NICK MAUSS

BORN

1980 New York
Lives and works in New York

EDUCATION

2003 B.F.A., The Cooper Union for the Advancement of Science and Art, New York

SOLO EXHIBITIONS

2026 *In This Time*, Galerie Chantal Crousel, Paris FR

2025 Katinka Bock / Nick Mauss – *Resonance*, The Espace Louis Vuitton, Munich, Germany
Nick Mauss & Ken Okiishi, 303 Gallery, New York, NY
The Pulverized Poem, Emanuela Campoli, Milan, Italy

2024 *Close- fitting Night*, Galerie Chantal Crousel, Paris, FR

2023 Gladstone Gallery, Brussels, Belgium

2022 *End of Day*, 303 Gallery, New York, NY

2021 Campoli Presti, Paris

2020 *Bizarre Silks, Private Imaginings and Narrative Facts, etc*., Kunsthalle Basel, Basel, Switzerland
303 Gallery, New York, NY

2018 *Dispersed Events*, Ralph Landau Building at MIT, Cambridge, MA
Transmissions, Whitney Museum of American Art, New York

2017 *Illuminated Window,* Palazzo della Triennale and Torre Velasca, Milan
Intricate Others, Serralves Museum of Contemporary Art, Porto, Portugal
until: and then: blinding, Campoli Presti, Paris

2016 *Designing Dreams, A Celebration of Leon Bakst*, Nouveau Musee National de Monaco, Monaco

2015 303 Gallery, New York, NY
Eleni Koroneou Gallery, Athens, Greece

2014 *By, With, To & From*, Fiorruci Art Trust, London, United Kingdom
Campoli Presti, London, United Kingdom

2013 *Nick Mauss*, Bergen Kunsthall, Bergen, Norway
MD 72, Berlin, Germany

2012 *answering a glance, glance up*, Indipendenza Studio, Rome, Italy
The desire for the possibility of new images, 303 Gallery, New York, NY
Invitation a l'Étude, kim?, Riga, Latvia

2011 *Perforations*, Midway Contemporary Art, Minneapolis, MN
Disorder, FRAC Champagne-Ardenne, Reims, France
Reversible Surface, Hiromi Yoshii, Tokyo, Japan

2010 Galerie Neu, Berlin, Germany
Galleria Il Capricorno, Venice, Italy

2009 303 Gallery, New York, NY

2008 *have meant*, Hiromi Yoshii, Tokyo, Japan

2007 *A Fair to Meddling Story*, (with Ken Okiishi), Künstlerhaus Stuttgart, Stuttgart, Germany
Lymph Est, Galerie Neu, Berlin, Germany
One Season in Hell, (with Ken Okiishi), Gavin Brown's Enterprise, New York, NY

2005 Daniel Reich Gallery, New York, NY

2003 *Magnetic Living*, (with Shelby Hughes), Daniel Reich Gallery, New York, NY

GROUP EXHIBITIONS

2027 *Form, Shadow, Motion: Selections from the Burger Collection*, Asia Society, Hong Kong

2026 *Trait Transference*, 303 Gallery, New York, NY

2025 *Shifting the Silence. Die Stille verschieben*, Lenbachhaus, Munich
Yvonne Rainer: A Reader, Crac Occitanie, Sète, France
Entr'acte, Moly - Sabata, Sablons, France

2022 *Christian Bérard: Eccentrique Bébé*, the Nouveau Musée National de Monaco
Likenesses (with Megan Francis Sullivan), Atrata, La Roche Posay #4, Boros Collection, Berlin, Germany

2021 *The Flames, The Age of Ceramics*, curated by Anne Dressen, Musée d'Art modern de la Ville de Paris

2020 *The Whitney's Collection: Selections from 1900 to 1965*, Whitney Museum of American Art, New York, NY

2019 *Transcorporealities*, Museum Ludwig, Cologne, Germany
303 Gallery: 35 Years, New York, NY
A Vision For Painting, Foundation Louis Vuitton/ The Collection, Paris, France

2017 *Medusa*, Musée d'Art moderne de la Ville de Paris, Paris, France
Plages, Campoli Presti, London, UK
Roberto Burle Marx, Deutsche Bank KunstHalle, Berlin, Germany

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN
Roberto Burle Marx, Jewish Museum, New York, NY
Same But Different, Eleni Koroneou Gallery, Athens, Greece

2015 Ljubljana Biennial of Graphic Arts (with Ken Okiishi), Ljubljana, Slovenia
Call and Response, Gavin Brown's Enterprise, New York
Curated by: Impossible Love, Projektraum Viktor Bucher, Vienna
Drawing. The Bottom Line, S.M.A.K., Ghent, Belguim

2014 *Florine Stettheimer*, Lenbachhaus, Munich, Germany
Essential Loneliness, Taylor Macklin, Zurich, Switzerland
The Material image, Marianne Boesky Gallery's townhouse, New York, NY
Portraits d'Interieurs, Nouveau Musee National Monaco, Monaco
Installation View, Nassauischer Kunstverein, Wiesbaden, Germany
Galerie Neu a la Douane, Chantal Crousel, Paris, France
Nick Mauss & Ken Okiishi, Mendes Wood DM, São Paulo, Brazil

2013 *Test Pattern*, Whitney Museum of American Art, New York, NY
Avant de rentrer, il faut incindier la maison, Thomas Duncan Gallery, Los Angeles, CA
The Sixth Year, Anthology Film Archives, New York, NY
Claire Fontaine, Alex Hubbard, Matias Faldbakken, Nick Mauss, Cerith Wyn Evans... Galerie Neu, Berlin, Germany
On the Move - European Kunsthalle, Kunsthaus Bregenz, Bregenz, Austria
Pride Comes Before a Fall, Artists Space, New York, NY
Festival der Kleinskulptur, Halle für Kunst Lüneburg, Lüneburg, Germany
Avant de rentrer, il faut incindier la maison, Thomas Duncan Gallery, Los Angeles, CA
Catch as Catch Can, Locks Gallery, Philadelphia, PA

2012 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Monika Baer, Kim Gordon, Nick Mauss, Mathew, Berlin, Germany
Relocated, (with Ken Okiishi), MD72, Berlin, Germany
Grosse Jahresgabenausstellung, Koelnischer Kunstverein, Cologne, Germany

2011 *Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen*, Galerie Neu, Berlin , Germany
Germany is Your America, Broadway 1602, New York, NY

Grand Opening Pt. 1, Mathew, Berlin, Germany
The Midnight Party, Walker Art Center, Minneapolis, MN
Nobody Can Tell The Why Of It, 1857, Oslo, Norway
Compass in Hand, Martin Gropius Bau, Berlin, Germany
Valoda Maksla / Two Occasions, kim?, Riga, Latvia
A Different Person, Badischer Kunstverein, Karlsruhe, Germany
One is the Loneliest Number (with Ken Okiishi), ICA Philadelphia, PA
Adequate (with Michaela Eichwald and David Lieske), Sommer Contemporary, Tel Aviv, Israel

2010
Novel, Dependance, Brussels, Belguim
Strange Comfort (Afforded by the Profession), Kunsthalle Basel, Basel Switzerland
*At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenber*g, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
The Mass Ornament, Gladstone Gallery, New York, NY
The Evryali Score, David Zwirner, New York, NY
Greater New York, MoMA PS1, Queens, NY
The Baghdad Batteries, P.S.1 Contemporary Art Center, Queens, NY
Provence 'O', Halle für Kunst, Lüneburg, Germany
Surviving H1N1, Contemporary by Golconda, Tel Aviv, Israel
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, IVAM, Valenica, Spain
Ne Vivre Jamais, Elgarafi, Berlin, Germany
Broadway 1602, New York, NY

2009
Non-Solo Show, Non-Group Show, Kunsthalle, Zurich, Switzerland
Never on Sunday - Tbilisi6, Tbilisi, Georgia
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
Dreaming the Mainstream, Vilma Gold, London, United Kingdom
modern modern, Chelsea Art Museum, New York, NY
Quodlibet II, Galerie Daniel Bucholz, Cologne, Germany

2008
One Season in Hell, MD72, Berlin, Germany
Not so subtle subtitle, Casey Kaplan Gallery, New York, NY
Some Neighbors, Kunstverein München, Munich, Germany
Sunset, Magasin, Grenoble, France
Review, Galerie Neu, Berlin, Germany
Were, there, severe (thin line), Galeria Alessandro de March, Milan, Italy
Nostalgia Isn't What It Used To Be, curated by Sharon Hayes and Brooke O'Hara, La MaMa E.T.C., New York, NY

2007
Exposition N° 1, Balice/Hertling, Paris, France

2006
When Artists Say We, Artist's Space, New York, NY
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, Scotland

2005
Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
Nick Mauss & Elizabeth Peyton, Glenn Horowitz Booksellers, Easthampton,

NY
"Exile: New York is a Good Hotel," Broadway 1602, New York, NY

2004 *Home* (organized by Patterson Beckwith), American Fine Arts Co., Colin de Land Fine Art, New York, NY
Happy Days Are Here Again, David Zwirner Gallery, New York, NY
Nowojorskie Porno (curated by Monika Szukowska), Foksal Gallery Foundation, Warsaw, Poland
The New Romantics, Greene Naftali Gallery, New York, NY
It's About Memory, Rhona Hoffman Gallery, Chicago, IL

2003 *my people were fair and had cum in their hair*, Team Gallery, New York, NY
Now Playing, D'Amelio Terras, New York, NY
Today's Man, John Connelly Presents, New York, NY
Karaoke Death Machine, Daniel Reich Gallery, New York, NY
Memory of a Free Festival (Marisha Farnsworth, Shelby Hughes, Alpha Lubicz, Nick Mauss), Houghton Gallery, Cooper Union School of Art, New York, NY

2001 *Sharing Horizons That Are New to Us* (Natalie Conn, Nick Mauss, Aleksandr Rossman, Sasha Stim-Vogel, Ken Okiishi), Houghton Gallery, Cooper Union School of Art, New York, NY
Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society of Control a.k.a Stephan Dillemuth)," American Fine Arts Co., Colin de Land Fine Art, New York, NY

CURATED EXHIBITIONS AND PROJECTS

2025 *Five Friends: The Art of Costume and Personal Appearance* (with Yilmaz Dziewior and Achim Hochdörfer), Art in Context #65, Museum Ludwig, Köln, Germany

2017 *Artists on Artists Lecture Series: Hanne Darboven* (with Ken Okiishi), DIA Art Foundation, New York, NY

2016 *Designing Dreams, A Celebration of Leon Bakst*, Nouveau Musée National De Monaco, Monaco

2015 *Poetry as not, with singing* (with Ken Okiishi), DIA Art Foundation, New York, NY

2014 Florine Stettheimer, Lenbachhaus, Munich
1NVERS1ONS, Frieze Projects, London
By, With, To & From, Fiorucci Art Trust, London
Art Unlimited, Basel

2012 *Volcano Extravaganza*, co-curated with Milovan Farronato, Fiorucci Trust, Stromboli, Aeolian Islands
Crystal Flowers (LP, various artists), Mathew Records, Berlin, Germany

2011 *The 6th White Columns Annual* (with Ken Okiishi), White Columns, New York, NY

2010 *Bloodflames III*, Alex Zachary, New York, NY

2007 *Between the Lines*, Hotel Chelsea, New York, NY

PUBLICATIONS

2023 *Dispersed Events*: Selected Writings, After 8 Books, Paris, France.
Body Language: The Queer Staged Photographs of George Platt Lynes and PaJaMa (with Angela Miller), UCPress, Berkeley, United States.
Remembering a Dance: Parts of Some Sextets, 1965-2019, Yvonne Rainer, Emily Coates, Nick Mauss,
Lenz/Performa/Wadsworth Atheneum, Hartford, United States.

2020 Transmissions, Whitney Museum of American Art, New York / Distributed by Yale University Press

2017 Dressen, Anne, *Medusa: Jewelry and Taboos*, Musée d'Art moderne de la Ville de Paris, Paris, France, p.158
Reversible Surfaces, 303inPrint, New York, NY
Nick Mauss: Intricate Others, Serralves Museum of Contemporary Art, Porto, Portugal
Designing Dreams: A Celebration of Léon Bakst, Nouveau Musée National de Monaco / Mousse Publishing, Milan, Italy
Meade, Fionn, Question the Wall Itself, Walker Art Museum, Minneapolis, MN pp. 61, 244-247

2016 Hoffman, Jens, *Roberto Burle Marx Brazilion Modernist*, Jewish Museum, New York, NY, p. 190-193

2015 *1NVERS1ONS,* Bergen Kunsthall, Bergen, Norway
Kim Gordon, Music For Inversions: A Live Ballet By Nick Mauss, 303inPrint, New York, NY
Hudson, Suzanne, "Painting Now", Thames and Hudson, New York, NY, p.169

2014 *Portraits D'interieurs*, Mousse Publishing / Mouveau Musee National De Monaco, Milan, Italy
One Season in Hell, FRAC Champagne-Ardenne / Mousse Publishing, Eindhoven, Netherlands
Inversions, Bergen Kunsthall, Bergen, Norway

2013 *Bloodflames III,* Alex Zachary, New York, NY

2012 *Crystal Flowers* (LP, various artists), Mathew Records, Berlin, Germany
Sanders, Jay, *Whitney Biennial 2012*, Yale University Press, New Haven, CT

2011 *Come and Interrupt me*, Midway Contemporary Art, Minneapolis, MN

2010 *Geschenkpapiere*, Koenig Books, London, United Kingdom
Biesenbach, Klaus, *"Greater New York 2010*, MoMA P.S. 1, Queens, NY
At Home / Not at Home (cat.), CCA Bard College, Annandale-on-Hudson, NY

2009 Rattemeyer, Christian, *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*, The Museum of Modern Art, New York, NY
Hertling, Patti, *modern, modern*, Starship, Berlin; Chelsea Art Museum, New York, NY

2008 *A Fair to Meddling Story*, with Ken Okiishi and Jill Johnston, JRP Ringier, Zurich, Switzerland

2007 *One Season in Hell*, with Ken Okiishi, Gavin Brown's Enterprise, New York, NY

2005 *Nick Mauss and Elizabeth Peyton*, Glenn Horowitz Bookseller: East Hampton, New York, NY

PUBLISHED TEXTS

2015 "Radical Chic: The Art of Susan Cianciolo", *Artforum*, November 2015, p. 244-250

"Theatre de la Mode", *Art in America*, April

"Second Thoughts," *Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen*, Leipzig: Tobias Naehring

2014 "Interwoven Globe/Decorum," *MAY*, #12

2013 on Carlo Scarpa, *Artforum*, November

"Being Curated," *Frieze*, Issue 154, April

2012 "Destroy the Destroyer: Ken Okiishi and Nick Mauss on Zoe Leonard's Sun Photographs", *MAP magazine*, Late autumn

"Whose Sleeves?," *Peep-Hole Sheet*, October
"New Work: Katharina Wullf," *Artforum*, April

2011 "On Madame Gres at the Musee Bourdelle," *Artforum*, October

"Études", *Triple Canopy*, Issue 14

"Openings: Nina Könnemann," *Artforum*, January

"Abandoned Painting," in *Jochen Klein 1967-1997*, Ostfilerd: Hatje Cantz

2010 on Isa Genzken, in *Isa Genzken*, Bolzano: Museion Bolzano

"Depuis", with Ken Okiishi, *Provence*, Issue O

Interview with Nikolas Gambaroff, "…and at Some Point the Painting Starts Again…", Mousse, March

2009 "The Poem Will Resemble You: The Art of Lorraine O'Grady," *Artforum*, May

2008 "Abandoned Painting: The Art of Jochen Klein," *Artforum*, October

"Top Ten," with Ken Okiishi, *Artforum*, March

2007 "K/L/M/N/O/P - A Conversation via E-mail, January 2007," with Lucy McKenzie, Ken Okiishi and Paulina Olowska, in *Noël sur le balcon/HOLD THE COLOR*, Sammlung Goetz, Munich, pp. 64-112

2006 "The Artist's Artists: Ei Arakawa, RIOT THE BAR," *Artforum*, December

SELECTED REVIEWS AND FEATURES

2026 McLean-Ferris, Laura. "Inside Burger Collection: Nick Mauss: A Simultaneously Active and Receding Presence", ArtAsiaPacific, Issue 147, March 1.

2025 Okhio, Camille. "Our Top 7 Picks From New York's Armory Show", September 5.

2024 Leifheit, Mathew. "One of Photography's Most Enigmatic Love Triangles Finally Gets Its Due, Aperture, June 18.

2022 Draxler, Helmut, Megan Francis Sullivan. "The Practice of Transmissions: conversation with Nick Mauss." MAY, N°21, June.

2020 Halpert, Juliana. "Artful Volumes", Bookforum

Borysiewicz, Ewa. "Birds of Paradise, Birds of Prey", Nero Editions, July 7.

Franceschini, Anna. "Bizarre Silks, Private Imaginings and Narrative Facts, etc." Flash Art, pg 123, April.

Hitt, Elinor. "Staff Picks: Cinema, Sebald, and Small Surprises", The Paris Review, March 6.

Moffitt, Evan. "The Best Shows in New York During Armory Week", Frieze, March 4.

2019 Abrams, Matthew J. "The Politics of Dancing", Bomb Magazine, May 27.

2018 Abrams, Matthew J. “The Politics of Dancing”, Bomb Magazine, online, May 31.

Crimp, Douglas. “Nick Mauss (Whitney Museum),” Artforum, December, pg. 155

Tattersall, Lanka. “Nick Mauss (Whitney Museum),” Artforum, December, pg. 168

Durbin, Andrew, “Gesturing Personae”, *Frieze Magazine*, No. 196, pp. 148-153

McCormick-Goodhart, Emma, “Archaeologies of Form in Ballet”, Flash Art, Online, May 23

Loos, Ted, “Creativity That Comes From the Heart and Lives in the Memory”, *The New York Times*, Online, May 24

Feit, Brittney, “Nick Mauss Relays a Wellspring of Dance Knowledge in the Whitney’s “Transmissions”, *Village Voice*, Online, April 30

Feidelson, Lizzie, “Nick Mauss: Eras and Eros at the Whitney”, *Frieze*, Online, April 3

Macaulay, Alastair, “NYT Critic’s Pick: ’Transmissions’, Evokes a Climate (Poetic, With a Chance of Ballet)”, *The New York Times*, March 26

Frey, Angelica, “An Exuberant Exhibition Embodies the History of the American Modernist Ballet”, *Hyperallergic*, Online, March 21

Regensdorf, Laura, “A New Whitney Exhibition Examines the Proto-Queer World of Early Modernist Ballet”, *Vouge*, Online, March 16

“Nick Mauss”, *The New Yorker*, March 19, p.25

Wilson, Michael, “Nick Mauss”, *Garage*, no. 17, pp. 72 - 77

2017 Wood, Catherine, “Point of Undoing”, *Mousse Magazine*, October 2017, pp. 80-89

Feidelson, Lizzie, *Nick Mauss: Eras and Eros at the Whitney*, Frieze, Online, April 3

Griffin, Jonathan, “Question The Wall Itself”, *Frieze*, March, pp. 172-173

Drucks, Achim, “Nick Mauss Ornament is No Crime”, *dbArtmag*, Online, July 15
“Form, Fun, Function”, *Vouge Germany*, June, pp. 53

“Editors’ Picks: 9 Things to See in New York This Week”, *Artnet*, Online, March 6

2016 Fialho, Alex, “Nick Mauss discusses his work on “Design Dreams, A Celebration of Léon Bakst”, *Artforum*, online, December 27

Herbert, Martin, “Previews: ‘Question The Wall Itself’”, *Artforum*, September 2016, pg. 173

Freeman, Nate. “ADAA Art Show Kicks Off Armory Week With Sales of Sol LeWitt Folding Screens, Nick Mauss Mirrors”, Artnews, online, March 1

2015 “Nick Mauss” *New Yorker*, Online, April 2

Mauss, Nick. “Théâtre de la Mode,” *Art in America*, April 2015, pg. 34-35

“Nick Mauss”, *Art in America*, Online, March 12

Sam, Sherman, “Nick Mauss”, *Artfourm*, March, p. 292

Gordon, Kim, “Second Act Kim Gordon Talks with Nick Mauss” *Artfourm*, March, p.228-233

Fulton, Jeni, “Contemporary Happening”, *Sleek*, Winter p. 162 -163

Herbert, Martin “Previewed”, *ArtReview*, vol. 67 no. 1 January, p.38

Nick Mauss, *L’Officiel*, July-August,

2014 Sherlock, Amy, “World of Interiors”, *Frieze*, January, p. 114-119

Fox, Dan, “Florine Stettheimer”, *Frieze Magazine*, October

Dickens, Zoe, “The Highlights: Frieze London and Frieze Masters”, *Harper’s Bazaar*, Online, October 15

Pini, Gary, “10 Must-See Art Shows Opening This Week*”, Paper Magazine*, Online, October 15

Gat, Orit, “Frieze Art Fair”, *Art Agenda*, Online, October 15

Jaeger, Anne-Celine, “Eight Photo Discoveries to See at Frieze London and Frieze Masters”, *Time*, Online, October 16

Sherwin, Sky “Frieze art fair preview”, *The Guardian*, Online, October 11

Gratza, Agnieszka, “Nick Mauss stages, !NVERS1ONS Frieze London”, *Financial Times*, Online, October 10

Gratza, Agnieszka, “Portraits d’interieurs” *Artforum,* Online, September 4

Dagen, Philippe, “Cinq artistes imaginent leur habitat intime a’ la Villa Sauber de Monaco”, *Le Monde*, March 9

Schillinger, Jacob, “Florine Stettheimer”, *Artforum,* Online, August

2012 Schjeldahl, Peter, “Not Like the Other Ones,” *The New Yorker*, Online March 12

O’Dwyer, Deirdre, “Before Nostalgia: The Whitney Biennial 2012.” *Afterall* Online, July 27

“Die Kunst im Zeitalter von Occupy”,*Frankfurter Allgemeine Zeitung*, June 3

Caws, Mary Ann. “Whitney Biennial”, *New York, Provence, Poetry*, Online, March 18

Sanchez, Michael, “Pandora’s Black Box”, *Artforum*, March 1

Archey, Karen. “Liden / Issa / Slavs & Tatars / Macuga / Mauss.” *Leap*, Online, May 8

Vogel, Carol, “Biennial Tweaks Its Boundaries,” *New York Times*, February 16

Smith, Roberta, “Looking Back / The 6th White Columns Annual – Selected by Ken Okiishi and Nick Mauss,” *New York Times*, February 9

Yago, Dena, “Against Interpretation: Q+A with Nick Mauss,” *Art in America* Online, February 8

“Going on About Town,” *The New Yorker*, February 8, 2012

Sachs, Zachary, “Nick Mauss. 303 Gallery,” *Artforum.com / critic’s picks*, Online, February 6

McKinnon, John, “Nick Mauss”, *Artforum*, January

2011 Boukobza, Julie, “A View of the New York Art Scene’, *Artnet*, online, March

2010 Cotter, Holland, “Bloodflames III”, *The New York Times*, October

“Bloodflames III”, *New Yorker*, November 8

Lewis, David, “Non-solo show, Non-group show”, *Artforum*, April

Pulimood, Steve., *Art in America*, February, p.116

Baier, Simon, “Einsamkeit ist keine Kunst.”, *Texte Zur Kunst*, March, issue 77

2009 Marshall, Piper. “Nick Mauss. 303 Gallery”, *Artforum,* online

Eichler, Dominic, “How Do These Things Touch Each Other?” *Mousse Magazine*, September/October

2008 Bell, Kirsty, review, *Frieze*, Issue 112, January/February

Wolin, Joseph R., “Feature”, *Modern Painters*, December/January

Jones M. Kristin, "Not So Subtle Subtitle," *Frieze,* Issue 118, October

2007 Sacher, Marko, "Ausstellung als Schnitzeljagd," *Stuttgarter Nachrichten*, September 11

Zerweck, Dietholf, "Realität mit Fragezeichen," *Esslinger Zeitung*, October 19

Stange, Raimar, "Da(n)dy Cool," *Spike,* Issue 14, Winter

kbm, "Für einen Moment der vergeht," *tip Magazin*, Issue 20, September 20-October 3

2006 Yablonsky, Linda, "Slides and Prejudice," *ARTnews*, April

Cotter, Holland, "Between the Lines," *The New York Times*, March 24

Smith, Roberta, "Who Needs a White Cube These Days?", *The New York Times*, January 13

2005 Cotter, Holland. “Exile in New York is a Good Hotel”, *New York Times*, August 5

Cotter, Holland "Mind of a Writer, Hand of an Artist," *The New York Times*, October 28

2004 Schambelan, Elizabeth, “Works on Paper,” *Artforum*, February 14

“Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss,” *Dune (Tokyo)*, No. 28

Genocchio, Benjamin. “Modern is Offered Trove of Drawings,” *The New York Times*, September 21, E1 and E5

“Happenings: Home Economics,” *New York Magazine*, August 9

Smith, Roberta. “Emerging Talent, And Plenty of It,” *The New York Times*, March 12

Wilson, Michael. “Nick Mauss and Shelby Hughes / Christian Holstad,” *Artforum*, March

Staniszewski, Jancek. “W Drgawkach Lambady,” *Fluid*, No. 38

“Mlodzi nowojorczycy w Warszawie,” *Gazeta Wyborrcza (National Edition),* January 24-25

"Nowojorskie prono," *Gazeta Wyborcza (Co Jest Grane),* 23 January

Cotter, Holland. "Sampling Brooklyn, Where Eclectic Flames Continue to Flicker*," The New York Times*, January 23

Genocchio, Benjamin. "How an Art Scene Became a Youthscape," *The New York Times*, January 23

2003 Yablonsky, Linda. "Nick Mauss, Shelby Hughes and Christian Holstad, Daniel Reich Gallery", *Time Out New York*, December 11

Levin, Kim. "Magnetic Living: Daniel Reich Gallery," *The Village Voice*, December 10

Ammirati, Domenick. "Now Playing," *Art US*, November-December

Cotter, Holland. "By and About Men, and They're Running With It," *The New York Times*, August 8

Carpenter, Susan. "The Scope L.A. Festival Trains its Gaze on the Cutting Edge," *The Los Angeles Times*, July 17

Yablonsky, Linda. "Rock 'n' Roll Hall of Fame," *Art Review*, July

Dzuverovic-Russell, Lina. "New York: Daniel Reich Gallery: Karaoke Death Machine," *Contemporary*, July

Kimmelman, Michael. "Now Playing," *The New York Times*, July 18

Pollack, Maika. "Karaoke Death Machine at Daniel Reich*," Flash Art*, May-June

Rimanelli, David. "Karaoke Death Machine at Daniel Reich," *Artforum*, Summer

Johnson, Ken. "Karaoke Death Machine," *The New York Times*, May 2