

MATT JOHNSON

BORN

1978 New York, NY
Lives and works in Los Angeles, CA

EDUCATION

2003 Master of Fine Arts, University of California, Los Angeles, CA
2002 Artist residency, Fondazione Ratti, Como, Italy
2000 Bachelor of Fine Arts, Maryland Institute College of Art Baltimore, MD
1999 New York Studio Program (AICAD), New York, NY

SOLO EXHIBITIONS

2018 *0, 1, 1, 2, 3, 5, 8, 13, 21*, Marlborough Contemporary, London, UK

2017 *Wood Sculpture*, 303 Gallery, New York, NY

2015 *Lautner Beams*, Pacific Design Center, CA

2014 Blum & Poe, Los Angeles, CA

2013 Alison Jacques Gallery, London, UK

2012 303 Gallery, New York, NY

2011 Blum & Poe, Los Angeles, CA

2010 Alison Jacques Gallery, London, UK

2009 *Matt Johnson: Super System*, Taxter & Spengemann, New York, NY

2006 Blum & Poe, Los Angeles, CA

2005 Taxter & Spengemann, New York, NY

2004 Taxter & Spengemann, New York, NY

GROUP EXHIBITIONS

2019 *303 Gallery: 35 Years*, New York, NY

2018 *Death Is Irrelevant*, Hudson Valley MOCA, Peekskill, NY
The Artist Is Present, Curated by Maurizio Cattelan, YUZ Museum, Shanghai
An Homage to Hollis Benton, Over the Influence, Los Angeles, CA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL

2017 *Wanderlust*, The High Line, New York, NY
99 Cents or Less, Museum of Contemporary Art Detroit, MI
Alt-Facts, Postmasters, New York, NY
Jump Ball, Dio Horia, Mykonos, Greece
Concrete Island, Venus, Los Angeles, CA

2016 *Phoenix Rising: The Valley Collects*, Phoenix Art Museum, Phoenix, AZ
Wanderlust, The High Line, New York, NY
6s and 7s, Marlborough Gallery, New York, NY

2015 *designLAB*, Pacific Design Center, West Hollywood, CA
Love Or The Lack Of It, Travesia Cuatro, Madrid, Spain

2014 *Broadway Morey Boogie*, Marlborough Chelsea, New York, NY

2013 *The Perfect Show*, 303 Gallery, New York, NY
Lifelike, New Orleans Museum of Art, New Orleans, LS / Museum of Contemporary Art, San Diego, CA / Blanton Museum of Art, University of Texas, Austin, TX

2012 *Eagles*, Marlborough Gallery, Madrid, Spain
Funny, FLAG Art Foundation, New York, NY
Lifelike, Walker Museum of Art, Minneapolis, MN; traveling to New Orleans Museum of Art, LA; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, University of Texas at Austin, TX
Object Fictions, James Cohan Gallery, New York, NY

- 2011 *Hydra Workshop, 2011: Frank Benson, Mark Grotjahn, Matt Johnson, Hydra Workshop, Athens, Greece*
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY
Greater LA, 2nd Floor of 483 Broadway, New York, NY
- 2010 *11th Triennale für Kleinplastik, Fellbach, Germany (exh. cat.)*
- 2009 *Abstract America, Saatchi Gallery, London, UK*
Second Nature: The Valentine-Adelson Collection, UCLA Hammer Museum, Los Angeles, CA
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
Born in the Morning, Dead by Night, Leo Koenig, New York, NY
- 2008 *PM Dawn, Taxter & Spengemann, New York, NY*
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
The Form Itself, Priska C. Juschka Fine Art, New York, NY
- 2007 *Making Do, Yale University School of Art Gallery, New Haven CT*
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo (exh. cat.)
Makers and Modelers, Gladstone Gallery, New York, NY
Objects, Karma International, Zurich, Switzerland
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
Time Difference, The Frank Cohen Collection, Initial Access Gallery, Wolverhampton, UK
- 2006 *The World is Round, Public Art Fund, MetroTech Center, Brooklyn, NY (exh. cat.)*
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY
- 2005 *Uncertain States of America: American Art in the 3rd Millennium, Astrup Fearnley, Oslo, Norway; traveled to Bard College, New York, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Galerie Rudolfinum, Prague, Czech Republic (exh. cat.)*
Art Rock, Rockefeller Plaza, New York, NY
Sutton Lane in Paris, Sutton Lane c/o Galerie Ghislaine Hussenot, Paris, France
Thing, UCLA Hammer Museum, Los Angeles, CA (exh. cat.)

- 2004 *Magic Show*, Hayworth Gallery, Los Angeles, CA
Mystery Achievement, Taxter & Spengemann, New York, NY
Slouching Towards Bethlehem, The Project New York, NY
Drunk vs. Stoned, Gavin Brown's Passerby, New York, NY
Nature Study: A Selection of Artists' from New York and Los Angeles, California State University, Bakersfield, CA
- 2003 *Another Sculpture Show*, Angstrom Gallery, Dallas, TX
Buy Contortions, Taxter & Spengemann, New York, NY
Threedimetical, Happy Lion, Los Angeles, CA
California Welcomes You, Scope, Los Angeles, CA
Ordinary Uncanny, Scope, New York, NY
Grant Selwyn Fine Art, Beverly Hills, CA
- 2002 *Four Times One Minus One*, Hayworth Gallery, Los Angeles, CA
Fondazione Ratti, Como, Italy
Nanotechnology, The Whole Gallery, Baltimore, MD
Everything Everywhere, The H. Lewis Gallery, Baltimore, MD

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- 2017 Creahan, D, "Matt Johnson: "Wood Sculpture" at 303 Gallery through February 25th, 2017", Art Observed, Online, January 31
Behringer, David, "This is Wood: The Sculpture of Matt Johnson", Design Milk, Online, January 17
"9 Art Events to Attend In New York City This Week," Artnews, Online, January 9
- 2016 "6s and 7s" Marlborough Gallery, New York, p. 4
Duray, Dan, "A walking tour of New York's High Line with Cecilia Alemani", The Art Newspaper, Online, July 28
- 2015 Morrissey, Siobhan. "Art Basel Week 2015 guide: Public and free, in 3D," The Miami Herald, Online, November 27
Carlson, Cajsa, "Art Basel 2015: Highlights", Cool Hunting, Online June 24

- 2013 Mikkelsen, Egil, Magne Malmanger, and Margrethe Geelmuyden, "Ekebergparken", Orfeus
- 2012 "Eagles: Artistas contemporáneos Americanos", Marlborough Engberg, Siri, "Lifelike", Walker Art Center, p. 61, 170-1, 180
Freeman, Jonah and Vera Neykov. "Blind Cut", Marlborough Gallery, p. 55
Jacobson, Heidi Zuckerman, and James Frey, "Funny", Flag Art Foundation
Losk, Alice, "Flag Does Funny", Artsicle, Online, September 26
Shaw, Michael, "Matt Johnson: Turning 2x4s into Serendipity Notes on Looking", Online, November 2
Spengemann, Pascal. "Matt Johnson: Small Sculptures", Wood Kusaka Studios
- 2011 Daichendt, G. James "Matt Johnson: Blum & Poe" Artillery 6, no. 2 November-December, p. 64-65
Kleiman, Bill, "The Curious Case of Matt Johnson at Blum and Poe" Los Angeles Art Gallery Tours, October 14
Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel," New York Times, May 31
- 2010 Gülicher, Nina, "Matt Johnson: Materielle Widersprüche." Larger Than Life: Stranger Than Fiction, Stadt Fellbach, p.128-129
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- 2009 Colburn, Tyler, "Matt Johnson" In Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon, p.164-165.
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- 2007 "All About Laughter: Humor in Contemporary", Mori Art Museum
McElheny, Josiah. "Readymade Resistance" Artforum 46, no. 2 (October 2007): 327-335

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January
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84-489
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Uncertain States of America" *Dazed & Confused* 2, no. 33, January
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Satisfying Survey of New Sculpture from Southland Artists
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