RODNEY GRAHAM

BORN

1949 Vancouver, Canada

DIED

2022 Vancouver, Canada

EDUCATION

1968-71 University of British Columbia
Lived and worked in Vancouver

SOLO EXHIBITIONS

2026 “Rodney Graham: Who does not love a tree?”, Lisson Gallery, London, UK

2024 303 Gallery, New York, NY
‘Painting & Lightboxes’, Lisson Gallery, Los Angeles, CA

2023 ‘Getting it Together in the Country’, Hauser & Wirth Somerset, Bruton, UK

2022 ‘Paintings’, 303 Gallery, New York, NY
“Painting Rocks”, Lisson Gallery, London, UK
Museum Voorlinden, ‘Rodney Graham. Vacuuming The Gallery’, Wassenaar, Netherlands

2021 “Phonokinetoscope”, Garage Museum of Contemporary Art, Moscow

2020 “Artist and Models”, Serlachius Museums, Mänttä, Finland
“Painting Problems”, Lisson Gallery

2019 303 Gallery, New York, NY

2018 “Central Questions of Philosophy”, Lisson Gallery, London, UK

2017 “That’s Not Me”, Irish Museum of Modern Art, Dublin, Ireland
303 Gallery, New York, NY
“That’s Not Me”, Museum Voorlinden, Wassenaar, Netherlands
“Lightboxes”, Museum Frieder Burda, Baden-Baden, Germany
“Rodney Graham: Canadian Impressionist”, Canada House, London, UK
"That's Not Me", Baltic Centre for Contemporary Art, New Castle, United Kingdom

"Media Studies", Hauser & Wirth, Zurich, Switzerland

2016 "You should be an Artist", Le Consortium, Dijon, France
"Jack of All Trades", Prefix Institute of Contemporary Art, Toronto, Canada

2015 Sammlung Goetz, Munich, Germany
"Kitchen Magic Drawings", Galerie Rüdiger Schöttle, Munich, Germany

2014 "Artist in the Artist Bar (Prop Painting and Other Paintings)", Charles H. Scott Gallery, Vancouver, Canada
"Rodney Graham: Collected Works", Rennie Collection, Vacouver, Canada
"Torqued Chandelier Release and other works", Moris and Helen Belkin Art Gallery, Vancouver, Canada

2013 Lisson Gallery, London, UK
303 Gallery, New York, NY
Art Institute of Chicago, Chicago, IL
'The Four Seasons', Hauser & Wirth, Zurich, Switzerland

2012 Vancouver Art Gallery, Vancouver, Canada
"Rodney Graham: Canadian Humourist", Johnen Gallery, Berlin, Germany

2011 Donald Young Gallery, Chicago, IL
Hauser + Wirth, Zurich, Switzerland
"Rollenbilder – Rollenspile", Museum der Moderne, Salzburg, Austria
'The Voyage or Three Years at Sea: Part 1. Rodney Graham – Tacita Dean' (with Tacita Dean), Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada

2010 "Through the Forest", Museu d'Art Contemporani de Barcelona, Spain; Hamburger Kunsthalle, Hamburg; Museum fur Gegenwartskunst, Basel
"Music And Dance", 303 Gallery, New York, NY
Lisson Gallery, London, United Kingdom
"Possible Abstraction", Museu Picasso, Barcelona, Spain

2009 Galerie Nationale du Jeu de Paume, Paris, France

2008 Donald Young Gallery, Chicago, IL
303 Gallery, New York, NY
"A Glass of Beer", Centro de Arte Contemporaneo De Malaga, Spain
"It's All Black and White", Galerie Rudiger Schottle, Munich, Germany

2007 Sprengel Museum, Hanover, Germany (kurt Schwitters Prize)
BAWAG Foundation, Vienna, Austria
Lisson Gallery, London, United Kingdom
"Lobbing Potatoes at a Gong" (performance), Bawag Foundation, March 29

2006 Musee D'Art Contemporain de Montreal, Canada
Bergen Kunsthall, Bergen, Norway
Galerie Hauser + Wirth, Zurich, Switzerland

Donald Young Gallery, Chicago, IL

2005 "Rodney Graham: A Little Thought", Vancouver Art Gallery, Vancouver, Canada Institute of Contemporary Art, Univeristy of Pennsylvania, Philadelphia
“Passport to Painting”, 303 Gallery, New York, NY
"Wet on Wet - My late early Styles", Lisson Gallery, London, United Kingdom
"Picasso, My Master", ohnen Galerie, Berlin, Germany
Le Magasin, Grenoble, France
“A Glass of Beer and Other Works”, Lisson Gallery, London, England

2004 La Coleccion Jumex, Ecatepec, Mexico
303 Gallery, New York, NY
“Rodney Graham: A Little Thought”, Art Gallery of Ontario, Toronto, Canada; the Museum of Contemporary Art, Los Angeles, CA
“Rodney Graham. Filme. Witz und Wiederholung”, Hochschule für Bildende Künste, Dresden, Germany

2003 Donald Young Gallery, Chicago, IL
Hauser & Wirth, Zurich, Switzerland
Madison Art Center, Madison, WI
Kunstsammlung Nordrhein-Westfalen K21 Ständehaus, Dusseldorf, Germany
Galeries Contemporaines des Musées de Marseille, France
The Power Plant Contemporary Art Gallery, ‘The Phonokinetoscope’, Toronto, Canada

2002 Whitechapel Art Gallery, London, UK
‘Music and Some Noise’, Kunsthalle Zürich, Zurich, Switzerland
303 Gallery, New York, NY
‘Sunshine Superman’, Niels Borch Jensen Galerie, Berlin, Germany
‘How I Became a Ramblin’ Man’, Johnson City Community College, Overland Park, KS, USA

2001 ‘The Invention of Kineto-Phonograph’, Galerie Nelson, Paris, France
‘The Phonokinetoscope’, 303 Gallery, New York, NY
‘Films’, Daad Galerie, Berlin, Germany
‘City Self/Country Self’, Donald Young Gallery, Chicago, IL
‘Currents 29: Rodney Graham’, Milwaukee Art Museum, Milwaukee, WI,
‘What Is Happy Baby?’, Lisson Gallery, London, UK
Art Gallery of Calgary, Toronto, ON, Canada
Art Basel, Galerie Nelson, Basel, Switzerland
‘City Self/Country Self: Edge of a Wood’, Hamburger Bahnhof, Berlin, Germany
‘Solo Concert’, Galerie Micheline Szwajcer, Antwerp, Belgium
‘Solos for Video’, Kunstsammlung Nordhein-Westfalen, Dusseldorf, Germany
Index, Stockholm, Sweden

2000 ‘Some Works with Sound Waves, Some Works with Light Waves and Some Other Experimental Works’, Kunstverein München, Munich, Germany
‘City Self/Country Self’, Lisson Gallery, London, UK
Fraenkel Gallery, San Francisco, CA, USA
‘…the nearest faraway place…’ (with Bruce Nauman), Dia Center for the Arts,

New York, NY, USA
'Neue Arbeiten', Westfalischer Kunstverein, Münster, Germany
'Getting It Together in the Country', Presentation House Gallery, San Francisco, CA, USA

1999 "Vexation Island", Museum of Contemporary Art, Miami, Florida; Vexation Island
"How I Became a Ramblin' Man", Donald Young Gallery, Chicago, IL
"Rodney Graham – Cinema, Music, Video", Kunsthalle Wein, Vienna, Austria
"Rodney Graham", National Gallery of Canada, Ottawa, Canada
"Vexation Island", Museum of Contemporary Art, Miami, FL
Dia Center for the Arts, 'Time Traced', New York NY
'Vexation Island', Belkin Art Gallery, Vancouver, Canada

1998 Johnen + Schoettle, Cologne, Germany
Wexner Center for the Arts, Columbus, OH
Micheline Szwajcer Gallery, Antwerp, Belgium
"Rodney Graham. Vexation Island and Other Works", Art Gallery of York University, North York, Ontario, Canada
Galerie Rüdiger Schöttle, Munich, Germany

1997 "Vexation Island", 303 Gallery, New York, NY
Angles Gallery, Santa Monica, CA
Canadian Pavilion, XLVII Venice Biennale, Venice, Italy
Château d'Harcourt, 'Parcours autour de la Camera Obscura Mobile', Harcourt, France

1996 Lisson Gallery, London, United Kingdom
The Renaissance Society, Chicago, IL
FRAC de Haute Normandie, Rouen, France
Nicole Klagsbrun, New York, NY
Morris and Helen Belkin Art Gallery, Vancouver, Canada

1995 303 Gallery, New York, NY
Galerie Rüdiger Schöttle, Munich, Germany
Johnen & Schöttle, Cologne, Germany
Musée Départmental de Rochechouart, Haute Vienne, France
The Renaissance Society, 'School of Velocity & Parsifal', Chicago IL
Fundacio Espai Poblenou, Barcelona, Spain

1994 Art Gallery of York University, Toronto, Ontario, Canada
"Rodney Graham: Works From the Permanent Collection", Art Metropole, Ontario, Canada
"Rodney Graham", office of Bernhard Starkmann, Boston, MA

1993 Angles Gallery, Santa Monica, CA
"School of Velocity", Lisson Gallery, London, United Kingdom
"Concordance to the Standard Edition", Galerie Micheline Swajcer, Antwerp, Belgium

1992 "Adjacent Film Frames", Galerie One Five, Antwerp, Belgium
Galerie Nelson, Lyon, France

1991 "Stanley Park Cedars", la Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France
"Ponderosa Pines", Galerie Rüdiger Schöttle, Munich, Germany

1990 "Parsifal", Johnen & Schöttle Galerie, Cologne, Germany (catalogue)
"Books", Lisson Gallery, London, United Kingdom
"Oxfordshire Trees", Christine Burgin Gallery, New York, NY
Galerie Rüdiger Schöttle (with Ian Wallace), Munich, Germany

1989 "Flanders Trees", Galerij Micheline Szwacjer, Antwerp, Belgium
"Books and Writings by Rodney Graham", Yves Gevaert, Brussels, Belgium
Galeria Marga Paz, Madrid, Spain
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (catalogue)

1988 Christine Burgin Gallery, New York, NY
Galerie Philip Nelson, Lyon, France
Johnen & Schöttle Galerie, Cologne, Germany
Vancouver Art Gallery, Vancouver, Canada

1987 "The System of Landor's Cottage", Art Gallery of Ontario, Toronto, Ontario, Canada
"Freud Sculptures", Ydessa Gallery, Toronto, Ontario, Canada

1986 Johnen & Schöttle Galerie, Cologne, Germany

1979 “Camera Obscura”, Abbotsford, Canada
“Illuminated Ravine”, Simon Fraser University, Burnady, BC, Canada

GROUP EXHIBITIONS

2026 “Style is the Body Thinking”, School of the Art Institute of Chicago, Illinois

2025 FOG Design+Art, Lisson Gallery, Los Angeles, CA
Ringier Collection 1995 – 2025, Landen Foundation, Nuss, Germany

2023 “The Inner Island”, Fondation Carmignac, Paris
“Out of the Box”, The Schaulager, Münchenstein, Switzerland

2022 “The Purloined Masterpiece, Images as Time Machines”, Academy of Fine Arts, Vienna
“A Century of the Artist’s Studio: 1920 – 2020”, Whitechapel Gallery, London

2021 “After all, a collection is only human”, Museum Dhondt-Dhaenen, Villa Vandenbussche, Tielt, Belgium

2020 “Staging Identity”, Institut Mathildenhöhe, Darmstadt, Germany
“The Invisible Show”, Culturgest, Lisbon, Portugal
“Magical Soup. Media art from the collection of the Nationalgalerie, the Friedrich Christian Flick collection and loans”, Hamburger Bahnhof, Berlin, Germany
“Among the Trees”, Hayward Gallery, London, UK

"We Never Sleep", Schirn Kunsthalle Frankfurt, Germany

2019 "Le Marbre et le Sang", Institut d'art contemporain de Villeurbanne (IAC), France
"Eldorado", lille3000, Lille, France

2018 "303 Gallery: 35 Years", New York, NY
"We The People: New Art from the Collection", Albrecht-Knox Art Gallery, Buffalo, NY
"Knock, Knock: Humour in Contemporary Art", South London Gallery, London, UK
"No Time", McEvoy Foundation for the Arts, San Francisco, CA, USA
"School of Chairs", 500 Capp Street Foundation, San Francisco, CA
"Picture Fiction: Kenneth Josephson and Contemporary Photography", Museum of Contemporary Art Chicago, Chicago, IL

2017 "The Everywhere Studio", Institute of Contemporary Art, Miami, FL
"Colour and Perception: Artwork from Seurat to Riley", Compton Verney Gallery, Warwickshire, England
"Everything at Once", Lisson Gallery, London / The Vinyl Factory, London
"Never Ending Stories. The Loop in Art, Film, Architecture, Music, Literature and Cultural History", Kunstmuseum, Wolfsburg, Germany
"Unsettled", Nevada Museum of Art, Reno, Nevada
"Art School High", Gordon Smith Gallery of Canadian Art, Vancouver, Canada
"Pictures From Here", Vancouver Art Gallery, Vancouver, Canada
"Kim Gordon & Rodney Graham", L'Académie Conti, Dijon, France
"The Arcades: Contemporary Art and Walter Benjamin", The Jewish Museum, New York, NY

2016 "Camera of Wonders (Reprint)", Museo de Arte Moderno, Medellin, Columbia
"Dancing with Myself. Self-portrait and Self-invention. Works from the Pinault Collection", Museum Folkwang, Essen, Germany
"Sound in Motion. Internationale Video- und Performancekunst", Kunstmuseum Stuttgart, Stuttgart, Germany

2015 "SupraEnvironmental", Katonah Museum of Art, Katonah, NY
"Picture^{x}", Museum Dhondt-Dhaenens, Deurle, Belguim
"Emergency Measures", The Power Station, Dallas
"Perfect Likeness: Photography and Composition", Hammer Museum, Los Angeles, CA
"This is Not a Love Song: Video Art and Pop Music Crossovers", Pera Museum, Istanbul, Turkey
"A few free years. Von Absalon bis Zobernig: Schenkungen von Friedrich Christian Flick an die Nationalgalerie", Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwartskunst, Berlin, Germany
"Collecting Lines – Drawings from the Ringier Collection", Villa Flora, Winterthur, Switzerland
"Inventory, Vol. 5", FRAC Haute Normandie, Sotteville-les-Rouen, France
"The Venetian Blinds: Artist-run Bands",Teatrino di Palazzo Grassi, Venice, Italy
"About Trees", Zentrum Paul Klee, Berne, Switzerland
"Last Year at Marienbad. A Film as Art." Kunsthalle Bremen, Bremen, Germany
"After Picasso: 80 Contemporary Artists", Wexner Center for the Arts, Columbus, OH
"This is not a joke", Wolverhampton Art Gallery, Wolverhampton, United Kingdom
"Geometries On and Off the Grid: Art from 1950 to the Present", The Warehouse, Dallas

TX
“Picture”, Museum Dhondt-Dhaenens, Deurle, Belgium
“Perfect Likeness: Photography and Composition”, Hammer Museum, Los Angeles CA
“J’aime les panoramas”, MucEM, Marseille, France
“Rodney Graham and Jonathan Monk. Many hands make light work”, Until Then, St-Ouen, France
“All the World’s a Stage. Works from the Goetz Collection”, Fundación Banco Santander, Madrid, Spain

2014
“The Dying of the Light: Film as Medium”, Mass MOCA, North Adams, MA
“Propaganda”, Museum Morsbroich, Leverkusen, Germany
“DE ZEE – Salut d’honneur Jan Hoet”, Mu.ZEE, Ostend, Belgium
“Verzweigt. Bäume in der zeitgenössischen Kunst”, Sinclair-Haus, Bad Homburg, Germany
“Singing Sculptures”, Rathausgalerie/Kunsthalle, Munich, Germany
“Titans of the Stratosphere”, Patrick Painter Inc., Santa Monica, CA
“The Anne and Wolfgang Titze Collection”, Belvedere, Winter Palace and 21er Haus,Vienna, Austria
“Better Than Before”, Le Consortium, Dijon, France

2013
“Artists' Artists”, PasquArt Centre Art Centre, Biel-Bienne, Switzerland
“The Piano”, Art Gallery of Alberta, Edmonton, Canada
“Rhythm in it - from rhythm in contemporary art”, Aargau Kunsthaus, Aarau, Switzerland
“Momentum Series”, The Reach Gallery Museum Abbotsford, BC, Canada
“Legacy: The Emily Fischer Landau Collection”, Norton Museum of Art, Palm Beach, FL
“Under Influences”, La Maison Rouge, Paris, France
“A Wild World of Doubt”, Kunstverein Hamburg, Hamburg, Germany
David Roberts Art Foundation, ‘Orpheus Twice’, London UK
Carnegie Museum of Art, ’2013 Carnegie International’, Pittsburgh PA
La Virreina- Centre de la Imatge, ‘This is Not a Love Song’, Barcelona, Spain
Badischer Kunstverein, ‘Continental Drift. Conceptual Art in Canada: The 1960s and 70s’, Karlsruhe, Germany
“Drunk vs Stoned III”, Neon Park, Melbourne, Australia

2012
“Night in Twilight - Art from Romanticism to the Present”, Belvedere, Vienna, Austria
“Traffic: Conceptual Art in Canada from 1965 to 1980”, Vancouver Art Gallery, Vancouver, Canada
“Imagine the Imaginary”, Palais de Tokyo, Paris, Fance
“Season 2, pulse”, Maison de la culture, Namur, Belgium
“+ Kitchen = Studio Laboratories of the Senses”, Marta Herford, Herford, Germany
“The Perfect Show”, 303 Gallery, New York, U.S.
“Canadian Humourist”, Vancouver Art Gallery, Vancouver, Canada
“Art Histories”, VOX Centre de l ' image contemporaine, Montreal, Canada
“c.1983 Part II”, Presentation House Gallery, North Vancouver, Canada
“Resonance and Silence - Goetz Collection” at Haus der Kunst, Munich, Germany
“Sound + Vision: Crossroads”, Plug In Institute of Contemporary Art, Winnipeg, Canada
“La matérialité de l'oeuvre”, Collège Eugénie de salle Pomey audiovisual, Amplepuis, France
“Volume! Works from the collections of "la Caixa" Foundation and MACBA” MACBA, Barcelona, Spain

"101 Collection: Route 3", CCA Wattis Institute, San Francisco, U.S.
"Ha Ha Road", Oriel Mostyn Gallery, Llandudno, UK
"Rhythm in it. Vom Rhythmus in der Gegenwartskunst", Aargauer Kunsthaus, Aarau, Switzerland
"Artists' Artists", CentrePasquArt, Biel, Switzerland
"Alice in Wonderland of Art", Hamburger Kunsthalle, Hamburg, Germany
"Ecotopia", Kitchener-Waterloo Art Gallery, Ontario, Canada

2011

"Big Picture 1 (Locations / Projections)", Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
"Contour 2011 – 5th Biennial of Moving Image", Contour vzw, Mechelen, Belgium "Ha Ha Road", Quad Gallery, Derby, UK. Travelling to Oriel Mostyn Gallery, Llandudno, UK
"Round and Round and Round (Part 2)", Parc Culturel de Rentilly, Bussy Saint- Martin, France
"Locus Solus. Impressions of Raymond Roussel", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
"Rollenbilder – Rollsenspiele", Museum der Moderne Salzburg, Salzburg Monchsberg, Austria
"La Carte D'Apres Nature", Matthew Marks Gallery, New York 'Out of Storage', De Timmerfabriek, Maastricht, Netherlands
"Time and Place", Kunsthalle Detroit, Detroit
"Biennale of Montreal", Centre international d'art contemporain de Montreal, Montreal, Canada
"The Cinema Effect: Illusion, Reality, and the Moving Image.
Dreams", Caixa Forum, Barcelona, Spain
"101 Collection: Route 2: Undisclosed Destination", San Francisco CA
"Legacy: The Emily Fisher Landau Collection", Whitney Museum of American Art, New York
"Faces. Works from the Permanent Collection", Morris and Helen Belkin Art Gallery, Vancouver, Canada
"The Voyage or Three Years at Sea – Part. Rodney Graham – Tacita Dean", Charles H. Scott Gallery, Emily Carr University of Art – Design, Vancouver, Canada
"Books on Books", Swiss Institute New York, New York NY
"Out of Storage. Provisoire & Definitif", Timmerfabriek, Marres Projects, Maastricht, Netherlands
"The last First Decade", Ellipse Foundation Art Centre, Cascais, Portugal
"On the Nature of Things", Kamloops Art Gallery, Kamloops, Canada
Musée cantonal des Beaux-Arts, 'Incongruous. When Art makes You Laugh', Lausanne, Switzerland
"Volume! Works from the Collections of La Caixa Foundation and MACBA", MACBA Museu d'Art Contemporani, Barcelona, Spain

2010

"BLOCKBUSTER: Cinema for Exhibitions". CIAC Foundation, Mexico City
"Triumphant Carrot: The Persistence of Still Life," Contemporary Art Gallery, Vancouver, Canada
"Huckleberry Finn", CCA Wattis Institute for Contemporary Arts, San Francisco CA
"Kurt", Seattle Art Museum, Seattle WA
"fast forward 2. The Power of Motion. Media Art Sammlung Goetz", ZKM Karlsruhe, Karlsruhe, Germany
"Conversation Pieces. A Chamber Play, Act 1", Johnen Galerie, Berlin, Germany

"17th Biennale of Sydney. THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age", Museum of Contemporary Art, Sydney, Australia

2009

"Road Runners" VOX, centre de l'image contemporaine, Montreal, Canada
"Picturing the Studio", Sullivan Galleries, SAIC School of the Art Institute of Chicago, Chicago IL
"Die Kunst ist super!", Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
"Continuous Present", Yale University Art Gallery, New Haven CT
"See This Sound. Promises in Sound and Vision", Lentos Kunstmuseum, Linz, Austria
"Little Theatre of Gestures", Malmö Kunsthall, Malmo, Sweden (Travelling Exhibition)
"Little Theatre of Gestures", Museum für Gegenwartskunst, Basel, Switzerland (Travelling Exhibition)
"Invasion of Sound", Zacheta National Art Gallery, Warsaw, Poland
"Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel", Schaulager Basel, Basel, Switzerland
"Sonic Youth etc.: Sensational Fix", Kunsthalle Düsseldorf, Dusseldorf, Germany (Travelling Exhibition)

2008

"The Tree: From the Sublime to the Social", Vancouver Art Gallery, Canada
"The Cinema Effect", The Hirshorn Museum, Washington, D.C.
"Kavalierstart. 1978 – 1982", Museum Morsbroich Leverkusen, Germany
"Sonic Youth etc.: Sensational Fix", Life, St. Nazaire, France, Museion, Bolzano, Italy
"Deep Comedy", Marian Goodman Gallery, New York, NY
"Paraisos indomitos", Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Liverpool Biennial, United Kingdom
Yokohama Triennial, Japan
"Little Theatre of Gestures", Malmo Konthall, Sweden
"Cinema Capacete – LOOP – Not cinema, neither video, nor television", Sao Paolo Biennale, Brazil
"Repetition", Center for Contemporary Art, Tel Aviv, Israel
"The Practice of Everyday Life. Fundación / Colección Jumex", Museo Nacional de Arte, Mexico City, Mexico
"Made in Munich", Haus der Kunst, Munich, Germany
"Malcolm McLaren – Musical Paintings', ScheiblerMitte, Berlin, Germany
"Crossroads. Interfaces Between Rock Music and Contemporary Art", Domus Artium 02, Salamanca, Spain
"Un coup de dés. Bild gewordene Schrift. Ein ABC der nachdenklichen Sprache", Generali Foundation, Vienna, Austria
"Idle Youth", Gladstone Gallery, New York NY
"On History", Santander Central Hispano Foundation, Madrid, Spain
"Archeology of Mind. Morra Greco Collection", Malmö Art Museum, Malmo, Sweden
"Real. Fotografien aus der Sammlung der DZ Bank", Städel Museum, Frankfurt a. M., Germany
"To Burn Oneself with Oneself: the Romanti Damage Show", de Appel, Amsterdam, Holland
"Revolutions – Forms That Turn", Biennale of Sydney, Sydney, Australia
"Blasted Allegories. Works from the Ringier Collection", Kunstmuseum Luzern, Lucerne, Switzerland
"Painting Now and Forever, Part II", Matthew Marks Gallery / Greene Naftali Gallery, New York NY

"Sound of Art. Zur Musik in der bildenden Kunst", Museum der Moderne Salzburg, Salzburg, Austria
"Reality Check", Statens Museum for Kunst, Copenhagen, Denmark

2007

"Directions in Art, 1970 to Now", Mueum of Modern Art, New York, NY
"Romantischer Konzeptionalismus", Kunsthalle Numberg, Germany
"All About Laughter" Mori Art Museum, Tokyo
"If Everybody Had an Ocean: Brian Wilson and Art", Tate St. Ives, United Kingdom
"The Invisible Show", Centro Jose Guerrero, Granada, Spain
"Passage du Temps", Collection François Pinaualt Foundation, Lille, France
"Come, come, come into my world", curated by Andrew Renton, Ellipse Foundation, Alcoitão, Cascais
"her(his)tory", Museum of Cycladic Art, Athens, Greece
"Brave Lonesome Cowboy", Villa Merkel, Esslingen, Germany
"Auto Emotion: Autobiography, emotion and self-fashioning", Power Plant, Toronto, Canada
"Acting the Part", Vancouver Art Gallery, Canada
"Dialogues and Attitudes", Museum Ludwig, Budapest, Hungary
"Oeuvres de Cinema", Espace Francois - Auguste Ducros, Grignan
Frankfurter Kunstverein, 'MACBA im Frankfurter Kunstverein', Frankfurt, Germany
"Destroy Athens", Athens Biennal, Athens, Greece
"From the Audible to the Visible" (cur. by Peter Coffin), Galerie Frank Elbaz, Paris, France
Museum of Contemporary Art, 'Sympathy for the Devil: Art and Rock and Roll Since 1967', Chicago IL
"Elsewhere", University of South Florida CAM, Tampa FL
"Intocable", Patio Herreriano, Valladolid, Spain
"Situation Comedy: Humor in RecentArt", Salina Art Center, Salina KS
"Situation Comedy: Humor in RecentArt", Museum of Art, Fort Lauderdale FL

2006

"Les Mouvements des Images", Centre Pompidou, Paris
"Printemps du Septembre", Toulouse, France
"Surprise Surprise", ICA, London, United Kingdom
"Speaking of Horses", Kunsthalle Goppingen, Germany
"Music is a Better Noise", P.S.1, New York, NY
Group show, Nicole Klagsbrun Gallery, New York, NY
"Sound and Vision", The Montreal Museum of Fine Arts, Canada
Centre National d'Art Contemporain de Grenoble, France
"Anos 80 uma topologia", Museu Serralves. Museu de Arte Contemporanea, Porto, Portugal
"Beyond Cinema: The Art of Projection", Hamburger Bahnhof, Berlin, Germany
"Moving On: Motion", Galerie Thomas Schulte, Berlin, Germany
"Intouchable. L'idéal transparence", Villa Arson, Nice, France
"Helga de Alvear. Concepts for a collection", Exhibition Centre of Centro Cultural de Belém, Belem, Brazil
"Nothing But Pleasure", BAWAG Foundation, Vienna, Austria
"Good Vibrations. Visual arts and rock music", Palazzo delle Papesse, Siena, Italy
"WRONG", Klosterfelde Berlin, Berlin, Germany

"Faking Death: Canadian Art Phototgraphy and the Canadian Imagination", Jack Shainmang Gallery, New York NY
"Whitney Biennal 2006. Day for Night", Whitney Museum, New York NY
"Dormir, rêver… et autres nuits", CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
"Distorsions (1)", IAC / FRAC – Fonds Régional d'Art Contemporain Rhône-Alpes, Villeurbanne, France
Art Basel, Basel, Switzerland
"Situation Comedy: Humor in RecentArt", Chicago Cultural Center, Chicago IL
; Winnipeg Art Gallery, Manitoba, Canada; MacKenzie Art Gallery, Saskatchewan, Canada
"50 Jahre documenta", Domus Artium, Salamanca, Spain

2005

"Ecstasy: In and About Altered States", MoCA at the Geffen Contemporary, Los Angeles, CA
"Multiple Spaces (3) – Film – Imagination and Illusion In Art", Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
"Richard Wagner. Vision d'artistes", Musée Rath, Geneva, Switzerland
"Situation Comedy: Humor in RecentArt", Contemporary Museum, Honolulu HI (Travelling Exhibition)
"The Imaginary Number", Kunst-Werke, Berlin, Germany
"Intertidal. Vancouver Art and Artists", Museum van Hedendaagse Kunst, Antwerp, Belgium
"Superstars. Das Prinzip Prominenz in der Kunst", Kunsthalle Wien, Vienna, Austria
"Offwhite: Carte grise à Geneviève Cadieux", Dazibao, Centre de Photographies actuelles, Montreal, Canada
"Kontexte der Fotografie", Museum für Gegenwartskunst Siegen, Siegen, Germany
"Police", Landesmuseum Oberösterreich, Linz, Austria
"An Aside", (cur. Tacita Dean), Camden Arts Centre, London, England
"Pass the Time of Day" (cur. Paul Rooney), Angel Row Gallery, Nottingham, England
"Puppets & Heavenly Creatures", Thyssen-Bornomisza Art Contemporary, Vienna, Austria
"Don't trust anyone over thirty. Enterntainment by Dan Graham and Tony Oursler with Rodney Graham", Wiener Festwochen, Vienna, Austria
"Passport to Painting", 303 Gallery, New York NY
"La Collection en trois temps et qutre actes", MAC – Musée d'Art Contemporain, Marseille, France
"50 Jahre documenta", Kunsthalle Fridericianum, Kassel, Germany (Travelling Exhibition)
"Post No Bills", White Columns, New York NY
"Long Playing", Barbara Krakow Gallery, Boston IL

2004

"Sons & Lumieres", Centre Pompidou, Paris, France
"Uses of The Image", Malba Coleccion Constantini, Buenos Aires, Argentina
"Perspectives at 25", Contemporary Arts Museum, Houston, TX
Hamburger Bahnhof – Museum für Gegenwart, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Hamburg, Germany
"In Progress", Locarno, 57th International Film Festival Locarno, Section Switzerland
"All under Heaven", MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium
"Before the end", Le Consortium, Dijon, France
"Facing History: Portraits from Vancouver", Centre culturel canadienne, Paris, France

"Videodreams: between the cinema and the theatrical", Kunsthaus Graz, Graz, Austria
"Portraits d'arbes", Musée d'Evreux, Evreux, France
"Rêves de Grandeur", Musée des Beaux-Arts de Reims, Reims, France
"Pass the time of day", Gasworks, London, England
"Reality check", Mendel Art Gallery, Saskatchewan, Canada
"What did you expect?", Galerie Jan Mot, Brussels, Belgium
"On Reason and Emotion", 14th Biennale of Sydney, Sydney, Australia
"I wanna be a Popstar", Loop, Berlin, Germany
Art Basel, Basel, Switzerland
"Re-play", Ottawa Art Gallery, Ottawa, Canada
"I am the Wrath of God", MOT, London, England

2003

"fast forward", Zentrum fur Kunst und Medientechnologie Karlsruhe, Munich, Germany
"C'est Arrive Demain", Biennale D'Art Contemporain De Lyon 2003, Lyon, France
"Crosscrrents at Century's End: Selections from the Neuberger Berman Art Collection", Henry Art Gallery, Seattle Washington; Norton Museum of Art, West Palm Beach, FL; Tampa Museum of Art, Tampa, FL.; Chicago Cultural Center, Chicago, IL. (catalogue)
"Soundtracks", The Edmonton Art Gallery, Alberta, Canada
"Utopia Station", curated by Molly Nesbit, Hans-Ulrich Obrist, and Rikrit Tiravanija, Venice Biennale, Venice, Italy
Donald Young Gallery, Chicago, IL
"Outlook: International Art Exhibition Athens 2003", Athens, Greece
"Extended Play: Art Remixing Music", Govett-Brewster Art Gallery, New Plymouth, New Zealand
"Golden Oldies of Music Video", Museum of Modern Art, New York NY
"Liam Gillick, Rodney Graham, Joao Penalva", The Power Plant Contemporary Art Gallery, Toronto, Canada
"The Labyrinthine Effect", Australian Center for Contemporary Art, Victoria, Australia
"Doublures /Body Doubles", Musée du Québec, Quebec City, Canada
"Music / Video", Musée d'art moderne et contemporain, Strasbourg, France
"On the Wall: Wallpaper by Contemporary Artists", The RISD Museum, Providence RI
"Le Beau Corps de la Mémoire", MAC's, Grand-Hornu, Hornu, Belgium
"Drawings", Donald Young Gallery, Chicago IL
Christine Burgin, New York NY
"Regarde, il neige", Centre national d'art et du paysage, Vassivière, France
"Go Johnny Go! / The Electric Guitar – Art & Myth", Kunsthalle Wien, Vienna, Austria
"On Stage", Galerien der Stadt Esslingen, Esslingen, Germany
"Gelijk het leven", SMAK – Municipal Museum of Contemporary Art, Ghent, Belgium
"MALEREI", Johnen + Schöttle, Cologne, Germany
"The Distance Between Me and You", Lisson Gallery, London, England
"Within Hours We Would be in the Middle of Nowhere", 303 Gallery, New York NY
"Sound Systems", Kunstverein Salzburg, Salzburg, Austria

2002

"vidéo topiques", Musee D'Art Moderne Et Contemporain De Strasboug, France
"New Deal", Centre d'Art Contemporain GENEVE, Geneva, Switzerland
"Conversation, Recent acquisitions of the Van Abbemuseum", Athens School of Arts, Athens, Greece
"The House of Fiction", Sammlung Hauser and Wirth, St. Galen, Switzerland

"Rock My World", California College of Arts and Crafts, San Francisco, CA
"(The World May Be) Fantastic", 13th Biennale of Sydney, Sydney, Australia
"French Collection", MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerand
"Subreél", Galeries contemporaines des Musées de Marseille, Marseille, France
"Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video", Kunsthalle Wien, Vienna, Austria
"Kunst nach Kunst", Neues Museum Weserburg Bremen, Bremen, Germany
"Transformer", Pori Taidemuseo, Pori, Finland
Museum van Hedendaagse Kunst, Antwerp, Belgium
"Urbane Sequenzen", Kunsthalle Erfurt, Erfurt, Germany
"On Stage", Kunstverein Hannover, Hanover, Germany

2001

"Loop", cuated by Klaus Biesenbach, Kunstewerk Berlin, Germany and P.S. 1 Contemporary Art Center, NY, (catalogue)
Govett-Brewster Art Gallery, New Plymouth, New Zealand
"9th Biennial of Moving Images", Centre pour L'image Contemporaine, in collaboration with Musee d'Art Modern et Contemporain, Geneva, Switzerland
"Neue Welt", Frankfurterkunstverein, Frankfurt, Germany
"Wiederaufnahme", Neuer Aachener Kunstverein, Aachen, Germany
Donald Young Gallery, Chicago, Illinois
"Short Stories", Henry Art Gallery, Seattle, Washington
"Black Box", Kunstmuseum Bern, Switzerland
"Art/Music: Rock, Pop, Techno", Museum of Contemporary Art, Sydney
"010101: Art in Technological Times", San Francisco Museum of Modern Art, San Francisco, CA
"Luminous", Bellevue Art Museum, Bellevue, Washington
"These Days", Vancouver Art Gallery, Vancouver, British Columbia
"The Big Show, 'Healing'", (pt. 2 of 3), Antwerp, Belgium
"Schaufenster mit Licht", Galerie Kienzle & Gmeiner, Berlin, Germany
Istanbul Biennale, Istanbul, Turkey

2000

"Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne, Walker Art Center, Minneapolis, MN (catalogue)
"Making Time", curated by Amy Cappellazzo, Palm Beach ICA, Lake Worth, Florida (catalogue)
"The Greenhouse Effect", curated by Ralph Rugoff and Lisa Corrin, Serpentine Gallery, London, UK
"Drehmomente", Hauser & Wirth Collection, St. Gallen, Switzerland
"Drive", Govett-Brewster Art Gallery, New Plymouth, New Zealand
"Sound Video Film", Donald Young Gallery, Chicago IL
"Halcion Sleep", Lux Cinema and Gallery, London, England
"@ the Cinema", Real Art Ways, Hartford CT
"Flight Patterns", Museum of Contemporary Art, Los Angeles CA
"Oktoberfest 2000", VTO Gallery, London, England
"Visual Arts", Biennale Montreal, Canada

1999

"Duration and Whenever", Angeles Gallery, Santa Monica, CA
"Plain Air", Barbara Gladstone Gallery, New York, NY

"Time Traced", Dia Center , October 14-June, 2000
"Searchlight: Consciousness at the Millennium", CCAC Institute, Oakland/San Francisco, CA
"Sharon Lockhart, On Kawara, Rodney Graham", Friedrich Petzel Gallery, New York, NY
"Oeuvres de la collection Frac Rhone-Alpes", Angle art Contemporain et l'Institut d'art contemporain, Saint-Paul-Trois-Chateaux
"Oeuvres de la collection du Frac Centre", Frac des pays de la Loire, Nantes
"Sturtevant-Faiseurs d'Histoires", Casino Luxembourg, Luxembourg
"Regarding Beauty – A View of the Late Twentieth Century", Hirshorn Museum and Sculpture Garden, Washington, DC
"Millennium My Eye! Head Over Heals A Work of Impertinence", Musée d'art contemporain de Montréal, Montreal, Canada
"A Puzzling Strategy: Different Views of Landscape Photography", James Kelly Contemporary, Santa Fe NM
"Private eye. Crimes & Cases", Haus am Waldsee, Berlin, Germany

1998
"Shared Vision: Photographs from the Collection", Fisher Landau Center, New York, NY
"Rodney Graham, Stephen Balkenhol", Galerie Rudiger Scholttle, Cologne, Germany
"Speed: Visions of an Accelerated Age", Photographers Gallery and White Chapel Gallery, London, England
"Rodney Graham, Charles Ray". Donald Young Gallery, Seattle, WA
"Then and Now", Lisson Gallery, London, England
"The Magic of Trees", Fondation Beyeler, Riehen, Switzerland
"Single Screen", Norwich Gallery, Norwich School of Art and Design, Norwich, England
"La Space de l'intime", Le Printemps de Cahors, Cahors, France
"The Serial Attitude", Wexner Center for the Arts, Columbus, Ohio, and Addison Gallery of American Art, Andover, Massachusetts
"Dust Breeding", curated by Steve Wolfe, Fraenkel Gallery, San Francisco, CA
"Sharawadgi", Felsenvilla, Baden, Germany
"Projected Allegories", Perspectives Gallery, Contemporary Arts Museum
"Reservate der Sehnsucht", Hartware Projekte, Dortmund
"A Sense of Place", Angles Gallery, Santa Monica, CA
"Composed: Rodney Graham, Christian Marclay, David Schafer", Angles Gallery, Santa Monica, CA

1997
"Citta/Natura", Palazzo delle Exposizioni, Rome, Italy
"Wood Work", Fisher Landau Center, Long Island City, NY
"Sites of the Visual", Art Gallery of Windsor, Ontario, Canada (catalogue)
"Patrick Painter Editions", S.L. Simpson Gallery, Toronto, Canada
"Niemandsland", Krefelder Kunstmuseen, Germany
"Past, Present, Future", La Biennale di Venezia, Venice, Italy

1996
Johnen & Schöttle Galerie, Cologne, Germany
"Lesen!", Kunsthalle St. Gallen, Switzerland (catalogue)
"Victor Burgin, Dan Graham, Rodney Graham, John Hilliard", Lisson Gallery, London, Great Britain

"The Architecture of Dreams", Museo Regional of Guadalajara, Guadalajara, Mexico
"Topographies", Vancouver Art Gallery, Vancouver, Canada
"The Culture of Nature", Kamloops Art Gallery, Kamloops, Canada
"Rodney Graham, Geoffrey James, Richard Long", Angles Gallery, Santa Monica, CA
"Die Schrift des Raumes", Kunsthalle Wien, Vienna, Austria

1995 Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
"About the Place: Recent Art in the Americas", Art Institute of Chicago, IL
"Les fragments du désire", Futur Musée des Instruments, Brussels, Belgium
"Spirits at the Crossing", curated by Yuko Hasegawa, Setagaya Museum of Art, Setagaya, Japan (traveled to MOMA, Kyoto, MOMA, Hokkaido, MOMA, Sapporo)
"Artistes/Architects", Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
"Seeing Things", Galerie Antoni Estrani, Barcelona, Spain

1994 "Dan Graham, Rodney Graham, Jenny Holzer", Fotografien und Multiples, Galerie Rüdiger Schöttle, Munich, Germany
"In the Field", Margo Leavin Gallery, Los Angeles, CA
"Serial", Angles Gallery, Santa Monica, CA
"Beeld", Museum voor Hedendaagse Kunst, Citadelpark, Gent, The Netherlands
Gimpel Fils Ltd., London, Great Britain
Nicole Klagrbrun, New York, NY
"Des objets sans fondation", Residence Secondaire, Carrée Saint-Nicholas, Paris, France

1993 "Hans-Peter Feldmann, Rodney Graham, Allen Ruppersberg", 303 Gallery, New York, NY
Rodney Graham, James Welling, San Francisco, CA
"Canada, une nouvelle génération", Musée municipal, La Roche-sur-You, France
"Binaera; 14 Interaktionen - Kunst und Tchnologie", Kunsthalle, Vienna, Austria
Second Tyne International, Newcastle-upon-Tyne, Great Britain (catalogue)
"Voyage to Cythera", Vendremin Calergi Palace, Venice Biennale, Venice, Italy
Johnen & Schöttle Galerie, Cologne, Germany
"Corners filled with what is swept into corners", Galerie Micheline Szwajcet, Antwerp, Belgium (catalogue)
"Books, Prints & Objects", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
"Corners filled with what is swept into corners", Galerie Micheline Szwajcer, Antwerp, Belgium

1992 Documenta IX, Kassel, Germany (catalogue)
"Rodney Graham et Ken Lum", Galerie Nelson, Lyon, France
"Cameres Indiscretes", Rodney Graham Ken Lum, Jeff Wall, Ian Wallace, Centro d'Art Santa Monica, Barcelona, Spain (catalogue)
"Art by Numbers", Angles Gallery, Santa Monica, CA
"Los ultimos dias", Galeria del Arenal, Sevilla, Spain
"Teatrojardin. Bestiarium", Casino de la Exposicion, Sevilla, Spain (catalogue)
"Stars Don't Stand Still in the Sky--Hommage à Stéphane Mallarmé", Kunstmuseum Winterthur, Switzerland

"The Binary Era: New Intersections", Musee Communal d'Ixelles, France (traveled to Vienna and Japan) (catalogue)
"C'est pas la fin du monde", Rennes, France
"Une Seconde Pensée du Paysage", Centre d'Art Contemporain, Locriné, France
"Inscapes", De Appel, Amsterdam, The Netherlands (catalogue)
"Books, Prints, Objects", Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (catalogue)
"Acquisitions. 1989-1993", Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (catalogue)

1991
"Le Diaphane: Une Reflexion, une Collection, une Exposition, un Lieu", curated by Denys Zacharopoulos, Musee des Beaux-Artes and ERSEP- Ecole d'Art, Tourcoing, France
"Rodney Graham, Stephen Prina, Christopher Williams", curated by Gordon Lebredt, S. L. Simpson Gallery, Toronto, Canada
"Learn to Read Art", curated by AA Bronson & John Goodwin, Printed Matter Bookstore at Dia, Basel Art Fair, Basel, Switzerland
Galerij Micheline Szwajcer, Antwerp, Belgium
"La Revanche de l'Image", Galerie Pierre Huber, Geneva, Switzerland (catalogue)
"Vanitas", Galerie Crousel-Robelin, Paris, France
"Nieuwe vieugel", Stedelijk van Abbemuseum, Eindhoven, The Netherlands
"Crossroads", Art Gallery of York University, Ontario, Canada (catalogue)
"Lost Illusions", Vancouver Art Gallery, Vancouver, Canada

1990
Centre International d'Art Contemporain, Montreal, Canada
"Rodney Graham, Ian Wallace", Rüdiger Schöttle Gallery, Munich, Germany
"Weitersehen", Museum Haus Esters and Museum Haus Lange, Krefeld, Germany (catalogue)
"Hanne Darboven, Rodney Graham, Antonio Muntadas, Lawrence Weiner", Galeria Marga Paz, Madrid, Spain
"Oeuvres sur papier", Galerie Philip Nelson, Lyon, France
"Real Allegories", Lisson Gallery, London, Great Britain
"Figures et Lectures", Galerie Samia Saoumia, Paris, France
"Hacia el Paisaje", Centro Atlantico de Arte Moderno, Canary Islands (catalogue)

1989
"Wiener diwan: Sigmund Freud heute", Museum Moderner Kunst, Biena, Germany
"A Good Read: The Book as Metaphor", Barbara Toll Gallery, New York, NY
Ralph Wernicke Galerie, Stuttgart, Germany
"Bestiarium Jardin-Théatre", Entrepôt-Galerie de Confort Moderne, Poitiers, France (catalogue)
Casino de la Exposicion, Sevilla, Spain

1988
"Made in Camera", Gallery Sten Eriksson, Stockholm, Sweden (catalogue)
Galerij Micheline Swajcer, Antwerp, Belgium
"Facsimile", De Zaak, Groningen, The Netherlands
"Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace", Studio Casoli, Milan, Italy
"Essential Form", Walter Philips Gallery, Banff, Alberta, Canada (catalogue)

"Drawings", Cable Gallery, New York, NY
"Theatregarden Bestiarium", P.S. 1, New York, curated by Chris Dercon and Rüdiger Schöttle

1987 "Skulptur Projekte in Munster", Munster, Germany, curated by Kasper Konig (catalogue)
"Non In Codice", Gallerie Pieroni and The American Academy in Rome, Rome Italy (catalogue)
"Material Ethics", Milford Gallery, New York, NY
"Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall", Christine Burgin Gallery, New York, NY
“Kunst Mit Photographie”, Ralph Wernicke Gallery, Stuttgart, Germany
"Rodney Graham and James Welling", Coburg Gallery, Vancouver, Canada
"Cinema Objects", De Appel Foundation, Amsterdam, Netherlands
Cash/Newhouse Gallery, New York, NY

1986 "Fokus: Canada 1960-1985", Cologne International Artfair, Cologne, Germany
"Ricochet", Galleria Sala Uno, Roma, Italy (catalogue)

1985 "Thought Objects", Cash/Newhouse Gallery, New York, curated by Barbara Ess
"Barbara Ess, Rodney Graham, Ken Lum", Rüdiger Schöttle Galerie, Munich
"Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace", 49th Parallel Center for Contemporary Canadian Art, New York, NY

1984 "Poco Rococo", Port Coquitlam Mall, Port Coquitlam, B.C., Canada

1980 "Critics Choice", Hal Bromm Gallery, New York, NY

1979 "Local Color", Nova Gallery, Vancouver, Canada

1977 “Eight West Coast Artists”, Pender Street Gallery, Vancouver, Canada
__, “Eight West Coast Artists”, Sydney, Australia

1976 “Rodney Graham, Robert Kleyn”, Pender Street Gallery, Vancouver, Canada

1973 “Pacific Vibrations”, Vancouver Art Gallery, Canada

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'Rodney Graham unveils a new series of paintings in Lisson Gallery online-only exhibition', on: artdaily.com, 8 May 2020, ill.
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“New York – Rodney Graham at 303 Gallery”, Art Observed, online, January 16.
Indrisek, Scott. “The Painstaking Detail Rodney Graham Puts into Each of His Self-Portraits,” Artsy, online, January 12.

2018
Quin, John. “Will The Real Rodney Graham Please Stand Up: That’s Not Me At IMMA,” The Quietus, online, January 20.
Dunne, Aidan. “Rodney Graham: That’s him in the picture,” The Irish Times, online, January 02.
Gardner, Allan. “Confessions Of A Window Cleaner: Rodney Graham Interviewed,” The Quietus, Online, October 21

2017
Searle, Adrian, “Adrian Searle’s top 10 art shows of 2017”, The Guardian, Online, December 12
Herbert, Martin, “Rodney Graham, Irish Museum of Modern Art”, Artforum, September, p. 171
Silveria, Page, “Rodney Graham Solo Exhibition at 303 Gallery, New York”, Purple Magazine, Online, June 21
Gopnik, Blake, “Rodney Graham’s 20/20 Vision of Our Past”, Artnet, online, May 23
Farago, Jason, “Virgins, Scrap Metal and Self-Portraits”, The New York Times, April 28, pp. C24
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“Must See: Rodney Graham”, Artforum, online, April 22
Cascone, Sarah, “Editors’ pick: Things to See in New York This Week”, Artnet News, online, April 17
Whetstone, David, “In the age of camera phones Rodney Graham’s huge photos at Baltic are eye-openers”, Chronicle Live, online, March 17
Searle, Adrian, “Rodney Graham: That’s Not Me review starring role in his own method-acting dramas”, The Guardian, online, March 17
O’ Hagan, Sean, “Drugged, kidnapped and cast away: the funny, disturbing obsessions of Rodney Graham”, The Guardian, Online, March 16
Whetstone, David. “Baltic’s next big exhibition is to be dedicated to a Canadian ‘shape-shifter’,” Chronicle Live, online, March 5
Tenaglia, Francesco, “Interviews: Rodney Graham, Media Studies”, Mousse Magazine, online, January
Glauner, Max, “Rodney Graham”, Artforum, pp.120
“Rodney Graham’s You Should Be an Artist’ at Le Consortium, Dijon”, Blouin art info, Online, January 6

2016
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Martinique, Elena, “Contemporary Canadian artists you need to know”, Wide Walls, Online, July

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“My Life in Records: Rodney Graham”, The Vinyl Factory, April 22

2015

Gordon, Kim, “Rodney Graham, Best of 2015”, Artforum, December
Smith, Charlie, “Vancouver council says yes to Rodney Graham’s Torqued Chandelier,” The Georgia Straight, online, December 2
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Grunenberg, Christoph, “Letztes Jahr in Marienbad”, Wienand Verlag, Cologne, pp. 240-241
Peter Fischer, Maria Bremer, “About Trees, Snoeck Verlaggesellschaft, Cologne, pp. 62-65
Luckow, Dirk, “Picasso in Contemporary Art”, Snoeck, pp. 244-247, 338-339
Kalfa, Anna, “Spinning chandelier installation under Granville Street bridge gets the green light”, CKNW, Online, December 2
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“Art This Week: Geoffrey Farmer, Through a Window and Lego”, Vancouver Sun, Online, June 2
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Hazelton, Claire, “Rodney Graham”, Aestetica Magazine, Online, May 7
“Phaidon’s A-Z of The Venice Biennale”, Phaidon, Online, London UK, May 6
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Matei, Adrienne, “New Eats: Liberty Bakery”, Vitamin Daily, Online, Vancouver Canada, April 9
Griffin, Kevin, “Art from the Archive: Brutopia takes over the Vancouver Art Gallery”, Vancouver Sun, Online, April 8
“79: Rodney Graham”, Weltkunst, Berlin Germany, April 2015, p. 71
‘Works by Jeff Wall, Rodney Graham Among Collection Donated to West Vancouver Museum”, Artforum, Online, March 9
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2011 Rosenfield Lafo, Rachel. "Skeletons in the Closet: Rodney Graham" Mousse, No. 29, June 2011
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Gordan, Amanda. “Looks Like Teen Spirit” ARTnews, May
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Feaver, William. Review, ARTNEWS, Volume 109, September 2010
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Cooke, Lynn. “Best of 2010”, ARTFORUM, December 2010

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Five Interior Design Proposals for the Grimm Brothers' Studies in Berlin. Yves Gevaert, Brussels and Galerie Johnen & Schöttle, Cologne (single work, edition of 300 posters including 50 numbered and signed in ink)
Parsifal (1882 - 38, 969, 364, 735) (1990-1992). Yves Gevaert, Brussels and Galerie Johnen & Schöttle, Cologne, (luxury edition of 3)
Reading Machine for Parsifal. One Signature. Yves Gevaert, Brussels (edition of 12)

1991
Freud et le cas Katharina (1990), Yves Gevaert, Brussels and Emile Van Balberghe Libraire (edition of 300) (translated from English)
Dr. No, Christine Burgin Gallery, New York, (edition of 100, signed and numbered)

1990
Parsifal (1882 - 38, 969, 364, 735), Johnen & Schöttle, Cologne, (ed, of 40)
Shorter Notice, Or Gallery Society, Vancouver, (edition of 50, signed and numbered)
Shorter Notice, Or Gallery Society, Vancouver, (edition of 450)
Casino Royale (Sculpture de Voyage). Yves Gevaert, Brussels (edition of 5)
Les Derniéres Merveilles de la Science. Yves Gevaert, Brussels and Galerie Nelson, Lyon (single work)

1989
The Piazza 4.1, Yves Gevaert, Brussels, Christine Burgin Gallery, New York , NY (edition of 25, signed and numbered)
La véranda/[La véranda)], 2 volumes, Yves Gevaert, Brussels (edition of 100, signed and numbered)
Vathek*. Yves Gevaert, Brussels (edition of 2)
Nouvelles impressions d'Afrique. Yves Gevaert, Brussels, Christine Burgin Gallery, New York, NY (edition of 2)
Images qui succédent à la contemplation d'objets d'un grand éclat on même d'objets blancs bien éclairés. Yves Gevaert, Brussels and Christine Burgin Gallery, New York, NY
Alice's Adventures in Wonderland. Yves Gevaert, Brussels
Casino Royale. Yves Gevaert, Brussels (edition of 15)
Freud Supplement 170a-170d. Christine Burgin Gallery, New York, Yves Gevaert, Brussels, Philip Nelson, Lyon, Galerie Johnen & Schöttle, Cologne (edition of 100)
Parsifal Score. One Signature. Yves Gevaert, Brussels and Galerie Johnen & Schöttle, Cologne (edition of 12)
Parsifal. Transformation Music. 12 volumes, Yves Gevaert, Brussels and Galerie Johnen & Schöttle, Cologne (edition of 2)

1988
"Projects", Facsimile. No. 38/39, VII, Drukwerk De Zaak, Groningen
Cours de Linguistique Générale. Yves Gevaert, Brussels

1987
Die Gattung Cyclamen L. (Installation for Münster), Westfälischer Landesmuseum, Münster (edition of 24)
The System of Landor's Cottage. Yves Gevaert, Brussels and The Art Gallery of Ontario, Toronto (edition of 250, numbered)
The System of Landor's Cottage. Yves Gevaert, Brussels and The Art Gallery of Ontario, Toronto (edition of 4)

1983 Lenz. (edition of 10)
Lenz. (prospectus) Vancouver (edition of 210)

BOOKS AND CATALOGUES

2020 Valjakka, Timo (ed.), 'Rodney Graham. Artists and Models. Taiteilijoita ja malleja', Helsinki: Parvs, 2020, ill. (exh. cat.)

2017 Art School High, Gordon Smith Gallery of Canadian Art, Vancouver, Canada, p.31
Vincentelli, Alessandro (ed.), Andersson, Patrick, Fer, Brioney, + [et al.], 'Rodney Graham. That's Not Me', Zürich: JRP | Ringier, 2004 (exh. cat.)

2016 Rodney Graham, The Rennie Collection, Vancouver, Canada

2015 Rodney Graham, Hatje Cantz, Germany
Madeline, Laurence, J'aime Les Panoramas, MUSCEM, Marseille, France, p.120

2013 Gander, Ryan Artists' Cocktails Dent-De-Leone, p.104
Steiner, Shepard Rodney Graham Phonokinetoscope Afterall Books, London
Rodney Graham The Four Seasons, Hauser and Wirth, Zurich
2013 Carnegie International Cargegie Museum of Art, Pittsburgh
Ecotopia, curated by Amanda Cachia, Kitchener-Waterloo Art Gallery, Ontario, Canada

2011 Defining Contemporary Art - 25 Years in 200 Pivotal Artworks, Phaidon

2009 The Art Institute of Chicago, Film, Video, New Media, Museum Studies 35 (I), Yale University Press, New Heaven and London, 2009, p.58-p.59

2008 Blasted Allegories, "Works From the Ringier Collection " JRP|Ringier, Zurich
Reality Check, concept by Marianne Torp, Statens Museum for Kunst, Copenhagen

2007 Wet on Wet - My Late Early Styles, Verlag der Buchhandlung, Ealther Konig, Germany
Baur, Andreas/ Bitterli, Kornad, Brave Lonesome Cowboy, Verlag für moderne Kunst Nürnberg, 2007 (exh. cat.)

2006 Sardo, Delfim; MARCO; Centro José Guerrero (ed.), 'The Invisible Show', Vigo: Museo de Arte Contemporanea de Vigo, 2006 (exh.cat.)
RODNEY GRAHAM, Musée d'art contemporain de Montréal, 2006 (exh. cat.)
Keller, Christoph, Slade, Kathy (ed.), 'The RODNEY GRAHAM Songbook, Zurich: jrp ringier, 2006
Rodney Graham: She Stood Up For Herself, English 165, ICA, University of Pennsylvania
Rodney Graham, exh catalog, Musée d;art contemporain de Montreal

2005 Museum van Hedendaagse Kunst Antwerpen (MUHKA), 'Intertidal – Vancouver Art and Artists', Antwerpen 2005 (exh. cat.)
Thyssen-Bornemisza Art Contemporary (ed.), 'Don't Trust Anyone Over

Thirty' (playbill), Vienna, 2005
Hayward Gallery/Camden Arts Center (ed.), 'An Aside. Selected by Tacita Dean' (exh.cat.), London: Hayward Gallery Publishing, 2005, pp. 40-41, ill.

2004 RODNEY GRAHAM: A Little Thought' (exh. cat.), Art Gallery of Ontario Toronto, Museum of Contemporary Art Los Angeles, Vancouver Art Gallery

2003 Crosscurrents at Century's End: Selectioins from the Neuberger Berman Art Collection, Neuberger Berman, New York
Installations II l'empire des sens, Nicolas de Oliveira, Nicola Oxley, and Michael Petry, Thames & Hudson, Paris, p. 35
Raspail, Thierry (ed.), 'Avant. Les Biennales de Lyon', Dijon: Les Presses du Réel/Fage Editions, 2003, pp. 78-81, ill. (exh. cat.)
Raspail, Thierry (ed.), 'Après. Les Biennales de Lyon', Dijon: Les Presses du Réel/Fage Editions, 2003, pp. 250-255, ill. (exh. cat.)
Kreuzer, Stefanie, Peter, Schüller, 'RODNEY GRAHAM. Begleitheft', Düsseldorf: K21 Kunstsammlung Nordrhein-Westfalen, 2003 (exh. cat.)
Goetz, Ingvild/Urbaschek, Stephan (ed.), 'Fast Forward: Media Works from the Goetz Collection', München: Kunstverlag Ingvild Goetz GmbH, 2003, pp.180-185, ill. (exh. cat.)
Blazwick, Iwona, Spira , Anthony, 'RODNEY GRAHAM', Ostfildern-Ruit: Hatje Cantz Verlag, 2003 (exh. cat.)
Bonami, Francesco, Frisa, Maria Luisa (ed.), '50. Esposizione internationale d'arte. Sogni e conflitti. La dittatura dello spetatore', Venezia: Marsilio Editori, 2003, p. 338, ill. (exh.cat.)

2002 Loop, curated by Klaus Biesenbach, Kunstewerk Berlin, Germany and P.S. 1, Contemporary Art Center, NY
010101: Art In Technological Times, San Francisco Museum of Modern Art, San Francisco, California, (exh. cat), text by Kathleen Forde, p. 78-9

2001 Bellevue Museum of Art, Luminous, Bellevue, 2000 (exh. cat.)

2000 Walker Art Center, 'Let's Entertain: Life's Guilty Pleasures, Minneapolis', 2000 (exh. cat.)
Serpentine Gallery, 'The Green House Effect', London, 2000 (exh. cat.)
The Museum of Contemporary Art, 'Flight Patterns', Los Angeles, 2000 (exh. cat.)
'RODNEY GRAHAM. Getting it Togther in the Country', Some Works with Sound Waves, Some 'Works with Light Waves and Some Other Experimental Works', Kunstverein München & Westfälischer Kunstverein Münster, 2000 (with vinyl record) (exh. cat)
Let's Entertain: Life's Guilty Pleasures, curated by Philippe Vergne, Walker ArtCenter, Minneapolis, MN
Making Time, curated by Amy Cappellazzo, Palm Beach ICA, Lake Worth,Florida

1999 Searchlight, conciousness at the millenium, Lawrence Rinder,

Thames & Hudson, catalogue
Bloom: Contemporary Art Garden, Gianni Romano, Gotham, Milano, Italy

1997 Island Thought: Canada XLVII Venice Biennale, York University, Toronto

1995 Contemporary Photographs. Group Lhoist Collection, collection catalogue
Lesen!, catalog, Kunsthalle St. Gallen, Switzerland

1994 Rodney Graham- Works from 1976 to 1994, catalog, texts by Jeff Wall, Matthew Titelbaum, Boris Groys, D. Tuen, Art Gallery of York University Ontario, Yves Gevaert, Brussels, The Renaissance Society at the University of Chicago

1993 Canada: Une Nouvelle Génération, FRAC des pays de la Loire, Getigne- Clisson
Second Tyne International, catalog, Newcastle-upon-Tyne
Cameras Indiscretas, catalog Circulo de Bellas Artes, Madrid

1992 Cameres Indiscretes, catalog Centre d'Art Santa Monica, Generalitat de Catalunya/Department de Cultura, Barcelona

1991 Crossroads, texts by Loretta Yarlow, Robert Kleyn and Richard Storr, Art Gallery of York University, North York, Ontario
La Revanche de L'image, text by Dolene Ainardi- Argence, Galerie Pierre Huber, Geneva

1990 Rodney Graham, Parsifal, catalog, text by Rodney Graham, Johnen & Schöttle, Cologne
Weitersehen, Museum Haus Esters and Museum Haus Lange. Krefeld
Towards Landscape, texts by Aurora Garcia and Denys Zacharopoulos, Hacia El Paisaje, Centro Atlantico de Arte Moderno, Canary Islands

1989 Rodney Graham, catalog, essays by Jan Debbaut and Frank Lubbers, Stedelijk Van Abbesuseum, Eindhoven

1988 Rodney Graham, catalog, essay by Jeff Wall, Vancouver Art Gallery, Vancouver
Made in Camera, catalog, Gallery Sten Eriksson, Stockholm
Essential Form, catalog, essay by D. Augaitis, Walter Philips Gallery, Banff, Alberta

1987 Die Gattung Cyclamen L. (Installation for Munster), Westfalischer Landesmuseum, Munster (edition of 24)

1986 Ricochet, catalog, essay by Ian Wallace, Galleria Sala Uno, Rome

1985 Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, catalog, essay by Ian Wallace, 49th Parallel, New York

1977 Mowry Baden, Roland Brener, Christis Dikeakos, Fred Douglas, Dean Ellis, Rodney Graham, Tod Greenaway, Ian Wallace, catalog, essay by Willard Holmes, Pender Street Gallery, Vancouver

DISCOGRAPHY

2021	“Paisley Duvet” “Old Henry Kissinger Died” “Wrote A Hardcover Book”
2019	“Rock Buttons”
2017	“Gondoliers”
2016	“Good Hand Bad Hand”
2007	"Why Look for Good Times"'
2006	“Don't Trust Anyone Over Thirty" "Never Tell a Pal a Hard Luck Story"
2005	"Garden Fete"
2004	"Rock is Hard"
2001	"The Bed-Bug, Love Buzz, and Other Short Songs in the Popular Idiom" "The King's Part"
2000	"Getting It Together in the Country"
1999	"How I Became a Ramblin' Man" "I'm a Noise Man"

AWARDS AND GRANTS

2016	Officer of the Order of Canada for contributions to Canadian contemporary art
2011	Audain Prize for lifetime achievement in visual arts, British Columbia
2006	Kurt Schwitters-Preis 2006, Niedersächsiche Sparkassenstiftung, Germany
2004	Gershon Iskowitz Prize, Gershon Iskowitz Foundation, Toronto, Canada
2001	DAAD-scholarship in Munich and Berlin, Germany