

TALA MADANI

BORN

1981 in Tehran, Iran
lives and works in Los Angeles

EDUCATION

2004-2006 MFA Painting, Yale University School of Art, New Haven, CT
1999-2004 BFA Visual Arts, Oregon State University, Corvallis, OR
BA Political Science, Oregon State University, Corvallis, OR

SELECTED SOLO EXHIBITIONS

2019 *Oven Light*, Portikus, Frankfurt, Germany

2018 *Corner Projections*, 303 Gallery, New York, NY

2017 La Panacée – Centre de Culture Contemporaine, Montpellier, France organized by Nicolas Bourriaud

2016 *Shitty Disco*, Pilar Corrias, London, England
First Light, co-organized by Kelly Shindler and Henriette Huldish, Contemporary Art Museum, St. Louis, MO
First Light, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, MA

2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA

2014 Centro Andaluz de Arte Contemporáneo, Seville, Spain
Abstract Pussy, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England

2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Tala Madani: Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT

2011 *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England

2010 *Pictograms*, Lombard-Freid Projects, New York, NY

2009 *Dazzle Men*, Pilar Corrias, London, England

2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY

- 2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY
- 2006 *Cake Men*, Oregon State University, Corvallis, OR

SELECTED GROUP EXHIBITIONS

- 2019 On Vulnerability and Doubt, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne
Dirty Protest, Hammer Museum, Los Angeles, CA
- 2018 Remote Castration, Laxart, Los Angeles, CA
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands
- 2017 Collection View, Museum of Modern Art, New York, NY
Within Genres, Pérez Art Museum, Miami, FL
Desire: A Show about sex, love and lust (Curated by Emiliano Valdés), Museo de Arte Moderno, Medellín, Colombia
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
(X) A Fantasy, David Roberts Art Foundation, London, England
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, IL
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People | White Problems, Samsøñ, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
First Person Plural (Curated by Matteo Lucchetti), BAK, Utrecht, The Netherlands
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et Contemporain, Geneva, Switzerland
Black & Brown People | White Problems, Samsøñ, Boston, MA
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ
- 2016 Human Condition, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA

- We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
- On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
- Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway (catalogue)
- The Distance of a Day, The Israel Museum, Jerusalem, Israel
- A Modest Proposal, Hauser & Wirth, New York, NY
- Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
- Malerei als Film, Kunsthalle Darmstadt, Germany
- Colliding Alien Cargo, Marlborough Chelsea, New York, NY
- Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
- Whitney Museum of American Art, New York, NY
- Mixtape 2016, Pilar Corrias, London, England
- 2015 Black & White Mike, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
- Alfred Jarry Archipelago: La Valse Des Pantins - Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France
- Get Rid of Yourself: America is Hard to See, Whitney Museum of American Art, New York, NY
- 2014 The Great Acceleration: Art in the Anthropocene, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, Taiwan
- Made in L.A. 2014, Hammer Museum, Los Angeles, CA
- Everything falls faster than an anvil, Pace, London, England
- Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX
- Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco
- In the Near Future, The Museum of Modern Art, Warsaw, Poland
- 2013 Made in Space, Gavin Brown Enterprise, New York, NY
- PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
- Future Generation Prize, Pinchuck Art Prize, Venice, Italy
- New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX
- NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England
- 2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, Pinchuk Art Centre, Kiev, Ukraine
- UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
- De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands
- 2011 He disappeared into complete silence, Museum De Hallen, Haarlem, Netherlands
- Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
- Open House, Singapore Biennale, Singapore
- Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR

- 2010 Framed, Drawings in Motion, The Drawing Center, Smartspaces, New York, NY
Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York, NY
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, England
- 2009 The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, NY
Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
Out-of-Line, Lombard-Freid Projects, New York, NY
The Girl Effect, Lombard-Freid Projects, New York, NY
- 2008 Works on Paper, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
Size Matters: XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2007 Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

SELECTED PROJECTS

- 2019 Tala Madani Screening, Frieze Film - Frieze, Los Angeles, CA
- 2016 Eye Stabber Screening, Whitney Museum of American Art, New York, NY
- 2012 Video Commission, Creative Time/MoMAPS1/ MTV, New York, NY
- 2009 Tirana Facades Project, Collaboration with Tirana Town Hall and T.I.C.A.B. Facade design of communist living blocks, Tirana, Albania

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- 2019 Carey-Kent, Paul. "Who Needs Masculinity?," Elephant, Issue 38, Spring, 2019, pg 48.
Thackara, Tess. "Why Contemporary Women Artists Are Obsessed with the Grotesque," Artsy, online, January 18.
Schwabsky, Barry. "Reviews – Tala Madani, 303 Gallery", Artforum, January, p. 186 – 187.
- 2018 Greenberger, Alex. "The Year in Screens – With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More," Art News, online, December 26
Heinrich, Will. "What to See in New York Art Galleries This Week", The New York Times, online, December 05
Fateman, Johanna. "Goings On About Town – Tala Madani," The New Yorker, December 3, pg 7
Herriman, Kat. "Gallery Peeping: Best of November 2018," Cultured, online, November
Freeman, Nate. "Expanded West Bund Art Fair Builds Market Momentum in Shanghai," Artsy, online, November 8
Schneider, Tim. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," artnet news, online, November 5

Pestana, Steven. "Hope and Hazard: A Comedy of Eros," *The Brooklyn Rail*, Online, September 4

2017

*Tala Madani, with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La Panacée,

*Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, Whitewaller, New York, 2017 issue, cover

Heinrich, Will, "Galleries," *The New York Times*, July 21, p. C12

"'I Plan to Stay a Believer' at Andrew Kreps Gallery, New York," *Blouin*, Online, July 11
King, Daniela Rose, "Dismantling the show: the 2017 Whitney Biennial," *Ocula*, Online July 7

"'Adult Swim' at Pilar Corrias Gallery, London," *Blouin Art Info*, Online, July 5

"Object Lesson" *The Art Newspaper*, Number 291, June, p. 62

Indrisek, Scott, "5 Can't Miss Gallery Shows in New York," *Blouin Art Info*, Online, June 13

Agostini, Sara Dolf, "Frieze New York, successo per Novecento e contemporaneo," *IlSole24ore*, Online, June 2

"On The Dystopia of Man," *Canvas*, May/June, pp. 124-129

Haslett, Tobi, "Topical Malady," *Artforum*, pp. 303-305

"Frieze New York 2017 Expands Scope and Builds Strong Sales Across the Fair's Main and Curated Sections," *NY Arts Magazine*, Online, May

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Martin, Olivia, "New order: sex, Trump and rock 'n' roll at Frieze New York 2017," *Wallpaper*, Online, May 15

Helphenstein, Hilde, "5 Artists To Know From Frieze New York," *Top Shop*, Online, May 10

Neuendorf, Henri, "What Sold at Frieze New York? Blue-Chip and Bargain Works," *ArtNet*, Online, May 8

Sussman, Anna Louie, "What Sold at Frieze New York," *Artsy*, Online, May 6

"The Artsy Podcast, Special Edition: Frieze New York Bucks Expectations Amid Packed Art World Calendar," *Artsy*, Online, May 5

Farley, Michael and Johnson, Paddy, "We Went to Frieze, Part Two: Pussy Hat Show Flops, Anti-War Hard On Holds Up," *ArtFCity*, Online, May 5

Sutton, Benjamin, "Strong Solo Booths, Leo Lookalikes, and Plenty of Trends at Frieze New York," *Hyperallergic*, Online, May 5

Johnson, Paddy and Michael Anthony Farley, "We Went to Frieze, Part One; Seagull Poop, People Pool, and Demon Poop," *ArtFCity*, Online, May 4

Goldstein, Andrew, "The 10 Most Spectacular Artworks at Frieze New York 2017," *Artnet*, Online, May 4

"5 Must-See Shows at Frieze New York," *Vice*, Online, May 3

Durón, Maximiliano, "Preview Frieze New York 2017," *ArtNews*, Online, May 3

Thatcher, Jennifer, "Around London," *ArtNews*, Spring, pp. 118-121

Chenivresse, Victoria Ambrosini, "The Impulse Art / Tala Madani's Men: The Female Gaze," *Artpress*, Issue 443, pp. 44-48

"Highlights for Frieze New York 2017," *ArtBahrain*, Online, April 30

Azimi, Negar, "The Charming, Disgusting Paintings of Tala Madani," *NewYorker*, Online, April 28

Vasquez, Mario, "The 2017 Whitney Biennial," *ArtAndCakeLA*, Online, April 3

Chaillou, Timothée, "Tala Madani, La Panacée / Montpellier," *Flash Art*, March/April, pp. 90-91

Wagley, Catherine, "Activists round on artists in Los Angeles' Boyle Heights," *Apollo Magazine*, Online, March 30

Viveros-Fauné, Christian, "Politics and Painting: The 2017 Whitney Biennial," *ArtAgencyPartners*, Online, March 14

Fox, Dan, "Whitney Biennial 2017", *Frieze*, Online, March 14

Saltz, Jerry, "The 2017 Whitney Biennial Is the Most Politically Charged in Decades", *Vulture*, Online, March 14

Scott, Andrea K., "Spring Preview," *The New Yorker*, Art, March 13, p. 19

Greenberger, Alex, "Desires Unrestrained: Tala Madani Takes Irrepressibility to the Whitney Biennial," *ArtNews*, Online, March 13

Finkel, Jori, "Tala Madani: The Descent of Man," *The Art Newspaper*, February, p. 9

Cafolla, Anna, "MoMA rehanga art from Muslim countries to protest Trump ban," *DazedDigital*, Online, February 6

Farago, Jason, "MoMA Takes a Political Stand," *The New York Times*, February 4, pp. C1-C2

Nagree, Zeenat, "Men for All Seasons," *ART India*, January, pp. 76-77

Kinsella, Eileen, "Who to Network With During Art LA Contemporary," *Artnet*, Online, *Art World*, January 24

2016

*"Los Angeles: A Fiction", *Astrup Fearnley Museet*, 2016, pp. 248-250

*"First Light: Tala Madani", texts by Kelley Shindler, Henriette Huldish, and Tala Madani with A.L. Steiner, *DelMonico Books/Prestel*, New York, 2016

"Tala Madani," *Art in the 21st Century*, *ART21*, video

Malbert, Marylène, "Je dirais donc désorientalisme," *Diptyk*, n°36, December 2016/January 2017, pp. 74-79

Straaten, Laura van, "Men Are Babies," *Harper's Bazaar Arabia Art*, Issue 24, Autumn, pp. 36-39

Salah, Myriam Ben, "Bidoun," *Kaleidoscope*, Issue 28, Fall, pp. 76-83

"Tala Madani at Pilar Corrias," *ContemporaryArtDaily*, Online, November 10

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"We Dance, We Smoke, We Kiss," *Terremoto*, Online, November 6

"Tala Madani: Shitty Disco at Pilar Corrias, London," *BlouinArtInfo*, Online, October 26

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"'A Modest Proposal' at Hauser & Wirth New York," *NYArtsMagazine*, Online, June 21

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- 2013 *Tala Madani: Rip Image, texts by Nam Le, Joa Ljungberg, Andreas Nilson, Hans Ulrich Obrist, and Tala Madani, London: Moderna Museet and Koenig Books, Berlin, Germany
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- 2010 McGarry, Kevin, "Greater New Yorkers I Tala Madani", T Magazine, June 2
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 **Different Sames: New Perspectives in Contemporary Iranian Art", ed. Hossein Amirsadeghi, London: Thames and Hudson Ltd, 2009
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2008 Watson, Simon, "Tala Madani: The Iranian Three Stooges," Whitewall, Summer
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