LARRY JOHNSON

BORN

1959 Long Beach, CA
Lives and works in Los Angeles, CA

EDUCATION

1984 MFA, California Institute of the Arts, Valencia, CA

1982 BFA, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

2025 *Larry Johnson*, Galerie Buchholz, Köln
Project Room, 303 Gallery, New York, NY

2024 *Art Show*, with Hedi El Kholti, Gaga & Reena Spaulings, Los Angeles, CA

2019 *Larry Johnson & Asha Schechter*, Jenny's, Los Angeles, CA

2017 Larry Johnson, Works from the 80's and 90's, Kimmerich Gallery, Berlin, Germany

2015 Larry Johnson: On Location, Raven Row, London, England

2010 Larry Johnson's Hits from the 80s, Patrick Painter Inc., Santa Monica, CA
Frame Tales, Marc Jancou Contemporary, New York, NY

2009 Hammer Museum, Los Angeles, CA

2007 Patrick Painter Inc., Santa Monica, CA
Marc Jancou Contemporary, New York, NY

2001 New Photographs, Cohan, Leslie & Browne, New York, NY

2000 The Thinking Man's Judy Garland and Other Works, Patrick Painter Inc., Santa Monica, CA
Modern Art Inc., London, England

1998 Margo Leavin Gallery, Los Angeles, CA
I-20 Gallery, New York, NY

	Galerie Daniel Buchholz, Cologne, Germany
1996	Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
1995	Margo Leavin Gallery, Los Angeles, CA
1994	Margo Leavin Gallery, Los Angeles, CA
1992	Rudiger Shottle, Paris, France Patrick de Brok Gallery, Knokke, Belgium
1991	303 Gallery, New York, NY Rena Bransten Gallery, San Francisco, CA Johnen & Schottle, Cologne, Germany
1990	303 Gallery, New York, NY Galerie Isabella Kacprzak, Cologne, Germany Stuart Regen Gallery, Los Angeles, CA
1989	303 Gallery, New York, NY
1987	303 Gallery, New York, NY Galerie Isabella Kacprzak, Stuttgart, Germany Kuhlenschmidt/Simon Gallery, Los Angeles, CA
1986	303 Gallery, New York, NY

GROUP EXHIBITIONS

2026	*In These Times: Recent Acquisitions at MOCA*, The Museum of Contemporary Art, Los Angeles, CA
2025	*Drawing, Painting, Sculpture, Photography, Film, Video, Sound, Ringier Collection 1995-2025*, Langen Foundation, Neuss, Germany *Eden: An Experimental Group Art Happening & Benefit for the Trans Latina Coalition*, curated by Emily Lucid and Matthew Brannon, Last Projects, Los Angeles, CA *A Rrose By Any Other Name,* Hans Goodrich, Chicago, IL
2024	*Tabula Rasa*, Paula Cooper Gallery, New York, NY
2023	*SOME TREES*, The Floating Gallery, Los Angeles, CA *20*, David Kordansky Gallery, Los Angeles, CA

2022 *Sexkino Roland*, Kino Roland, Zurich, Switzerland
Alex Bag, Art Club 2000, Daniela Rossell, Larry Johnson, Gaga & Reena Spaulings, Los Angeles, CA

2021 *Winter of Discontent*, 303 Gallery, New York, NY
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA

2020 *Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA
The Sewers of Mars, Reena Spaulings Fine Art, New York, NY
Restless Index, curated by Kelly Akashi and Cayetano Ferrer, Tanya Bonakdar Gallery, Los Angeles, CA
four corners of the landscape, House of Gaga/Reena Spaulings Fine Art, Los Angeles, CA

2019 *Avengers: Someone Left the Cake Out In the Rain*, Reena Spaulings Fine Art, Los Angeles, CA
Queer Forms, Katherine E. Nash Gallery at the University of Minnesota, MN
The Foundation of the Museum: MOCA's Collection, curated by Bennett Simpson with Rebecca Lowery, Museum of Contemporary Art, Los Angeles, CA
303 Gallery: 35 Years, New York, NY
A Midsummer Night's Dream, Le Case d'Arte, Milan, Italy

2018 *say ahh… Larry Johnson, Sister Corita Kent, Adam Stamp*, Indipendenza, Rome, Italy
Brand New: Art and Commodity in the 1980s, Hirshhorn, Washington D.C.

2017 *Top Five Buddy Cop Films*, Steve Turner, Los Angeles, CA

2016 MAMCO, Geneva, Switzerland
Urban Space Odyssey, Patrick Painter, Santa Monica, CA

2015 *Popular Images*, Karma, Amagansett, NY
Walkers: Hollywood Afterlifes in Art and Artifact, Museum of the Moving Image, New York, NY
Collecting Lines: Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur, Switzerland

2014 *In the Crack of the Dawn*, POOL at Luma/Westbau, Zurich, Switzerland
Machinery for Living, organized by Walead Beshty, Petzel, New York, NY
Damage Control: Art and Destruction Since 1950, Mudam Luxembourg, Luxembourg
New Pop: Illustrated Americana, Marc Jancou Contemporary, New York, NY

2013 Le Regard du bègue, Mamco - Musée d'art moderne et contemporain, Genève, Geneva, Switzerland
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012 "The Perfect Show", 303 Gallery, New York, NY
25 Years of Talent, Marianne Boesky Gallery, New York, NY
Arctic Summer, Margo Leavin Gallery, Los Angeles, CA
Don't the Sun Look Angry at Me, Royale Projects, Los Angeles, CA

2010 *How Many Billboards?,* Art in Stead, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA
Rive Gauche/Rive Droite, Marc Jancou Contemporary, New York, NY
The Last Newspaper, The New Museum, New York, NY

2009 *Geography of the Imagination,* Lead Apron, Los Angeles, CA
Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA

2008 *Endless Summer*, Glendale College Art Gallery, Glendale, CA
Heroes and Villains, Marc Jancou Contemporary, New York, NY
Idle Youth, Gladstone Gallery, New York, NY

2007 *Good Morning, Midnight*, Casey Kaplan Gallery, New York, NY
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, Germany

2006 *Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig e.V.,* Braunschweig, Germany
Hiding in the Light, Mary Boone Gallery, New York, NY

2005 *Interstate*, Nicole Klagsbrun Gallery, New York, NY

2004 *Sign Language*, Museum of Contemporary Art, Los Angeles, CA
100 Artists See God, organized by Independent Curators International; Naples Museum of Art, Naples, FL. The Jewish Museum, San Francisco, CA .Laguna Art Museum, Laguna Beach, CA.Memorial Art Gallery, University of Rochester, NY. Institute of Contemporary Arts, London, England.Contemporary Art Center of Virginia, Virginia Beach, VA.Albright College Freedman Art Gallery, Reading, PA.Cheekwood Museum of Art, Nashville, TN.

2003 *Ishtar*, Midway Contemporary Art, St. Paul, MN
Unreal Estate Opportunities, PKM Gallery, Seoul, South Korea

2002 *Mirror Image*, UCLA Hammer Museum, Los Angeles, CA
Summer Reading, Gagosian Gallery, Los Angeles, CA
23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2001 The Slide Area, James Van Damme Gallery, Brussels, Belgium

2000 *The Big G Stands for Goodness: Corita Kent's 1960s Pop Exhibition Tour*, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, Las Vegas, NV; Art Gallery, The University of Texas at San Antonio, San Antonio, TX; Beaver College Art Gallery, Arcadia University, Glenside, PA

1998 *Sunshine & Noir. Art in L.A. 1960-1997,* Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA

1997 *Sunshine & Noir. Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humblebek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany

1996 Jay Gorney Modern Art, New York, NY
Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, The Museum of Contemporary Art, Los Angeles, CA
SAMPLER 2—More Videos from Southern California, David Zwirner Gallery, New York, NY
Larry Johnson / Allen Ruppersberg, Margo Leavin Gallery, Los Angeles, CA
Jay Gorney Modern Art, New York, NY

1995 *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles
About Place: Recent Art of the Americas, The Art Institute of Chicago, IL
In a Different Light: Visual Culture, Sexual Identity, Queer Practice, University Art Museum, University of California, Berkeley, CA
Narcissistic Disturbance, Otis College of Art and Design, Los Angeles, CA
New Testament, Marc Foxx Gallery, Santa Monica, CA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Word for Word, Beaver College Art Gallery, Arcadia University, Glenside, PA

1994 *Group Show: Dan Graham, Jeff Wall, Rodney Graham, Lincoln Tobier, Larry Johnson*, Jack Hanley Gallery, San Francisco, CA
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA
Los Angeles Mind Quakes: Breda Fotografica '94, Museum de Beyerd, Breda, The Netherlands
Love in the Ruins: Art and the Inspiration of L.A., Long Beach Museum of Art, Long Beach, CA
Romance, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Benefit for Dennis Cooper's "Frisk", Thomas Solomon's Garage, Los Angeles, CA

1993 *The Language of Art (Die Sprache der Kunst)*, Kunsthalle, Vienna, Austria; Kunstverein, Frankfurt, Germany

Legend in My Living Room, Rhona Hoffman Gallery, Chicago, IL
Object Bodies, Emison Art Center, DePauw University, Greencastle, IN; Turman Art Gallery, Indiana State University, Terre Haute, IN
Painter Editions, Johnen & Schottle, Cologne, Germany
Standing Still and Walking in Los Angeles, Gagosian Gallery, Beverly Hills, CA

1992
Bedroom Pictures, Asher/Faure, Los Angeles, CA
Group Drawing Show, Stuart Regen Gallery, Los Angeles, CA
Hollywood, Hollywood, Art Center College of Design, Pasadena, CA
Lust for Life, Otis Art Institute of Parsons School of Design, Los Angeles, CA
There Is a Light that Never Goes Out, Amy Lipton Gallery, New York, NY
True Stories: Mark Dion, Renee Green, Larry Johnson, Karen Kilimnik, Raymond Pettibon, Jack Pierson, Jim Shaw, Institute for Contemporary Art, London.
Voyage to Los Angeles, Castello di Rivera, Italy

1991
1991 Biennial, Whitney Museum of American Art, New York, NY
Ausenraum-Innenstadt, Sprengel Museum, Hannover, Germany
Matthew Barney, Michael Joaquin Grey, Larry Johnson, Liz Larner, Richard Prince, Thomas Ruff, Rosemarie Trockel, Meg Webster, Lawrence Weiner, Stuart Regen Gallery, Los Angeles, CA
A Dialogue about Recent American and European Photography, The Museum of Contemporary Art, Los Angeles, CA
Just What Is It That Makes Today's Homes So Different, So Appealing?, The Hyde Collection, Glen Falls, NY
New Work by Gallery Artists, 303 Gallery, New York, NY
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Vero, Vero, Le Case D'Arte, Milan, Italy

1990
De Afstandt, Witte de With Center for Contemporary Art, Rotterdam; Le Case D'Arte, Milan, Italy
The Charade of Mastery: Deciphering Modernism in Contemporary Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Constructive Anger, Barbara Krakow Gallery, Boston, MA
Drinking and Driving, Cleveland Center for Contemporary Art, Cleveland, *OH*
The Indomitable Spirit, International Center of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA
The Köln Show, various galleries, Cologne, Germany
Landscape as Stage, Locks Gallery, Philadelphia, PA
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Word as Image: American Art, 1960-1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Arts Museum Houston, Houston, TX
The Young and the Restless: Vanguard Artists from the Current SoHo Scene, The Sales and Rental Gallery, The Baltimore Museum of Art, Baltimore, MD

1989
Art About AIDS, Freedman Gallery, Albright College, Reading, PA
Beyond Family of Man, Northeastern University Art Gallery, Boston, MA
David Bussel, Nan Goldin, Larry Johnson, American Fine Arts Co., New York
California Photography: Remaking Make-Believe, The Museum of Modern Art, New York, NY; Aspen Art Museum, Aspen, CO; University Art Gallery, University of New Hampshire, Durham, NH; Grand Rapids Art Museum, Grand Rapids, MI; Virginia Beach Center for the Arts, Virginia Beach, VA
Departure, Hirschl & Adler Modern, New York, NY
Erotophobia, Simon Watson Gallery, New York, NY
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, CA
A Good Read: The Book as Metaphor, Barbara Toll Fine Arts, New York, NY
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, DC; Museum of Contemporary Art Chicago, Chicago, IL
To Probe and Push: Artists of Provocation, Wessel-O'Connor Ltd., New York

1988
Aperto 88, XLIII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayger, Harald F. Muller, David Robbins, Galerie Daniel Buchholz, Cologne, Germany
A Drawing Show, Cable Gallery, New York, NY
Information as Ornament, Feature Gallery and Suzanne Rezac Gallery, Chicago, IL
Larry Johnson, Liz Larner, Charles Ray, 303 Gallery, New York, NY
Modes of Address: 25 Years of Language in Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Wilma Tolksdorf Gallery, Hamburg, Germany
Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of Contemporary Art, Boston, MA

1987
Around and About, Galerie Hufkens/Noirhomme, Brussels, Belgium
CalArts: Skeptical Belief(s), The Renaissance Society, The University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA
The Castle, Documenta 8, Kassel, Germany
Contemporary Diptych: Divided Vision, Whitney Museum of American Art, Stamford, CT; Equitable Center, New York, NY
Galerie Christoph Dürr, Munich, Germany
The Image in Singular, Amer Galerie, Vienna, Austria
Industrial Icons, San Diego State University, San Diego, CA
Larry Johnson, Tony Tasset, Christopher Wool, Kuhlenschmidt/Simon Gallery, Los Angeles, CA
New Photo, Feature Gallery, Chicago, IL

The New Who's Who, Hoffman/Borman Gallery, Santa Monica, CA
New York-Wien, Fotogalerie Wien, Vienna, Austria
On View, New Museum of Contemporary Art, New York, NY
Perverted by Language, Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY
Photographs, Annina Nosei Gallery, New York, NY
The Spectre of Saturation, McIntosh/Drysdale Gallery, Washington D.C., DC

1986 Cable Gallery, New York, NY
Stephen Frailey, Larry Johnson, New Strategies, Los Angeles, CA
P, 303 Gallery, New York, NY
Uplifted Atmosphere, Borrowed Tastes, Hallwalls Contemporary Arts Center, Buffalo, NY

1985 *James Casebere, Larry Johnson, Jeff Koons*, 303 Gallery, New York, NY
Proof and Perjury, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Synaesthetics, P.S. 1, Long Island City, NY

1984 *Three Artists Select Three Artists*, Artists Space, New York, NY

PROJECTS

2004 *The Last Of The Blood And Guts Brigade*, Daniel Mendel-Black, Mark Roeder, Sixteen:One, Santa Monica, CA (organized by Larry Johnson)

1995-1996 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica, CA (organized by Larry Johnson)

BIBLIOGRAPHY

2020 Vankin, Deborah. " 'Made in L.A.' slips into town", Los Angeles Times, October 26.

2016 Durbin, Andrew and Richard Hawkins, "Against Message," *Mousse*, #53 April, pp. 280-289
Williams, Maxwell, "Bret Easton Ellis and Alex Israel Ague, Make Art and Argue Some More," *W Magazine*, Online, March 1

2015 Cernuschi , Stephano, "Larry Johnson: Commie Pinko Guy," *Mousse*, October - November, p. 194
Smith, Duncan, "Larry Johnson: Commie Pinko Guy," *Little Joe*, November, pp. 220-221
Noble, Kathy "Larry Johnson, Raven Ro", *Artforum,* p.315-316

Koestenbaum, Wayne “Commie Pinko Guy”, Koenig Books
Capps, Emma, “On Location With Larry Johnson” *Art Collector*, Online, July 15
Hawkins, Alex, “Larry Johnson’s LA mash-up of Pop Art”, *It’s Nice That*, Online, July 16
Pellin, Ananda, “Larry Johnson: On Location” *Time Out London* : Art, Online, July

2014 Codognato, Mario, “HE: The Hergott Shepard Photography Collection”, p. 90-91
Marple, Mieke, "Our Favorite Non-Speculative Artists," FlashArtOnline.com, February 24
Berlant, Lauren; Edelman, Lee “Sex, or The Unbearable (2013)”, *Artfourm,* Online, January 30

2013 Wender, Jessie, “September preview: Elad Lassry”, *The New Yorker*, August 28th
Kennedy, Randy, “Picture this, embellished” *The New York Times*, September 6th
Gilothwest, Beryl, “The photographic problem: An interview with Elad Lassry”, *Art in America Magazine*, September 11th
D. Crehan, “New York – Elad Lassry at 303 Gallery trough Ocrtober 26th, 2013”, *Artobserved*, October 1st

2011 Crow, Thomas, Perchuk, Andrew, Tuchman, Maurice, Subotnick, Ali, Winer, Helene, Baldessari, John, Gamboa Jr., Harry and Larner, Liz, "L.A. Stories: A Roundtable Discussion," Moderated by Richard Meyer and Michelle Kuo, *Artforum*, October 2011, 240-249

2010 Hawkins, Richard, "Best of 2010: Larry Johnson (Marc Jancou Contemporary, New York)," *Artforum*, December 2010
Berger, Doris, "Larry Johnson," *X-TRA*, Winter 2010, Volume 12, Number 2, cover.
Jancou, Marc, ed., Rive Gauche/Rive Droite, Zurich: JRP|Ringier, 2010

2009 Hawkins, Richard, "The Artists' Artists: Larry Johnson (Hammer Museum, Los Angeles)," *Artforum*, December 2009
Berardini, Andrew, "Larry Johnson," *ArtReview*, Issue 35, October 2009
Myers, Terry R., "Larry Johnson," *The Brooklyn Rail*, September 2009
Schad, Ed, "Life with Me, This is Me, Me She Wrote," *ArtSlant*, August 2009
Drohojowska-Philp, Hunter, "Dark Star," *Artnet*, July 9, 2009
Knight, Christopher, "*Art Review*: 'Larry Johnson' at UCLA Hammer Museum," LATimes.com, June 30, 3009
Lehrer-Graiwer, "Previews: Larry Johnson," *Artforum.com*, May 1, 2009
Hainley, Bruce, "The Prime of Mister Larry Johnson," *Artforum*, May 2009, cover, pp. 176-183
Griffin, Tim, "Artifacts," *Artforum*, May 2009
Ferguson, Russell, Larry Johnson, Munich: Hammer Museum, DelMonico Books, an imprint of Prestel Publishing, 2009

2008 Lapinski, Lisa, "The Artists' Artists: Larry Johnson (Patrick Painter, Los Angeles)," *Artforum*, December 2008
Taft, Catherine, "Larry Johnson," *Modern Painters*, March 2008, p. 83

2007 Cotter, Holland, "Good Morning, Midnight," *The New York Times*, July 27, 2007
Columbus, Nikki, "Good Morning, Midnight," *Artforum.com*, July 25, 2007

2005 Smith, Roberta, "Art In Review: Interstate," *The New York Times*, Septeber 16, 2005

2003 Indiana, Gary, "Postmortem: 'Artforum,' Roland Barthes, and Me," *ArtUS*, Inaugural Issue, November-December 2003, pp. 20-22

2001 Cohen, Michael, "Larry Johnson," *Flash Art*, Number 219, July-September 2001, p. 120

2000 Hainley, Bruce, "Larry Johnson," *Artforum*, May 2000, p. 182
Darling, Michael, "Larry Johnson," *Frieze*, Issue 52, May 2000, pp. 102-103
Rickels, Lawrence, "Larry Johnson: Patrick Painter, Santa Monica," *Artext*, Number 69, May-July 2000, p. 96

1999 Myers, Terry R., "Larry Johnson: We were never being boring," *art/text*, Number 64, February-April 1999, pp. 52-57

1998 Myers, Terry R., "Larry Johnson," On Paper 2, Number 6, July-August 1998, pp. 48-49
Gonzales-Day, Ken, "Larry Johnson at Margo Leavin," *Art Issues*, Issue 53, Summer 1998, p. 39
Baltin, Brian, "Larry Johnson at Margo Leavin," *LA Weekly*, March 19, 1998

1996 Watson Scott, ed., *Larry Johnson*, essays by Gary Indiana, Lawrence A. Rickels and Scott Watson, Vancouver: Morris and Helen Belkin Art Gallery, The University of British Columbia, 1996 Smith, Roberta, "Art In Review," *The New York Times*, January 26, 1996

1994 Cohen, Michael, "Larry Johnson," *Flash Art*, Volume 27, Number 177, Summer 1994, p. 126
Whitney, Kay, "Sentimental Journey: Larry Johnson at Margo Leavin Gallery," *Artweek*, Number 25, May 5, 1994, p. 26
Hickey, Dave, "Larry Johnson's malicious muzak," *Frieze*, Issue 14, January-February 1994, pp. 30-35

1993 Cohen, Michael, "The City Without Organs: Flux Fantasy in Five L.A. Artists," *Flash Art*, Number 169, March-April 1993, pp. 67-70

1991 Johnson, Larry, "Untitled (It Could Make Tonight the Best Part of Your Day)," *Paris Review*, Number 119, Summer 1991, pp. 171-177
Myers, Terry R., "Hard Copy: The Sincerely Fraudulent Photographs of Larry Johnson," *Arts Magazine*, Issue 65, Summer 1991, pp. 40-45

Selwyn, Marc, "Larry Johnson," *Flash Art*, Number 157, March-April 1991, p. 143
Kandel, Susan, "Larry Johnson," *Arts Magazine*, Issue 65, March 1991, p. 107

1990 Schneider, Greg, "Gay Camp: Larry Johnson at Stuart Regen Gallery," *Artweek*, Number 21, December 27, 1990, p. 11
Rimanelli, David, "Larry Johnson: Highlights of Concentrated Camp," *Flash Art*, Number 155, November-December 1990, pp. 121-123
Liu, Catherine, "Larry Johnson," *Artforum*, September 1990, pp. 160-161
Myers, Terry R., "Larry Johnson," *Tema Celeste*, Number 26, July-October 1990, p. 68
Mahoney, Robert, "Larry Johnson: Achieving the Reunion of Signifier and Signified," *Flash Art*, Number 153, Summer 1990, p. 14
Grundberg, Andy, "Hybrids by Larry Johnson Stretch Language to Its Limits," *The New York Times*, March 30, 1990

1989 Gudis, Catherine, ed., A Forest of Signs: Art in the Crisis of Representation, Los Angeles: The Museum of Contemporary Art, Los Angeles, 1989
Heartney, Eleanor, "Larry Johnson at 303," *Art in America*, Volume 77, May 1989, pp. 202-203
Decter, Joshua, "Larry Johnson," *Arts Magazine*, Issue 63, April 1989, pp. 102-103
Rimanelli, David, "Larry Johnson," *Artforum*, April 1989, pp. 162-163
Harrison, Katharine, "Larry Johnson," *Flash Art*, Number 145, March-April 1989, pp. 115-116

1987 Nickas, Robert, Perverted by Language, Greenvale: Long Island University, 1987