

TALA MADANI

BORN

1981 in Tehran, Iran lives and works in Los Angeles

EDUCATION

2004-2006 MFA Painting, Yale University School of Art, New Haven, CT

1999-2004 BFA Visual Arts, Oregon State University, Corvallis, OR
BA Political Science, Oregon State University, Corvallis, OR

SELECTED SOLO EXHIBITIONS

- 2025 *Daughter B.W.A.S.M.*, Pilar Corrias, London
- 2024 *Be flat*, Henry Art Gallery, Seattle, Washington
Shit Mom Animation 1, CAC Málaga, Málaga, Spain
Shitty Disco, WHAT IF WOMEN RULED THE WORLD? Part 4, EMST, National Museum of Contemporary Art, Athens, Greece
- 2023 *Dirty Windows*, 303 Gallery, New York, NY
- 2022 *Biscuits*, The Museum of Contemporary Art, Los Angeles, CA
Death Fan, KM21, The Hague, Netherlands
- 2021 *It Was if the Shadows Were Lit Up*, Longlati Foundation, Shanghai
Skid Mark, Pilar Corrias, London, England
Chalk Mark, Pilar Corrias, London, England
- 2020 *Genealogy Study of Artists #6: Tala Madan iAnimation - Chit Chat*, SSSStart Research Centre, Start Museum, Shanghai
Winter Light, Southbank Centre, London, England
- 2019 *Shit Moms*, Secession, Vienna, Austria
Mori Art Museum, Tokyo, Japan
Shit Moms, David Kordansky Gallery, Los Angeles, CA
Oven Light, Portikus, Frankfurt, Germany
MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan
- 2018 *Corner Projections*, 303 Gallery, New York, NY
- 2017 La Panacée – Centre de Culture Contemporaine, Montpellier, France organized by Nicolas Bourriaud
- 2016 *Shitty Disco*, Pilar Corrias, London, England
First Light, co-organized by Kelly Shindler and Henriette Huldish, Contemporary Art Museum, St. Louis, MO

3 0 3 G A L L E R Y

First Light, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, MA

- 2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA
- 2014 Centro Andaluz de Arte Contemporáneo, Seville, Spain
Abstract Pussy, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England
- 2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Tala Madani: Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2011 *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England
- 2010 *Pictograms*, Lombard-Freid Projects, New York, NY
- 2009 *Dazzle Men*, Pilar Corrias, London, England
- 2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY
- 2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY
- 2006 *Cake Men*, Oregon State University, Corvallis, OR

SELECTED GROUP EXHIBITIONS

- 2025 *New in the Collection!*, Kunstmuseum St. Gallen, Switzerland
Seasonal Drift, 303 Gallery, New York, NY
Collection 1980s-Present, MoMA, New York, NY
At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China
Good Mom/Bad Mom: Unravelling the Myth of Motherhood, Centraal Museum, Utrecht, Netherlands
Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong
The Monster, Pace Gallery, Los Angeles, CA
Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, Scotland
Musée d'Art Moderne de Paris, Ville de Paris, France
ECHO DELAY REVERB: American Art, Francophone Thought, The Palais de Tokyo, Paris, France
- 2024 *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
Thresholds, The Wolford House, Los Angeles, CA
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX
Growing Sideways: Performing Childhood, Wallach Art Gallery, Columbia University, New York
Unsettled Eye, Rubin City, San Antonio, TX
The Living End: Painting and Other Technologies, 1970 – 2020, Museum of Contemporary Art, Chicago, IL
Burning Down the House: Rethinking Family, Kunstmuseum St.Gallen,

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Switzerland

Are You Joking? Women & Humor, The Chuch Sag Harbor, Sag Harbor, NY
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England;
Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England
The Reflection of Human Condition in Portraiture, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023 *Darker, Lighter, Puffy, Flat*, Vienna, Austria
Everything Gets Lighter, Museo Jumex, Mexico
Change Agents: Women Collectors Shaping the Art World, Southampton Art Center, NY
Imperfect Paradise, Barbati Gallery, Venice, Italy
An Evening of Iranian Short Films with Parastoo and Faraz, Anoushahpour, Toronto International Film Festival
Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Let the Sunshine In, Pilar Corrias, London, England
I won't be an egg which you would crack in a hurry for the world, Dat Bolwerck, Zutphen, Netherlands
The Termites' Bite, Palais de Tokyo, Paris

2022 *Touch*, EMMA Museum, Finland
Fata Morgana, Jeu de Paume, Paris
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Contemporary Austin, TX
Afterimage, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI L'Aquila, Italy
In the Heart of Another Country, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
See You Through It, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA

2021 *One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA), Seoul, South Korea
On the Basis of Art: 150 Years of Women at Yale, organized by Elisabeth Hodermarsky, The Yale University Art Gallery, New Haven, CT
Above Us Only Sky! Nitja Centre for Contemporary Art, Lillestrøm, Norway
Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah
L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
Portals, curated by Elina Kountouri and Madeleine Grynsztejn, former Public Tobacco Factor – Hellenic Parliament Library and Printing House, Athens, Greece

2020 *Winter Light*, Southbank Centre, London

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

The World: From The Oketa Collection, 21st Century Museum of

Contemporary Art, Kanazawa, Japan
Antibodies, Palais de Tokyo, Paris
Dallas Biennial 2020, PRP Gallery, Dallas, TX
Radical Figures, Painting in the New Millennium, Whitechapel Gallery, London, England
All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
Some mysterious process, 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
OKETA COLLECTION: A NEW DECADE, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Feminism Against Family, curated by Rose-Anne Gush and artist Barbara Kapusta, mumok cinema, Vienna, Austria
IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund and Michael Harrison, RENAISSANCE TV, The Renaissance Society, Chicago, IL

2019 *Personal Private Public*, Hauser & Wirth, New York, NY
For a Multitude of Futures: Overcome the Limits of Immorality, The Ural Industrial Biennial, Russia
The Seventh Continent, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Turkey
303 Gallery: 35 Years, New York, NY
Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
On Vulnerability and Doubt, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne
Dirty Protest, Hammer Museum, Los Angeles, CA

2018 *Remote Castration*, Laxart, Los Angeles, CA
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands

2017 *Collection View*, Museum of Modern Art, New York, NY
Within Genres, Pérez Art Museum, Miami, FL
Desire: A Show about sex, love and lust (Curated by Emiliano Valdés), Museo de Arte Moderno, Medellin, Colombia
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
(X) A Fantasy, David Roberts Art Foundation, London, England
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, IL
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People | White Problems, Samsøñ, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY

First Person Plural (Curated by Matteo Lucchetti), BAK, Utrecht, The Netherlands

Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun,

Musée d'art moderne et Contemporain, Geneva, Switzerland

Black & Brown People | White Problems, Samsøen, Boston, MA *Los Angeles - A Fiction*,

curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali

Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France

In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016 *Human Condition*, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA

We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA

On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL

Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway (catalogue)

The Distance of a Day, The Israel Museum, Jerusalem, Israel

A Modest Proposal, Hauser & Wirth, New York, NY

Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania

Malerei als Film, Kunsthalle Darmstadt, Germany

Colliding Alien Cargo, Marlborough Chelsea, New York, NY

Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland

Whitney Museum of American Art, New York, NY

Mixtape 2016, Pilar Corrias, London, England

2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA

Alfred Jarry Archipelago: La Valse Des Pantins - Acte II, curated by Keren

Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France *Get*

Rid of Yourself: America is Hard to See, Whitney Museum of American Art, New York, NY

2014 *The Great Acceleration: Art in the Anthropocene*, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, Taiwan

Made in L.A. 2014, Hammer Museum, Los Angeles, CA

Everything falls faster than an anvil, Pace, London, England

Dramedy, Forth Worth Contemporary Arts, Fort Worth, TX

Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco

In the Near Future, The Museum of Modern Art, Warsaw, Poland

2013 *Made in Space*, Gavin Brown Enterprise, New York, NY

PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by

Suzanne Cotter, Artpace, San Antonio, TX
NO BORDERS: Contemporary art in a globalised world, curated by
Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England

- 2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kiev, Ukraine
UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands
- 2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
Open House, Singapore Biennale, Singapore
Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR
- 2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York, NY
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, England
- 2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, NY
Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
Out-of-Line, Lombard-Freid Projects, New York, NY
The Girl Effect, Lombard-Freid Projects, New York, NY
- 2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
Size Matters: XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2007 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

SELECTED PROJECTS

- 2019 Tala Madani Screening, Frieze Film - Frieze, Los Angeles, CA
- 2016 Eye Stabber Screening, Whitney Museum of American Art, New York, NY
- 2012 Video Commission, Creative Time/MoMAPS1/ MTV, New York, NY
- 2009 Tirana Facades Project, Collaboration with Tirana Town Hall and T.I.C.A.B. Facade design of communist living blocks, Tirana, Albania

BIBLIOGRAPHY

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

(* indicates non-periodical book, catalog, or other publication)

- 2024 Green, Tyler. "No. 683: Tala Madani, The Living End" *The Modern Art Notes Podcast*, December 5.
Bew, Sophia. "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality", *AnOther Magazine*, March 14.
- 2023 Going Deep: The Art of Tala Madani, *Border Crossings*
Tomkins, Calvin. "The Raucous Assault of Tala Madani's Art", *The New Yorker*, online, January 16.
Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's Shit Mom", *Contemporary Art Review Los Angeles (Carla)*, Issue, 31, February, p. 12-19.
Griffin, Jonathan. "Tala Madani: Biscuits Review", *Financial Times*, online, January 12.
Kazanjian, Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast," *Vogue.com*, January 6.
"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," *News.Artnet.com*, January 2.
- 2022 Lehrer-Graiwer, Sarah. "Grin and Bear it", *Artforum*, online, November.
Osberg, Annabel. "Shit Moms and Cake Men: Tala Madani at the Museum of Contemporary Art", *Art in America*, online, November 8.
*Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, *Tala Madani: Biscuits, Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022*
*Great Women Painters, *Phaidon Press*, October 2022
Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," *Artsy.net*, September 21, 2022
"It's About Transference of Energy': Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings," *News.Artnet.com*, September 16, 2022
Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy," *Flaunt.com*, September 15, 2022
Knight, Christopher, "Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie," *LATimes.com*, September 14, 2022
Stromberg, Matt, "Our Concise Los Angeles Art Guide for September 2022," *Hyperallergic.com*, August 30, 2022
Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," *LATimes.com*, August 30, 2022
Borg, Lucette, "In het Kunstmuseum toont Tala Madani het moederlichaam als slagveld [In the Art Museum, Tala Madani Shows the Mother's Body as a Battlefield]," *NRC.nl*, August 1, 2022
"9 Standout Lots from the Artsy x Thurgood Marshall College Fund Auction," *Artsy.net*, March 17, 2022
Eckardt, Stephanie, "20 Top Artists Reimagine Manet's 'Le Déjeuner sur l'herbe'," *WMagazine.com*, March 2, 2022
- 2021 Burlington, Gwen. "Failure as Protest: Tala Madani Interviewed by Gwen Burlington", *Bomb Magazine*, online, August 23.
Steer, Emily, "Tala Madani Revels in the Messy Side of Motherhood," *Elephant.art*, August 19, 2021
Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

SHOW," *Flaunt.com*, August 9, 2021
Powers, Jim, "Things to Do This Week, Aug. 2-9," *PalmSpringsLife.com*, August 1, 2021

Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021 "From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend," *News.artnet.com*, June 2, 2021

Luke, Ben, "Our critic's choice of London Gallery Weekend shows: Central," *TheArtNewspaper.com*, May 2021

Sooke, Allistair, "Epic Iran at the V&A is a bewildering rocket-ride through 5,000 years of history," *TheTelegraph.co.uk*, May 26, 2021 Aspden, Peter, "Epic Iran at the V&A — a bracing journey across five millennia," *FT.com*, May 19, 2021 Harris, Gareth, "'Works made in Iran today are inextricably linked to the past': collector Mohammed Afkhami on how art shaped his life," *TheArtNewspaper.com*, May 6, 2021

Moldan, Tessa, "Fantasy and Foreboding at Esther Schipper," *Ocula.com*, May 5, 2021 Sapsford, Beatrice, and Shannon Lee, "10 In-Demand Works on Artsy This Week: April 29, 2021," *Artsy.net*, April 29th, 2021

Cameron, Dan, and Diana Al-Hadid, "'Art & Resilience' Aims to Raise Funds for Syrian Refugees," *Hyperallergic.com*, April 27, 2021

"The Artspace Art for Life Interview with Pilar Corrias," *ArtSpace.com*, April 16, 2021

Gerils, Melanie, "Expanding horizons ahead as gallery spaces and sales grow," *FT.com*, April 15, 2021

Brown, Kate, and Eileen Kinsellam "Here's What Sold at Art Basel's Semi-Exclusive 'Pioneers' Online Viewing Room, Which Included Only 100 Dealers," *news.artnet.com*, March 26, 2021

Rahman, Reema, "Sharjah Art Foundation's latest exhibition is now on show," *TimeOutDubai.com*, March 18, 2021

Simonini, Ross, "'The Artist is Irrelevant': Painter Tala Madani on Transgression, Nostalgia and Style," *ArtReview.com*, February 24, 2021

Luke, Ben, "A brush with... Tala Madani," *TheArtNewspaper.com*, February 3, 2021

2020

Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37

"Longlati Foundation to open in Shanghai, pledges \$450,000 annually to support young Chinese artists," *Artforum.com*, November 13, 2020 Gaskin, Sam and Rory Mitchell, "Art Basel's Online Viewing Rooms:

Seven Advisory Selections," *Ocula.com*, September 24, 2020

Gascoigne, Laura, "Figurative painting is back – but how good is any of it?," *Spectator.co.uk*, August 8, 2020

Williamson, Caroline, "Friday Five with Nastaran Mousavi," *Design- Milk.com*, August 7, 2020

"Tala Madani's FAN," *MoMA.org*, July 22, 2020

Jones, Jonathan, "From Rembrandt to Warhol: 30 exhibitions to catch as galleries reopen," *TheGuardian.com*, July 18, 2020

"The best art exhibitions to book," *TheTimes.co.uk*, July 5, 2020 Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020

Mellors, Nathaniel, "Invulnerable Vulnerabilities: Tala Madani and Nathaniel Mellors Discuss Life and Art in the Time of the Virus," *Flash Art*, April - May 2020, pp. cover, 28-39

Judaj, Hettie, "Radical Figures is a celebration of painting in all its sticky, messy, sexy complexity," *INews.co.uk*, March 25, 2020

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

"Cock and Balls? These Artists Interrogate What It Means to Be a Man,"
Elephant.art, February 17, 2020

Birch, Sarah, "Radical Figures, Whitechapel Gallery: 'Anxious interrogation of the 21st-century condition'," *HackneyCitizen.co.uk*, February 17, 2020 Carrigan, Margaret, "Artists raise \$100,000 for LA climate charities," *The Art Newspaper*, February 13, 2020, p. 2
"Radical Figures: Painting in the New Millenium review," *TimeOut.com*, February 7, 2020
Sooke, Alastair, "Radical Figures: Painting in the New Millennium review, Whitechapel Gallery: a thoroughly intoxicating reminder that painting is alive and well,"
Telegraph.co.uk, February 6, 2020
"Tala Madani at Secession," *ArtWritingDaily.com*, February 5, 2020 Luke, Ben,
"Whitechapel Gallery director Iwona Blazwick interview: 'Painting can describe an interior world'," *Standard.co.uk*, February 5, 2020
"ICA Miami and LA MOCA among new Andy Warhol Foundation Grantees," *Artforum.com*, January 16, 2020
Brugerolle, Marie de, "Fucked up Objects," *Mousse*, Winter 2020, pp. 210-223
Osberg, Annabel, "Top 10 Picks of 2019," *Artillery*, January/February 2020, pp. 22-23
Thompson, Jessie, "London art exhibitions to see in 2020, from Tate Modern to V&A and Royal Academy," *Standard.co.uk*, January 13, 2020

2019 Chui, Vivian. "Tala Madani's Absurdist Videos Toggle Between Hope and Despair,"
Cultured, online, December 11.
Miranda, Carolina. "Feral babies and moms made of poo: How painter Tala Madani tweaks Western art", Los Angeles Times, online, September 21.
Das, Jareh. "Tala Madani: 'I don't make a conscious decision to subvert the gaze'",
Ocula, online, September 6.
Palumbo, Jacqui. "7 Artists Influenced By Cartoons and Comics", Artsy, online, August 8.
Carey-Kent, Paul. "Who Needs Masculinity?", *Elephant*, Issue 38,
Spring, 2019, pg 48.
Thackara, Tess. "Why Contemporary Women Artists Are Obsessed with the Grotesque," Artsy, online, January 18.
Schwabsky, Barry. "Reviews – Tala Madani, 303 Gallery", *Artforum*,
January, p. 186 – 187.

2018 Greenberger, Alex. "The Year in Screens – With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More," *Art News*, online, December 26
Heinrich, Will. "What to See in New York Art Galleries This Week", *The New York Times*,
online, December 05
Fateman, Johanna. "Goings On About Town – Tala Madani," *The New Yorker*,
December 3, pg 7
Herriman, Kat. "Gallery Peeping: Best of November 2018," *Cultured*, online, November
Freeman, Nate. "Expanded West Bund Art Fair Builds Market Momentum in Shanghai,"
Artsy, online, November 8
Schneider, Tim. "Editors' Picks: 17 Things Not to Miss in New York's Art World This
Week," *artnet news*, online, November 5
Pestana, Steven. "Hope and Hazard: A Comedy of Eros," *The Brooklyn
Rail*, Online, September 4

2017 *Tala Madani, with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La
Panacée,
*Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks,

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art,

Whitewaller, New York, 2017 issue, cover

Heinrich, Will, "Galleries," The New York Times, July 21, p. C12

"'I Plan to Stay a Believer' at Andrew Kreps Gallery, New York," Blouin, Online, July 11
King, Daniela Rose, "Dismantling the show: the 2017 Whitney Biennial," Ocula, Online
July 7

"'Adult Swim' at Pilar Corrias Gallery, London", Blouin Art Info, Online, July 5

"Object Lesson" The Art Newspaper, Number 291, June, p. 62

Indrisek, Scott, "5 Can't Miss Gallery Shows in New York," Blouin Art Info, Online, June
13

Agostini, Sara Dolf, "Frieze New York, successo per Novecento e contemporaneo,"
IISole24ore, Online, June 2

"On The Dystopia of Man," Canvas, May/June, pp. 124-129

Haslett, Tobi, "Topical Malady," Artforum, pp. 303-305

"Frieze New York 2017 Expands Scope and Builds Strong Sales Across the Fair's Main
and Curated Sections," NY Arts Magazine, Online, May "Frieze New York 2017 expands
scope and builds strong sales," ArtDaily, Online, May

Martin, Olivia, "New order: sex, Trump and rock 'n' roll at Frieze New York 2017,"
Wallpaper, Online, May 15

Helphenstein, Hilde, "5 Artists To Know From Frieze New York," Top Shop, Online, May
10

Neuendorf, Henri, "What Sold at Frieze New York? Blue-Chip and Bargain
Works," ArtNet, Online, May 8

Sussman, Anna Louie, "What Sold at Frieze New York," Artsy, Online, May 6

"The Artsy Podcast, Special Edition: Frieze New York Bucks Expectations
Amid Packed Art World Calendar," Artsy, Online, May 5

Farley, Michael and Johnson, Paddy, "We Went to Frieze, Part Two:

Pussy Hat Show Flops, Anti-War Hard On Holds Up," ArtFCity, Online, May 5

Sutton, Benjamin, "Strong Solo Booths, Leo Lookalikes, and Plenty of

Trends at Frieze New York," Hyperallergic, Online, May 5

Johnson, Paddy and Michael Anthony Farley, "We Went to Frieze, Part

One; Seagull Poop, People Pool, and Demon Poop," ArtFCity, Online, May 4

Goldstein, Andrew, "The 10 Most Spectacular Artworks at Frieze New York 2017," Artnet,
Online, May 4

"5 Must-See Shows at Frieze New York," Vice, Online, May 3

Durón, Maximiliano, "Preview Frieze New York 2017," ArtNews, Online, May 3

Thatcher, Jennifer, "Around London," ArtNews, Spring, pp. 118-121
Chenivresse, Victoria
Ambrosini, "The Impulse Art / Tala Madani's Men:

The Female Gaze," Artpress, Issue 443, pp. 44-48

"Highlights for Frieze New York 2017," ArtBahrain, Online, April 30

Azimi, Negar, "The Charming, Disgusting Paintings of Tala Madani,"
NewYorker, Online, April 28

Vasquez, Mario, "The 2017 Whitney Biennial," ArtAndCakeLA, Online, April 3

Chaillou, Timothée, "Tala Madani, La Panacée / Montpellier," Flash Art, March/April, pp.
90-91

Wagley, Catherine, "Activists round on artists in Los Angeles' Boyle
Heights," Apollo-Magazine, Online, March 30

Viveros-Fauné, Christian, "Politics and Painting: The 2017 Whitney
Biennial," ArtAgencyPartners, Online, March 14

Fox, Dan, "Whitney Biennial 2017", Frieze, Online, March 14

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Saltz, Jerry, "The 2017 Whitney Biennial Is the Most Politically Charged in Decades",

Vulture, Online, March 14

Scott, Andrea K., "Spring Preview," The New Yorker, Art, March 13, p. 19

Greenberger, Alex, "Desires Unrestrained: Tala Madani Takes
repressibility to the Whitney Biennial," ArtNews, Online, March 13

Finkel, Jori, "Tala Madani: The Descent of Man," The Art Newspaper, February, p. 9

Cafolla, Anna, "MoMA rehanga art from Muslim countries to protest Trump ban," Dazed
Digital, Online, February 6

Farago, Jason, "MoMA Takes a Political Stand," The New York Times, February 4, pp.
C1-C2

Nagree, Zeenat, "Men for All Seasons," ART India, January, pp. 76-77

Kinsella, Eileen, "Who to Network With During Art LA Contemporary," Artnet, Online, Art
World, January 24

2016

"*Los Angeles: A Fiction", Astrup Fearnley Museet, 2016, pp. 248-250 *"First Light: Tala
Madani", texts by Kelley Shindler, Henriette Huldisch, and Tala Madani with A.L. Steiner,
DelMonico Books/Prestel, New York, 2016

"Tala Madani," Art in the 21st Century, ART21, video

Malbert, Marylène, "Je dirais donc désorientalisme," Diptyk, n°36,

December 2016/January 2017, pp. 74-79

Straaten, Laura van, "Men Are Babies," Harper's Bazaar Arabia Art, Issue
24, Autumn, pp. 36-39

Salah, Myriam Ben, "Bidoun," Kaleidoscope, Issue 28, Fall, pp. 76-83

"Tala Madani at Pilar Corrias," ContemporaryArtDaily, Online, November 10

Waxman, Lori, "Where best to experience art? At home or in the museum?"

ChicagoTribune, Online, November 9, 2016

"We Dance, We Smoke, We Kiss," Terremoto, Online, November 6

"Tala Madani: Shitty Disco at Pilar Corrias, London," BlouinArtInfo, Online,
October 26

Sherwin, Skye, "Tala Madani's Front Projection: an anally fixated work of art,"
TheGuardian, Online, October 21

Aghdashloo, Tara, "Nine contemporary Iranian artists you should know," ArtRabbit,
Online, October 16

Frankel, Eddy, "Tala Madani: Shitty Disco," Time Out, Online, October 10

Parsons, Elly, "Night vision: Tracey Emin and Joseph Kosuth light up Blackpool's Grundy
Art Gallery," Wallpaper, Online, September 2

Thornton, Sarah, "A Matter of Perspective," Cultured, Summer 2016, pp.
202-203

Lesser, Casey, "15 New York Group Shows You Need to See This July," Artsy, Online,
June 28

Straaten, Laura van, "Why You Should Care About Artist Tala Madani," Artnet, Online,
July 20

Dayal, Mira, "Paintings that Ridicule and Lampoon All-Powerful Men," Hyperallergic,
Online, July 17

Masters, H.G., "First Light: Tala Madani," ArtAsiaPacific, Online,
July 2016 "A Modest Proposal' at Hauser & Wirth New York," NYArtsMagazine, Online,
June 21

Indrisek, Scott, "5 Can't Miss Shows in New York," BlouinArtInfo, Online, June 13

Kroeber, Gavin, "Tala Madani, Contemporary Art Museum St. Louis," Art in America,
Exhibition Reviews, May, pp. 159-160

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1

2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Shang, Danielle, "LA, the New Art Frontier," Randian-Online.com, May 28 Smee,

- Sebastian, "When a Smiley Face is more than a Smiley Face," The Boston Globe, May 26, p. G3
- Griffin, Jonathan, "Spray," Art Los Angeles Reader, January, pp. 5-6 Berardini, Andrew, "Tala Madani: First Light," Artforum, Previews, Vol. 54, No. 5, January
- 2015 Tattersall, Lanka, "Best of Los Angeles, 2015," ArtInAmericaMagazine, Online, December 21
- Kenyon, Gavin, "Tala Madani: David Kordansky Gallery," Artforum, Best of 2015: Artists' Artists, December, p. 112
- Berardini, Andrew, Spike Magazine, "Views: Los Angeles," #45, Autumn, p. 194
- "Tala Madani at David Kordansky," ContemporaryArtDail, Online, August 25
- Wagley, Catherine, "5 Free Art Shows You Should See in L.A. This Week," LAWeekly, Online, July 29
- Bode, Katie, "Tala Madani at David Kordansky Gallery," contemporaryartreview, Online, July 22
- Lansroth, Bob, "Smiley Has No Nose Says Tala Madani in New Exhibition At David Kordansky Gallery," Widewalls, Online, July 29
- Russeth, Andrew, "Here's the 407-Artist List for the Whitney Museum's First Permanent Collection Hang in its New Building," ArtNews, Online, April 13
- 2014 *Tala Madani: Rear Projection", texts by Noura Wedell, Kathy Noble, Negar Azimi, and Chris Wiley, Nottingham, UK
- Knight, Christopher, "Made in L.A.," LA Times, June 19
- 2013 *Tala Madani: Rip Image, texts by Nam Le, Joa Ljungberg, Andreas Nilson, Hans Ulrich Obrist, and Tala Madani, London: Moderna Museet and Koenig Books, Berlin, Germany
- Exposito, Frank, "Tala Madani, Moderna Museet, Stockholm," Artforum.com, October 14
- Das, Jareh, "Laugh Out Loud: Group Dynamics and the Catharsis of Tala Madani," Harper's BAZAAR Art, September-October, pp. 88-92
- Moshayedi, Aram, "Men Without Women: The paintings, drawings and animations of Tala Madani," frieze, Number 152, January-February, cover and pp. 108-113
- 2012 Wiley, Chris, "Tala Madani," Kaleidoscope, Issue 17, Winter, pp. 26-31
- Masters, H.G., "Stop(ped) Making Sense," Art Asia Pacific, Issue 81, November-December, cover, pp. 89-95, and 98-99
- 2011 **He Disappeared Into Complete Silence: rereading a single work by Louise Bourgeois", ed. Laura Cluitmans and Arnisa Zeqo, Onomatopée and De Hallen Haarlem, The Netherlands
- **Speech Matters", ed. Katerina Gregos, published to accompany the Danish Pavilion 54th **Venice Biennale", Milan: Mousse Publishing, London, UK
- **Vitamin P2: New Perspectives in Painting", New York: Phaidon, London, UK
- Milliard, Coline, "Tala Madani, Pilar Corrias," Modern Painters, September 2010
- McGarry, Kevin, "Greater New Yorkers I Tala Madani", T Magazine, June 2
- 2009 **Younger Than Jesus: Artist Directory", ed. Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, New York: New Museum and Phaidon Press, London, UK
- **Different Sames: New Perspectives in Contemporary Iranian Art", ed.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

3 0 3 G A L L E R Y

Hossein Amirsadeghi, London: Thames and Hudson Ltd, 2009

*"Unveiled: New Art from the Middle East", Saatchi Gallery, BoothClibborn, London, UK
Al-Hadid, Diana, "Tala Madani," BOMB, Number 109, Fall, pp. 50-51
Kopsa, Maxine, "Dazzled Man: The Paintings of Tala Madani," Metropolis M, April
McLean-Ferris, Laura, "Tala Madani, Dazzle Men," ArtReview, April
Cumming, Lauren, "The veil is lifted on hidden talent," The Observer, February 1
Holmgren, Katherine, "Tala Madani, Pilar Corrias, London," frieze, January 30
Searle, Adrian, "Shiny, Hollow People," The Gaurdian, January 29
Dorment, Richard, "Unveiled: New Art from the Middle East at the Saatchi
Gallery," The Telegraph, January 27

2008 Watson, Simon, "Tala Madani: The Iranian Three Stooges," Whitewall, Summer
"Lombard-Fried Projects," The New York Sun, May 14, p. 10
Falconer, Morgan, "Tala Madani," Art World, Issue 3, February-March, p.68
Perjovschi, Dan, "Artist's Favorites by Dan Perjovschi," Spike, Winter, p. 20

2007 *Imagining Emotion, Art as a Binding Element in Contemporary Society, Amsterdam:
State Academy of Fine Arts
Banai, Nait, "Tala Madani: Lombard-Fried Projects," Modern Painters, May
McClemont, Doug, "Doug Clement on Tala Madani at Lombard-Fried
Projects, New York," Saatchi-Gallery, Online, April
Smith, Roberta, "Art in Review; Tala Madani," The New York Times, March 30
Schwabsky, Barry, "Barry Schwabsky on Tala Madani," Artforum, First Take, January, p.
215