# **TALA MADANI**

## **BORN**

1981 in Tehran, Iran lives and works in Los Angeles

## **EDUCATION**

2004-2006	MFA Painting, Yale University School of Art, New Haven, CT
1999-2004	BFA Visual Arts, Oregon State University, Corvallis, OR BA Political Science, Oregon State University, Corvallis, OR

## **SELECTED SOLO EXHIBITIONS**

2024	Be flat, Henry Art Gallery, Seattle, Washington Shit Mom Animation 1, CAC Málaga, Málaga, Spain Shitty Disco, WHAT IF WOMEN RULED THE WORLD? Part 4, EMST, National Museum of Contemporary Art, Athens, Greece
2023	Dirty Windows, 303 Gallery, New York, NY
2022	Biscuits, The Museum of Contemporary Art, Los Angeles, CA Death Fan, KM21, The Hague, Netherlands
2021	It Was if the Shadows Were Lit Up, Longlati Foundation, Shanghai Skid Mark, Pilar Corrias, London, England Chalk Mark, Pilar Corrias, London, England
2020	Genealogy Study of Artists #6: Tala Madan iAnimation - Chit Chat, SSSStart Research Centre, Start Museum, Shanghai Winter Light, Southbank Centre, London, England
2019	Shit Moms, Secession, Vienna, Austria Mori Art Museum, Tokyo, Japan Shit Moms, David Kordansky Gallery, Los Angeles, CA Oven Light, Portikus, Frankfurt, Germany MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan
2018	Corner Projections, 303 Gallery, New York, NY
2017	La Panacée – Centre de Culture Contemporaine, Montpellier, France organized by Nicolas Bourriaud
2016	Shitty Disco, Pilar Corrias, London, England First Light, co-organized by Kelly Shindler and Henriette Huldisch, Contemporary Art Museum, St. Louis, MO First Light, curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, MA

2015	Smiley has no nose, David Kordansky Gallery, Los Angeles, CA
2014	Centro Andaluz de Arte Contemporáneo, Seville, Spain Abstract Pussy, Pilar Corrias, London, England Nottingham Contemporary, Nottingham, England
2013	Rip Image, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden Tala Madani: Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT
2011	The Jinn, Stedelijk Museum Bureau, Amsterdam, Netherlands Manual Man, Pilar Corrias, London, England
2010	Pictograms, Lombard-Freid Projects, New York, NY
2009	Dazzle Men, Pilar Corrias, London, England
2008	ASS•AS•SIN: hashish anyone?, Lombard-Freid Projects, New York, NY
2007	Smoke and Mirrors, Lombard-Freid Projects, New York, NY
2006	Cake Men, Oregon State University, Corvallis, OR

#### **SELECTED GROUP EXHIBITIONS**

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2025 New in the Collection!, Kunstmuseum St. Gallen, Switzerland

Seasonal Drift, 303 Gallery, New York, NY Collection 1980s-Present, MoMA, New York, NY

At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China Good Mom/Bad Mom: Unravelling the Myth of Motherhood, Centraal Museum, Utrecht, Netherlands

Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong

The Monster, Pace Gallery, Los Angeles, CA

Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, Scotland

Musée d'Art Moderne de Paris, Ville de Paris, France

ECHO DELAY REVERB: American Art, Francophone Thought, The Palais de Tokyo,

Paris, France

2024 Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL

Thresholds, The Wolford House, Los Angeles, CA

A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas,

TX

Growing Sideways: Performing Childhood, Wallach Art Gallery, Columbia University,

New York

Unsettled Eye, Rubin City, San Antonio, TX

The Living End: Painting and Other Technologies, 1970 – 2020, Museum of

Contemporary Art, Chicago, IL

Burning Down the House: Rethinking Family, Kunstmuseum St.Gallen,

Switzerland

Are You Joking? Women & Humor, The Chuch Sag Harbor, Sag Habor, NY

Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England;

Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England *The Reflection of Human Condition in Portraiture*, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023 Darker, Lighter, Puffy, Flat, Vienna, Austria

Everything Gets Lighter, Museo Jumex, Mexico

Change Agents: Women Collectors Shaping the Art World,

Southampton Art Center, NY

Imperfect Paradise, Barbati Gallery, Venice, Italy

An Evening of Iranian Short Films with Parastoo and Faraz,

Anoushahpour, Toronto International Film Festival

Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione

/ 2nd Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy;

Fondazione Brescia Musei, Brescia, Italy

Let the Sunshine In, Pilar Corrias, London, England

I won't be an egg which you would crack in a hurry for the world, Dat Bolwerck, Zutphen,

Netherlands

The Termites' Bite, Palais de Tokyo, Paris

2022 *Touch*, EMMA Museum, Finland

Fata Morgana, Jeu de Paume, Paris

IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The

Contemporary Austin, TX

Afterimage, curated by Bartolomeo Pietromarchi and Alessandro

Rabottini, MAXXI L'Aquila, Italy

In the Heart of Another Country, curated by Dr. Omar Kholeif, Sharjah Art Foundation,

Sharjah, United Arab Emirates

Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA

See You Through It, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy

Cross, Worcester, MA

2021 One Escape at a Time, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA),

Seoul, South Korea

On the Basis of Art: 150 Years of Women at Yale, organized by Elisabeth

Hodermarsky, The Yale University Art Gallery, New Haven, CT

Above Us Only Sky! Nitja Centre for Contemporary Art, Lillestrøm, Norway

Unsettled Objects, Sharjar Art Foundation, Sharjah Art Museum, Al

Shuwaiheen Arts Area, Sharjah

L'Invitation au voyage, Esther Schipper, Berlin, Germany

Epic Iran, Victoria and Albert Museum, London, England

House Parté, curated by Carlye Packer, Jack Meiselman designed Palm

Springs home, Palm Springs, CA

Portals, curated by Elina Kountouri and Madeleine Grynszteijn, former

Public Tobacco Factor - Hellenic Parliament Library and Printing House, Athens, Greece

2020 Winter Light, Southbank Centre, London

The World: From The Oketa Collection, 21st Century Museum of

Contemporary Art, Kanazawa, Japan

Antibodies, Palais de Tokyo, Paris

Dallas Biennial 2020, PRP Gallery, Dallas, TX

Radical Figures, Painting in the New Millennium, Whitechapel Gallery, London, England All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA

Some mysterious process, 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia

OKETA COLLECTION: A NEW DECADE, curated by Kojima Yayoi, Spiral, Tokyo, Japan Feminism Against Family, curated by Rose-Anne Gush and artist Barbara Kapusta, mumok cinema, Vienna, Austria

*IMAGE.SOUND.TEXT.*, curated by Myriam Ben Salah, Karsten Lund and Michael Harrison, RENAISSANCE TV, The Renaissance Society, Chicago, IL

2019 Personal Private Public, Hauser & Wirth, New York, NY

For a Multitude of Futures: Overcome the Limits of Immorality, The Ural Industrial Biennial. Russia

*The Seventh Continent*, 16<sup>th</sup> Istanbul Biennial, Istanbul Foundation for Culture and Arts, Turkey

303 Gallery: 35 Years, New York, NY

Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia

On Vulnerability and Doubt, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne

Dirty Protest, Hammer Museum, Los Angeles, CA

2018 Remote Castration, Laxart, Los Angeles, CA

Within Genres, Pérez Art Museum Miami, Miami, FL

First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands

2017 Collection View, Museum of Modern Art, New York, NY

Within Genres, Pérez Art Museum, Miami, FL

Desire: A Show about sex, love and lust (Curated by Emiliano Valdés), Museo de Arte Moderno, Medellin, Colombia

Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

(X) A Fantasy, David Roberts Art Foundation, London, England

On Space and Place: Contemporary Art from Chicago, Los Angeles,

Mexico City and Vancouver, DePaul Art Museum, Chicago, IL

Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA

Black & Brown People | White Problems, Samsøn, Boston, MA

Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England

I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art

Foundation, Reading, VT

*Made Masculine*, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH

National Gallery of Victoria Triennial, Melbourne, Australia

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

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Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY

First Person Plural (Curated by Matteo Lucchetti), BAK, Utretch, The Netherlands Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun,

Musée d'art moderne et Contemporain, Geneva, Switzerland

Black & Brown People | White Problems, Samsøñ, Boston, MA Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali

Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016 *Human Condition*, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA

We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah,

Fahrenheit, Los Angeles, CA

On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm,

DePaul Art Museum, Chicago, IL

Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Olso, Norway (catalogue)

The Distance of a Day, The Israel Museum, Jerusalem, Israel

A Modest Proposal, Hauser & Wirth, New York, NY

*Omul Negru*, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest. Romania

Malerei als Film, Kunsthalle Darmstadt, Germany

Colliding Alien Cargo, Marlborough Chelsea, New York, NY

*Inside Out*, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland

Whitney Museum of American Art, New York, NY *Mixtape 2016*, Pilar Corrias, London, England

2015 Black & White Mike, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA

Alfred Jarry Archipelago: La Valse Des Pantins - Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France Get

Rid of Yourself: America is Hard to See, Whitney Museum of American Art, New York, NY

2014 The Great Acceleration: Art in the Anthropocene, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, Taiwan

Made in L.A. 2014, Hammer Museum, Los Angeles, CA Everything falls faster than an anvil, Pace, London, England Dramedy, Forth Worth Contemporary Arts, Fort Worth, TX

Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco In the Near Future, The Museum of Modern Art, Warsaw, Poland

2013 Made in Space, Gavin Brown Enterprise, New York, NY
PLAY! Recapturing the Radical Imaginiation, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by

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Suzanne Cotter, Artpace, San Antonio, TX NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England 2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, Pinchuk Art Centre, Kiev, Ukraine UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY De Volkskrant Priis (De Volkskrant Art Award). Stedelijk Museum Schiedam, Amsterdam. Netherlands 2011 He disappeared into complete silence, Museum De Hallen, Haarlem, Netherlands Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy Open House, Singapore Biennale, Singapore Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR Framed. Drawings in Motion, The Drawing Center, Smartspaces, New York, NY 2010 Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York, NY The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany Touched, The 6th Liverpool Biennial, Liverpool, England The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art 2009 Biennial, Tirana, Albania The Generational: Younger Than Jesus, The New Museum, New York, NY Unveiled: New Art from the Middle East. Saatchi Gallery. London. England Out-of-Line, Lombard-Freid Projects, New York, NY The Girl Effect, Lombard-Freid Projects, New York, NY 2008 Works on Paper, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic Size Matters: XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY 2007 Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

#### **SELECTED PROJECTS**

2019	Tala Madani Screening, Frieze Film - Frieze, Los Angeles, CA
2016	Eye Stabber Screening, Whitney Museum of American Art, New York, NY
2012 2009	Video Commission, Creative Time/MoMAPS1/ MTV, New York, NY Tirana Facades Project, Collaboration with Tirana Town Hall and T.I.C.A.B. Facade design of communist living blocks, Tirana, Albania

#### **BIBLIOGRAPHY**

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2024 Green, Tyler. "No. 683: Tala Madani, The Living End" The Modern Art

Notes Podcast, December 5.

Bew, Sophia. "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality", AnOther Magazine, March 14.

2023 Going Deep: The Art of Tala Madani, Border Crossings

Tomkins, Calvin. "The Raucous Assault of Tala Madani's Art", The New Yorker, online, January 16.

Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's Shit Mom", Contemporary Art Review Los Angeles (Carla), Issue, 31, February, p. 12-19.

Griffin, Jonathan. "Tala Madani: Biscuits Review", Financial Times, online, January 12. Kazanjian, Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast," Voque.com, January 6.

"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," News.Artnet.com, January 2.

Lehrer-Graiwer, Sarah. "Grin and Beart it", Artforum, online, November.

Osberg, Annabel. "Shit Moms and Cake Men: Tala Madani at the Museum of Contemporary Art", Art in America, online, November 8.

\*Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, Tala Madani: Biscuits, Los Angeles: The Museum of

Contemporary Art, Los Angeles, and MACK, 2022

\*Great Women Painters, Phaidon Press, October 2022

Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," Artsy.net, September 21, 2022

"It's About Transference of Energy": Watch Tala Madani Explain the

Process Behind Her Highly Charged Paintings," News.Artnet.com, September 16, 2022

Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to

Survive and You Were Full of Joy," Flaunt.com, September 15, 2022

Knight, Christopher, "Review: At MOCA, Painter Tala Madani Playfully

Smashes the Patriarchy with Pie," LATimes.com, September 14, 2022

Stromberg, Matt, "Our Concise Los Angeles Art Guide for September 2022,"

Hyperallergic.com, August 30, 2022

Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," LATimes.com, August 30, 2022

Borg, Lucette, "In het Kunstmuseum toont Tala Madani het moederlichaam als slagveld [In the Art Museum, Tala Madani Shows the Mother's Body as a Battlefield]," NRC.nl, August 1, 2022

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Eckardt, Stephanie, "20 Top Artists Reimagine Manet's 'Le Déjeuner sur l'herbe'," WMagazine.com, March 2, 2022

2021 Burlington, Gwen. "Failure as Protest: Tala Madani Interviewed by Gwen Burlington", Bomb Magazine, online, August 23.

Steer, Emily, "Tala Madani Revels in the Messy Side of Motherhood,"

Elephant.art, August 19, 2021

Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," Flaunt.com, August 9, 2021

Powers, Jim, "Things to Do This Week, Aug. 2-9," PalmSpringsLife.com, August 1, 2021

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News.artnet.com, June 2, 2021

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Central," The Art Newspaper.com, May 2021

Sooke, Allistair, "Epic Iran at the V&A is a bewildering rocket-ride through

5,000 years of history," *TheTelegraph.co.uk*, May 26, 2021 Aspden, Peter, "Epic Iran at the V&A — a bracing journey across five millennia," *FT.com*, May 19, 2021

Harris, Gareth, "Works made in Iran today are inextricably linked to the past': collector Mohammed Afkhami on how art shaped his life,"

TheArtNewspaper.com, May 6, 2021

Moldan, Tessa, "Fantasy and Foreboding at Esther Schipper," *Ocula.com*, May 5, 2021

Sapsford, Beatrice, and Shannon Lee, "10 In-Demand Works on Artsy This

Week: April 29, 2021, Artsy.net, April 29th, 2021

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Funds for Syrian Refugees," Hyperallergic.com, April 27, 2021

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Brown, Kate, and Eileen Kinsellam "Here's What Sold at Art Basel's Semi-

Exclusive 'Pioneers' Online Viewing Room, Which Included Only 100

Dealers," news.artnet.com, March 26, 2021

Rahman, Reema, "Sharjah Art Foundation's latest exhibition is now on show,"

TimeOutDubai.com, March 18, 2021

Simonini, Ross, "The Artist is Irrelevant': Painter Tala Madani on

Transgression, Nostalgia and Style," ArtReview.com, February 24, 2021

Luke, Ben, "A brush with... Tala Madani," The Art Newspaper.com, February 3, 2021

2020 Donoghue, Katy, "David Kordansky Expands L.A. Space,"

Whitewaller, Up Close, issue 31, 2020, pp. 36-37

"Longlati Foundation to open in Shanghai, pledges \$450,000 annually to support young Chinese artists," *Artforum.com*, November 13, 2020 Gaskin, Sam and Rory Mitchell, "Art Basel's Online Viewing Rooms:

Seven Advisory Selections," Ocula.com, September 24, 2020

Gascoigne, Laura, "Figurative painting is back – but how good is any of it?,"

Spectator.co.uk, August 8, 2020

Williamson, Caroline, "Friday Five with Nastaran Mousavi," *Design- Milk.com*, August 7, 2020

"Tala Madani's FAN," MoMA.org, July 22, 2020

Jones, Jonathan, "From Rembrandt to Warhol: 30 exhibitions to catch as galleries reopen," *TheGuardian.com*, July 18, 2020

"The best art exhibitions to book," The Times.co.uk, July 5, 2020 Sapsford,

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Mellors. Nathaniel. "Invulnerable Vulnerabilities: Tala Madani and

Nathaniel Mellors Discuss Life and Art in the Time of the Virus," *Flash Art*, April - May 2020, pp. cover, 28-39

Judaj, Hettie, "Radical Figures is a celebration of painting in all its sticky, messy, sexy complexity," *INews.co.uk*, March 25, 2020

"Cock and Balls? These Artists Interrogate What It Means to Be a Man," *Elephant.art*, February 17, 2020

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Birch, Sarah, "Radical Figures, Whitechapel Gallery: 'Anxious interrogation of the 21st-century condition'," *HackneyCitizen.co.uk*, February 17, 2020 Carrigan, Margaret, "Artists raise \$100,000 for LA climate charities," *The Art Newspaper*, February 13, 2020, p. 2 "Radical Figures: Painting in the New Millenium review," *TimeOut.com*, February 7, 2020 Sooke, Alastair, "Radical Figures: Painting in the New Millenium review, Whitechapel Gallery: a thoroughly intoxicating reminder that painting is alive and well,"

Telegraph.co.uk, February 6, 2020

"Tala Madani at Secession," ArtWritingDaily.com, February 5, 2020 Luke, Ben,

"Whitechapel Gallery director Iwona Blazwick interview: 'Painting can describe an interior world'," *Standard.co.uk*, February 5, 2020

"ICA Miami and LA MOCA among new Andy Warhol Foundation

Grantees," Artforum.com, January 16, 2020

Brugerolle, Marie de, "Fucked up Objects," Mousse, Winter 2020, pp. 210223

Osberg, Annabel, "Top 10 Picks of 2019," Artillery, January/February 2020, pp. 22-23

Thompson, Jessie, "London art exhibitions to see in 2020, from Tate

Modern to V&A and Royal Academy," Standard.co.uk, January 13, 2020

2019 Chui, Vivian. "Tala Madani's Absurdist Videos Toggle Between Hope and Despair," Cultured, online, December 11.

Miranda, Carolina. "Feral babies and moms made of poo: How painter Tala Madani tweaks Western art", Los Angeles Times, online, September 21.

Das, Jareh. "Tala Madani: 'I don't make a conscious decision to subvert the gaze'", Ocula, online, September 6.

Palumbo, Jacqui. "7 Artists Influenced By Cartoons and Comics", Artsy, online, August 8. Carey-Kent, Paul. "Who Needs Masculinity?", Elephant, Issue 38, Spring, 2019, pg 48.

Thackara, Tess. "Why Contemporary Women Artists Are Obsessed with the Grotesque," Artsy, online, January 18.

Schwabsky, Barry. "Reviews – Tala Madani, 303 Gallery", Artforum, January, p. 186 – 187.

2018 Greenberger, Alex. "The Year in Screens – With 3D Teddy Bears,

Absconded Identities, Violent Comedy, and More," Art News, online, December 26 Heinrich, Will. "What to See in New York Art Galleries This Week", The New York Times, online, December 05

Fateman, Johanna. "Goings On About Town – Tala Madani," The New Yorker, December 3, pg 7

Herriman, Kat. "Gallery Peeping: Best of November 2018," Cultured, online, November Freeman, Nate. "Expanded West Bund Art Fair Builds Market Momentum in Shanghai," Artsy, online, November 8

Schneider, Tim. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," artnet news, online, November 5

Pestana, Steven. "Hope and Hazard: A Comedy of Eros," The Brooklyn Rail, Online, September 4

\*Tala Madani, with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La Panacée.

\*Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art,

Whitewaller, New York, 2017 issue, cover

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"I Plan to Stay a Believer' at Andrew Kreps Gallery, New York," Blouin, Online, July 11 King, Daniela Rose, "Dismantling the show: the 2017 Whitney Biennial," Ocula, Online July 7

"'Adult Swim' at Pilar Corrias Gallery, London", Blouin Art Info, Online, July 5

"Object Lesson" The Art Newspaper, Number 291, June, p. 62

Indrisek, Scott, "5 Can't Miss Gallery Shows in New York,", Blouin Art Info, Online, June 13

Agostini, Sara Dolf, "Frieze New York, successo per Novecento e contemporaneo," IlSole24ore, Online, June 2

"On The Dystopia of Man," Canvas, May/June, pp. 124-129

Haslett, Tobi, "Topical Malady," Artforum, pp. 303-305

"Frieze New York 2017 Expands Scope and Builds Strong Sales Across the Fair's Main and Curated Sections," NY Arts Magazine, Online, May "Frieze New York 2017 expands scope and builds strong sales," ArtDaily, Online, May

Martin, Olivia, "New order: sex, Trump and rock 'n' roll at Frieze New York 2017," Wallpaper, Online, May 15

Helphenstein, Hilde, "5 Artists To Know From Frieze New York," Top Shop, Online, May 10

Neuendorf, Henri, "What Sold at Frieze New York? Blue-Chip and Bargain Works," ArtNet, Online, May 8

Sussman, Anna Louie, "What Sold at Frieze New York," Artsy, Online, May 6

"The Artsy Podcast, Special Edition: Frieze New York Bucks Expectations

Amid Packed Art World Calendar," Artsy, Online, May 5

Farley, Michael and Johnson, Paddy, "We Went to Frieze, Part Two:

Pussy Hat Show Flops, Anti-War Hard On Holds Up," ArtFCity, Online, May 5

Sutton, Benjamin, "Strong Solo Booths, Leo Lookalikes, and Plenty of

Trends at Frieze New York," Hyperallergic, Online, May 5

Johnson, Paddy and Michael Anthony Farley, "We Went to Frieze, Part

One; Seagull Poop, People Pool, and Demon Poop," ArtFCity, Online, May 4

Goldstein, Andrew, "The 10 Most Spectacular Artworks at Frieze New York 2017," Artnet, Online, May 4

"5 Must-See Shows at Frieze New York,", Vice, Online, May 3

Durón, Maximiliano, "Preview Frieze New York 2017," ArtNews, Online, May 3

Thatcher, Jennifer, "Around London," ArtNews, Spring, pp. 118-121 Chenivesse, Victoria Ambrosini. "The Impulse Art / Tala Madani's Men:

The Female Gaze," Artpress, Issue 443, pp. 44-48

"Highlights for Frieze New York 2017," ArtBahrain, Online, April 30

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NewYorker, Online, April 28

Vasquez, Mario, "The 2017 Whitney Biennial," ArtAndCakeLA, Online, April 3

Chaillou, Timothée, "Tala Madani, La Panacée / Montpellier," Flash Art, March/April, pp. 90-91

Wagley, Catherine, "Activists round on artists in Los Angeles' Boyle

Heights," Apollo-Magazine, Online, March 30

Viveros-Fauné, Christian, "Politics and Painting: The 2017 Whitney

Biennial," ArtAgencyPartners, Online, March 14

Fox, Dan, "Whitney Biennial 2017", Frieze, Online, March 14

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Vulture, Online, March 14

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Greenberger, Alex, "Desires Unrestrained: Tala Madani Takes

rrepressibility to the Whitney Biennial," ArtNews, Online, March 13

Finkel, Jori, "Tala Madani: The Descent of Man," The Art Newspaper, February, p. 9 Cafolla, Anna, "MoMA rehangs art from Muslim countries to protest Trump ban," Dazed Digital, Online, February 6

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Nagree, Zeenat, "Men for All Seasons," ART India, January, pp. 76-77

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2016

\*"Los Angeles: A Fiction", Astrup Fearnley Museet, 2016, pp. 248-250 \*"First Light: Tala Madani", texts by Kelley Shindler, Henriette Huldisch, and Tala Madani with A.L. Steiner, DelMonico Books/Prestel, New York, 2016

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