# **KIM GORDON**

## **BORN**

Rochester, NY raised in Los Angeles, CA Lives in Los Angeles, CA

### **EDUCATION**

BFA, Otis College of Art & Design, CA

## **SOLO & TWO-PERSON EXHIBITIONS**

2025	Object of Projection, gnration, Braga, Portugal Albert Oehlen & Kim Gordon, Corbett vs. Dempsey, Chicago, IL
2024	Object of Projection, The Substation, Melbourne, Australia Object of Projection, Brisbane Powerhouse, Australia RUMORS, O-Town House, Los Angeles
2022	Kim Gordon for Design Office, Is this on the approved playlist, JUBG, Cologne Kim Gordon for Design Office, Museum Im Bellpark Kriens, Switzerland
2020	The Bonfire, 303 Gallery, New York, NY
2019	She bites her tender mind, Irish Museum of Modern Art, Dublin, Ireland Lo-Fi Glamour, The Andy Warhol Museum, Pittsburgh, PA
2018	Design Office: The Pitch, Reena Spaulings Fine Art, Los Angeles, CA
2017	Kim Gordon & Rodney Graham, L'Académie Conti, Dijon, France
2015	Noise Name Paintings And Sculptures Of Rock Bands That Are Broken Up, Benaki Museum / Deste Foundation, Athens, Greece Design Office: The City Is A Garden, 303 Gallery, New York, NY
2014	Coming Soon, Design Office, Gagosian Gallery, Los Angeles, CA
2013	Design Office with Kim Gordon – 1980, White Columns, New York, NY
2012	Karen Kilimnik & Kim Gordon, 303 Gallery, New York, NY
2010	Performing Guzzling, KS ART, New York, NY The Noise Paintings, John McWhinnie, New York, NY
2009	solo booth for KS ART at The Armory Show 2009, New York, NY

2008	Come Across, KS ART, New York, NY Sway: A Way In, Glaspaleis Heerlen, Netherlands
2007	Portraits #17-37, Iquapop Gallery, Barcelona Dead Already (with Jutta Koether), Reena Spaulings Fine Art, New York, NY Reverse Karaoke (with Jutta Koether), Galleria Enrico Fornello, Prato Italy
2005	Reverse Karaoke (with Jutta Koether), Her Noise, South London Gallery, London Failurisms (with Lizzie Bougatsos), Reena Spauling Fine Arts, NY
2003	Stairway, Is it My Body? Participant, Inc, New York, NY Club in Shadow (with Jutta Koether), Kenny Schachter, conTEMPorary, New York, NY
GROU	P EXHIBITIONS
2025	Seasonal Drift, 303 Gallery, New York, NY Single Channel, Efraín Lopez, New York, NY
2024	Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles 303 Gallery: 40 Years, New York, NY
2023	KorSonoR, Le Commun, Geneva
2020	The Busan Biennale, Museum of Contemporary Art Busan, Busan, South Korea We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York
2019	Sète – Los Angeles, The Rio, Sète 303 Gallery: 35 Years, New York, NY Hyper! A Journey Into Art and Music, Deichtorhallen Hamburg, Germany
2017	Concrete Island, Venus, Los Angeles, CA
2016	Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Kanagawa, Japan The Historical Exhibition: Sites Under Construction, Manifesta 11, Zürich, Germany Turning's Apple, Redling Fine Arts, Los Angeles, CA, organized by Tony Oursler
2015	ALL THE INSTRUMENTS AGREE: an exhibition or a concert, Hammer Museum, Los Angeles, CA Black & White Mike, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Los Angeles, CA Sprayed, Gagosian, London, UK
2014	Ordinary Freaks, Kunstlerhaus, Graz, Austria 1NVERS1ONS, Frieze Projects, London
2013	The Show is Over, Gagosian Gallery, New York, NY
2010	Held by Columns, Renwick Gallery, New York, NY

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- Rock Paper Scissors, Pop Music as Subject of Visual Art, Kunsthaus Graz, Graz, Austria Sonic Youth ETC.: Sensational Fix, (Traveling exhibition) MUSEION, Bolzano, Italy/Kunsthalle Dusseldorf, Germany, Malmo Kunsthalle, Malmo Sweden, Centro de Arte Dos de Mayo, Madrid, Spain Rock, Paper, Scissors, Robert Berman Gallery, Los Angeles, CA From The Archives: 40 Years / 40 Projects, White Columns, New York, NY
   Sonic Youth ETC.: Sensational Fix, (Traveling exhibition) LiFE, St. Nazaire, France
   Music is a Better Noise curated by Bob Nickas, P.S 1/MOMA Queens, NY Bring the War Home, Elizabeth Dee, New York, NY
- 2003 Against All Evens, Gothenburg Biennale, Sweden
- 2000 *Kim's Bedroom*, curated by Kim Gordon, MU space, Eindhoven NL *Kim's Bedroom*, curated by Kim Gordon, Parco Gallery, Tokyo

#### **PUBLICATONS**

- 2020 Kim Gordon No Icon, Rizzoli
- 2016 Kim Gordon: Noise Name Paintings and Sculptures of Rock Bands That Are Broken Up, Deste Foundation for Contemporary Art, Athens, Greece
- 2015 Kim Gordon, Girl in A Band, A Memoir, Dey st. New York, NY Sprayed, Works from 1929 to 2015, Gagosian Gallery, New York, NY
- 2014 Kim Gordon, *Is It My Body? Selected Texts*, Sternberg Press, Berlin
- 2010 *Performing/Guzzling, Kim Gordon*, Rizzoli New York and Nieves, Zurich *Kim Gordon The Noise Paintings*, Ecstatic Peace Library, JMc & GHB Editions, New York
- 2009 Sonic Youth: Sensational Fix, Walther Konig, Berlin
- 2006 Make Your Own Life: Artists In & Out of Cologne, ICA, Philadelphia, PA Kim Gordon Chronicles Vol. 2, Nieves, Zurich
- 2005 Kim Gordon Chronicles Vol. 1, Nieves, Zurich

### **SELECTED BIBLIOGRAPHY**

- 2024 Kubler, Alison. "Kim Gordon Glitter and Noise", Vault Magazine, Issue 45, print, pages 22-26, February
- 2021 Spellman, Lisa and Kim Gordon. "Art Basel Podcast Intersections #3", Art Basel, online, August 3.
- 2020 Feinstein, Laura. "We Fight To Build A Free World: A History of Artists Resisting Intolerance", The Guardian, online, October 8.

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Sauer, Jennifer. "Kim Gordon Wants To Stay With Her Art", CR Fashion Book, online, January

Kinsella, Eileen. "Editors Picks: 17 Things Not To Miss In New York's Art World This Week", Artnet News, online, January 6.

2019 Coley, Byron. "Best of 2019 – Music", Artforum, December, p. 47.

Paulikovics, Zsofia. "Kim Gordon's first solo album looks to the heart of the new American dream", DAZED, online, October 8.

Paiella, Gabriella. "Kim Gordon Doesn't Want to Be Called an Icon", GQ Magazine, online, October 10.

Pelly, Jenn. "Kim Gordon: 'There's a wall of faceless men I have to climb over' ", The Guardian, online, October 4.

Walker, Hamza. "The Shape of Art to Come – Kim Gordon and Hama Walker in Conversation", AUTRE, Issue No. 8, pp 118 – 124.

Hoby, Hermione. "The Rough Glory of Kim Gordon's First Solo Album", Frieze, online, September 24.

Bliss, Abi. "After the Goldrush", Wire, October, p. 36 – 40.

Williams, Alex. "Kim Gordon's Other Life", The New York Times, online, September 14.

Margolis, Lynne. "Subverted Glamour", Carnegie Magazine, Summer 2019, p. 22 – 27.

Tranter, Kristen. "Kim Gordon unmasked: a natural instinct of going against the grain", The Sydney Morning Herald, online, August 9.

Hutton, Belle and Daisy Woodward. "The Best Thing to Do with the Rest of Your Summer", AnOther Magazine, online, August 1.

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Armstrong, Annie. " 'I Saw Music as Less Commercial and More Free': Kim Gordon on Her Warhol Museum Survey, Her Career as an Artist, and Working with Larry Gagosian", Artnews, online, July 1.

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Rosen, Miss. "Kim Gordon unveils never-before-seen art in new show Lo-fi glamour", huck magazine, online, May 22.

Tady, Scott. "Influential Rocker Kim Gordon Goes Lo-Fi at Warhol Museum", The Beaver County Times, online, May 17.

Sayej, Nadja. "Kim Gordon's Paintings Are an Encyclopedia of Cool", Garage, online, May 17. Mervis, Scott. "Kim Gordon talks about 'Lo-Fi Glamour' at The Warhol", Pittsburgh Post-Gazette, online, May 16.

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Moen, Matt. "Kim Gordon to Hold First Solo Exhibition at Andy Warhol Museum", Paper, online, February 7.

Yoo, Noah. "Kim Gordon to Hold Art Exhibition at the Andy Warhol Museum," Pitchfork, online, February 6.

Mervis, Scott. "Sonic Youth's Kim Gordon will have first major North American exhibition at Warhol Museum", Pittsburgh Post-Gazette, online, February 6.

2018 Felsenthal, Julia, "Artist Lost and Found", The New York Times, July 15, p. ST3 Semo, Davina, "Making Noise", L'Officiel Hommes, April / May, pp.76-81 "New York City 1981-1983", The New York Times Style Magazine, Cover

October 14

- 2017 Dingfelder, Sadie, "We chatted up Sonic Youth's Kim Gordon about her upcoming Yoko Ono tribute concert", The Washington Post, Online, September 4 Spampinato, Francesco, "Art Record Covers", Taschen, London, UK, pp. 38-45
- Steinman, Eric, "Kim Gordon's Visual Art Revels in Wreckage and Touches the Sublime", Playboy, Online, December 14
  Adducci, Shannon, "Kim Gordon Talks Art, Politics and New Book at Art Basel Miami: Exclusive", Billboard, Online, December 1
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  Eckardt, Stephanie, "Welcome to Kim Gordon's Second Youth", W Magazine, Online, October 21
  Rawley, Lena, "Kim Gordon's New Book Is All About Art and Music", New York Magazine, online,
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  Ebony, David, "Top Ten New York Gallery Shows for June", Artnet, Online, June 26
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Reichard, Sean, Kim Gordon tells life story, The Daily Cardinal, Online, March 11

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Sonic Youth's Kim Gordon On Marriage, Music, And Moving On, NPR, Online, February 22 Coscarelli, Joe, Making Another Kind of Noise, The New York Times, February 19, p.C1, C5 Second Act Kim Gordon Talks with Nick Mauss. Artfourm. March. p.228-233

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- 2012 Culture Talks: Karen Kilimnik & Kim Gordon, AnOther, September 17

2010	Kim Gordon Brings Experimental Thrills to Tribeca, Rolling Stone magazine Kim Gordon, Making Noise, Womans Wear Daily, New York Kayla Guthrie, Guitars, Guns, Goo, Art in America, May issue Joanne Molina, Modern Painters, March 2
2008	The New Yorker, 4/14/08, review of solo exhibition
2007 2004	Danny Eccleston, <i>Kim Gordon's Watercolours</i> , Mojo Magazine, November <i>Rodney Graham</i> , by Kim Gordon, Bomb Magazine Fall 04 Issue 89
2001	Kim's Bedroom, Purple Institute

## **FILMOGRAPHY**

2007	I'm Not There, directed by Todd Haynes Boarding Gate, directed by Olivier Assayas
2005	Last Days, directed by Gus Van Sant
1989	Weatherman '69, directed by Raymond Pettibon