COLLIER SCHORR

BORN

1963 New York, NY
Lives and works in Brooklyn, NY

EDUCATION

1986 School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2026 “Problems and other stories”, Modern Art, Place de l’Alma, Paris, France

2021 “Day for Night (1992/2021)”, Modern Art at KOW, Berlin

2019 “Stonewall at 50”, Alice Austen House, Staten Island, NY

2018 “In Front of the Camera”, Modern Art, London, United Kingdom

2014 “8 ½ Women”, Karma, New York, NY
"8 Women", 303 Gallery, New York, NY

2011 Ars Cameralis, Katowice, Poland
"Collier Schorr: German Faces", CoCA Kronika, Bytom, Upper Silesia, Poland

2010 303 Gallery, New York, NY
Stuart Shave Modern Art, London
Berardo Museum, Lisbon (curated by Sergio Mah as part of Photo España)

2009 “Hier hielt die Welt den Atem an”, Galerie Barbara Weiss, Berlin, Germany

2008 Le Consortium, Dijon, France
Villa Romana, Florence, Italy

2007 Badischer Kunstverein, Karlsruhe, Germany
"Star Power: Museum as Body Electric; Jens F.", Museum of Contemporary Art, Denver
Museum of Contemporary Art, Denver, CO
“There I Was”, 303 Gallery, New York, NY

2006 "Other Women", Modern Art, London, UK

2005 “Jens F.”, Roth, New York, NY

2004	Fotogalleriet, Oslo, Norway 303 Gallery, New York, NY
2003	Modern Art, London, United Kingdom
2002	Consorcio Salamanca, Salamanca, Spain
2001	303 Gallery, New York, NY
2000	Emily Tsingou Gallery, London, UK
1999	303 Gallery, New York, NY Georg Kargl, Vienna, Austria “Neue Soldaten”, Partobject Gallery, NC
1998	"Archipelago: New Rooms", Stockholm Kultur 98, Stockholm, Sweden
1997	303 Gallery, New York, NY Galerie Drantmann, Brussels, Belgium
1995	Galerie Drantmann, Brussels, Belgium
1994	303 Gallery, New York, NY
1993	303 Gallery, New York, NY
1991	303 Gallery, New York, NY
1990	Standard Graphik, Koln, Germany 303 Gallery, New York, NY
1988	Cable Gallery, New York, NY

GROUP EXHIBITIONS

2026	“Clou x Clou Wormhout: Portraits of Life, Portraits of Celebration”, FRAC Grand Large – Hauts-de-France, Dunkerque, France “Big Tent”, FotoFocus Center, Cincinnati, Ohio “HARD COPY NEW YORK”, International Center of Photography, New York “Style is the Body Thinking”, School of the Art Institute of Chicago, Illinois
2025	“Seasonal Drift”, 303 Gallery, New York, NY “City in a Garden: Queer Art and Activism in Chicago”, Museum of Contemporary Art Chicago, Illinois
2024	“When We Were Old.” Works from Sandretto Re Rebaudengo Collection, Sandretto Re Rebaduengo Foundation, Italy “303 Gallery: 40 Years”, New York, NY

2023 “Her Voice-Echoes of Chantal Akerman”, FOMU, Antwerp, Belgium

2022 “Love Songs, Photography and intimacy”, Maison Européenne de la Photographie, Paris, France
“After August Sander”, Museum für Gegenwartskunst Siegen, Germany
“Unmasking Masculinity For The 21st Century”, Kalamazoo Institute Of Arts, Michigan
“Queerness In Photography”, C/O Berlin

2021 “True Pictures”, Sprengel Museum Hannover, Germany
“Winter of Discontent”, 303 Gallery, New York, NY
“Masculinities: Liberation Through Photography”, LUMA Foundation, Arles, France
“Masculinities: Liberation Through Photography”, FOMU, Antwerp, Belgium

2020 “Orlando”, McEvoy Foundation for the Arts, San Francisco, CA
“Masculinities: Liberation Through Photography”, Barbican Art Gallery, London
“Masculinities: Liberation Through Photography”, Martin-Gropius-Bau, Berlin, Germany
“The Body Electric”, The National Gallery of Australia
“I’m Yours: Encounters with Art in Our Times”, Institute Of Contemporary Art, Boston, MA

2019 “303 Gallery: 35 Years”, New York, NY
“Orlando”, Aperture Gallery, New York, NY
“Balticana”, CCS Bard, Hudson, NY

2018 “Hyper-real”, The Arts Club, London, United Kingdom
“A Page from My Intimate Journal (Part I)”, Gordon Robichaux, New York, NY

2017 “The Canadian Biennial”, National Gallery of Canada, Ottawa, Canada
“Histórias de sexualidade”, MASP, Sao Paulo, Brazil
“20/20”, Carnegie Museum of Art, Pittsburg, PA
“The Arcades: Contemporary Art and Walter Benjamin”, The Jewish Museum, New York, NY
“Victors for Art”, University of Michigan Museum of Art, Ann Arbor, MI
“March Madness”, Fort Gansevoort, New York, NY
“Divided States of America”, The Center, New York, NY
“Double Take”, Skarstedt, London, UK

2016 “Tough and Tender”, National Portrait Gallery, Camberra, Australia
“Open? New Forms of Contemporary Image Production”, LUMA Arles, The Mecanique, Parc Des Ateliers, Arles, France
“Still Life With Fish: Photography From The Collection”, Hammer Museum, Los Angeles, California
“Sculpture”, Hammer Museum, Los Angeles, California
“RE-LIVED – Historical experience and Carnival”, MEWO Kunstalle, Memmingen, Germany
“Systematically Open?”, Luma Foundation, Arles, France
“Camera of Wonders (Reprint)”, Museo de Arte Moderno, Medellin, Columbia
“Unclassified”, National Portrait Gallery, Camberra, Australia
“The Female Gaze, Part II: Women Look at Men”, Cheim and Read, New York

2015 “Camera of Wonders”, Centro de la Imágen, Mexico City, Mexico

	“Greater New York”, MoMA PS1, New York “No Man’s Land: Women Artists from the Rubell Family Collection”, Rubell Family Collection, Miami, FL
2014	“1984-1999. The Decade” Centre Pompidou-Metz, Metz, France "Better Than Before" Le Consortium, Dijon, France
2013	"More American Photographs", Wexner Center for the arts, Columbus, OH
2012	Ambach & Rice, Los Angeles, CA Galerie Diana Stigter, Amsterdam, The Netherlands “Myths and Realities”, School of Visual Arts – Visual Arts Gallery, New York, NY
2011	“Transformed Land”, Fondation Calouste Gulbenkian, Paris “More American Photographs”, CCA Wattis Institute, San Francisco Istanbul Biennial, Turkey “History in Art”, Museum of Contemporary Art, Krakow, Poland “Commercial Break”, Garage Center for Contemporary Culture, Venice
2010	“Pictures by Women: A History of Modern Photography”, Museum of Modern Art, New York “Not in Fashion: Mode und Fotografie”, Museum für Moderne Kunst, Frankfurt “The Art of Camo”, Cardi Black Box, Milano “You and Now”, Balice Hertling, Paris
2009	National Museum of Women in the Arts, Washington, DC Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain “Weird Beauty”, International Center of Photography “Mixed Signals”, Cranbrook Art Museum, Bloomfield Hills, Michigan; Center for Art, Design and Visual Culture, Baltimore, Maryland Karma International, Zurich
2008	“Role Models: Feminine Identity in Contemporary American Photography”, the “Freeway Balconies: Contemporary American Art”, curated by Collier Schorr, Deutsche Guggenheim, Berlin "Listen Darling... The World is Yours", curated by Lisa Phillips, Ellipse Foundation, Cascais , Portugal “Hard Targets: Concepts of Masculinity in Sport” curated by Christopher Bedford, Los Angeles County Museum of Art, Los Angeles, CA
2007	“Memorial to the Iraq War”, Institute of Contemporary Arts, London “Reality Bites: Making Avant-Garde Art in Post-Wall Germany” Sam Fox Art Center at Washington University, St Louis "Family Pictures, New Acquisitions", Guggenheim Museum, New York "Rebel Rebel: Remembering Karlheinz Weinberger", Anna Kustera, New York "History Will Repeat Itself" ,Hartware Medienkunstverein, Dortmund travels to KW Berlin, Germany
2006	“Human Game” curated by Fancesco Bonami, Fondazione Pitti, Stazione Leopolda, Florence, Italy

“Youth of Today” Schirn Kunsthalle Frankfurt, Frankfurt, Germany
"Modern Photographs: The Machine, The Body, The City", Miami Art Museum
"Artist's Choice: Herzog & de Meuron, Perception Restrained", Museum of Modern Art, New York
Art, Denver; Herbert F. Johnson Museum of Art, Ithaca, NY; Indianapolis Museum of Art, IN
“Seeing Double: Encounters with Warhol” The Andy Warhol Museum, Pittsburgh
“The Lost Paradise” Stiftung Opelvillen, Frankfurt, Germany

2005
"Sport", Socrates Sculpture Park, Queens, NY
“The Forest: Politics, Poetics, and Practice,” Nasher Museum of Art at Duke University, North Carolina, curated by Kathy Goncharov.
"Will Boys Be Boys? Questioning Masculinity in Contemporary Art", curated by Shamim Momin,The Salina Art Center, Salina Kansas; Museum of Contemporary

2004
“Opportunity and Regret”, Grazer, Kunstverein, Graz, Austria
“The Muse”, Leslie Tonkonow Artworks + Projects, New York
“Open House – Working in Brooklyn”, Brooklyn Museum of Art, New York
“Beyond Compare: Women Photographers on Beauty”, Toronto, Canada

2003
“Hovering”, curated by Daniele Balice and Anne du Boucheron, Peres Projects, Los Angeles
“Terror Chic”, curated by Eva Karecher, Spruth Magers, Munich, Germany
“Strangers”, Triennial of the International Center of Photography, New York, NY
“Attack! Art and War in Times of the Media”, Kunsthalle Wien, Vienna, Austria

2002
“Screen Memories”, Contemporary Art Center, Art Tower Mito, Japan
Biennial, Whitney Museum of American Art, New York, NY
“Some Options in Realism”, Carpenter Center, Harvard University, Cambridge, MA

2001
“American Tableaux”, curated by Joan Rothfuss, Walker Art Center, Minneapolis, MN
“Chick Clicks”, ICA Boston, Boston, MA, also at Fotomuseum in Winterhur, Switzerland
“Uniform. Order and Disorder”, P.S. 1, New York, NY
Settings and Players: Theatrical Ambiguity in American Photography”, curated by Louise Neri, White Cube, London, U.K.
29th International Film Festival, Rotterdam, Rotterdam, Holland

2000
“Photography Now: An International Survey of Contemporary Photography”, curated by David S. Rubin, Contemporary Arts Center, New Orleans, LA
“Presumed Innocent”, capcMusée d’art contemporain de Bordeaux, Bordeaux, France
“Innuendo”, Dee Glasgoe, New York, NY
“Prepared”, Georg Kargl Gallery, Vienna, Austria
“Lightness”, curated by Amy Steigbigel, The Visual Arts Gallery, New York, NY

1999
“Foul Play”, curated by Cheryl Kaplan and Asia Ingalls Thread Waxing Space, New York, NY

1998
“Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening”, Francesco Bonami, Center for Curatorial Studies, Fall Exhibition, Sept.-Dec.
“Arkipelag”, Kultur 98, Stockholm, Sweden

“From the Corner of the Eye”, Stedelijk Museum, Amsterdam, The Netherlands
“Bathroom”, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY

1996 “Inbetweener", Centre for Contemporary Arts, Glasgow, Scotland"
Ideal Standard Life", Spiral Wacoal Art Center, Tokyo, Japan
"Persona", Renaissance Society, Chicago, Illinois; Kunsthalle Basel, Basel, Switzerland
Collier Schorr and Larry Clark, Galleri Index, Stockholm, Sweden
Collier Schorr, Martin Honert, and Tom Gidley, curated by James Roberts, Entwistle Gallery, London
"a/drift: Scenes from a Penetrable Culture", curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Huson, New York

1995 "Images of Masculinity", Victoria Miro Gallery, London
"Narcissistic Disturbance", Otis Gallery, Otis College of Art and Design, LA, CA
"fag-o-sites", Gallery 400, Chicago, IL
"La Belle et la Bete", curated by Lynn Gumpert, Musee d'Art de la Ville de Paris, Paris, France
"Portraits", Janice Guy Gallery, New York

1994 "In The Fields", Margo Leavin Gallery, Los Angeles, CA
"Bespoke", Margo Leavin Gallery, Los Angeles, CA
"Stonewall", White Columns, New York, NY

1993 "The Subject of Rape", Whitney Museum of Art, New York
"Uber Leben", Bonner Kunstverein, Bonn, Germany
"Fall from Fashion", The Aldrich Museum of Contemporary Art, Ridgefield, CT
"Everyday Life", curated by Simon Watson, Kim Light Gallery, Los Angeles, CA
10 year anniversary exhibition, Monika Spruth, Koln, Germany

1992 "Boys & Girls Together/ Recent Photography", Beaver College Art Gallery,
Galerie Rizzo, Paris, France
"The Edge of Childhood", Heckscher Museum, NY
"Works on Paper", Stuart Regen Gallery, Los Angeles, CA
"How It Is", curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY
"One Leading to Another", 303 Gallery, New York, NY
"Songs of Innocence, Songs of Experience", Whitney Museum at the Equitable Center, New York, NY
"MOCArt Auction '92", Museum of Contemporary Art, Los Angeles, CA
Benefit Auction, New Museum of Contemporary Art, New York, NY

1991 "Something Pithier and More Psychological," Simon Watson Gallery, New York
"New Work by Gallery Artists," 303 Gallery, New York
"Gulliver's Travels,"Galerie Sophia Ungers, Koln, Germany
"From Desire... A Queer Diary", curated by Nan Goldin, St. Lawrence College
"Someone, Somebody," Meyers Bloom Gallery, Los Angeles, CA, curated by Simon Watson
"The Subversive Stitch", Simon Watson Gallery, New York
"When Objects Dream And Talk In Their Sleep", Jack Tilton Gallery, New York, NY

"Liz Larner, Karen Kilimnik, Collier Schorr, Anne Walsh", Richard Kuhlenschmidt Gallery, Santa Monica, CA
"Childs Play", "Steven Beyer, James Croak, Kate Moran, Collier Schorr", curated by Catherine Liu, Lawrence Oliver Gallery, Philadelphia, PA
"All Grown Up", curated by Liz Dalton & Cindy Smith at CUNY, The Graduate Center in collaboration with Catherine Clarke, NY

1990 "Commitment," The Power Plant, Toronto, Canada
"All But the Obvious," Los Angeles Contemporary Exhibitions, Los Angeles, CA
"In the Beginning," Cleveland Center for Contemporary Art, Cleveland, OH

1989 "After the Gold Rush," Milford Gallery, New York, curated by Howard Halle
"Erotophobia," Simon Watson Gallery, New York
New Langton Arts, San Francisco, CA

1988 "A Drawing Show," Cable Gallery, New York, curated by Jerry Saltz
"Collier Schorr, Brenda Miller, Svetlana Kapanskaya," Cable Gallery, New York

1987 303 Gallery, New York, NY
Xavier Hufkins, Brussels, Belgium

BIBLIOGRAPHY

2026 O'Grady, Megan. "Collier Schorr by Megan O'Grady", Bomb, online, September 7.
Dinsdale, Emily. "Collier Schorr: 'Everybody's identity is questioned now'", Dazed, online, July 9.
Brennan, Orla. "'This show is like a world': Collier Schorr on her major new exhibition", Dazed, online, March 6.

2025 Der Eigene, published by Rimowa, June 26.

2024 Sawyer, Drew. Collier Schorr in conversation with Drew Sawyer, November Mag, online, November 18.
COSMOS, published by MACK, October 2024.

2022 August, published by MACK, May 2022.
Abraham, Amelia. "Collier Schorr on Her New Photo Book: "There's a Lot of Guilt in the Work", Another Magazine, online, July 14.
Hess, Liam, "Collier Schorr's New Photography Book August Is a Radical Reckoning With the Past', Vogue, online, July 22.
Schorr, Collier, and John Edmonds. "Collier Schorr and John Edmonds Assign LifeThrough Photography", cultured magazine, online, September 28.
Cerbarano, Rica. "Staging the Documentary: Collier Schorr Blends Fiction and Reportage to Reenact History", Photo Vogue, online, August 22.

2020 Kubler, Alison. "Q&A Collier Schorr" Vault, November 2020 – January 2021 Issue, p. 28 – 31.
Kissick, Dean. "ESSAY: Where Have All the Ecoterrorists Gone?" Spike, July, p. 58 – 65.

O'Hagan, Sean. "Masculinities review: men laid bare from boardroom to battlefield" The Guardian, online, February 17.

2019 Pellerin, Ananda. "Two Exhibitions Reaffirm the Power of Photography For LGBTQ Communities Worldwide", CNN, online, June 25.
"Here Are the Must-See Exhibitions Honoring the 50th Anniversary of the Stonewall Riots in New York", artnet news, online, June 21.
Kaiser, Charles. "'We Are Tough as Nails.' LGBTQ Activists Reflect on 50 Years Since Stonewall," Time Magazine, online, June 21.
Eckardt, Stephanie. "In Her First-Ever Art Show, Tilda Swinton Tackles Identity and Virginia Woolf", W Magazine, online, June 9.
Goldstein, Caroline. "Watch How Photographer Collier Schorr Blends Fact and Fiction to Capture 'as Many People's Desires as Possible'," artnet news, online, June 6.
Palumbo, Jacqui. "These Photographers Explore the Limitlessness of Gender Identity", Artsy, online, May 30.
Malley, Clara. "Tilda Swinton's first photography show, inspired by Virginia Woolf's 'Orlando'," Document, online, May 24.
Hutton, Belle. "Tilda Swinton has Curate an Exhibition Themed on Virginia Woolf's Orlando," AnOther, online, May 23.

2018 Poivert, Michel. "LA Photographie Contemporaine" Flammarion, p 247
"Histórias de sexualidade", MASP, Sao Paulo, Brazil, p.52
McNear, Sarah, "The Photographer in the Garden", Aperture, New York, NY, pp. 34-35

2017 "The Canadian Biennial", National Gallery of Canada, Ottawa, Canada, pp. 222-225
Higgs, Matthew, "Collier Schorr, Humanity, Visibility, Power", Aperture Magazine, #228 Fall, pp. 24-35
"Rei Kawakubo Comme des Garçons", The Met, New York, NY, pp.109-119
Prince, Nigel, "Double Take", Skarstedt, London, UK, pp. 82, 91
"Victors for Art, Michigan's Alumni Collectors", University of Michigan Museum of Art, Ann Arbor, MI 2017, p.45
Hoffmann, Jens, "The Arcades: Contemporary Art and Walter Benjamin", The Jewish Museum, New York, NY, pp.41-42
Spampinato, Francesco, "Art Record Covers", Taschen, London, UK, pp. 344
Scott, Andrea, "On the Ball", The New Yorker, April 10, p.12
Scott, Andrea, "March Madness in the Meatpacking District", The New Yorker, Online, April 10.

2016 "Frieze A to Z of Contemporary Art", Phaidon, London, pp. 91
Teeman, Tim, How Women Really See Men: A Survey of "the Female Gaze" in Art, The Daily Beast, Online, August, 8
McGinley, Ryan, IMA Living With Photography, p. 104-109
Gottschalk, Molly, "These 8 Photographers Captures the Youth Culture of the '90s", Artsy, Online, July 21
Clucci, Emily, "So Many Men So Little Time: Cheim & Read's 'The Female Gaze, Part 2: Women", Filthy Dreams, Online, June 26
Gomez, Kailyn, "The Female Gaze at Cheim & Read", Untitled, Online, June 15
Abrams, Loney, "Here's Everything You Need to Know About New York's Summer Shows", Artspace, Online, July 9

2015
Blanch, Andrea, “Dissecting Desire”, Musee Magazine, 2015, Cover, p.102-113
Hoffmann, Jens, “Camera of Wonders”, Mousse, 2015, p. 111
“No Man’s Land, Women Artists from the Rubell Family Collection”, Rubell Family Collection, Miami
Bajac, Quentin “Photography at MoMA: 1960 to Now”, Museum of Modern Art, 2015
Maier, Thomas “Bottega Veneta Art of Collabotation”, Rizzoli, 2015, p.489-509
King, Emily, “Fantastic Man”, Phaidon, 2015, Cover
Lasane, Andrew, “Dover Street Market New York Is Opening a Special Mini-Shop Today”, Complex, Online, May 14, 2015
“Collier Schorr Installation at Idea Books in DSM”, The New Order, Online, May 8, 2015

2014
Chayka, Kyle, “Art Photographers are in Fashion”, Style, Online, December 9, 2014
Aletti, Vince, “Best of 2014”, Artforum, December, 2014, Cover + pp. 284
T magazine, Cover, October 19, 2014
“Collier Schorr “8 Women” book launch”, Purple Fashion Magazine, Online, July 3, 2014
Schorr, Collier, “What is the relation between power and description?” Document, Fall/Winter
Aletti, Vince, “Photo Books” Photograph, July / August
Greenberg, Kevin, “Collier Schorr’s Eight Women”, The Last Magazine, Online, April 8, 2014
Casale, Rocky, “Visiting the Source” New York Times Style Magazine, Online, April 4, 2014
Yerebakan, O.C., “Collier Schorr: 8 Women” Art Observed, Online, March 17
“How Artist Collier Schorr went from Objectifying German White Boys to Killing it in Women’s Fashion” 032C Magazine, Online, March 14, 2014
Balestin, Juliana, “Collier Schorr” Purple Fashion Magazine, Online, March 13
Van Meter, William, “When Fashion Meets Art” New York Times, March 13, 2014
Hutt, John, “Collier Schorr ‘8 Women’ at 303 Gallery”, Muse Magazine, Online, March 6
Saltz, Jerry, New York Magazine, March 3, 2014
Prince, Richard. 8 Women MACK, London
“Collier Schorr” The New Yorker, March, 2014
“8 Women Through the eyes of Collier Schorr”, Opening Ceremony News, March
Gavin, Francessa,”On objectifying men, empowering women and always chasing that first high” Dazed and Confused Volume 3-30, February 2014
“Collier Schorr’s 8 Women” ID Magazine, Online, February 19
“Collier Schorr” Wall Street International Magazine, Online, February 5, 2014
Goldstein, Andrew M.,”9 Artists to Watch this February”, Art Space Magazine, Online, February 2, 2014
“Collier Schorr: 8 Women” Galleries Now, Online, February
“Collier Schorr in Conversation with Stevie Dance”, Pop, February 2014
“Collier Schorr” Elle, February 2014
Blind Spot, Issue 47, Spring/Summer 2014

2013
McCart, Kate “8 Women” MUSE Winter Issue November 2013

2012
Vman Decades. “1940s Life during wartime”, Vman, spring/summer 2012 Issue no.24

2011
Aletti, Vincent. “Portfolio Collier Schorr: Both Sides Now” aperture, spring 2011/

Issue no. 202
Bell, Kirsty. “The Regularity of Difference”, Übersetzt von Wilfried Prantner,

2010 Blumen, SteidlMack, Göttingen, Germany
“Collier Schorr: German Faces/ Stuart Shave/ Modern Art”, Art Review, April
“One sentence or less: Collier Schorr, Artist” Hint Fashion Magazine, Nov 1, 2010
“Who, What, Why: Collier Schorr, Journals & Notebooks” November 3, 2010
Saltz, Jerry “Critics’ Pick: Collier Schorr”, New York, November 11, 2010
Schorr, Collier. “This Long Century”, Art and Commerce.com, September 2010
Allison, Genevive. “Critic’s Pick” ARTFORUM, November 26, 2010

2009 Review, The Art Newspaper, September, p.63
Evans, Jason, “the Artist formerly known as fashion photography”, Aperture 195, Summer, pp. 48-55
Bedford, Christopher, ed., Mixed Signals: Artists Consider Masculinity in Sports, exhibition catalogue, iCi, New York
Carlson, Ben, “Interview with Collier Scorr & Monika Condrea”, Dossier, issue 3, pp. 22-29
Frenzel, Sebastian, “Collier Schorr Schwabisch Gmund” monopol, December 12 2009

2008 Sterling, Susan Fisher, Soutter, Lucy, Rice, Shelley and Wat, Kathryn A., Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, London: Scala, 2008.
Stahel, Urs, ed., Darkside 1: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Steidl
Velasco, David, “Collier Schorr”, Artforum.com August 4th, 2008
Disscusion, “Collier Schorr in Conversation with Thomas Demand”, Contemporary Culture 15th issue, Berlin summer, 2008
Freeway Balconies: Contemporary American Art, exhibition catalogue, curated by Collier Schorr, Deutsche Guggenheim, Berlin
Volzke, Daniel, "Pre View", Monopol, Jul, Aug, pp 115-116
Chapman, Christopher, “I’m not there”, Portrait27, Autumn, pp. 26-30.
Chapman, Christopher, "I'm not there", Portrait, issue 27, Autumn, pp. 26-27
"Portfolio: What does it mean to make art in wartime?", Modern Painters, April, p. 62

2007 There I Was, SteidlMack, Göttingen, Germany
Review, Artforum, December, p.352
Review, The New Yorker, October 29, 2007
Herman, Nicholas, “Art and the Track”, Interview, October
Schwendener, Martha, Art in Review, The New York Times, September 28
Ayers, Robert, “Weekend Picks: Collier Schorr in New York”, Artinfo, September 28, 2007
Sheldon, Blythe, “Car and Driver”, Style.com, September 14
Halle, Howard, “Racing the Dead”, TimeOutNewYork, September 13-19, p.99
Velasco, David, Critics’ Picks, Artforum.com, September
Von Oliver Koerner Von Gustorf, “Full Metal Village”, Monopol, Number 6, June, pp. 62-67
Eichler, Dominic, “Distant Relations”, frieze, March, pp. 140-147
Griffin, Tim, "Tim Griffin on Collier Schorr" / Portfolio, Artforum, February
Thiele, Carmela, "Wälder und Felder", Deutschlandfunk, January 27

System error: war is a force that gives us meaning, exh. cat., Palazzo delle Papesse, Siena
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, exh. cat., Sam Fox Art Center at Washington University, St Louis
Christofort, Ralf, "Die schwierige Heimat", Monopol, March, p. 127
Jacobs, Mark, “Branded”, portfolio by Collier Schorr, The New York Times Magazine, June 24, Section 6, pp. 56-63
Hanks, Robert, “Bringing the dead home”, The Independent, Arts & Books Review, Friday, April 27, p. 2-4, cover image

2006
Forests & Fields Volume 1: Neighbors, SteidlMack, Göttingen, Germany
Aletti, Vince, “Gender Blender”, Modern Painters, February, pp. 34-37
Prada, Silvia, interview, Fanzine, issue 137 "The Sweet, Soft and Subtle Issue"
Grant, Catherine, review, Flash Art, November-December
Hicklin, Aaron, "Portrait of a Lady", Black Book, May, No. 44, pp. 144-145
Testino, Mario, Visionaire 46: Uncensored, illustration
Blank, Gil, "The Blooming of A Thousand Flowers", art on paper, Sep-Oct
Vitamin Ph. TJ Demos, ed., Phaidon Press, London / New York
Grundberg, Andy, Modern Photographs: The Machine, The Body and The City, exh cat, Miami Art Museum
Curtin, Brian, "Signs Taken as Signs", Contemporary Magazine, Issue 88

2005
Jens F., SteidlMack, Vale Studio, London
Camhi, Leslie, "How German is it", Voices Choices, Village Voice, November 30 – December 6
Review, The New Yorker, November 28

2004
Tattersall, Lanka, interview, “Other Beauty”, swingset, Issue 5, pp. 47-50.
Antonides, John (ed.) open (ex. cat.) Brooklyn Museum, Brooklyn NY
Pollack, Barbara, review, ARTnews, May, p. 151-152
Halle, Howard, “Local Color”, Bklyn, Spring 2004, p. 28 - 30
Woodward, Richard R., “Home Team Advantage: On Gallery Walls, the Art Kids Are Finally Taking on the Jocks”, The New York Times, Sunday, February 15, p. 17
Review, Exit Express, February, No.1, p. 30
Avigikos, Jan, review, Artforum, March, XLIII, No.7, p. 182
Honigman, Ana Finel, “Inspired”, artnet.com
Garrett, Craig, “Collier Schorr: Personal Best”, Flash Art, January-February, Vol. XXXVII, No. 234, p. 80-83
Preview, Art & Auction, January, p.107
Aletti, Vince, “Falling in Love with Love, and Other Critical Dilemmas”, The Village Voice, February 13th
Harris, Jane, Time Out, New York, January 22-29, Issue No.434, p.55
Preview, ArtReview: International Edition, V2N1, p.28
Beyond Compare: Women Photographers on Beauty, Unilever Canada, In

2003
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, and Steidl, Gottingen
art:21, Harry N. Abrams, Inc., New York (accompanies interview on Art 21)
Attack, Kunsthalle Wein, Germany (exh.cat)

Conquistadores, Centro de Arte de Salamanca, Spain "Focus Photography", Flash Art, Vol.XXXVI, No. 233, November-December, p.89
Kimmelman, Michael, "The Gaze Turns Outward and Sees Estrangement", The New York Times, September 19th
Pollack, Barbara, 'Everyone Has an Ennial; Now It's Photography's Turn", The New York Times, September 7
Lack, Jessica, review, The Guardian, London, U.K., April 6
Kent, Sarah, review, Time Out London, May 29-June 5, No. 1658
"RCJ's best London Showa", The Times, London, April 13
Haider. Arwa, "The World Through A Lens", The Guardian, London, U.K., June
Jackson, Sarah, review, Ameateru Photographer, London, U.K., April 6
Sumpter, Helen, review, The Big Issue, London, U.K., March 25-31

2002 Molesworth, Helen, "The Clothes Make the Man", IMAGO 2002, Spain, p. 49-54
Charley, New York, Issue 02
"Like Time Has Never Hit; Phonetalk with Collier Schorr", interview with Jessica Gysel, KUTT, summer, No. 2, p. 8-20
Green, Alison, "Overnight to Many Cities", review, Art Monthly, London, U.K., June, No. 257, p. 26-8
Heartney, Eleanor, review, Art in America, April, No. 4, p. 148
Pitman, Joanna, "Home Truths, roving eyes", The Times, London, U.K., April 10, p.8
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