

DOUG AITKEN

BORN

1968 Born in Redondo Beach, CA

EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA

1986-87 Marymount College, Palos Verdes, CA

SOLO EXHIBITIONS

- 2018 *Doug Aitken*, Copenhagen Contemporary, Copenhagen, Denmark
Doug Aitken, Galerie Eva Presenhuber, Zurich
New Era, 303 Gallery, New York, NY
Doug Aitken, Massimo De Carlo, Hong Kong, China
- 2017 *Doug Aitken: Electric Earth*, Modern Art Museum of Fort Worth, Fort Worth, TX
Mirage, Desert X, Palm Springs, CA
migration (empire), Minneapolis Institute of Art, Minneapolis, MN
- 2016 *Doug Aitken, Underwater Pavilions*, Parley for the Oceans and The Museum of Contemporary Art, Los Angeles, Pacific Ocean near Catalina Island, CA
Doug Aitken: Electric Earth, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Doug Aitken: twilight, Peder Lund, Oslo, Norway
- 2015 Schirn Kunsthalle, Frankfurt, Germany
Victoria Miro Gallery, London, UK
Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Still Life*, Regen Projects, Los Angeles, CA
- 2013 *electric earth*, Nam June Paik Art Center, Yongin-si Gyeonggi-do, Korea
Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the *Station to Station* train cars, New York, NY to San Francisco, CA
MIRROR, Seattle Art Museum, Seattle, WA
100 YRS, 303 Gallery, New York, NY
- 2012 *ALTERED EARTH: Arles, city of moving images*, Luma Foundation, Grande Halle, Parc des Ateliers, Arles, France

- Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
- Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland
- lighthouse*, private commission, Dutchess County, NY
- SONG 1*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- 2011 *Black Mirror*, Galeria Helga de Alvear, Madrid, Spain
- Black Mirror*, DESTE Foundation Project Space, Slaughterhouse and open-air barge, Hydra Island, Greece
- Victoria Miro Gallery, London, UK
- 2010 *House*, Regen Projects, Los Angeles, CA
- migration (empire)*, Sammlung Goetz at Haus der Kunst, Munich, Germany
- Doug Aitken: migration (empire)*, Princeton University Art Museum, Princeton, NJ
- the moment*, Matadero Madrid, Spain
- electric earth*, Cincinnati Art Museum, Cincinnati, OH
- 2009 *Frontier*, Museum of Contemporary Art Roma / Enel Contemporaneo, Tiber Island, Rome, Italy
- Sonic Pavilion*, Inhotim Contemporary Art Center, Brumadinho, Brazil
- Regen Projects, Los Angeles, CA
- migration (empire)*, St. Louis Art Museum, St. Louis, MO
- Los Angeles Public Domain / Art on the Outside, Los Angeles, CA
- 2008 303 Gallery, New York, NY
- 99¢ dreams*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 303 Gallery, New York, NY
- sleepwalkers*, Museum of Modern Art, New York / Creative Time, New York, NY
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, CO
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France
- the moment*, Regen Projects, Los Angeles, CA
- Self yourself for nothing*, Galerie Eva Presenhuber, Zurich, Switzerland
- interiors*, Henry Art Gallery, University of Washington, Seattle, WA
- 2004 Sammlung Goetz, Munich, Germany
- This Moment is the Moment*, Taka Ishii Gallery, Tokyo, Japan
- We're safe as long as everything is moving*, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, Spain; Sala Rekaldé, Bilbao, Spain
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK
- Kunsthalle Zurich, Switzerland

- new ocean*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *new ocean*, Kunsthau Bregenz, Austria
Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
Interiors, Fabric Workshop and Museum, Philadelphia, PA
303 Gallery, New York, NY
new ocean, Tokyo Opera City Art Gallery, Japan
Rise, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *new ocean*, Serpentine Gallery, London, UK
i am in you, Kunst-Werke Berlin, Berlin, Germany
Metallic Sleep, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *i am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
glass horizon, Vienna Secession, Austria
Matrix 185/Into the Sun, Berkeley Art Museum, Berkeley, CA
Taka Ishii Gallery, Tokyo, Japan
- 1999 *into the sun*, Victoria Miro Gallery, London, UK
Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, TX
Doug Lawing Gallery, Houston, TX
Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine,
Florence, Italy
Diamond Sea, Lannan Foundation, Santa Fe, NM
- 1998 303 Gallery, New York, NY
Diamond Sea, Jiri Svestka Gallery, Prague, Czech Republic
Taka Ishii Gallery, Tokyo, Japan
Gallery Side 2, Tokyo, Japan
- 1997 303 Gallery, New York, NY
- 1996 Taka Ishii Gallery, Tokyo, Japan
- 1994 303 Gallery, New York, NY
Pasco Art Center, Holiday, FL
- 1993 AC Project Room, New York, NY

GROUP EXHIBITIONS

- 2018 *Oh, So Quiet! Music as we look at it, Art and Cinema*, Verkmidjan Center for
Contemporary Art, Hjalteyri, Eyjafjardarsysla, Iceland
Oceans. Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik,

- Dubrovnik, Croatia
How To See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany
Single-Channel Catalyst III, Weatherspoon Art Museum, Greensboro, NC
- 2017 *Future Shock*, SITE Santa Fe, NM
Performance! An exhibition of the 40th anniversary of the Center Pompidou, Le Tripostal, Lille, France
Floating Worlds: The 14th Lyon Biennale, Lyon, France
Again and Again, Sammlung Goetz in the Haus der Kunst, Munich, Germany
Mix it –Pop music & video art, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Art Unlimited 2017, Basel, Switzerland
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
The Garden - End of Times; Beginning of Times: The Present, AROS Aarhus Art Museum, Denmark
- 2016 *Artists in Their Time*, Istanbul Modern, Istanbul, Turkey
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Camera of Wonders, Museo de Arte Moderno, Medellin, Columbia
Come as You Are: Art of the 1990's, Blanton Museum of Art: University of Texas at Austin, TX
- 2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
Station to Station: A 30 Day Happening, a project by Doug Aitken, Barbican Centre, London, UK
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
Damage Control: Art & Destruction Since 1950, Kunsthau Graz, Austria
Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI
- 2014 *Melting Walls: Works from the Igal Ahouvi Art Collection*, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
High Performance. The Julia Stoschek Collection, ZKM, Karlsruhe, Germany
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum, Sculpture Garden; Smithsonian Institution, Washington, DC; MUDAM, Luxembourg
Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey
- 2013 *Collection Reinstallation for the 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
Little Water, Dojima River Biennale, Osaka, Japan
A Sense of Place, Pier 24 Photography, San Francisco, CA

- Homebodies*, Museum of Contemporary Art, Chicago, IL
El Cazador Y La Fabrica, Colección Jumex, Mexico City, Mexico
The Time is Now, John Berggruen Gallery, San Francisco, CA
DIALOGUES: Art/Architecture, Paris/Los Angeles, MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles, CA
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, AZ
Performing Architecture, Tate Britain, London, UK
- 2012 *The Perfect Show*, 303 Gallery, New York, NY
OC Collects, Orange County Museum of Art, Orange County, CA
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
 Liverpool Biennale, Tate Liverpool, Liverpool, England
Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C.
- 2011 *Now: obras de La Coleccion Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil
Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Expanded Cinema, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow, Russia
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Highlights of the Cologne KunstFilmBiennale in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, NY
Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain
Art Unlimited 2010, Art Basel, Switzerland
La trama se complica / The Plot Thickens, Museo de Arte Contemporáneo de Monterrey, Mexico

- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota, MN
- I want to see how you see - Julia Stoschek Collection*, Deichtorhallen Hamburg, Hamburg, Germany
- The Traveling Show*, Galeria de Fundación/Colección Jumex, Mexico City, Mexico
- Disquieted*, Portland Art Museum, Portland, OR
- Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, NY
- Hard Targets*, Wexner Center for the Arts, Ohio State University, Columbus, OH
- Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009
- Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy
- We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
- "Zwischen Zonen" La Colección Jumex, Mexico*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX
- Life Patterns*, Savannah College of Art and Design, Lacoste, France
- No Sound*, the Aspen Art Museum, Aspen, CO
- La Kunstfilmbiennale*, Centre Pompidou, Paris, France
- Sites*, Whitney Museum of American Art, New York, NY
- Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX
- 2008
- When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA
- Moscow on the Move*, Garage Center for Contemporary Culture, Moscow, Russia
- Mexico: Expected/Unexpected*, La Maison Rouge, Paris
- Rock My Religion*, DA2/Domus Artium 2002, Salamanca, Spain
- Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky*, Pinchuk Art Centre, Kiev, Ukraine
- Elements and Unknowns*, Museum of Modern Art, New York, NY
- St. Moritz Art Masters*, St. Moritz, Switzerland
- El Mundo del Hielo*, Expo 2008, Zaragoza, Spain
- Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- Las implicaciones de la imagen / The Implications of the Image*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico
- Falling Right Into Place*, Kunstmuseen Krefeld, Krefeld, Germany
- 2007
- Playback*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
- Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany
- Ensemble*, Institute of Contemporary Art, Philadelphia, PA

- Window / Interface*, Kemper Art Museum, Washington University, St. Louis, MO
 Martin Margulies Collection, Miami, FL
The Shadow, Compton Verney Art Gallery, Warwickshire, UK
Number One: Destroy, She Said, Julia Stoschek Collection, Dusseldorf, Germany
her(his)tory, Museum of Cycladic Art, Athens, Greece
Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle, WA
Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL
Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Brave New Year, 303 Gallery, New York
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami
.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland
Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York
Surprise, Surprise, Institute of Contemporary Arts, London, UK
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino di Sauze d'Oulx, Italy
Touch My Shadows: New Media from the Goetz Collection in Munich, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 Broad Art Foundation, Santa Monica, CA
- 2005 *Second Guangzhou Triennial*, Guandong Museum of Art, Guangzhou, China
Art 36 Basel: Art Unlimited 2005 (performance and exhibition), Basel, Switzerland
Disorientation—New Ways of Storytelling, Rialto, Amsterdam, The Netherlands
Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland, UK
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL and Hayward Gallery, London, UK
Now's the Time, Kunsthau Graz, Graz, Austria
Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 3', Schirn Kunsthalle, Frankfurt, Germany
The Uses of the Image: Photography, Film and Video in the Jumex Collection,

- Colección Costantini, in association with Espacio Fundación Telefónica,
 Museum of Latin American Art, Buenos Aires, Argentina
Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago,
 Chicago, IL
New in the Collection, two-person show, Museum Het Domein Sittard, Sittard,
 The Netherlands
Hard Light, MoMA PS1, New York, NY
Landscape and Memory (Paisaje y Memoria), La Casa Encendida, Madrid,
 Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria,
 Canary Islands, Spain
 Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003 *world rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art,
 Raleigh, NC
The New Yorkers, collaboration with Bang on a Can, Brooklyn Academy of
 Music, New York, NY
fast forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Within Hours We Would Be In the Middle Of Nowhere, 303 Gallery, New York,
 NY
Site Specific, Museum of Contemporary Art, Chicago, IL
Audiolab 2, collaboration with Steven Roden, Centre Georges Pompidou, Paris,
 France
Liquid Sea, Museum of Contemporary Art, Sydney, Australia
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum
 Wolfsburg, Wolfsburg, Germany
Spiritus, Magasin 3, Stockholm, Sweden
Breathing the Water, Galerie Hauser & Wirth & Eva Presenhuber, Zurich,
 Switzerland
Imperfect Innocence: The Dennis and Debra Scholl Collection, Contemporary
 Museum, Baltimore, MD
Then all the world would be upside down, Tina Kim Fine Art, New York, NY
Edén, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and
 Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002 *French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
Sonic Process, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona,
 Spain and Centre Georges Pompidou, Paris, France
Screen Memories, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
 Art Institute of Chicago, Chicago, IL
Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium
- 2001 *Urban Pornography*, Artists Space, New York, NY

- Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany
- Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome, Italy
- Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY
- Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Let's Entertain*, Miami Art Museum, Miami, FL
- ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Colección Jumex, inaugural exhibition, Mexico City, Mexico
- 2000
- Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland
- Let's Entertain* (presented as *Sons et lumières*), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA
- Let's Entertain*, Portland Art Museum, Portland, OR
- Speed of Vision: On the Construction and Perception of Time in Video Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 12th Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia
- Raw*, Victoria Miro Gallery, London, UK
- 2000 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Let's Entertain*, Walker Art Center, Minneapolis, MN
- Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
- Speed of Vision: On the Construction and Perception of Time in Video Art*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1999
- From Film*, Victoria Miro Gallery, London, UK
- dAPERTutto*, 48th Venice Biennale, Venice, Italy
- video cult/ures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Two Doors – True Value*, Mai 36 Galerie, Zurich, Switzerland
- EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France*
- Natural Order*, Edmonton Art Gallery, Alberta, Canada
- Poor Man's Pudding; Rich Man's Crumbs*, AC Project Room, New York, NY
- Clues: An Open Scenario Exhibition*, MonteVideo, Amsterdam, The Netherlands
- 1998
- New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN
- I Love New York: Crossover of Contemporary Art*, Museum Ludwig, Cologne, Germany
- Unfinished History*, Walker Art Center, Minneapolis, MN

- Speed: Visions of an Accelerated Age*, Photographers' Gallery, London
 L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo,
Palazzo Re Rebaudengo, Guarene d'Alba, Italy
La Voie Lactée, organized by the Purple Institute, Alleged Gallery, New York, NY
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA
- 1997 *We Gotta Get Out of This Place*, Cubitt Gallery, London, UK
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd
 International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural
 and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana,
 Slovenia
One Minute Scenario, Le Printemps de Cahors, Saint-Cloud, France
Doug Aitken, Peter Gehrke, Index, Stockholm, Sweden
1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, Switzerland
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan
Camera Oscura, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies,
 Annandale-on-Hudson, NY
Campo 6: Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e
 Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The
 Netherlands
Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge
 Anchorage, New York, NY
29' 0"/East, Kunstraum Vienna, Vienna, Austria
29' 0"/East, New York Kunsthalle, New York, NY
Intermission, Basilico Fine Arts, New York, NY
Show and Tell, Lauren Wittels Gallery, New York, NY
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York,
 NY
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Image and the Object: Art and Video in the United States, Museo
 Laboratorio di Arte Contemporanea, Università degli Studi di Roma,
 Rome, Italy
- 1994 *still*, Espace Montjoie, Paris, France
Beyond Belief, Lisson Gallery, London, UK
Out West and Back East: New Work from Los Angeles and New York,
 Santa Monica Museum of Art, Santa Monica, CA
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia,
 Naples, Italy
New York, New York, Mánes Gallery, Prague, Czech Republic
Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles,
 CA

- 1993 *Okay Behavior*, 303 Gallery, New York, NY
Outside Possibilities, Rushmore Festival, Woodbury, NY
Underlay, 15 Renwick Street, New York, NY
Doug Aitken and Robin Lowe, AC Project Room, New York, NY
- 1992 *The Art Mall: A Social Space*, New Museum, New York, NY
Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea
Luigi Pecci, Prato, Italy
Multiplicity, Christopher Middendorf Gallery, Washington, DC
Invitational 92, Stux Gallery, New York, NY
- 1991 *Artworks/Artworkers*, AC Project Room, New York, NY

DOUG AITKEN HAPPENINGS AND SPECIAL EVENTS

- 2015 *Doug Aitken: Special Happening & Performance*, Schirn Kunsthalle Frankfurt, Germany; Film screening, performances and sound installation with The Junge Deutsche Philharmonie
Station to Station: A 30 Day Happening, Barbican Centre, London, UK; A continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops
- 2014 *landscape signs (sign happening)*, Regen Projects, Los Angeles, CA; Professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 *Station to Station*, multiple locations across U.S.; Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings
MIRROR, Seattle Art Museum, Seattle, WA; Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music"
100 YRS (part 2), 303 Gallery, New York, NY; Five-day time-based destruction installation with a lift operator and three-man percussionist performance
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never
sleepwalkers box, MoMA PS1, New York, NY; *sleepwalkers* remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin

- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK; Interview with Hans Ulrich Obrist, for the *ALTERED EARTH* App
Black Mirror, Athens and Hydra, Greece; Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA; Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala
migration, Princeton University Art Museum, Princeton, NJ; Musical accompaniment by ARP, Lichens, and White Rainbow
- 2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome, Italy; Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure
migration, Regen Projects, Los Angeles, CA; Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed
the handle comes up, the hammer comes down, Theater Basel, Basel, Switzerland; Performance with rural farm auctioneers, part of *Il Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel
- 2008 *Write-in Jerry Brown*, Museum of Modern Art, New York, NY; Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis
migration, 303 Gallery, New York, NY; Musical accompaniment by ARP, Lichens, and White Rainbow
99¢ Dreams Happening, Westside Gentleman's Club, New York, NY; Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller
Ocean, University of California, Santa Barbara, CA; Multiscreen projection on beach at nighttime
- 2007 *the handle comes up the, hammer comes down*, Opera House, Manchester, UK; Performance with rural farm auctioneers, part of *Il Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival
sleepwalkers, Museum of Modern Art, New York, NY; Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut
- 2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY; Performance by Street Drum Corps

Broken Screen, Essex Street Market, New York, NY; Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio

Broken Screen, Schindler House, MAK Center, Los Angeles, CA; Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin

2005 *K-N-O-C-K-O-U-T*, Regen Projects, Los Angeles Performances by Street Drum Corps and rural farm auctioneers

FILM FESTIVALS AND SCREENINGS

2015 Institute of Contemporary Art Boston, MA
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX
Providence Art & Design Film Festival, RI
In-Edit Barcelona, Spain
Film Independent at LACMA, Los Angeles, CA
International House Philadelphia, PA
Center for Contemporary Arts Santa Fe, NM
Festival do Rio, Rio de Janeiro, Brazil
Milwaukee Film Festival, WI
Walker Art Center, Minneapolis, MN
Portland Art Museum Northwest Film Center, OR
SIFF Cinema, Seattle, WA
A Design Film Festival, Singapore
Teatrino Di Palazzo Grassi, Venice, Italy
Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA
Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, NY
Piazza Santissima, Florence, Italy
Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany
Station to Station film, UK premiere, Barbican Centre, London, UK
Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT

2014 *THE SOURCE (evolving)*, installation at Sundance Film Festival, New Frontier, Park City, UT

2010 67th Venice International Film Festival, Venice, Italy

2009 KunstFilmBiennale, Cologne, Germany

- Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofía, Madrid, Spain; and Centre Georges Pompidou, Paris, France
Aurora Picture Show, Houston, TX
- 2008 Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, UT
- 2007 KunstFilmBiennale, Cologne, Germany
- 2005 Locarno International Film Festival, Locarno, Switzerland
Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain
- 2003 Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, NY
Tribeca Film Festival, New York, NY
- 2002 ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA
Telluride Film Festival, Telluride, CO
Impakt Film Festival, Utrecht, The Netherlands
- 2001 BFI London Film Festival, London, UK
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2000 International Short Film Festival Oberhausen, Oberhausen, Germany
Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark
Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998 RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, NY
Geneva International Film Festival, Geneva, Switzerland
International Film Festival Rotterdam, The Netherlands
- 1997 Film + Arc. Graz 3, International Biennale, Graz, Austria
Montreal International Festival of New Cinema and New Media, Montreal, Canada
Video Divertimento, San Casciano dei Bagni, Italy
- 1996 New York Film Festival, Alice Tully Hall, Lincoln Center, New York, NY
New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, NY
Boston Film Festival, Boston, MA
Telluride Film Festival, Telluride, CO
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Dreams, Sandretto Re Rebaudengo Foundation for Art, Italy
- 1997 The 1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
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- One Minute Scenario, curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France
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- 1996 Campo 6: The Spiral Village, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'Arte
- a/drift, exhibition catalogue, curated by Joshua Dector, Center for Curatorial Studies Museum, Bard College, NY
- 1995 La Belle et la Bete-Beauty and the Beast, Musee d'Art Moderne de la Ville de Paris, pp. 36-37, 114-115
- 1994 Life Size, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy
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- 1993 Okay Behaviour, 303 Gallery, New York, NY

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- "Pierre Huyghe", Bomb: Art and Culture Interviews, issue #89, Fall, p. 40-42

INSTALLATIONS AND VIDEOGRAPHY

- 2017 *Underwater Pavilions*, video installation with 3 channels of video (color, sound), 3 projections, 3 screens; 8 minutes/loop
- 2015 *SONG 1*, video installation with seven-channel composite video (color, sound), seven blended projections, 360-degree aluminum and PVC screen; 34:44 minutes/loop
- Sonic Fountain II*, live sound installation with computer-controlled nine-valve fountain, tinted water, basin, nine underwater microphones, speakers; loop
- Station to Station*, documentary feature film (color, sound) with 62 one-minute segments; 70 minute
- 2013 *Nomadic Light Sculpture*, New York, NY, to San Francisco, CA, site-specific project
- MIRROR*, custom software editor displaying responsive video (color, silent) on a site-specific architectural media facade; environmentally triggered continuous video recombination
- Sonic Fountain*, live sound installation with computer-controlled five-valve

fountain, tinted water, basin, five underwater microphones, speakers; loop

- 2012 *Acid Modernism*, private residence, Venice, CA, site-specific project (long-term installation)
ALTERED EARTH, video installation with twelve channels of video (color, sound), multiple projections forming twelve screens; 49 minutes/loop
lighthouse, site-specific outdoor video installation wrapping house exterior with moving images of surrounding landscape, six channels of video (color, silent), seven projections forming five screens; 41:43 minutes/loop
SONG 1, outdoor video installation on 360-degree screen, with seven-channel composite video (color, sound), eleven projections forming one screen; 34:44 minutes/loop
SONG 1, single-channel video (color, sound); 24:13 minutes
THE SOURCE (evolving), video installation with six channels of color video and six channels of stereo sound, six projections, featuring twenty-three conversations in an architectural pavilion. Additional conversations may be added over time. *THE SOURCE* Pavilion, designed by Adjaye Associates, collaboration with Doug Aitken; 60 minutes/loop
THE SOURCE, video installation with six channels of color video and six channels of stereo sound, six projections, featuring eighteen conversations in an architectural pavilion. *THE SOURCE* Pavilion, designed by Adjaye Associates, collaboration with Doug Aitken; 48 minutes/loop
wildlife, single-channel video (color, sound), custom monitor case; 8:09 minutes/loop
- 2011 *Black Mirror*, single-channel video (color, sound); 13:20 minutes
Black Mirror, video installation with three channels of video (color, sound), multiple monitors, freestanding room, mirrors; 13:20 minutes/loop
- 2010 *House*, single-channel video (color, sound); 8:36 minutes
House, video installation with one channel of video (color, sound), two monitors, wood table, debris; 8:36 minutes/loop
- 2009 *Frontier*, single-channel video (color, sound), 17:40 minutes
Frontier, video installation with three channels of video (color, sound), six projections, site-specific structure; 17:40 minutes/loop
Sonic Pavilion, site-specific live sound installation in permanent architectural pavilion; at pavilion's center a 700-foot-deep hole contains microphones that capture the earth's sounds and tectonic plates shifting, which are heard inside the pavilion
- 2008 *migration (empire)*, single-channel video (color, sound); 24:28 minutes
migration (empire), video installation with one channel of video (color, sound), one projection, steel and PVC screen billboard sculpture; 24:28

- minutes/loop
migration (empire), video installation with three channels of video (color, sound), three projections, three steel and PVC screen billboard sculptures; 24:28 minutes/loop
sleepwalkers (miami), video installation with multiple channels of video (color, sound), outdoor projections or monitors; 12:57 minutes/loop
- 2007
sleepwalkers, single-channel video (color, sound); 16:18 minutes
sleepwalkers, site-specific outdoor video installation, six channels of video (color, sound), multiple projections forming seven screens; 12:57 minutes/loop
- 2005
glass era, video installation with three channels of video (color, sound), three projections; 7:30 minutes/loop
lighttrain, video installation with five channels of video (color, sound), five monitors, custom aluminum monitor case; 8 minutes/loop
the moment, single-channel video (color, sound) with nine small screens on one channel; 6:42 minutes
the moment, video installation with eleven channels of video (color, sound), eleven monitors, custom monitor cases (aluminum, mirrors), 6:26 minutes/loop
- 2004
skyliner, sound installation with 5.1 channels of audio, sonic mobile (aluminum, motors, directional speakers), carpet; 3:28 minutes/loop
- 2002
interiors, single-channel video (color, sound); 7:04 minutes
interiors, video installation with three channels of video (color, sound), three projections, screen structure (aluminum, PVC, silk screen), circular bench; 13:50 minutes/loop
new skin, video installation with four channels of video (color, sound), four projections, elliptical X-shaped aluminum and PVC screen; 12 minutes/loop
on, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 3:25 minutes/loop
on, video installation with three channels of video (color, sound), four projections, four circular screens, mirrored room; 11:37 minutes/loop
you exist/you think, sound installation with nine parabolic (or directional) speakers, plywood platforms; loop
- 2001
hysteria (breaths), sound installation with one channel of stereo audio, parabolic speaker, plywood platform; 8:42 minutes/loop
New Ocean: 1 second expansion, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 5:34 minutes/loop
New Ocean: thaw, video installation with three channels of video (color, sound),

- three projections, screen; 4:10 minutes/loop
New Ocean: new machines/new ocean floor, video installation with four channels of video (color, sound), eight projections, two X-shaped aluminum and PVC screens; 10:18 minutes/loop
New Ocean: new ocean cycle, video installation with four channels of video (color, sound), seven projections, 360-degree wall screen, circular aluminum and PVC screen; 9:10 minutes/loop
- 2000
blow debris, single-channel video (color, sound); 20:22 minutes
blow debris, video installation with nine channels of video (color, sound), nine projections, three-room architectural environment; 15:12 minutes/loop
i am in you, single-channel video (color, sound); 11:17 minutes
i am in you, video installation with three channels of video (color, sound), five projections, five aluminum and PVC screens, architectural environment (plywood, felt); 11 minutes/loop
- 1999
electric earth, single-channel video (color, sound); 14:51 minutes
electric earth, video installation with eight channels of video (color, sound), eight projections, four-room architectural environment; 9:50 minutes/loop
into the sun, single-channel video (color, sound); 13:06 minutes
into the sun, video installation with three channels of video (color, sound), four projections, canvas, earth; 11:44 minutes/loop
- 1998
eraser, single-channel video (color, sound); 17:35 minutes
eraser, video installation with seven channels of video (color, sound), seven projections, three-room architectural environment; 15:08 minutes/loop
hysteria, single-channel video (color and black and white, sound); 6:10 minutes
hysteria, video installation with two channels of video (color and black and white, sound), four projections, X-shaped aluminum and PVC screen; 6:10 minutes/loop
me amour, single-channel video (color, sound); 3:25 minutes
these restless minds, single-channel video (color, sound); 8:03 minutes
these restless minds, video installation with three channels of video (color, sound), three monitors, plywood platform and benches; 8:03 minutes/loop
- 1997
cathouse, video installation with three channels of video (color, sound), three monitors, architectural environment, carpet; 4 minutes/loop
diamond sea, single-channel video (color, sound); 17:05 minutes
diamond sea, video installation with three channels of video (color, sound), three projections, monitor, chromogenic transparency mounted on acrylic in aluminum lightbox with LEDs; 11:50 minutes/loop
moving, audio/light installation, synchronized airport runway lights, outdoor and/or architectural environment; loop
- 1996
anchorage, site-specific audio installation; loop
bad animal, single-channel video (color, sound); 6:40 minutes
rise, video installation with one channel of video (color, sound), two monitors;

15:04 minutes/loop

- 1995 *monsoon*, single-channel video (color, sound); 6:43 minutes/loop
- 1994 *autumn*, single-channel video (color, sound); 7:21 minutes
dawn, single-channel video (color, sound); 6 minutes
fury eyes: american international, single-channel video (color, sound); 7:30 minutes
- 1993 *i'd die for you*, single-channel video (color and black and white, sound); 10:58 minutes
superstar (development 3), single-channel video (color, sound); 9:22 minutes
- 1992 *inflection*, single-channel video (color, silent); 14:02 minutes

ARTIST'S BOOKS

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- 2012 *SONG 1*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2011 *Black Mirror*, Deste Foundation for Contemporary Art, Athens, Greece
Sleepwalkers Box, DFA Records & Princeton Architectural Press, New York, NY and Princeton, NJ
- 2010 *The Idea of the West*, D.A.P./Distributed Art Publishers, New York, NY, MoCA LA, Los Angeles, CA, JRP|Ringier, Zurich, Switzerland
- 2009 *Frontier*, Enel Contemporanea, Rome, Italy
- 2008 *Write-in Jerry Brown President*, Museum of Modern Art, New York, NY
- 2005 *Broken Screen: Expanding the Image, Breaking the Narrative, 26 Conversations with Doug Aitken*, D.A.P., New York, NY
ALPHA, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
- 2003 *Doug Aitken A-Z Book (Fractals)*, The Fabric Workshop and Museum, Kunsthalle Zurich and Hatje Cantz Verlag and the authors
- 2002 *New Ocean*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2001 *New Ocean*, Serpentine Gallery, UK
Notes for New Religions, notes for no religions, Cantz and Kunstmuseum Wolfsburg, Germany

2000 *I AM A BULLET*, Random House, New York, NY
 Diamond Sea, Book works, UK

1998 *Metallic Sleep*, Taka Ishii Gallery, Tokyo, Japan

AWARDS

2017 Frontier Art Prize by the World Frontiers Forum, inaugural recipient

2016 Americans for the Arts National Arts Award: Outstanding Contributions to the
 Arts

2013 Smithsonian Magazine American Ingenuity Award: Visual Arts

2012 Nam June Paik Art Center Prize

2009 Aurora Award, Aurora Picture Show, Houston, TX

2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany

2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT

1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy