hermann Pitz, Raoul Hausmann, Walker Evans and Dan Graham, Galleries Magazine, January 1993

My Works for Magazine Pages, A History of Conceptual Art, Kunst & Museum Journal, No. 4/6, 1993, pp. 1-7

1992

Dan Graham: Interview, Art Monthly, December-January

Eric Amouroux, Dan Graham, Galleries, Paris, December-January, p. 105

Jane Ehrlich, Pavilion sculptures in aluminium and glass, The American, 10 January LA in Review, Arts Magazine, January

David Deitcher, Art on the Installation Plan, Artforum International, January Dan Graham, Arts Magazine, January, p. 91

Ruiko Harada, From London, BT Art Magazine, February, pp. 135-137. Robert C.

Morgan, Sculpture, March/April, pp. 48-51

Eleanor Heartney, Dan Graham, DIA Center for the Arts, ARTnews, April, p. 113

Coutts Contemporary Art Foundation 1992 Award, Coutts Contemporary Art Foundation, Zurich (catalogue)

Dan Graham Meets Walker Evans, Flash Art, Milan, October, p. 121 Sabine B. Vogel, Rotterdam: Walker Evans und Dan Graham im Museum

Bojmans Van Beuningen und Witte de With, Das Kunst-Bulletin, November

Dan Graham, SD, Art and Public Space, Japan, No. 11

Jörg Restorff, Walker Evans & Dan Graham, Kunstforum, Germany 1991-92 Jerry Saltz, Pittsburgh, Carnegie International, Galleries Magazine, December-January

Brian Hatton, Conversation, Dan Graham, Galleries Magazine, December-January, p. 58-61, 128-130

1991

For Publication. Dan Graham. Reprinted by Marian Goodman Gallery, New York (First edition by Otis Art Institute, Los Angeles 1975)

Mark Francis, New York, Dia Center for the Arts, Brice Marden, Dan Graham, Burlington Magazine, February

Michael Kimmelman. Making the Chaotic Manageable, The New York Times, New York, 21 June

La Revanche de l'Image. Galerie Pierre Huber, Geneva (catalogue) Catherine Quéloz, Hyperbaton, Forum, March/April, pp. 91-92

P. Ardenne and A. Barak. Dan Graham. Fondation pour l'architecture, Art Press, No. 160, July-August, p. 92

Cornelia Grassi. On the Road, Artscribe, September

René Denizot. Dan Graham, Arts Magazine, September-October, pp. 152-155 Robert

Fleck, Dan Graham. Roger Pailhas, Flash Art, October, pp. 148-149

L'Architettura, October, pp. 825-830

Carnegie International 1991. The Carnegie Museum of Art, Pittsburgh (catalogue) David Lillington, Acts of faith, Time Out, 20 November

Made for Manhattan, Building Design, 8 November, p. 20

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Richard Cork, Seeing through the image, *The Times*, 29 November
Brian Hatton, Dan Graham, Present Continuous, *Artscribe*, December
(interview) *Arts Magazine*, December
Jan Avgikos, Dan Graham, DIA Center for the Arts, *Artforum*, December
Mark Thomson, Dan Graham: Interview, *Art Monthly*, London, No. 162,
December-January 1992, pp. 3-7
Dan Graham, *Cinema 81*, *Splinter*, No. 4, pp. 17, 19, ill.
Brian Hatton and Dan Graham-A Conversation, *Pavilions, Sculptures, Brussels: Fondation pour l'architecture*, 1991, ill.
Jan Avgikos, Dan Graham, *Artforum*, New York, December 1991, pp. 101-102, ill.
Daniel Conogar, *Visual Refractions*, Lapitz, November 1991, pp. 50-61, ill. Robert Fleck,
Dan Graham, *Flash Art*, Milan, October 1991, ill.
Adachiara Zevi, Dan Graham: il minimo allo specchio/The two mirrored
minimum, *L'Architettura Cronache e Storia*, v. 426, March 1991, ill. Chris Dercon, *Forum International*, No. 9, September 1991, pp. 78-80, ill. Castello di Rivara, Dan Graham,
texts by Dan Graham, Anne Rorimer, Benjamin
H.-D. Buchloh, Rivara, 1991, pp. 41
Daniel Canogar, *Visual Refractions*, Lapiz, no. 81, November 1991, pp. 50-61
Chris Dercon, D. Graham [interview], *Kunstforum International*, Ruppichteroth, No. 9,
September-October 1991, pp. 73-80
Brian Hatton, Conversation with Dan Graham, *Galleries Magazine*, December 1991, pp.
58-62
A Conversation, *Pavilions, Sculptures, Fondation pour l'architecture, Brussels, 1991*
Maureen Megerian, *Enclosures Encountered, Enclosures and Encounters, Architectural Aspects of Recent Sculpture*, New York, Storm King Art
Center, 1991
Pilar Viladas, *New Urban Landscape, Gimme Shelter, Design*, January 1991, pp.
81-82

1990 The New Urban Landscape. Richard Martin, ed., Olympia & York Companies, New York
(catalogue). Texts by Richard Martin and Nancy Princenthal,
Graham
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art.
Neal Benezra (ed), The Art Institute of Chicago and Thames and Hudson
(catalogue). Text by Judith Russi Kirshner.
Dan Graham. Drawings 1965-68. Galerie Bleich-Rossi, Graz, Austria (catalogue)
G. Roger Denson. *Tema Celeste*, April-June, English Edition, p. 67 Robert Smithson.
Interview with Dan Graham, *Noema*, No. 29, March-April,
pp. 89-92
Richard Ledes. Dan Graham and Jeff Wall, Marian Goodman Gallery, *Artscribe*,
May, p. 78
Dena Shottenkirk. Review Marian Goodman Gallery, *Artforum*, March Nancy Spector,
The Children's Pavilion. Jeff Wall and Dan Graham's
Collaborative Project, *Canadian Art*, Summer
Chris Dercon. Interview with Dan Graham, *Forum International*, No. 9,
September, pp. 73-80
Adachiara Zevi, Dan Graham: il minimo allo specchio/the two-way mirrored
minimum, *L'architettura cronache e storia*, 37/286, October 1991. Dan Graham, Wall,
Jeff, *A New Necessity*, First Tyne International, Newcastle,

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 1990, pp. 16-19
Ken Johnson, *Small World, Art in America*, New York, April 1990, pp. 246-247 Robert Smithson, [interview], *Noema*, No. 29, March-April 1990, pp. 89-92
- 1989 Carolyn Christov-Bakargiev. Review: Dan Graham, Jeff Wall, *Flash Art*, No 147, Summer L'art conceptuel, une perspective. Musée d'Art Moderne de la Ville de Paris (catalogue). Texts by Benjamin H.D. Buchloh, Charles Harrison, Gabriele Guercio and Seth Siegelaub.
Wittgenstein. *Weiner Secession, Vienna* (catalogue)
Liliana Albertazzi. Jeff Wall and Dan Graham, *Lapiz*, No 59, p.74 Thomas Dreher. Dan Graham: Sculptural models as bridgeable historical metaphors, *Artefactum*, No 30
Review 'Theatergarden Bestiarium', *El Pais*, Madrid, 24 July
Review 'Theatergarden Bestiarium', *El Correo de Andalucia*, Madrid, 24 June
Lore Ditzen. Ein Treffpunkt der Avantgarde. 25 Jahre Künstlerprogramm des DAAD - zu einer Berliner Ausstellung, *Suddeutsche Zeitung*, January Paul Groot. Bolwerken zijn houdbaar, illusies niet: Over onder meer het pittoreske; of de rehabilitatie van een verloren gewaand genre I, *Museumjournaal*
Robert Linsley. *Critical Realism Revisited*, C, December
Roberta Smith. Review of 'Theatergarden Bestiarium', *New York Times*, New York, February
Michael Tarantino. La Collection Herbert: La Recherche sans Compromis d'Anton et Annick Herbert, *Parachute*, No 54
Performance, Audience, *Mirror*. XPO Galerie, Hamburg, (catalogue)
Nancy Spector, The Children's Pavilion. Jeff Wall and Dan Graham's Collaborative Project, *Canadian Art*, no. 7/2, Summer 1990, pp. 70-73
The Children's Pavilion, [Excerpts from guide written by Dan Graham and Jeff Wall], *Parkett*, no. 22, Zurich, 1989
Charles Reeve, T.V. Eye. Dan Graham's Homes for America, *Parachute*, Montreal, December 1988-January 1989, pp. 19-24
Essay in *Effts du Miroir, Ivy-sur-Seine: Information Arts Plastiques Ile-de-France*, 1989, p. 171-172
- 1988 John Miller. Review, *Artscribe International*, May *Noema*, November-December, p.80
John Griffiths. Deconstruction deconstructed, *Art & Design*, vol 4, No 314, p.9 Barry Swabsky. Spotlight: Non in Codice, *Flash Art*, May
Theatergarden Bestiarium, *El País*, Madrid, July 24, 1989
Walter Thompson, Dan Graham at Marian Goodman, *Art in America*, New York, pp.153, ill.
Schöttle, Rudiger, Lecture at Exhibition in Kiel, 1988.
- 1987 Dan Graham, Centro de Arte Reina Sofia, Madrid
John Miller, In the Beginning There Was Formica, *Artscribe International*, March-April
Kate Linker. Dan Graham Cable Gallery Exhibition Review, *Artforum*, February Susan Fuedenheim. Suburban Hamlets, *Artforum*, May
Roberta Smith, Was 1967 When Abstraction Met Reality?, *New York Times*,

3 0 3 G A L L E R Y

New York, 29 March

Daniel Soutif, *Le Point Virgule Sur Le Minimal*, Liberation, Paris, 13 April Catherine Fayet, Dan Graham, ARC, Opus, No 103, Winter

Jean-Paul Fargier, *Maman Cube (Dan Graham à l'ARC)*, Le Journal Cahiers, No 72, April Anne-Marie Duguet, Dan Graham ARC, *Parachute Graham-LeWitt-Skoda: La Rigueur*, Art Actuel, April B.C. Dan Graham *Bien Installé*, Actuel, February Graham ARC, Le Magazine, Paris, February

Paul Wood, Dan Graham, Artscribe, November-December

Walter Thompson. Dan Graham at Marian Goodman, Art In America, Dec Eleanor Heartney. Dan Graham, Marian Goodman Gallery, New Art Examiner, November

J. Hoberman. *Sympathy For The Devil*, Village Voice, New York, 2 June Michael

Brenson. *Art: The Munster Sculpture Project*, New York Times, New York

Charles Hagen. 1987 Biennale Exhibition: Film and Video, Artforum, September Dan Graham. ARC Musée d'Art Moderne de la Ville de Paris (catalogue). Texts by Suzanne Pagé and Birgit Pelzer.

Dan Graham, L'Oeil, January-February

B. Hueck-Ehmer. *Skulptur Projekte Munster 1987*, Kunstwerk, September Ida Pancelli.

Sono sei Americani però non in codice, La Repubblica, Nov Pigué, Dan

Graham/SolLewitt/Vladimir Skoda, Flash Art, May

Barry Schwabsky, *Spotlight: Non In Codice*, Flash Art, Milan, no. 138, January/February 1988, pp. 117

Jean Fisher, Dan Graham, Artforum, New York, December 1987

Jean Fisher, Dan Graham at Marian Goodman Gallery [review], Artforum, New York, no. 26/4, December 1987

Graham, Dan, Hurs, Robin, *Corporate Arcadias*, Artforum, New York, no. 22, December 1987, pp. 68-74

Eleanor Heartney, Dan Graham, New Art Examiner, Chicago, no. 15, November 1987, pp. 50

Was 1967 When Abstraction Met Reality, The New York Times, March 29, 1987

Legacies of Critical Practice in the 1980s, Discussions in Contemporary Culture no. 1, Seattle, Bay Press [Foster, Hal, ed.], 1987

Paul Wood, Dan Graham, Artscribe, London, no. 66, November/December 1987

- 1986 *Chambres d'Amis*. Museum van Hedendaagse Kunst, Gent (catalogue) Text by Jan Hoet. Tazzi, Groot and Pohlen. *What Is Today's Sculpture? Three Views*, Artforum, September Ralf Dank, *Review Sonsbeek '86*, Kunstforum, September-October Bill Jones, *Storefront for Art and Architecture*, East Village Eye, New York, March
A Museum of Language in the Vicinity of Art, Art International, March

- 1985 Jean-Francois Lyotard, *Les Immatériaux*, L'Art et le Texte, No 17, April Elke Town. *Between Affirmation and Contempt*, C, No 5
Donald Kuspit. *Dan Graham: Media Unbound*, Artforum, Summer
Thomas McEvilley. *I Think Therefore I Am*, Artforum, Summer
Peggy Gale. *A Tableau Vivant*, Parachute, June-August
Vivien Raynor. *Art: The Conceptualists*, New York Times, New York, 11 July
Donald Kuspit, *Dan Graham: Prometheus Mediabound*, Artforum, No 23, May Jeff Wall, *Dan Graham's Kammerspeil (Part 1)*, Real Life, No 14

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Judith Kirshner. Non-Uments, Artforum, October
Benjamin Buchloch. From Gadget Video to Agit Video, Art Journal, Fall
Kate Linker. Cinemaobjects, Artforum, December
Rock my Religion (Complete Script), Video by Artists II, Elke Town (ed), Art
Metropole, Toronto
Jean-Hubert Martin, Interview avec Jean-Hubert Martin par Francois
Grundmacher, Artefactum, April-March
Bill Jones, Translucent Transmigration, East Village Eye, New York, March
Mary Anne Staniszewski. Gallery Preview: Cable Gallery, Manhattan
Incorporated, November
From Gadget Video to Agit Video: Some Notes of Four Recent Video Works,
Art Journal, Autumn
Dan Graham, The Art Gallery of Western Australia
Tazzi, Pier L., Pohlen, Annelie, Groot, Paul, Sculpture in Review. Critics and
Curators. What is Today's Sculpture? Three Views., Artforum, New York,
September 1986, pp. 148-153
Jacques Fol, Dan Graham: L'artiste a distance, Des Arts, no. 2, 1985

1984 Skulptur im 20 Jahrhundert. Merian Park, Basel (exh cat). Texts by Martin Schwander
and Theodora Vischer.
Patrick Scott. "AFI National Video Festival", Media Arts, vol 1, No 7
Soren G. Lingren. The World is a Museum, Vasabladet, Stockholm, 16 May
Nylen Leif. The Nirvana of Eternity, Dagens Nyheter, Stockholm, 5 May
E de Moffarts. Dan Graham, Artistes, Summer
L'Art et Le Temps. Michel Baudson (ed), Palais des Beaux-Arts, Brussels
(catalogue). Texts by Wolf Herzogenrath and Margarethe Jochimsen. Conversation
between Thomas Lawson and Ken Lum, Flash Art
Wall, Jeff, Dan Graham's Kammerspiel, Real Life, 14, 1985
Buchloh, Benjamin, Krauss, R., de Duve, T. [et. al], Conceptual Art and the
Reception of Duchamp, [Roundtable discussion], October 70, Fall 1984

1983 Ira J. and Gray Bach, Mary Lackrit, A Guide to Chicago's Public Sculpture, University of
Chicago Press, Chicago
Improvisierte Tanz-Kunst im Kunst-Raum, Der Bund, Berne, April
Dan Graham in der Kunsthalle Berne, Das Ideale Heim, Zürich, 14 April
Kaus Pressmann. Die Ruckappelung der Ruckappelung, Solothurner Zeitung,
Berne, 7 April
Statt Bilder Sprelkulissen fur Selbstbegegnungen, Lucerner Newesk Nachrichten,
Lucerne, April
Met Spiegeln Spielen, Der Gasterlander, 11 April
Annemarie Monteil. Selbstbegegnungen, Basler Zeitung, Basel, 25 March
Installation als
Trainsplatz, Vaterland, Lucerne, 24 March
Irritierende Begegnung Mit Sichdelbst, Der Bund, Berne, 12 March
Paul Krainak, Pavilion/Sculpture for Argonne, Midland Architect, May-June
Claude Ginz, A Pierre et Marie, Cover, Fall
Rolf H. Kraus, Manfred Schwalriefe and Michael Schwantz. Kunst mit
Photographie, Frotich and Kaufmann, Berlin
Bettina Gruber and Maria Vedeer. Kunst under Video, Dumont, Cologne
Wechsler, Pavilions, Artforum, October

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- Artists and Architects at the ICA, London, Architectural Review, London, no. 174, March
Annemarie Monteil, Selbstbegegnungen, Basler Zeitung, Basel, March 25 Graham a Berne, Art Press, Paris, March
- 1982 Interview, Eos, Tokyo, February-March Snnlich auf dem Prüfstand, Art, June, p.41
Jurgem Beckelmann. Klassen Kampf auf dem Parnass, Suddentische Zeitung, Berlin, 4 August
Documenta, Artforum, No 21, October
M. Wechsler, Pavillions, Artforum, New York, no. 21, October
- 1981 New Wave Rock en het Feminiene, Museumjournaal Bow Wow Wow, Real Life Magazine, New York, Summer
Cinema, A.E.I.O.U., No 4, December-January
Mark Francis. Dan Graham, Art Monthly, No 51, November
Paul Stimson. Book review of 'Video-Architecture-Television: Writings on Video Works, Art in America, April
Westkunst. Zeitgenössische Kunst seit 1939. Laszlo Glozer (ed), DuMont Buchverlag, Cologne (catalogue)
Christine Buci-Glucksmann, Dan Graham, the movie machine stripped bare, Cinema
- 1980 Richard Cork. Slip Into A See-Through World, Evening Standard, London, 7 January
Grace Glueck. An Art Blackout In Poland, New York Times, New York, 24 January
Ingrid Rein. Historischer Abend im Spiegelkabinett: Ein Performance van Dan Graham in Lenbachhaus, Suddentische Zeitungen, Berlin, February
Rene Payant, Dan Graham: L'effet-meduse mis en scène, Art Press, April
Paul Groot, Popmuziek als inspiratie voor Beeldende Kunst, NRC Handelsblad, Amsterdam, July
Hohn Voon Rhein. The Experiment that Clicked in Chicago, Chicago Tribune, Chicago, 18 July
Documenta 7: Das Ende der Moderne, Art, Cologne, No 6, January
Dan Graham/Static at Riverside Studios, Audio Arts Tape Edition, London Rose Lee Goldberg. Performance Art, Thames and Hudson, London
Valentin Tatransky. Group Show: Adams, Cutforth, Graham, Hilliard, Wall, Flash Art, March-April,
Arts Magazine, May
Anne Sargent Wooster, PSI"/Two Viewing Rooms, Village Voice, New York, December
Amy Taubin. SoHo Video Choice, SoHo Weekly News, New York, New York, December
Carl Beveridge. Dan Graham's Video-Architecture-Television, Fuse, Toronto, May
Robert C Morgan. Transmission Aesthetics: Public Interaction and Private Awareness, New York Review of Books
Thoughts and Words. Japan Foundation, Tokyo (catalogue). Text by Nobouu Nakamura
Donald Kuspit, Review of Dan Graham outdoor installation at Documenta 7 Artforum, October
Maria R Goldfarb. Exhibit: More Than Meets the Eye, Morning Call, Allentown, PA, 5 February
Ken Sofer. Art? Or Not Art?, Datamation, No 11
Guy Brett, City Limits, London, December

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Martine Barb. Art, Science Meet in Lab 'Pavilion', Suburban Life, 10 October Performance Text and Documents. Chantal Pontbriant (ed), Montreal. Texts by Georges Rogne and Benjamin Buchloch.

Documenta 7. Kassel (catalogue). Text by Benjamin Buchloch.

Craig Owens. Documenta 7 - The New Bayrath?, Art in America, September Claude Ginz. Dan Graham a Berne, Art Press, No 68, March

Andy Grundberg. In Today's Photography, Installation Isn't Always Flattery, New York Times, New York, 14 November Fashion News, Tokyo, No 225, October Fashion News, Tokyo, No 226, November Calander, Tokyo, No 10, October Bijutso Techno, Tokyo, No 10, October

1979 Mark Francis, Dan Graham, Aspects, no. 5

Art in Relation to Architecture/Architecture in Relation to Art, Artforum, New York, no.17, February

1978 Gillo Dorfles. L'Arte del Corpo Disante, Protesta e Intanto Declina, Corriere della Sera, Milan, February

Sally Eauclair, Art Perceives Time and Space, Democrat and Chronicle, Rochester, 5 May

Introduction 73rd American Exhibition, The Art Institute of Chicago, Chicago (catalogue). Text by Anne Rorimer.

Luisa Somaini. Dan Graham, Paola Betti/Milano, Flash Art, June-July

Barbara Radice. Architetto Semitrasparente, Modo, Milan, June

Jorge Glusberg, La Situacion del Arte Corporal, Creer, Buenos Aires, March Amy Taubin,

Dan Graham at the Mudd Club, SoHo Weekly News, New York, June

Robert Morgan, Conceptual Art and the Continuing Quest for a New Social Context, Journal, Los Angeles, June

Art in Relation to Architecture/Architecture in Relation to Art, Artforum, February 1978

Richard Serra Works, 1966-77. Clara Weyergraf (ed), Kunsthalle Tübingen and Baden-Baden. Text by Benjamin Buchloch.

Pat Zanger, Canada develops own media art, Winnipeg Free Press, 8 April Scott Macrae. Chairman of the Bored, The Sun, Vancouver, April

Willis Domingo. Review, Art Monthly, October

Richard Cork. Reflections on a beanfast, Evening Standard, London, 22 July

Marina Vaizey. Paintings that look the way Law feels, The Sunday Times, London, 24 September

Dan Graham, Museum of Modern Art, Oxford (catalogue) 1979

Dan Graham. Video-Architecture-Television. Benjamin Buchloch (ed), Press of the Nova Scotia College of Art and Design and New York University Press, Halifax and New York

Mark Francis. Dan Graham, Aspects, No 5, Winter

Laszlo Glozer, Kritische Modelle, Suddnettsche Zeitung, Berlin, 21 February John

Russell, A Contemplative Chicago Show, The New York Times, New York, 29 July

Modeli d'Architettura, Casa Vogue, May Concept/Narrative/Document. Museum of Contemporary Art, Chicago

(catalogue). Text by Judith Tannenbaum.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 1977 Films. Dan Graham. Editions Centre d'Art Contemporain & Ecart Publications, Geneva (catalogue)
Antje von Graevenitz, Dingen gebeuren binnen het gezichtsveld, Museumjournaal, No 2
Dean Martin (Entertainment as Theatre), Tracks, vol 3, No 1 and 2, Spring Public
Space/Two Audiences, Art Actuel, Skira Annual
Time, Philadelphia College of Art, Philadelphia, Pennsylvania (catalogue) Dimitrijevic,
Graham, Kawara, Opalka. DAAD, René Block, Berlin. Text by Benjamin Buchloch.
- 1976 Nancy Grove. Reviews, Artsmagazine, No 8, April Ann-Sargent Wooster, New York
Reviews, Artnews, April
Barbara Baracks, New York Reviews, Artforum, No 9, May
Simon Field, The Venice Biennale, Burlington Magazine, Summer
Marc Chaimowicz, Performance, Studio International, January-February
Eric Cameron, Dan Graham: Appearing in Public, Artforum, November
Dan Graham, Kunsthalle, Basel (catalogue). Texts by R.H. Fuchs and Maria Netter.
- 1975 For Publication. Dan Graham. Otis Art Institute, Los Angeles (Reprinted by Marian
Goodman Gallery, 1991)
Roselee Goldberg. A Space, A Thousand Words, Architectural Design, May Max Kozloff.
Pygmalion Reversed, Artforum, November
Rosemary Mayer. Past/Present, Art in America, November
Allan Moore. Review, Artforum, June
Peter Plagens. Review, Artforum, December
Biannual Report and Illustrated Catalogue of Acquisitions 1972-74, The Tate
Gallery, London
#7, Performance/Audience Sequence, Notes on Income Piece, Control
Magazine, No 9
- 1974 Dan Graham. Textes. Galerie 17, Paris and Daled, Brussels Bernard Borgeaud.
Pariscope, No 309, March
Gruterich and Herzongenrath. Video, Magazine Kunst, No 4 The Book as Object,
Interfunktionen, No 11
Notes on Income (Outflow) Piece, Interfunktionen, No 11
- 1973 Irmeline Lebeer. Le Corps Materiel Perceptuel et Entretien, L'Art Vivant, No 41, July
Lucy Lippard. Six Years: The Dematerialisation of the Art Object, Praeger, New York
Various pieces, Interfunktionen, No 9
Intentional Intentionality Sequence, Artsmagazine, April
Scheme (1965), Schema Informazione
Magazine/Ads, Income Piece, Deurle, November
R. Meyer, Dan Graham: Past and Present, Art in America, New York, no. 63,
November
- 1972 Dan Graham: Selected Works 1965-72. Koenig Brothers, New York/Cologne and Lisson
Publications, London (catalogue)
Ursula Meyer. Conceptual Art, Dutton, New York
Annabel Nicholson. Artist as Filmmaker, Art and Artists, December
Charlotte Townsend. The Mezzanine: Nova Scotia College of Art, Artscanada,
Spring

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- Dan Graham, Galleria Toselli, King Kong International, No 2, July
Imerline Lebeer, Le Corps Materiel Perceptuel et Entretien, L'Art Vivant, no. 41, July
- 1971 Cindy Nemser. Body Art, Artsmagazine, September
Alfred Pacquement. Art Conceptuel, Connaissance des Arts
Robert Pincus-Witten. Pier 18, Artforum, September Performance as a Perceptual process, Interfunktionen, No 7 TV Camera/Monitor Performance, Radical Software, Fall
- 1970 Some Photographic Projects. John Gibson, New York Performance.
John Gibson, New York
David Antin. Dan Graham, Studio International, vol 180, July Editorial note and contribution, Aspen, No 9
Pieces, Interfunktionen, No 5
Eleven Sugar Cubes, Art in America, May-June
Catherine Millet. L'Art conceptuel comme semiotique de l'art, Revue Trimestrielle, No 3, Autumn
- 1969 Peter Plagens. 557, 687, Artforum, November
- 1968 Terry Atkinson. Introduction, Art and Language, No 1 Gregory Battcock. Minimal Art, Dutton, New York
Robert Smithson. A Museum of Language in the Vicinity of Art, Art International, March
Alfred Pacquement, Art Conceptuel, Connaissance des Arts, Paris
A Museum of Language in the Vicinity of Art, Art International, March
Dan Flavin, Some Other Comments, Artforum, New York, no. 22, December
- 1967 Mel Bochner. Serial Art, Artforum, November
Dan Flavin. Some Other Remarks, Artforum, December
Sol LeWitt. Paragraphs on Conceptual Art, Artforum, June
- 1966 Robert Smithson. Quasi-Infinities and the Waning of Space, Artsmagazine, November
Mel Bochner. Less and Less, Art and Artists, December
Sol LeWitt, Paragraphs on Conceptual Art, Artforum, New York, no.10, June

SELECTED WRITING

- 2014 Graham, Dan. "John Lautner's Water Sign." The Architect's Newspaper 5 June: 50.
- 2009 Graham, Dan. Rock/Music Writings. New York: Primary Information.
- 2005 Artists Talk 1969-1977, (Graham and others) ed a cura di Peggy Gale. The Press of the Nova Scotia College of Art and Design, 2004
- 1994 84, Eldridge Street Apartment, with Peggy Anderson, Regina reproduction, Munich, 15 October 1994, pp.56-60
Production / Reception (Piece for two cable channels), Meta 4, Künstlerhaus Stuttgart
Dan Graham and Marie-Paul Macdonald, Wild in the Streets, the Sixties, published by Imschoot, Uitgevers, Belgium

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- 1993 Production, Reception (Piece for Two Cable Channels), Meta 4, Impressum meta ed., Künstlerhaus Stuttgart
- 1992 Ma position: Ecrits sur mes oeuvres, Le Nouveau Musée, Villeurbanne (catalogue)
- 1991 Dan Graham. Franz Paludetto and Dan Graham, Turin (catalogue)
Cinema, Splinter, No 4, October, pp.17-20
- 1990 A New Necessity. First Tyne International, Newcastle (catalogue). Texts by Jeff Wall and Dan Graham.
Dan Graham. The Yamaguchi Prefectural Museum of Art, Yamaguchi (catalogue). Text by Dan Graham.
- 1989 Régional d'Art Contemporain Rhône-Alpes (catalogue). Texts by Jeff Wall and Dan Graham.
Dan Graham and Jeff Wall. Children's Pavilion, Parkett Magazine, No. 22 Effets du Miroir. Infomation des Arts Plastiques Ile-de-France, Ivy-sur-Seine (catalogue)
- 1989 Dan Graham, Jeff Wall. Children's Pavilion. Fonds
- 1988 Dan Graham. Pavillions. Kunstverein München, Munich (catalogue). Texts by Zdenek Felix, Anne Rorimer and Dan Graham.
- 1987 Robin Hurst and Dan Graham. Corporate Arcadias, Artforum, No. 22, December
Dan Graham. Art As Design, Design As Art. The Fruitmarket Gallery, Edinburgh (catalogue). Text by Dan Graham.
Legacier of Critical Practice in the 1980's, Dia Art Foundation, No. 21
- 1986 Gordon Matta-Clark, Parachute, May/June, No. 2 Public Space /Two Audiences, Museumjournal, No. 3/4
Kunst als Design/Design als Kunst, Museumjournaal, No. 3/4
- 1985 Darcy Lange: Work and Music, New Observations, No. 29 An American Family, New Observations, No. 31
Dan Graham. The Art Gallery of Western Australia, Perth (catalogue). Texts by Gary Dufour, Jeff Wall and Dan Graham.
Interior Design for Space Showing Videotapes. Kijkhuis, The Hague (catalogue). Text by Dan Graham.
Gordon Matta-Clark. Museum of Contemporary Art, Chicago (catalogue). Texts by Dan Graham and Robert Pincus-Witten.
- 1984 Flyktpunker - Vanishing Points. Moderna Museet, Stockholm (catalogue). Texts by Dan Graham, Ted Castle and Lucy Lippard.
On John Knight's Journals Work. John Knight, LAICA (catalogue) On John Knight's Journals Work, The Journal, Los Angeles
- 1983 Dan Graham. Pavillions. Kunsthalle, Berne (catalogue). Texts by Dan Graham and Thierry de Duve.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

- Theatre, Cinema, Power, Parachute, Summer
The End of Liberalism II, Image: The Unnecessary, (Peter d'Agostino and Antonio Nutadas, Tana Press)
Sur Gordon Matta-Clark (Special Architecture), Artpress, June-August
Rock my Religion, Just Another Asshole, No. 6
Europaischer Archetypus und Amerikanischer Kommerzrelismus, Kunstforum, October
- 1982 Dan Graham. Theatre, Dan Graham and Anton Herbert (ed), Gent, Belgium Semio-Sex: New Wave and the Feminine, Live, No. 6/7
My Religion, Museum Journal, No. 7
Rock Religion: Architecture by Artists. Institute of Contemporary Art, London (catalogue)
Dan Graham, McLaren's Children, ZG, No. 7, Summer Cinema / Project, Museum Journal, No. 6
- 1981 Signs, Artforum, April Future Dread, ZG, No. 7
Video-Performance-Architecture, Art Present, No. 9, Spring-Summer Record in Just Another Asshole
Not Post-Modernism, Artforum, December
Buildings and Signs. The Renaissance Society at University of Chicago and Museum of Modern Art, Oxford (catalogue). Text by Anne Rorimer and Dan Graham.
- 1980 The Destroyed Room of Jeff Wall, Real Life Magazine, March
1980 Local TV Program Analysis. Conceived and directed by Dan Graham and Dara Birnbaum, broadcast on Rogers Cable TV, Toronto
Two Untitled Pages, Artforum, February
Aesthetics: Impermanent Art and the Seventies Audience, Artforum, January
- 1979 Lisa Licitra Pontia and Dan Graham. Dan Graham a Milano: Architectual Model and Photographs, Domus, May
Art in Relation to Architecture/Architecture in relation to Art, Artforum, February
Notes on Public Space/Two Audiences, Aspects, No. 5, Winter
Punk-politische Pop/Punk als Propaganda, Überblich, No. 3, Part 1, March
12 Films, Beeldende Kunstenaars. De Appel Foundation, Amsterdam (catalogue). Text by Dan Graham.
Punk: Political Pop, Journal, Los Angeles, No. 22, March-April Video-Arbeit for Schaufenster, Zweitschrift, No. 4/5, Spring
- 1977 Dan Graham. Articles. Stedelijk Van Abbemuseum, Eindhoven (catalogue). Texts by Dan Graham, B. Buchloh and R. Fuchs.
Response to query by Philippe Sers on What Does Duchamp Mean to you Today? Do you Consider Him to Already Belong to the Past?, Connaissance des Arts, No. 299, January
- 1976 The Glass Divider, Light and Social Division, Video Feedback, + - o (Revue d'Art Contemporain), No. 14, September
Video Art. Ira Schneider and Beryl Korot (ed), Harcourt, Brace Jovanovich, New York

3 0 3 G A L L E R Y

- Video by Artists. Peggy Gale, ed., Art Metropole, Toronto
- 1974 Two Consciousness Projections, Artsmagazine, April
- 1973 Tommaso Trini and Dan Graham. Dan Graham I / Eye, Domus, February
- 1972 Film Prices: Visual Field, Interfunktionen, No. 8
Eight Pieces by Dan Graham, Studio International, May
Interview and Various Documentations, Artitudes TV Camera / Monitor Performance, TDR, June
- 1970 Two Sculptures / Sol Lewitt. Gemeentemuseum, The Hague (catalogue)
- 1969 End Moments. Dan Graham, ed., New York Schema, Art & Language, No. 1, May
Dean Martin/Entertainment as Theater, Fusion, Autumn
Some Implications and Observations, Art & Language, No. 7
Two Parallel Essays (in boxed portfolio), Artists and Photographs, Multiples Inc.
- 1968-69 Eisenhower and the Hippies, 0 to 9, Winter
- 1968 Oldenburg's Monument, Artforum, January
- 1967 Muybridge Moments, Artsmagazine, February The Book as Object, Artsmagazine, May
Schema, Aspen, No. 5/6
Carl Andre, Artsmagazine, v. 42
Dan Flavin. Museum of Contemporary Art, Chicago (catalogue)
- 1966-67 Homes for America, Artsmagazine, December-January 1966 Detumescence, National Tatler