

ELAD LASSRY

BORN

1977 Tel-Aviv, Israel
lives and works in Los Angeles, CA

EDUCATION

2007 MFA, University of Southern California, Los Angeles, CA
2003 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2024 Project Room: Elad Lassry, 303 Gallery, New York, NY
- 2020 San Francisco Museum of Modern Art, CA
- 2019 303 Gallery, New York, NY
- 2018 Le Plateau, Paris, France
- 2017 Vancouver Art Gallery, Canada, curated by Jeff Wall
- 2016 *Systematically open?*, Les Recontres, Arles
- 2015 David Kordansky Gallery, Los Angeles, CA
Galleria Massimo De Carlo, Milan, Italy
- 2014 *Sensory Spaces 3*, Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 2013 303 Gallery, New York
Elad Lassry, Galerie Francesca Pia, Zurich, Switzerland
- 2012 White Cube, Hong Kong
Untitled (Presence), The Kitchen, New York, NY
David Kordansky Gallery, Los Angeles, CA
Padiglione d'Arte Contemporanea, curated by Alessandro Rabottini, Milan, Italy
Rat Hole Gallery, Tokyo, Japan
Kunstneres Hus, Oslo, Norway
- 2011 Tramway, Glasgow, Scotland
*White Cube, Hoxton Square, London, England
Galerie Francesca Pia, Zurich, Switzerland
- 2010 Luhring Augustine, New York, NY

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- Sum of Limited Views*, Contemporary Art Museum, St. Louis, MO
Galleria Massimo De Carlo, Milan, Italy
Kunsthalle Zurich, Zurich, Switzerland
- 2009 David Kordansky Gallery, Los Angeles, CA
Elad Lassry: Three Films, Whitney Museum of American Art, New York, NY
- 2008 The Art Institute of Chicago, Chicago, IL
The Artist Moving Image Exhibition, with Daria Martin, Bath Film Festival, Bath, England
- 2007 *She Takes These Pictures of His Wife Silhouetted on a Hillside*, Cherry and Martin, Los Angeles, CA
Driving up the Canyon She Saw a Dog, USC thesis exhibition, Los Angeles, CA
- 2003 *New Photos*, 18th Street Arts Complex, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Cats & Dogs*, National Gallery of Victoria, Melbourne, Australia
- 2022 *Balancing Act*, MASSIMODECARLO, Milano, Italy
Winter Wunderkammer, MASSIMODECARLO, VSpace, Italy
LE BISCUIT À SOUPE, High Art, Arles, France
- 2019 *303 Gallery: 35 Years*, New York, NY
- 2018 *You Are Looking At Something That Never Occurred*, Multimedia Art Museum, Moscow, Russia
Image World: In and About Photography, Los Angeles County Museum of Art, Los Angeles, CA
- 2017 *Back to Mulholland Drive. Minimal Fantasy*, La Panacée - Centre d'Art Contemporain, Montpellier, France
Eternal Youth, Museum of Contemporary Art, Chicago, Ill
You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London, UK
Hans-Peter Feldmann / Elad Lassry, Galerie Francesca Pia, Zurich, Switzerland
- 2016 *Thomas Demand: L'image voléé*, Fondazione Prada, Venice, Italy
Ordinary Pictures, Walker Art Center, Minneapolis, MN
Photo Poetics, Guggenheim Museum, New York, NY
Camera of Wonders (Reprint), Museo de Atre Moderno, Medellin, Columbia
You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, UK
- 2015 *Camera of Wonders*, Centro de la Imagen, Mexico City
Still Life Remix, Palazzo Antinori, San Casciano, Italy

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Collecting Lines: Drawing from the Ringier Collection, Villa Flora, Winterthur, Switzerland
An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing, NJ
Rio, Office Baroque, Brussels, Belgium
Under the Clouds: from paranoia to the digital sublime, Fundação de Serralves, Porto, Portugal
Photo Poetics, Deutsche Bank KunstHalle, Berlin, Germany
Perfect Likeness, Hammer Museum, Los Angeles, CA
Beastly/Tierisch, Fotomuseum Winterthur, Winterthur, Switzerland
Part Picture, Museum of Contemporary Canadian Art, Toronto, Canada
Still Life, The Arts Club, London, England
Arts & Food, Fondazione Prada, Milan, Italy
Aesthetic Decisions, The Museum of Art, Fort Lauderdale, Florida
Dancing Light/Let it move you, Huis Marseille Museum for Photography

2014

Pop Departures, Seattle Art Museum, Seattle, WA
Stars + Stripes: American Art of the 21st Century from the Goldberg collection, Bathurst Regional Art Gallery, Australia
Another Cats Show, 365 Mission, Los Angeles, CA
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York, NY
Today's Specials, Pace, London, England
Potential Wilderness, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
A Sense of Things, Zabłudowicz Collection, London, England
Dream Location, Presentation House Gallery, North Vancouver, Canada
Curiosity: Art and the Pleasures of Knowing, curated by Brian Dillon, Royal Hibernian Academy, Dublin, Ireland; de Appel, Amsterdam, The Netherlands
The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery, Los Angeles, CA

2013

Not Yet Titled: New and Forever at Museum Ludwig, Museum Ludwig, Cologne, Germany
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago
Chain Reactions, Museum of Contemporary Art, North Miami, FL
The System of Objects - The Dakis Joannou Collection Reloaded by Andreas Angelidakis, curated by Andreas Angelidakis and Maria Cristina Didero, DESTE Foundation for Contemporary Art, Athens, Greece
The Cat Show, curated by Rhonda Lieberman, White Columns, New York, NY
Museum of Modern Art and Western Antiquities Department of Light Recordings Section IV: Lens Drawing, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, France
Curiosity: Art and the Pleasures of Knowing, curated by Brian Dillon, Turner Contemporary, Margate, England; Norwich Castle Museum & Art Gallery, Norwich, England
Film as Sculpture, WIELS Contemporary Art Centre, Brussels, Belgium

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- The Universal Addressability of Dumb Things, curated by Mark Leckey, the Bluecoat, Liverpool, England; Nottingham Contemporary, Nottingham, England; De La Warr Pavilion, Bexhill-on-sea, England
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
Curiosity: Art and the Pleasures of Knowing, curated by Brian Dillon, Turner Contemporary, Margate, England; Norwich Castle Museum and Art Gallery, Norwich, England
Museum of Modern Art and Western Antiquities Department of Light Recordings Section IV: Lens Drawing, Curated by Jens Hoffmann, Marian Goodman Gallery, Paris
- 2012 Castle in the Air, curated by Adam Budak, Zamek Culture Center, Poznan, Poland
Fremde Überall - Foreigners Everywhere, selected works from the Pomeranz Collection, curated by Ami Barak, The Jewish Museum Vienna, Vienna, Austria
Baltimore Museum of Art, Baltimore, MD
Sehnsucht, curated by Oscar van den Boogaard, Gaasbeek Castle Estate, Flemish Brabant, Belgium
Seuls quelques fragments de nous toucheront quelques fragments d'autrui, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France
American Exuberance, Rubell Family Collection, Miami, FL
- 2011 American Exuberance, Rubell Family Collection, Miami, FL
Beyond. International Curator Exhibition of Tallinn Month of Photography, curated by Adam Budak, KUMU Art Museum, Tallinn, Estonia
Off the Wall, organized by Whitney Museum of American Art, New York, Museu de Arte Contemporânea de Serralves, Porto, Portugal
No Color In Your Cheeks Unless The Wind Lashes Your Face, curated by Timothée Chaillou, itsourplayground.com
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
ILLUMInations, curated by Bice Curiger, International Pavilion, 54th Venice Biennale, Venice, Italy
Untitled (Evidence), The David Roberts Art Foundation, London, England
Deutsche Börse Photography Prize 2011, The Photographers' Gallery, London, UK
Secret Societies. To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
The Anxiety of Photography, Aspen Art Museum, Aspen, CO ; Arthouse at the Jones Center, Austin, TX
Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Time Again, curated by Fionn Meade, Sculpture Center, New York, NY
How Soon Is Now?, Garage Center for Contemporary Culture, Moscow, Russia
- 2010 Paying A Visit To Mary Part 2, With Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite, Kunstverein, Amsterdam, Netherlands
BigMinis: Fetishes of Crisis, CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Les Rencontres d'Arles 2010 / Edition 41, Arles, France; Garage Center for Contemporary Culture, Moscow, Russia
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC, Canada

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- Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation, Beverly Hills Municipal Gallery, Beverly Hills, CA
New Photography 2010, Museum of Modern Art, New York, NY
Permanent Mimesis: An Exhibition about Realism and Simulation, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Dance with Camera, Contemporary Arts Museum, Houston, TX
- 2009 Dance with Camera, Institute of Contemporary Art, Philadelphia, PA
The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY
Beg, Borrow and Steal, Rubell Family Collection, Miami, FL
John Armleder and Elad Lassry, Carlson Gallery, London, England
Berlin - Los Angeles: A tale of two (other) cities, Galleria Massimo de Carlo, Milan, Italy
The Reach of Realism, Museum of Contemporary Art, North Miami, FL
Looking Back: The White Columns Annual, White Columns, New York, NY
Pete and Repeat, 176, London, England
Superficiality and Superexcessiveness, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
The Generational: Younger Than Jesus, New Museum, New York, NY
- 2008 Front Room, Contemporary Art Museum, St. Louis, MO
Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2008 California Biennial, Orange County Museum of Art, Newport Beach, CA
John Connelly Presents, New York, NY
Photos and Phantasy, Carnegie Art Museum, Oxnard, CA
Past Forward, 176, London, England
You, Whose Beauty Was Famous in Rome, Mandarin Gallery, Los Angeles, CA
- 2007 *I am Eyebeam*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2006 *LA25*, Skadden, curated by Ilene Kurtz-Kretschmar, Los Angeles, CA
- 2005 *Defense- Body and Nobody in Self Protection*, Sweeney Art Gallery, University of California, Riverside
- 2002 *You'll Be My Footage*, Wedge Gallery, Los Angeles, CA

ARTIST PROJECTS

- 2012 *Women (065, 055)*, 2012, High Line Billboard, High Line Art, New York, NY
On Onions, photographs by Elad Lassry, text by Angie Keefer. New York: Primary Information, Fall 2012
- 2011 *Monopol*, Number 5, May 2011, cover, pp. 92-105
- 2010 *Frieze*, Issue 132, Summer 2010, cover
- 2009 *X-TRA Contemporary Art Quarterly*, Volume 12, Winter 2009

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AWARDS

- 2007 John Jones Prize, London, England
2006 Fotokem Filmmaking Grant, Burbank, CA

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- 2019 Delistraty, Cody. "Elad Lassry, Playing in 2 and 3 Dimensions in New York", Blouin Artinfo, online, March 14.
Valentine, Hannah. "Elad Lassry Questions the Nature of Seeing With an Imaginary Fashion Shoot", Elephant, online, March 4.
Rawsthorn, Alice. "Artistic Excellence", Architectural Digest, January, pg. 110-121.
- 2018 "Elad Lassry," Le magazine du Monde, November 17, pg. 7.
"Elad Lassry," Le magazine du Monde, November 10, pg. 5.
"Elad Lassry," Le magazine du Monde, November 3, pg. 7.
"Elad Lassry," Le magazine du Monde, October 27, pg. 9.
"Elad Lassry," Le magazine du Monde, October 20, pg. 7.
"Elad Lassry - une masse affaire," Liberation, October, pg. 32.
Mercier, Clementine. "Elad Lassry, regards flexibles," Liberation, October 09, pg. 27-28.
"Elad Lassry," Le magazine du Monde, October 6, pg. 15.
"Elad Lassry," Le magazine du Monde, September 29, pg. 11.
"Elad Lassry- Frac Ile-De-France," NewsArtToday.TV, online, September.
"In Pictures - Elad Lassry," The art newspaper daily, September 25.
"Elad Lassry, L'Exposition Au Frac Ile-De-France - Le Plateau," online, December.
Hatt, "Photographie Et Sculpture", artpress, December, pg. 50-56
"Elad Lassry," Le magazine du Monde, October 13, pg. 7.
- 2017 "Ten Years, Aimia | Ago Photography Prize 2008-2017", Art Gallery of Ontario, Toronto, Canada, pp. 82-83
"2017-2018: Preview", Art in America, August, p.37
Jenkins, Megan, "In Vancouver, Elad Lassry Brims With Absurdity", Canadian Art, Online, August 2
*Neilson, Elizabeth, "You Are Looking at Something That Never Occurred", Zabłudowicz Collection, London, UK, pp. 70-75
- 2016 "25 Artworks", Frieze Magazine, September, pp. 116
*Demand, Thomas "L'image volée", Fondazione Prada, Venice, Italy, p. 74
*Crosby, Eric, "Ordinary Pictures", Walker Art Center, 2016, p.122-125
- 2015 McMahan, Katherine, "L.A. Habitat: Elad Lassry", Art News, Online, June 24
*Cotton, Charlette, "Photography is Magic", Aperture, New York, 2015, pp. 72-77
*Hoffmann, Jens, "Camera of Wonders", Mousse, 2015, p. 111
*Bajac, Quentin "Photography at MoMA: 1960 to Now", Museum of Modern Art, 2015
Wyreck, Christopher, "The Imaginarium of Elad Lassry," C Magazine, Online, April
*Soft Art, New York: Skira Rizzoli, 2015
*"Elad Lassry," Dancing Light – Let it move you..., Madrid: Museo Nacional Centro de Arte Reina Sofia, 2-15, 2015, pp. 8-9

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*"All-Consumed," Pop Departures, Seattle: Seattle Art Museum, 2015, pp. 23-33
*Rubell Family Collection: Highlights & Artists Writings, Volume 1, Miami: Rubell Family Collection, 2015, p. 586
*Davis, Heather, "Beastly/Tierisch", Fotomuseum Winterthur, Winterthur, Switzerland, Cover, pp.135-136
Vergne, Philippe, and Elad Lassry, "Heart-breaking photography," L'Officiel Art, Issue 13, March/April/May, 2015, cover, pp. 44 – 59
Wyreck, Christopher, "The Imaginarium of Elad Lassry," C Magazine, April 2015, pp. 132- 135
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"purple DIARY – Elad Lassry Solo Show at Massimo De Carlo, Milan," *Purple.fr*, April 15, 2015
Harakawa, Maya, "A Dialogue Between Past and Present," *The Brooklyn Rail*, March 5, 2015
Rule, Dan, "In the galleries," *SMH.com.au*, January 16, 2015
Art In America, Cover, February, 2015

2014 *Anew Magazine*, Fall/Winter, Cover, p. 1-5
*Elad Lassry, edited by Alessandro Rabottini, texts by Jörg Heiser, Elad Lassry, Aram Moshayedi, and Alessandro Rabottini, Milan, *Mousse Publishing*, 2014
Tylevich, Katya, "Bubble Gum & Crushed Depressant," *Elephant*, Issue 20, Autumn 2014, pp. 96-105
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Lederman, Marsha, "A look at the four finalists for the Aimia/AGO Photography Prize," *The Globe and Mail*, August 19, 2014
"Elad Lassry at Museum Boijmans Van Beuningen," *Contemporary Art Daily*, May 28, 2014
"The Fairest of them All," *W Magazine*, May 14, 2014
"MoA to Showcase Kahlo, Schnabel, Duchamp, Much More," *BocaMag*, April 23, 2014
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"Nouvelle scène californienne," Numéro, no. 152, April 2014, pp. 92-95
"Aimia |AGO Photography Prize announces 2014 long list," *Wall Street Journal*, April 16, 2014
Salah, Myriam Ben, "Mi Favorite Things," *Artforum*, April 2, 2014
"Elad Lassry," *DomusWeb.it*, March 31, 2014
Schreffler, Laura, "Haute Event: Louis Vuitton Presents MOCA's 35th Anniversary Gala," *Haute Living*, March 31, 2014
Daunt, Tina, "Katy Perry, Pharrell Williams Help Raise \$2.4 Million for MOCA," *The Hollywood Reporter*, March 30, 2014
Wright, Jennifer, "The Artist and His Muse," *VanityFair*, March 26, 2014
Nitsch, Peter, "Elad Lassry: Redefining Known Visual Codes," *Get Addicted To*, March 20, 2014
Griffin, Tim, "Elad Lassry," *Cura Magazine*, No. 16, March 2014, cover
"The better you look, the more you see Elad Lassry!" *ChesterfieldsContest*, February 27, 2014

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- Smith, Roberta, "When a Form Is Given Its Room to Play, ‘A World of Its Own,’ Examining Photography, at MoMA," *The New York Times*, February 6, 2014
- "The power of objects. GoSee at the Zabłudowicz Collection A Sense of Things private view in London," *GoSee.de*, January 22, 2014
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- 2013 *Williams, Gilda, *How To Write About Contemporary Art*, London: Thames & Hudson, 2014
- *Griffin, Tim, "Coming to Life", Elad Lassry: 2000 Words, *DESTE Foundation for Contemporary Art*, 2013, p.6-19
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- Zhong, Fan, "Elad Lassry Gone Wild," *W Magazine, Culture*, September 24, 2013
- Byrne, Rose, "Art and Soul: Elad Lassry at 303 Gallery," *Style.com*, September 18, 2013
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- Soboleva, Elena, "New York: Top 10 Shows to Watch This September," *ArtMarketMonitor.com*, September 7, 2013
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- Young, Gillian, "Exhibition Review", *Art In America*, November, p.173
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- *Curiosity: *Art and the Pleasures of Knowing*, texts by Brian Dillon, Marina Warner and Roger Malbert, London: Hayward Publishing, 2013
- Lee, Edmund, "Elad Lassry," *Time Out Hong Kong*, January 16, 2013
- Smith, Roberta, "Lucas Blalock: 'Id, Ed, Ad, Od'," *The New York Times*, October 18, 2013, p. C25
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- Chang, Chris, "In Plain Sight: The Straightforward Conundrums of Elad Lassry," *Nylon Guys, Volume 8, Issue 6*, January 2013, pp. 104-105
- 2012 **Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, edited by Timothée Chaillou, texts by Thomas Clerc, Boris Groys and John Miller, Paris: Galerie Thaddaeus Ropac, 2012
- Durantini, Lorenzo, "Cool & Noteworthy 2012: Still life – but not as you know it," *BJP-Online.com*, December 25, 2012

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Lau, Venus, "Elad Lassry: En-Framed," *randian*, December 7, 2012
**Elad Lassry*, text by André Rottmann. Hong Kong: White Cube, 2012
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Noble, Kathy, in conversation with Tim Griffin, "On Performance," *Mousse*, Issue 35, October 2012, pp. 98-105
Moshayedi, Aram, in conversation with Elad Lassry, "Elad Lassry," *Annual*, Issue 5, October 2012, pp. 204-208
Drucks, Achim, "Free Radicals: Elad Lassry's Hermetic Photographic Works," *Deutsche Bank - ArtMag*, Issue 72, November 2012
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Meade, Fionn, "True West," *Spike*, Issue 33, Autumn 2012, pp. 98-107
Marshall, Piper, "Highlights: High Line Art," *Kaleidoscope*, Issue 16, Fall 2012, pp. 8-13
"Goings On About Town: Galleries—Chelsea: Art: Elad Lassry," *The New Yorker*, October 15, 2012, p. 13
"Sphere of Influence: Elad Lassry at The Kitchen," *ArtsObserver.com*, October 13, 2012
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Rosenberg, Karen, "Elad Lassry: 'Untitled (Presence)'," *The New York Times*, September 28, 2012, p. C29
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Fuhrer, Margaret, "Elad Lassry's 'Untitled (Presence)' Debuts At The Kitchen," *HuffingtonPost.com*, September 18, 2012
Jovanovic, Rozalia, "Elad Lassry Takes His Genre-Bending Antics to the Kitchen's Black Box Theater," *GalleristNY.com*, September 17, 2012
Larkins, Zoe, "Elad Lassry Brings Ballet to the Kitchen," *ArtinAmericaMagazine.com*, September 6, 2012
Duray, Dan, "Ryan Trecartin Interviews Elad Lassry for 'Interview'," *GalleristNY.com*, September 5, 2012
Trecartin, Ryan, "Elad Lassry," *Interview*, September 2012, pp. 140-144
"Elad Lassry: Untitled (Presence)," *Time Out New York*, August 31, 2012
"Next Up on High Line Billboard: Elad Lassry," *ArtsObserver.com*, August 29, 2012
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"In the Studio with Elad Lassry in Los Angeles," photos by Pasha Reshikov, *MuseMagazine.blog*, August 28, 2012
Roffino, Sara, "Elad Lassry, 'Women,' at the High Line, 10th Avenue and West 18th Street, through September 7," *Artinfo.com*, One-Line Reviews, August 24, 2012
Gopnik, Blake, "The Daily Pic: A Billboard That Sells Its Own Oddness," *TheDailyBeast.com*, August 23, 2012
Cogoni, Francesca, "Elad Lassry: Towards a New Image," *DromeMagazine.com*, August 22, 2012
"PAC: Elad Lassry," *il Giornale*, Milan Edition, August 9, 2012, p. 7
Castelli, Stefano, "Elad Lassry: Le raffinatezze di un garbato sabotatore," *Arte*, Number 468, August 2012, pp. 102-105

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Weiss, Judith Elisabeth, "Von Anti bis Meta: Neu-Orientierung der Porträtkunst," *Kunstforum International*, Issue 216, July-August 2012, pp. 33-43

"First monographic exhibition that an Italian institution has devoted to the work of Elad Lassry opens in Milan," *ArtDaily.org*, August 6, 2012

"Goya masterpiece discovered, Facebook censors Richter, Jeff Koons TV and a new High Line billboard," *Phaidon.com*, August 4, 2012

Tickle, Ashley, "Sea of Green Next to the High Line," *High Line Blog*, August 3, 2012

Sutton, Benjamin, "Elad Lassry's Twin Porthole Portraits Grace the High Line Billboard," *Artinfo.com*, In the Air, August 1, 2012

Mascheroni, Loredana, "The Lassry Method," *Domus.com*, July 26, 2012

Jovanovic, Rozalia, "Women on the Big Screen: Elad Lassry Takes on the High Line Billboard," *The New York Observer*, Observer Arts, July 23, 2012, p. B8

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"Elad Lassry," *InterniMagazine.com*, July 8, 2012

"Kunsthalle Zurich holds a charity auction at Christie's; raises £2,447,000 for new home," *ArtDaily.org*, July 7, 2012

"PAC: Elad Lassry," *il Giornale*, Milan Edition, July 7, 2012, p. 7

Silbe, Barbara, "Al Pac l'antologica di Elad Lassry le occasioni per scattare a Milano," *il Giornale*, Milan Edition, July 7, 2012, p. 22

"A monographic exhibition on the artwork of Elad Lassry for the first time ever in Italy," *ItalianTalks.com*, July 6, 2012

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"Eggs, Meat, Milk," *EssenTaste.com*, July 6, 2012

Mangiarotti, Anna, "Il Genio irritante Opere antipatiche ma autore felice," *il Giorno*, July 6, 2012, p. 14

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