MATT JOHNSON

BORN

1978 New York, NY

Lives and works in Los Angeles, CA

EDUCATION

2003	Master of Fine Arts, University of California, Los Angeles, CA
2002	Artist residency, Fondazione Ratti, Como, Italy
2000	Bachelor of Fine Arts, Maryland Institute College of Art Baltimore, MD
1999	New York Studio Program (AICAD), New York, NY

SOLO EXHIBITIONS

2023	Matt Johnson: 19 Sculptures, The Ranch, Montauk, NY
2021	Project Room: Matt Johnson, 303 Gallery, New York, NY
2019	Blum & Poe, Los Angeles, CA
2018	0, 1, 1, 2, 3, 5, 8, 13, 21, Marlborough Contemporary, London, UK
2017	Wood Sculpture, 303 Gallery, New York, NY
2015	Lautner Beams, Pacific Design Center, CA
2014	Blum & Poe, Los Angeles, CA
2013	Alison Jacques Gallery, London, UK
2012	303 Gallery, New York, NY
2011	Blum & Poe, Los Angeles, CA
2010	Alison Jacques Gallery, London, UK

2009	Matt Johnson: Super System, Taxter & Spengemann, New York, NY
2006	Blum & Poe, Los Angeles, CA
2005	Taxter & Spengemann, New York, NY
2004	Taxter & Spengemann, New York, NY

GROUP EXHIBITIONS

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2025	Natural Mystics, The Warehouse, Dallas, Texas
2024	Sleeping Figures, Marfa Invitational, Texas Friends of the Pod, curated by Nate Freeman and Benjamin Godsill, BROADWAY, New York
2023	Room by Room: Concepts, Themes, and Artists In The Rachofsky Collection, The Warehouse, Dallas, TX Drunk vs Stoned 3, The Ranch, Montauk, NY Desert X, Coachella Valley, CA
2020	5,471 miles, Blum & Poe, Los Angeles, CA Friend of Ours, organized by Benjamin Godsill and Joel Meslr, Rental Gallery, East Hampton, NY
2019	303 Gallery: 35 Years, New York, NY
2018	Death Is Irrelevant, Hudson Valley MOCA, Peekskill, NY The Artist Is Present, Curated by Maurizio Cattelan, YUZ Museum, Shanghai An Homage to Hollis Benton, Over the Influence, Los Angeles, CA This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL Fool the Eye, curated by Franklin Hill Pereel with Debbie Wells, Nassau County Museum of Art, Roslyn, NY Seeing Eye Awareness, curated by Aaron Moulton, Museum and Galleries of Ljubljana, Slovenia
2017	Wanderlust, The High Line, New York, NY 99 Cents or Less, Museum of Contemporary Art Detroit, MI Alt-Facts, Postmasters, New York, NY Jump Ball, Dio Horia, Mykonos, Greece Concrete Island, Venus, Los Angeles, CA

2016	Phoenix Rising: The Valley Collects, Phoenix Art Museum, Phoenix, AZ Wanderlust, The High Line, New York, NY 6s and 7s, Marlborough Gallery, New York, NY
2015	designLAb, Pacific Design Center, West Hollywood, CA Love Or The Lack Of It, Travesia Cuatro, Madrid, Spain
2014	Broadway Morey Boogie, Marlborough Chelsea, New York, NY
2013	The Perfect Show, 303 Gallery, New York, NY Lifelike, New Orleans Museum of Art, New Orleans, LS / Museum of Contemporary Art, San Diego, CA / Blanton Museum of Art, University of Texas, Austin, TX
2012	Eagles, Marlborough Gallery, Madrid, Spain Funny, FLAG Art Foundation, New York, NY Lifelike, Walker Museum of Art, Minneapolis, MN; traveling to New Orleans Museum of Art, LA; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, University of Texas at Austin, TX Object Fictions, James Cohan Gallery, New York, NY
2011	Hydra Workshop, 2011: Frank Benson, Mark Grotjahn, Matt Johnson, Hydra Workshop, Athens, Greece Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY Greater LA, 2nd Floor of 483 Broadway, New York, NY
2010	11th Triennale für Kleinplastik, Fellbach, Germany (exh. cat.)
2009	Abstract America, Saatchi Gallery, London, UK Second Nature: The Valentine-Adelson Collection, UCLA Hammer Museum, Los Angeles, CA 15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA Born in the Morning, Dead by Night, Leo Koenig, New York, NY
2008	PM Dawn, Taxter & Spengemann, New York, NY Shape of Things to Come: New Sculpture, Saatchi Gallery, London The Form Itself, Priska C. Juschka Fine Art, New York, NY
2007	Making Do, Yale University School of Art Gallery, New Haven CT All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo (exh. cat.) Makers and Modelers, Gladstone Gallery, New York, NY Objects, Karma International, Zurich, Switzerland Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA

Time Difference, The Frank Cohen Collection, Initial Access Gallery Wolverhampton, UK

2006 The World is Round, Public Art Fund, MetroTech Center, Brooklyn,

NY (exh. cat.)

Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY

2005 Uncertain States of America: American Art in the 3rd Millennium, Astrup

Fearnley, Oslo, Norway; traveled to Bard College, New York, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Galerie

Rudolfinum, Prague, Czech Republic (exh. cat.) Art Rock, Rockefeller Plaza, New York, NY

Sutton Lane in Paris, Sutton Lane c/o Galerie Ghislaine Hussenot,

Paris, France

Thing, UCLA Hammer Museum, Los Angeles, CA (exh. cat.)

2004 Magic Show, Hayworth Gallery, Los Angeles, CA

Mystery Achievement, Taxter & Spengemann, New York, NY Slouching Towards Bethlehem, The Project New York, NY Drunk vs. Stoned, Gavin Brown's Passerby, New York, NY

Nature Study: A Selection of Artists' from New York and Los Angeles.

California State University, Bakersfield, CA

2003 Another Sculpture Show, Angstrom Gallery, Dallas, TX

Buy Contortions, Taxter & Spengemann, New York, NY

Threedimetrical, Happy Lion, Los Angeles, CA
California Welcomes You, Scope, Los Angeles, CA
California Video Control Control

Ordinary Uncanny, Scope, New York, NY Grant Selwyn Fine Art, Beverly Hills, CA

2002 Four Times One Minus One, Hayworth Gallery, Los Angeles, CA

Fondazione Ratti, Como, Italy

Nanotechnology, The Whole Gallery, Baltimore, MD

Everything Everywhere, The H. Lewis Gallery, Baltimore, MD

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2018 Hoffman, Jens, "99 Cents or Less", Museum of Contemporary Art Detroit, MI, pp. 114-115

2017 Creahan, D, "Matt Johnson: "Wood Sculpture" at 303 Gallery through February 25th, 2017", Art Observed, Online, January 31

	Behringer, David, "This is Wood: The Sculpture of Matt Johnson", Design Milk, Online, January 17 "9 Art Events to Attend In New York City This Week," Artnews, Online, January 9
2016	"6s and 7s" Marlborough Gallery, New York, p. 4 Duray, Dan, "A walking tour of New York's High Line with Cecilia Alemani", The Art Newspaper, Online, July 28
2015	Morrissey, Siobhan. "Art Basel Week 2015 guide: Public and free, in 3D," The Miami Herald, Online, November 27 Carlson, Cajsa, "Art Basel 2015: Highlights", Cool Hunting, Online June 24
2013	Mikkelsen, Egil, Magne Malmanger, and Margrethe Geelmuyden, "Ekebergparken", Orfeus
2012	"Eagles: Artistas contemporáneos Americanos", Marlborough Engberg, Siri, "Lifelike", Walker Art Center, p. 61, 170-1, 180 Freeman, Jonah and Vera Neykov. "Blind Cut", Marlborough Gallery, p. 55 Jacobson, Heidi Zuckerman, and James Frey, "Funny", Flag Art Foundation Losk, Alice, "Flag Does Funny", Artsicle, Online, September 26 Shaw, Michael, "Matt Johnson: Turning 2x4s into Serendipity Notes on Looking", Online, November 2 Spengemann, Pascal. "Matt Johnson: Small Sculptures", Wood Kusaka Studios
2011	Daichendt, G. James "Matt Johnson: Blum & Poe" Artillery 6, no. 2 November-December, p. 64-65 Kleiman, Bill, "The Curious Case of Matt Johnson at Blum and Poe" Los Angeles Art Gallery Tours, October 14 Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel," New York Times, May 31
2010	Gülicher, Nina, "Matt Johnson: Materielle Widersprüche." Larger Than Life: Stranger Than Fiction, Stadt Fellbach, p.128-129 Johnson, Matt. Dice, The Meteorite (Duchamp), and The Electron. Los Angeles: Matt Johnson, 2010 Rosenberg, Karen. "Venerable, Small, and Lots of Paper (Including Napkins)," New York Times, March 5
2009	Colburn, Tyler, "Matt Johnson" InVitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon, p.164-165. Baracaia, Alexa. "Saatchi turns to America for hot new talent," thelondonpaper, Online, May 26 Cotter, Holland, "Matt Johnson," New York Times, February 13 Finch, Charlie, "Pascal's Puzzles," Artnet.com, February 3 Gartenfeld, Alex. "Matt Johnson's Routine," Interview, January 14 "Matt Johnson," New Yorker, January 21-27
2008	Sharp, Chris, "The Idiots" ArtReview, no. 32, May, p.80-84

2007 "All About Laughter: Humor in Contemporary", Mori Art Museum

McElheny, Josiah. "Readymade Resistance" Artforum 46, no. 2 (October 2007): 327-335

O'Reilly, Sally, "Funny Guys: All About Laughter" ArtReview, no. 7 January

2006 Campagnola, Sonia, "Focus on Los Angeles" Flash Art 39, no. 246 January-February p.71

Casadio, Mariuccia. "Intimacy." Vogue Italia, no. 666, February p. 484-489 Hackworth, Nick and Hans Ulrich-Obrist "Hung & Drawn Art News: Uncertain States of America" Dazed & Confused 2, no. 33, January p.142

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Lee, Chris, "Master of All He Surveys", ArtReview (International Edition) 4, no. 5, May-June p.74-79

Searle, Adrian, "Rebels Without a Cause," Guardian Unlimited, September 12 Steiner, Rochelle. The World is Round. New York: Public Art Fund,

2005 Birnbaum, Daniel, Gunnar B. Kvaran, and Hans Ulrich Obrist, eds. "Uncertain States of America: American Art in the 3rd Millennium" Fearnley Museum of Modern Art

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Harvey, Doug. "Good Thing: Emerging LA Sculptors at the Hammer," LA Weekly, February 6-10, p. 32-34

Holte, Michael Ned, "Scene & Herd: West Coast Thing," Artforum.com, Feb. 10 Knight, Christopher, "Faces to Watch 2006," Los Angeles Times, December 25 Knight, Christopher. "The Next Big 'Thing' in L.A.: A Richly Satisfying Survey of New Sculpture from Southland Artists Energizes the Hammer," Los Angeles Times, February 9

Miles, Christopher, "The Idolaters' Revenge." Flash Art 38, no. 242 May-June p.104-108

"On Now, On Soon." Flash Art 37, no. 241, March-April, p. 45

"Matt Johnson," New Yorker, November 7, p. 20

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Thing: New Sculpture from Los Angeles. Los Angeles: Armand Hammer Museum of Art, 2005, p. 42-45

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March 21

Saltz, Jerry. "An Artist Worms Into Some Nicely Dicey Sculptural Terrain," Village Voice, April 6

Sholis, Brian. "Matt Johnson," Artforum.com, March 31 Subotnick. Ali. Massimiliano Gioni and Maurizio Cattelan

"Everybody was There: The Wrong Guide to New York in 2004." Artforum 43, no. 4, December p. 182-183