MIKE NELSON

BORN

1967 Loughborough, United Kingdom
Lives and works in London

EDUCATION

1992-93 Chelsea College of Art & Design, MA Sculpture

1986-90 Reading University, BA (Hons) Fine Art - first class

SOLO EXHIBITIONS

2026 'Mike Nelson: Double Negative (The Clown)', Modern Art Oxford, United Kingdom

2025 'M62 (East, West)', Leeds Art Gallery, United Kingdom
'Humpty Dumpty, a transient history of Mardin earthworks, low rise', Fruitmarket, Edinburgh, United Kingdom

2024 'Balancing Conflicts, Cure and Care and Imagining Futures', Manifesta15, Barcelona

2023 Extinction Beckons, Hayward Gallery, London

2022 'The Book of Spells, (a speculative fiction)', Matt's Gallery, London

2021 'The House of the Farmer", Palazzo Dell'Agricoltore, Parma

2019 'PROJEKTÖR (Gürün Han)', Protocinema, Istanbul, Turkey
'Tate Britain Commission', Tate Britain, London, United Kingdom

2018 Officine Grandi Riparazioni, Turin, Italy
'Lionheart', The New Art Gallery Walsall, Walsall, England

2017 'A52', Capri, Düsseldorf, Germany
'Procession, process. Progress, progression. Regression, recession. Recess, regress', Galleria Franco Moero, Torino, Italy

2016 'Cloak', Nouveau Musée National de Monaco, Monaco
'Sensory Spaces 8', Museum Boijmans Van Beuningen, Rotterdam
'Imperfect Geometry for a Concrete Quarry', Kalkbrottet, Limhamn, Malmö
'Tools That See', Neugerriemschneider, Berlin, Germany

2015	303 Gallery, New York, NY Artangel, London, United Kingdom
2014	‘Studio apparatus for Kunsthalle Münster’, Kunsthalle Münster, Germany ’80 Circles through Canada’ Tramway, Glasgow ‘Amnesiac Hide’ The Power Plant, Toronto, Canada
2013	‘Mike Nelson’ Contemporary Art Gallery, Vancouver, Canada 'More things (To the memory of Honoré de Balzac)', Matt's Gallery, London 'M6', Eastside Projects, Birmingham, United Kingdom
2012	Malmo Konsthall, Malmo, Sweden
2011	54th Venice Biennale, British Pavilion, Venice, Italy
2010	303 Gallery, New York, NY
2009	'Triptych', Douglas Hyde Gallery, Dublin, Ireland ‘The caves of misplaced geometry’, Galleria Franco Noero, Torino, Italy ‘Kristus och Judas: a structural conceit (a performance in three parts)’, Statens Museum for Kunst, Copenaghen, Denmark
2008	‘Le Cannibale (Parody, Consumption and Institutional Critique)’, Villa Arson, Nice, France
2007	‘A Psychic Vacuum’, Creative Time Project, New York, NY Art|38|Basel, Public Art Projects, Galleria Franco Noero, Torino, Italy ‘Lonely Planet’, ACCA, Australian Center for Contemporary Art, Melbourne, Australia
2006	‘Mirror Infill’, Frieze Projects, Frieze art fair, London, United Kingdom ‘After Jack Kerouac’, Centre d’Art Santa Monica, Barcelona, Spain ‘Amnesiac Shrine or Double Coop Displacement’, Matt’s Gallery, London, United Kingdom
2005	‘Spanning Fort Road and Mansion Street - between a formula and a code’, commissioned by Turner Contemporary, Margate, United Kingdom ‘The Unforgiven / Gli Spietati’, Galleria RomaRomaRoma, Roma, Italy ‘Agent Dickson at the Red Star Hotel’, curated by Cristiana Perrella, The British School at Rome, Roma, Italy ‘Studio apparatus for Mamco’, Mamco-musée d´art moderne et contemporain, Geneva, Switzerland (publication)
2004	'Triple Bluff Canyon', Modern Art Oxford, Oxford, United Kingdom (publication) CCAC Institute, San Francisco, CA
2001	‘Nothing is True. Everything is Permitted’, Institute of Contemporary Art, London, United Kingdom (publication) ‘The Deliverance and The Patience’, Peer Commission for the 2001 Venice Biennale, Giudecca, Venice, Italy

2000 ‘The Coral Reef’, Matt's Gallery, London, United Kingdom (publication)

1999 ‘TOURIST HOTEL’, Douglas Hyde Gallery, Dublin, Ireland (publication)
‘To The Memory of H.P. Lovecraft’, Collective Gallery, Edinburgh, United Kingdom

1998 ‘On-site Project’, Camden Art Centre, London, United Kingdom

1997 ‘Master of Reality’, Berwick Gymnasium Gallery, Berwick-upon-Tweed
‘Lionheart’, Galerie im KunstlerHaus, Bremen, Germany
‘The Amnesiacs’, Campbells Occasionally, Copenhagen, Denmark

1996 ‘TRADING STATION ALPHA Cma’, Matt's Gallery, London, United Kingdom
‘No can Teach A Dog Old Tricks New’, Academia De Arta, Bucharest, Romania

1995 ‘Agent Dickson at the Red Star Hotel’, Hales Gallery, London, United Kingdom

1994 ‘Charity Shop’, Transmission Gallery, Glasgow, United Kingdom

GROUP EXHIBITIONS

2026 ‘Case History’, Vardaxoglou Gallery, London, UK

2023 ‘All Crescendo, No Reward’, Zabludowicz Collection, London, UK

2019 ‘Utopia/Dystopia Revisited curated by Yuko Shiraishi’, Annely Juda Fine Art, London, UK
‘4 Bed Detached Home of Metal’, New Art Gallery Walsall, Walsall, UK
‘303 Gallery: 35 Years’, New York, NY

2018 Gwangju Biennale, Gwangju, South Korea
‘250th Summer Exhibition’, Royal Academy, London, United Kingdom
‘Indicators: Artists on Climate Change’, Storm King, Cornwall, NY

2017 ‘The Everywhere Studio’, The Institute of Contemporary Art, Miami, FL

2016 ‘Found’, The Foundling Museum, London, UK
‘Wanderlust’, The High Line, New York, NY

2015 13th Lyon Biennale, Lyon, France

2014 ‘Inside’, Palais de Tokyo, Paris, France

2013 ‘Folk Devil’, David Zwirner, New York

2011 ‘Open House”, Singapore Bienale 2011, Singapore
‘Never the Same River (Possibile Futures, Probable Pasts)’, Camden Arts Centre, London, United Kingdom

‘The Art of Climbing Mountains’ 303 Gallery, New York, NY

2010 'Crash: Homage to JG Ballard', Gagosian Gallery, London, United Kingdom

2009 ‘Altermodern’, Tate Triennial, Tate Britain, London, United Kingdom
‘Journey With No Return’, Akbank Cultural Centre, Istanbul, Turkey

2008 ‘A show of many parts, each part more spectacular and elaborate than the last’, The City Gallery, Leicester, United Kingdom
‘Reality Check’, Staten Museum for Kunst, Copenaghen, Denmark
‘You Dig the Tunnel, I’ll Hide the Soil”, White Cube, London, United Kingdom
‘Psycho Buildings – Artists and Architecture’, Hayward Gallery, London, United Kingdom
‘Eclipse – Art in a Dark Age’, Moderna Museet, Stockholm, Sweden
‘Of this tale I cannot guarantee a single word’, Royal College of Art, London, United Kingdom
‘Martian Museum of Terrestrial Art – Mission: to interpret and understand contemporary art’, Barbican Art Gallery, London, United Kingdom
‘Print The Legend – The Myth of the West’, The Fruitmarket Gallery, Edinburgh, United Kingdom

2007 ‘The Turner Prize’, Tate Liverpool, United Kingdom
‘Breaking Step/U Raskoraku’, Museum of Contemporary Art, British Council, Belgrade, Serbia

2006 ’Al Fuoco’, Galleria Franco Noero, Torino, Italy
‘Wandering Rocks’, Gimpel Fils Gallery, London, United Kingdom
‘A Secret Service - Art, Compulsion, Concealment’, Hatton Gallery, Newscastle/Tyne, United Kingdom
‘John Frumism’, curated by Rob Tufnell, Hotel Gallery, London, United Kingdom

2005 ‘No Manifesto’, GAMeC, Bergamo, Italy
‘Still Life-Naturaleza muerta, arte contemporáneo británico y peruano’,
Museo de Arte de Lima, Lima, Peru
‘Strange Weather’, Modern Art, London, United Kingdom
‘’Into My World’, Aldrich Contemporary art Museum, Ridgefield, CT
‘Poetic Justice’, 8th International Istambul Biennial, Turkey (publication)
‘Monuments to the USA’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2004 XXVI° São Paulo Biennial, São Paulo, Brazil
‘Capp Street project: 20th Anniversary Exhibition’, CCAC Wattis Institute of Contemporary Arts, San Francisco, CA (publication)
‘Micro/Macro British Art 1996-2002’, MÛCSARNOK | KUNSTHALLE BUDAPEST, Budapest, Hungary (publication)

2003 ‘Independence’, South London Gallery, London, United Kingdom

2002 Biennale of Sydney, curated by Richard Grayson, Australia (New commission: ’42 Orwell Street’) (publication)

2001 ‘The Cosmic Legend of the Uroboros Serpent’, Turner prize, Tate Britain, London, United Kingdom
‘Intentional Communities’, curated by Charles Esche, Rooseum - Center for Contemporary Art,

Malmo, Sweden
'Settlements', curated by Jacob Fabricius, Nikolaj Contemporary Art Center, Copenhagen, Denmark (New Commission: The Genie)

2000 'British Art Show 5', National Touring Exhibitions for Hayward Gallery, London, United Kingdom.
'Another Place', Tramway, Glasgow, United Kingdom (New Commission:'The Resurrection of Captain Mission')

1999 'Holding Court', Entwistle, London, United Kingdom.
'Word enough to save a life, Word enough to take a life', curated by Simon Morrissey, (New Commission: 'Melnais Kakis') Clare College Mission Church, London, United Kingdom
'It's Immaterial', Chiltern Sculpture Trail, Oxford, United Kingdom
'The Office of Misplaced Events (Temporary Annexe)', Lotta Hammer, London, United Kingdom

1998 'Grey Area - Andrew Bannister/Philip Lai/Mike Nelson', Bonnington Gallery, Nottingham, United Kingdom
'Camouflague 2000', Gallerie Praz-Delavallade, Paris, France
'How to build a universe that doesn't fall apart two days later', Fly, Glasgow, United Kingdom
'Show me the Money III', Duke's Mews, London, United Kingdom
'It', Sali Gia, London, United Kingdom

1997 'Wish You Were Here Too', Glasgow, United Kingdom
'Oktober 1917 – 1997', Norwich Gallery, Norwich, United Kingdom

1996 'Transit Zone - Mike Nelson/Ania Rachmat/Erlend Williamson', W139, Amsterdam, Netherland
'Kling Klang', HMS Plymouth, East Boat Dock, Liverpool, United Kingdom
'BACKSPACE', Matt's Gallery, London, United Kingdom

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SELECTED ARTICLES

2026 Januszczak, Waldemar. "Mr Unabomber, can I share your bunker with you?", The Sunday Times, online, October 17.
Khan, Tabish. "Dreams and The Apocalypse: An Impressive Double-Header of Exhibitions In Oxford", Fad Magazine, online, October 14.
Frankel, Eddy. "Mike Nelson review – a waking nightmare of derelict dunes and desert island despair", The Guardian, online, October 4.

2025 Landin, Conrad. "Reviews: Mike Nelson picks up the pieces", Apollo Magazine, online, July 10.
Jennings, Will. "A Deeper Recess 008: an interview with Mike Nelson", A Deeper Recess, The Recess, online, July 2.

2023 Tucker, Emma. "Mike Nelson opens 'psychologically charged' show at London's Hayward Gallery", The Spaces, online, May.
Luke, Ben. "A Brush with…Mike Nelson", The Art Newspaper, online, April 3.
Hughes, Helen. "Mike Nelson on Extinction and The Debris of Modern Life, Ocula, online, March 29.

Collinge, Miranda. “The Lost Worlds of Mike Nelson”, Esquire, online, February 21.

2020 “How Artist Mike Nelson Turns Traffic Cones, Old Vehicles, and Outdated Machines Into Art, Art Basel, online, March.

2019 Mohebbi, Sohrab. “Top Ten”, Artforum, online, December.
Khan, Tabish. “The Top 7 Art Exhibitions To See In London During Frieze Week”, Fad Magazine, online, September 29.
Genç, Kaya. “Mike Nelson’s Time-Traveling Installation Explores Istanbul’s History”, Art in America, online, August 27.
Hanson, Matt. “The Worker As Critic: Protocinema Presents Projektör”, Daily Sabah, online, May 11.
Seymour, Tom. “Mike Nelson fashions a sculptural collage of Britain’s industrial age”, Wallpaper, online, April 3.
Cumming, Laura. “Mike Nelson: The Asset Strippers review – his all-time masterpiece”, The Guardian, online, March 24.
Ure-Smith, Jane. “ As Britain Suffers an Identity Crisis, Artist Mike Nelson Laments an Industrial Past”, Frieze, online, March 22.
Luke, Ben. “Mike Nelson – The Asset Strippers review: Exhilarating encounter with ruins of past glory”, London Evening Standard, online, March 21.
Buck, Louisa. “Powerful, political and pungent: Mike Nelson’s Tate Britain commission”, The Art Newspaper, online, March 20.
Frankel, Eddy. “Mike Nelson: The Asset Strippers review”, Time Out London, online, March 21.
Hudson, Mark. “Mike Nelson: The Asset Strippers, Tate Britain review: a bitter-sweet tribute to our industrial age”, online, March 18.
Judah, Hettie. “Fire sale Britain: Mike Nelson on why he turned the Tate into a big salvage yard”, The Guardian, March 18.
Harris, Gareth. “ ‘State decline, spawning vanity and inequality’: Mike Nelson’s Tate Britain show offers bleak portrait of UK”, The Art Newspaper, online, March 18.

2018 Brown, Mark. “Tate Britain commissions Mike Nelson to transform its central galleries”, The Guardian, online, December 12
Lin, Ming. “Gwangju Biennale,” Art News, Winter 2019, pg. 115-117.
Roccasalva, Bruna. “Mike Nelson at OGR On Transformation and Displacement,” L’Officiel Art, October, pg. 54-57.
“Artists deliver climate-change message that time is running out”, The Art Newspaper, Online, May 28
“Indicators: Artists on Climate Change”, Surface Magazine, Online, May
Martin, Will, “Mike Nelson sets up camp in Walsall”, Apollo Magazine, Online, March 22

2017 Coomer, Martin “Britain in Venice”, Art Quarterly, Summer, p.50

2016 Forrest, Nicholas, “Mike Nelson’s Mesmerizing ‘Cloak’ at the UBS Building, Monaco”, Blouin Artinfo, Online, September 7
“25 Artworks”, Frieze Magazine, September, pp. 116
Duray, Dan, “A walking tour of New York’s High Line with Cecilia Alemani”, The Art Newspaper, Online, July 28
“Mike Nelson “tools that see (the possessions of a thief) 1986–2005” at neugerriemschneider,

Berlin", Mousse Magazine, Online
Rivetti, Ermanno. "Mike Nelson turns Monaco bank into an ultramarine blue underworld," The Art Newspaper, Online, July, 14
Angeleti, Gabriella. "Artist enlists fictional biker gang for Rotterdam installation," The Art Newspaper, Online, February 8

2015 Hoberman, Mara, "13th Biennale de Lyon", Artfourm, December
Macadam, Barbara "Mike Nelson" Artnews, May, p.108
"Behind the Biennale: A Short History of the World's Most Important Art Exhibition", Artsy, Online, May 4th
Pocock, Antonia, "Mike Nelson 303", Art in America, April, p.115-116
Plagens, Peter, "A Fantastical World, and Creating Art Out of Flotsam", The Wall Street Journal, February 14, p. A19
"Mike Nelson", Time Out New York, Ferbruary, p. 32
Wise, Lloyd, "Mike Nelson", Artfourm, March, p. 284
Peck, Jamie, "Daily 5", newyork.com, Online, February 13
Plagens, Peter, "A Fantastical World, and Creating Art Out of Flotsam", The Wall Street Journal, Online, February 13
"Mike Nelson", New Yorker Magazine, February 9, p.7
"Mike Nelson", Palais The Magazine #20, p.93
"Gang of Seven", Examiner, Online, February 6
"Mike Nelson Gang of Seven", The New York Times, February 6, p.C31
"Mike Nelson", New Yorker, Online, February 4
"David Ebony's Top 10 New York Gallery Shows for January", Artnet news, Online, January 27
"Critics pick: Mike Nelson, Gang of Seven", Time Out New York, January 22
"Critics pick: Mike Nelson, Gang of Seven", Time Out New York, Online, January 7

2014 Goodden, Sky "Mike Nelson's Foray Through Canada Opens at Power Plant" Blouinartinfo, January
Herbert, Martin "Mike Nelson" Artforum, January, p.118
Schechter, Fran "Full Nelson at Power Plant" Now Toronto, Online, April 3
Tabascio, Patricia "Explore the abandoned worlds of Mike Nelson at Amnesiac Hide" The Varsity, Online, March 3
Adams, James "Turner Prize-winning Mike Nelson likes to scavenge the maze of memory" The Globe and Mail, Online, February 1
Whyte, Murray, "Mike Nelson takes his outsider art inside the Power Plant" The Star Online February, 8
Mike Nelson's Amnesia, Art in America, February 2014
Garutti, Francesco, "Mike Nelson: Amnesiac Hide", Mousse Magazine. No. 42, February-March 2014, pp. 178

2013 "Mike Nelson: West Coast beach comber", The Vancouver Sun, September, 13
"Vancouver exhibition. Photography by Mike Nelson at CAG, Yareah Magazine, September 13

2012 Enright, Robert. "Space Stories: An Interview With Mike Nelson" Border Crossings, December

2011 "54th Venice Biennale: Selected Representations", Art iT Magazine
Bastings, Sophie. "Sculpt Classics", GQ, June

Smith, Roberta. "Artists Decorate Palazzos, and Vice Versa", The New York Times, June 8
Milliard, Coline. “Space Invader” Modern Painters, April
Gavin, Francesca. “Lost and Found” DAZED & CONFUSED vol II/95
Hastings, Sophie, “ Sculpt Classics: How the World’s Coolest Exhibition is Shaped”, GQ talk, June
“UK-Mike Nelson”, Art iT, Online
Lord, Christopher, “Biennale Best”, The National, 1 June
Higgins, Charlotte, “From tearoom to Turkish labyrinth: Britain’s pavilion is transformed”, The Guardian, June
McLean-Ferris, Laura, Review, “Lose yourself in a dusty corner of Istanbul”, The Independent, June
Sharp, Rob, “British entry for Venice acclaimed ‘a masterpiece’”, The Independent, 1 June
Sharp, Rob, “Briton’s labyrinthine installation is already the toast of Venice”, The Indepedent, June
Darwent, Charles, “The flotsam and jetsam of the Grand Canal”, The Independent, June 5
Lewis, Ben, “Private view”, Prospect, May, p. 86
Johnston-Campbell, Rachel, “ Depth in Venice”, New York Times, 3 June
Review, “Mike Nelson’s Evocative Venice Biennale Installation”, ArtLyst. 5 June
Atwood, Roger, “Britain’s Curator of Garbage”, ARTnews, June
Tufnell, Rob, Review, “Dark heart of Venice”, Apollo, July/August
Withers, Rachel, “Mike Nelson at the Venice Biennale”, guardian.co.uk, 3 June
Dorment, Richard, Review, “Venice Biennale 2011:Mike Nelson, British Pavillion review”, The Telegraph, 31 May
Ure-Smith, Jane, “Materials man”, labiennale.org

2010
Farzin, Media, “Mike Nelson Quiver of Arrows Review” BazaarII, Summer
Harris, Jane. Review, Time Out New York, April 1-7
Levin, Kim. Review, ARTnews, June
“Mike Nelson to Represent Britain at the 2011 Venice Biennale”, British Council, March 30
Levin, Kim, “Mike Nelson”, ARTnews, Volume 109, number 6, June
Gartenfeld, Alex, “Mike Nelson’s America Is Unhitched”, Art in America, March 15
Yablonsky, Linda, “Mike Nelson’s Trailer Trash”, The New York Times Style Magazine, March 4

2008
Harris, Jane, “Mike Nelson, *Quiver of Arrows*”, Time Out New York, April 1-7
Higgins, Charlotte, “Mike Nelson to represent Britain at Venice Biennale 2011”, Guardian.co.uk
Mike Nelson – A Psychic Vacuum, Art Forum, Jan

2007
Mike Nelson – A Psychic Vacuum, Art Forum, Dec
Mike Nelson, MOUSSE, Iusse11, nov
Art Market, Metro, New York Edition
Mike Nelson – A Psychic Vacuum, Art in Review, The New York Times, 12 oct
Mike Nelson meets Manhattan, The Art Newspaper, Oct
Mike Nelson, The New Yorker, 3 Sept
Belonging and Belief, Found in Scrap Lumber, The Atrs, The New York Times, 29 Aug

2006
Looking Back: Significant solo shows 2005, Peter Eleey, Frieze, Issue 96, Jan-Feb
Tema Celeste, Oct

2005
Mike Nelson, Maria Rosa Sossai, Flash Art, vol XXXVIII, no. 23, July - September

Emporium and the senses, Maeve Connolly, Third Text, Vol 19 issue 4, July; 8th Istanbul Biennial, Joe Hill, Contemporary, No. 59; 8th Istanbul Biennial, Peter Eleey, Frieze, Issue 80, [February]

2004 The 26th Bienal de Sao Paulo: Free territory or No-man's Land?, Rodrigo Moura, Flash Art, Nov/ Dec 2004
Mending the Breach, Eleanor Hartney, Art in America, Istanbul Biennial, December
Unsafe as Houses, Waldemar Januszak, The Sunday Times, 6 June 2004
Cracking Nelson's enigma, Catherine Croft, Building design, 21 May
Edinburgh Preview: On the Move, Charlotte Higgins, The Guardian, Saturday August 7
Mike Nelson: Triple Bluff Canyon, Nick Hackworth, The Evening Standard
Riddle of the sands, Adrian Searle, The Guardian, 11 May
Mike Nelson: Triple Bluff Canyon, Caroline Boucher, Observer Review, 16 May
Can you tell what it is yet? No? Good, The Independent on Sunday, 9 May
Mike Nelson: Triple Bluff Canyon, The Guardian Guide, 8 May
If these walls could speak, Tom Lubbock, The Independent Review, 11 May
All aboard the Pumpkin Palace for a journey through the state of the world, Alistair Jamieson, The Scotsman, Thursday 19 August 2004
Director's Choice, Susanna Beaumont, The List, 19-26 August
Mike Nelson: The Pumpkin Palace, Moira Jeffrey, The Herald, Friday 13 August
Driven, Ruth Hedges, The List, 5-12 August
The Pumpkin Palace, Nick Barley, The List, 19-26 August
Don't miss The Pumpkin Palace, Catriona Black, The Sunday Herald, 22 August
Triple Bluff, Mike Nelson interviewed by Patricia Bickers, Art Monthly, No. 278, July-August

2003 Mike Nelson: Lionheart, Charles Darwent, The Independent on Sunday, 27 July
Mike Nelson: Walsall, Jessica Lack, The Guardian Guide, 26 July
Mike Nelson, John Rogers, Fused Magazine, Issue 16
10 Artists to Watch, Simon Grant, ArtNews, March
A Thousand Words, Rachel Withers, Artforum, February

2001 The Turner Prize 2001, Rachel Meredith, Tate, Winter
Artful Dodgers, Derren Gilhooley, Harpers & Queen, December
Alien World, Vogue, November; Foursight, Martin Coomer, Time Out, November
Almost Infamous, Laura Cumming, The Observer, 14 October
A Theatre of Desolate Space, William Packer, Financial Times (Weekend), 13 October
Loafers Guide, Life, The Observer magazine, 13 October
A Maze Thing, Martin Coomer, Time Out, 10-17 October
Master of the Universe, Niru Ratnam, The Face, October
It'll Win, But is it art, Anna Pursglove, Evening Standard Magazine, 12 October
Much Ado About Nothing, Tom Lubbock, The Independent, 9 October
Confusion is Nelson's Victory, Richard Cork, The Times, 3 October
Storytellers in the Studio, Richard Dorment, Daily Telegraph, 3 October
Master of the Universe, Niru Ratnam, The Face, October
Artist's pages, Modern Painters, October; Charles Darwent, Modern Painters, October
Richard Corks Choice, Richard Cork, The Times (Play), Sept 29
This artist is building a maze, Mark Irving, The Independent on Sunday, 23 SeptemberThe Alternative History Man, Martin Gayford, Daily Telegraph, (Arts & Books) Sept 8Welcome to My

Worlds, Jonathan Jones, The Guardian, 4 September The Shy Man of the Turner, Claire Bishop, The Evening Standard, 31 August
Contemporary Art, Stephen Beasley, Untitled, No. 26, Autumn/winter
The Zones of Venice, Andrew Wilson, Art Monthly, July/Aug
Mike Nelson, Sophie Howarth, Tate Magazine
Go on, get lost, Charles Darwent, The Independent on Sunday, 7 October
Jonathan Jones, The Guardian; Claire Bishop, The Evening Standard
Venice Biennale, Mark Godfrey, Untitled No. 25, Summer
Postcards from the cutting edge, Richard Dorment, The Daily Telegraph, 13 June
Too many tours spoil the broth, Richard Cork, The Times 2, 13 June
Marcus Field, The Independent on Sunday, 10 June
Appalling fascination of a career-enhancing competition, Adrian Searle, The Guardian, 31 May
Bookies see film-maker as surprise favourite, Maev Kennedy, The Guardian, 31 May

2000

Art - Review of 2000, Adrian Searle, The Guardian, G2, 29 December
Master of Reality, Claire Bishop, Untitled, No. 22, Summer
Species of Spaces, Jonathan Jones, frieze, July – August
Mike Nelson, The Coral Reef, Hugh Stoddart, Contemporary Visual Arts, Issue 29
Another Place, Susanna Beaumont, THE LIST, 8-22 June
Another Place, Duncan McLaren, Pick of the Galleries, The Independent on Sunday, 11 June
British Art Show 5, Ian Hunt, Art Monthly, No. 236, May
Mike Nelson, Mark Currah, www.londonart.co.uk, April
Mike Nelson, Rachel Withers, Artforum, April
Mike Nelson, Izi Glover, Time Out, March 14-22, No. 1543
Rooms with a dingy view, Jonathan Jones, The Guardian, 22 March
Mike Nelson, Dave Burrows, everything Magazine, Issue 3.2, March
Mike Nelson: The Coral Reef, Jonathan Jones, The guide tuesday, The Guardian, 21 March
Coral Reef, Samantha Ellis, Going Out, The Evening Standard, 21 March
Coral Reef, Duncan McLaren, Pick of the Galleries, The Independent on Sunday, 19 March
Shifting Spaces, Jon Thomson, www.eyestorm.com, 3 March
Mike Nelson, Kate Mikhail, Thursday Review, The Independent, 2 March
Mike Nelson, Dave Beech, Art Monthly, No. 234, March
spaced out, Stuart Shave, iD the drenched issue, No. 195, March

1999

Myth as Material, Simon Morrissey, Contemporary Visual Arts, Issue 26, November
Mike Nelson TOURIST HOTEL, Simon Morrissey, Contemporary Visual Arts, Issue 23, March
Mike Nelson at the Collective Gallery, Dan Wilkinson, londonart.co.uk magazine, September
In Memory of HP Lovecraft, Elisabeth Mahoney, The Guardian, 23 August

1998

HMS Art, Dave Beech, Art Monthly, No. 221, November
It & Show Me the Money 3, Michael Wilson, Untitled, No. 17, Autumn

1997

Mikes mystiske liv, Lars Bang Larsen, Politik, 24 October
Mike Nelson, Master of Reality, David Barrett, Frieze, Issue 36
Telling Tales: Art & Corporate Identity, Steve Rushton, Mute, September
Ein Tier namens Mensch, Christoph Koster, Taz Bremen, 12 June
Szenen aus der Jagdgesellschaft, Stephan Carter, Weser-Kurier, 25 June
Begegnung mit dem Mull, Detlev Zenglein, Prinz Bremen, June

Mike Nelson im Kunstlerhaus Bremen, Horst Griese, ŒPunkt' Kunst im Nordwestern, June
Mike Nelson: Lionheart, Ikken Steen, Journal am Abend, Radio Bremen II, 18 June

1996 Art & The City: A Dream of Urbanity, Art & Design No. 50, Academy Group Limited
Mike Nelson, Matt's Gallery, Peter Davies, Flash Art, Vol. XXIX, No.189, Summer
Mike Nelson, Matt's Gallery, Simon Grennan, Untitled, No.10, Spring
Mike Nelson, Matt's Gallery, David Burrows, Art Monthly, No.194, March
Met film kan ik een regenboog in eek kamer maken, Anna Tilroe, NRC Handelsblad, March
Mike Nelson, Matt's Gallery, Mark Currah, Time Out, 21-28 February
At lide for kunsten i London, Lars Movin, Information, 25 February
Around the Galleries, Sacha Craddock, The Times, 27 February

1995 Mike Nelson, Hales Gallery, Jaki Irvine, frieze, issue 23, Summer

1994 Turning Up, The View, Liverpool, Heidi Reitmaier, Art Monthly, No.181, November

BIBLIOGRAPHY
SELECTED PUBLICATIONS

2018 'Mike Nelson: Cloak", Produzioni Nero, Italy

2016 Mamco Geneve, JRP/Ringier, Zurich, pp.146-149

2014 Hebdige, Dick, 'Amnesiac Hide', Black Dog Publishing, London
Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, 'The Twenty First Century Art Book' Phaidon p. 83

2013 '*space that saw (platform for a performance in two parts)*', neugerriemschneider, Copenhagen
Moszynska, Anna; 'World of Art: Sculpture Now' Thames & Hudson, London
*'*Contemporary Art in the United Kingdom', ARTWORLD series, Black Dog Publishing, London

2012 'Defining Contemporary Art: 25 Years in 200 Pivotal Artworks', Phaidon, London
'Sanctuary: Britain's Artists and their Studios', Thames & Hudson, London

2011 'Lemistry: A Celebration of the Work of Stanislaw Lem' Comma Press, London
'I, IMPOSTOR', British Council, Venice
'EROI (Heroes)', GAM Civic Gallery of Modern and Contemporary Art, Turin Italy
'Open House, Singapore Biennale 2011', Singapore

2010 "Coral Reef' Tate Publishing, London

2009 Torp, Marrianne; 'Mike Nelson Kristus Judas: Astructural Conceit (A Performance in Three Parts)' SMK, Copenhagen

2008 'Psycho Buildings: Artists Take on Architecture', Hayward Gallery, London, United Kingdom
'Martian Museum of Terrestrial Art. Mission: to interpret and understand contemporary art', Barbican Art Gallery, London, United Kingdom

‘You Dig the Tunnel, I’ll Hide the Soil’, White Cube, London, United Kingdom
‘Print The Legend: The Myth of the West’, The Fruitmarket Gallery, Edinburgh, United Kingdom
‘Of This Tale, I Cannot Guarantee A Single Word’, Royal College of Art, London, United Kingdom

2006 ‘Lonely Planet’, ACCA, Southbank, Australia

2005 ‘Mike Nelson: Between a formula and a code’, Turner Contemporary, Margate, United Kingdom
‘Studio apparatus for Mamco - an intermediate structure for a museum: introduction, Introduction; building transplant in three sections; towards a revisiting of future objects, (as Voodoo Strine); mysterious island*.*see introduction or humpty dumpty’, MAMCO, musée d’art moderne et contemporain, Geneva, Switzerland

2004 ‘Mike Nelson: Triple Bluff Canyon’, Modern Art Oxford, United Kingdom
‘Magazine’, produced by Bookworks, co-published by Matt’s Gallery, London, United Kingdom
‘Capp Street Project: 20th Anniversary exhibition’, CCAC Wattis Institute of Contemporary Arts, San Francisco, CA
‘Micro/ Macro’, Mucsarnok, Kunsthalle, Budapest, British Council, Hungary

2001 ‘Turner Prize 2001’, Tate Britain, London, United Kingdom
‘A Forgotten Kingdom’, ICA Institute of Contemporary Arts, London, United Kingdom
‘The Genie’, an artist's project for Documents, Editor Vincent Pécoil
‘British Art Show 5’, National Touring Exhibitions for Hayward Gallery, London, United kingdom

2000 ‘Extinction Beckons’, with texts by Jaki Irvine, Matt's Gallery, London, United Kingdom

1999 ‘TOURIST HOTEL’, Douglas Hyde Gallery, Dublin, Ireland

1998 ‘Projects 1997’, Galerie im KunstlerHaus, Bremen, Germany
‘Pepineres 1995 – 1997’, Pepineres

1996 ‘Untitled bookwork’, produced to accompany Transit Zone, W139, Amsterdam, Netherlands
‘Life/Live’, Musée d’Art Moderne de la Ville de Paris, France

1995 ‘Maikafer Flieg’, Hochbunker, Cologne, Germany

1994 BT New Contemporaries 1993/4

AWARDS AND RESIDENCIES

2018 Charles Wollaston Award

2007 Shortlisted for the Turner Prize, Tate Liverpool

2001 Shortlisted for the Turner Prize, Tate Britain

1998-01 Sculpture Research Fellow, Edinburgh College of Art, Edinburgh

1996/7	Berwick Gymnasium Fellowship, Berwick-upon-Tweed (6 month residency, Oct 96-Apr 97)
1996	Shortlist Award, Paul Hamlyn Foundation Award to Individual Artists: Sculpture & Installation Pepinieres europeennes pour jeunes artistes (3 month residency, May - July), Bucharest
1995	London Arts Board Grant to individual artists
1993	First prize winner - Economist Summer Show, London
1990	Boise Travel Scholarship - Egypt, Turkey, Syria, North America, Mexico

SELECTION PANELS

2001	Bloomberg New Contemporaries 2001, London New Works Scotland, Collective Gallery Program, Edinburgh

TEACHING

Research Fellow, Edinburgh College of Art
Visiting lecturer at Chelsea College of Art, London, MA program
Goldsmith's College, London, MA program
Sheffield Hallam University, BA program
University of Brighton, BA program
Reading University, BA program
University of Portsmouth, BA & MA program
Academia De Arta, Bucharest