

DOMINIQUE GONZALEZ-FOERSTER

BORN

1965 Strasbourg, France

SOLO EXHIBITIONS

- 2019 *Marienbad électrique*, a commissioned work on the occasion of “Opera as the World, The quest for a total work of art”, Centre Pompidou Metz, France
- 2018 “Martian Dreams Ensemble”, Museum Of Contemporary Art Leipzig, Leipzig, Germany
- 2016 “Pynchon Park” Museum of Art, Architecture and Technology, Lisbon, Portugal
“1887-2058”, K20 Grabbeplatz, Kunstsammlung NRW, Düsseldorf, Germany
“Opera-House”, Sonneveld House, Rotterdam, The Netherlands
“QM.15”, Esther Schipper, Berlin, Germany
- 2015 “1887-2058”, Centre Pompidou, Paris, France
“Temporama 1887-2058”, Museum of Modern Art, Rio de Janeiro, Brazil
- 2014 “Ballard garden” deSingel, Antwerp
“M.2062 (la partie de l’opera), Foundation Louis Vuitton, Paris
“euqinimod & costumes”, 303 Gallery, New York, NY
“bibliographie”, Jan Mot, Brussels, Belgium
“SPLENDIDE-HOTEL”, Palacio de Cristal, Museo Nacional Centro Arte Reina Sofia, Madrid, Spain
- 2013 “M.2062 (Scarlett)”, The Museum of Kyoto, Japan
“La Bibliothèque est en feu”, Arles, France
“RVB”, Three Star Books, Paris, France
“Stage it! (part 2)”, Stedelijk Museum, Amsterdam, Netherlands
“Human Valley”, with Tristan Bera, Museum Barengasse, Kunsthalle Zurich, Switzerland
“T.451”, with Ari Benjamin Meyers, Stockholm konst and Tensta Kinshall, Stockholm, Sweden
“The 121st Night”, Protocinema, Istanbul, Turkey
Koyanagi Gallery, Tokyo
“Belle comme le jour” screening at International Film Festival, Rotterdam, Rotterdam
“Stage It! (Part 2)”, Performance at Stedelijk Museum, Amsterdam
- 2012 “peer-to-gynt” with Ari Benjamin Meyers and Tristan Bera, National Theater of Greece, Athens, Hayward Gallery, London
“Fahrenheit 451” with Ari Benjamin Meyers, Tensta Konsthall, Stockholm
“Pavillon d’argent”, Jan Mot, Mexico City

- “Belle Comme de jour”, ArtUnlimited, Basel
 “Return to Noreturn”, Esther Schipper, Berlin
 “121st Night”, Protocinema, Istanbul
 Spring lecture Series 2012, Princeton University School of Architecture
- 2011 “T.1912”, Guggenheim Museum, New York
- 2010 Screening of “De Novo”, Tate Modern, London
 “De Novo”, Corvi Mora, London
- 2009 “chronotopes & dioramas”, Dia Art Foundation, New York
- 2008 “TH.2058 The Unilever Series: Dominique Gonzalez-Foerster”, The Turbine Hall, Tate Modern, London
 “Shortstories”, Esther Schipper, Berlin
 “Nocturama”, MUSAC Museo de Arte Contemporáneo de Castilla y León
- 2007 “Expodrome”, Musee d’Art Moderne de la Ville de Paris/ARC, Paris
- 2006 “Parc Central”, Esther Schipper, Berlin
- 2004 “Multiverse”, Kunsthalle Zurich, Zurich
 “Alphavilles?”, DeSingel International Arts Centre, Antwerp
 “Atomic Park”, Galerie Jan Mot, Brussels
- 2003 “Artist in Focus”, Museum Boijmans Van Beuningen, Rotterdam
- 2002 “Ann Lee”, Gallery Koyanagi, Tokyo
 “Anywhere Out of the World”, Kunstverein Munchen, Munich
 “Exotourisme”, Centre Georges Pompidou, Paris
- 2001 “Ann lee in Anzen Zone”, Galerie Jennifer Flay, Paris
 “Riyo Central”, Portikus, Frankfurt
 “Ann Lee in Anzen Zone”, Galerie Schipper & Krome, Berlin
 “About”, Contemporary Arts Center, Cincinnati
 “Cosmodrome”, Le Consortium, Dijon
- 2000 “Ipanema Theories”, BQ, Cologne
 Kunstverein in Hamburg, Hamburg
 “Episodic”, CAPACETTE Enterprise, Centro
 “Ann Lee in Anzen Zone”, Galerie Mot & van den Boogard, Brussels
- 1999 “Séance de Shadow III (orange, bleue)”, Schipper & Krome, Berlin
 “Tropicale Modernite”, Pavello Mies van der Rohe, Barcelona; Galerie Mot & van der Boogard, Brussels
 “Interiorisme”, Galerie Jennifer Flay, Paris
- 1998 “Home Cinema”, Robert Prime Gallery, London
 “88:88”, Kaiser Wilhelm Museum, Krefeld
 Musee d’Art Moderne de la Ville de Paris, Paris

- 1997 Kunstmuseum, Milwaukee
 "Moment Ginza", Gallery Koyanagi, Tokyo
- 1996 "Residence: color", Galerie Jennifer Flay, Paris
 Robert Prime, London
 "Cd-room", Ecole Notionale des Beaux Arts de Lyon, Lyon
 The Rum, Malmo
 "Zone de Tournage", Fri-Art, Fribourg
 "Sturm", Schipper & Krome, Cologne
 "Une Chambre en Ville", Galerie Mot & Van der Boogard, Brussels
- 1995 "Fille/Garcon(Sento)", Gallery Koyanagi, Tokyo
 "Double loge Biographique", Gallerie Jennifer Flay, Paris
- 1994 Galerie Analix, B&L Polla, Geneve
 "Interieurs", Stedelijk Museum Amsterdam, Amsterdam
 "Chambres Atomiques", arsFutura, Zurich
 "Les Heures", Galerie Jennifer Flay, Paris
- 1993 "Numero Bleu", Musee d'Art Moderne de la Ville de Paris, Paris
 "Museum Robert Walser", Hotel Krone, Gais
 "RWF", Hohenzollernig 74, November Project: Schipper & Krome, Cologne
- 1992 "Cabinet de Pulsions", Air de Paris, Nice
 "Nos Années 70 et autres Recits", Galerie du Mois, Paris
 "Et la Chambre Orange", Villa Arson, Nice
- 1991 "Le Mystère de la Chambre Juane", Esther Schipper XII. Art Brussels, Brussels
 "The Daughter of a Taoist", Esther Schipper, Cologne
- 1990 Galerie Gabrielle Maubrie, Paris
 "The Mind of a Mnemonist", Esther Schipper, Cologne
- 1988 "Bievenue a ce que vous Croyez Voir", Galerie Gabrielle Maubrie, Paris
- 1987 "La Ligne 19&&", Galerie de Paris, Paris
- 1986 "Mouchiors Abstraits", Bibliotheque de l'Ecole des Beaux-Arts, Grenoble

GROUP EXHIBITIONS

- 2019 "More-Than-Humans", Thyssen-Bornemisza Museum, Madrid, Spain
 "Age of You", Museum of Contemporary Art, Toronto, Canda
 "303 Gallery: 35 Years", New York, NY
 "Where the Oceans Meet", Museum of Art and Design, Miami Dade College, Miami
 "Luogo e Segni", Punta Della Dogana, Venice, Italy
 "May You Live in Interesting Times", La Biennale Di Venezia, 58th International Art
 Exhibition, Venice, Italy

- “Elevation 1049: Frequencies”, Gstaad (Various Locations), Switzerland
- 2018 “Dreaming Awake”, Marres, Maastricht, Netherlands
 “Kunsthalle for Music”, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2017 “Take Me (I’m Yours)”, Pirelli Hangar Bicocca, Milan, Italy
 “Field Guide”, Remai Modern, Saskatoon, Canada
 “Summer in Shanghai”, Pond Society, Shanghai, China
 “Costumes & Wishes for the 21st Century”, Schinkel Pavillon, Berlin, Germany
 “The Hot Wire”, Skulpturenmuseum Glaskasten Marl, Marl, Germany
 “Infinity Garden, from Giverny to Amazonia”, Centre Pompidou-Metz, Metz, France
 “Roberto Burle Marx”, Deutsche Bank KunstHalle, Berlin
- 2016 “Development”, Okoyama Art Summit, Okoyama City, Japan
 “Roberto Burle Marx”, Jewish Museum, New York
 “Decor”, Boghossian Foundation I Villa Empain, Brussels, Belgium
 “Dreamlands: Immersive Cinema and Art, 1905-2016”, Whitney Museum of American Art, New York, NY
 “Costumes & Wishes for the 21st Century”, Schinkel Pavillon, Berlin, Germany
 “Séance de Shadow II (bleu)”, Tate Modern, London, UK
 “The Infinite Mix”, Hayward Gallery, London, UK
 “5th Taiwan International Video Art Exhibition – Negative horizon”, Hong-Gah Museum, Taipei, Taiwan
 “On Curbstone Jewels and Cobblestones”, Daimler Art Collection, Berlin, Germany
 “Further Than I Can Throw a Stone”, Plug in Institute of Contemporary Art, Winnipeg, Canada
- 2015 “Visitors”, Governors Island, New York, NY
 “Invitation au Voyage”, Centrale for Contemporary Art, Brussels, Belgium
 “Mobile M+: Moving Images”, Midtown POP, Hong Kong
- 2014 “Parasophia; Kyoto International Festival of Contemporary Culture”, Kyoto Municipal Museum of Art, Museum of Kyoto, Japan
 “Return to noreturn 2”, Biennale de Montreal, Musee d’art contemporain de Montreal, Montreal, Canada
 “scintillation or disappearance”, National Museum of Modern and Contemporary Art, Seoul Theater, Korea
 “Viennafair 2014” Galerie Emanuel Layr, Vienna, Austria
 Fundamentals; The 14th international Architecture Exhibition, Venice
 "M.2062", performance at Fondation LVMH, Paris, France
 Gwangju Biennale, South Korea curated by Jessica Morgan
 "14 Rooms" curated by Hans Ulrich Obrist and Klaus Biesenbach, Fondation Beyeler, Basel, Switzerland
 “1984-1999 La Décennie”, Centre Pompidou-Metz, Metz, France
 “Entre-Temps, l’artiste narrateur” Museum of Contemporary Art, Chengdu (MOCA), Sichuan, China.
 “Diner Noire and Library is on Fire 1(c): haunting Glyphs” Vault Karaköy, House Hotel, 5 Bankalar Caddesi, Istanbul, Turkey

- "M.2062 (Promenade with Aschenbach)", Manifesta 10, Biennial, State Hermitage Museum, St. Petersburg, Russia, curated by Kasper König
- 2013 "Cloud Illusions I Recall: a conversation with Cerith Wyn Evans" (duo show), Irish Museum of Modern Art, Dublin, Ireland
 "The Insides are on the Outside", Casa de Vidro Lina Bo Bardi, Sao Paulo
 "ELLES: Mulheres artistas na coleção do Centro Pompidou", CCBB, Rio de Janeiro
 "Merci Mercy", at 980 Madison Avenue, New York, NY
 "Back to Tomorrow", Galerie für Zeitgenössische Kunst, Leipzig
- 2012 "The Perfect Show", 303 Gallery, New York, NY
 "Space of Remembrance", Kunsthalle Dusseldorf, Dusseldorf, Germany
 "Human Valley – The other side of contemporary history: Spring, microclima zurich tropival ", Kunsthalle Zurich
- 2011 "Big Picture 1 (Locations / Projections)", Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 "Human valley – the other side of contemporary history winter: the money plot", Kunsthalle Zurich
 "BLOCKBUSTER: Cinema for exhibitions", MARCO, Monterrey, Mexico
 "Distant star", Regen Projects, Los Angeles
- 2010 "Parklife", Marabouparken, Stockholm
 "Fast Forward 2- The Power of Motion", Media Art Sammlung Goetz, Karlsruhe
 "Forex", Stevenson, Cape Town, South Africa
- 2009 "Performa 09", New York
 "Evento" Biennale de Creation Urbaine, Bordeaux
 "The New Monumentality" < Henry Moore Institute, Leeds
 "Making Worlds", La Biennale di Venezia, Venice
- 2008 "The Wizard of Oz", CCA Wattis Institute for Contemporary Art, San Francisco
 "Theanyspacewhatever", Solomon R. Guggenheim Museum, New York
 "The Artist's Library", Centre International d'Art et du Paysage, Vassivière
 "Collection Videos & Films Isabelle & Jean-Conrad Lemaître", Kunsthalle zu Kiele
 "Vertrautes Terrain", ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2007 "Siempre Todavía- Everstill", Federico Garcia Lorca Foundation, Granada
 "The World as a Stage", Tate Modern, London; ICA, Boston
 "Skulptur Projekte Münster", Münster
 "Il Tempo del Postino", Manchester International Festival, Manchester
 "Airs de Paris", Centre Georges Pompidou, Paris
 "Merce Cunningham: Dancing on the Cutting Edge", Museum of Contemporary Art, Miami
- 2006 "All Hawaii Entrees / Lunar Reggae", Irish Museum of Modern Art, Dublin
 "27. Bienal de São Paulo", São Paulo
 "Sol Système", centre d'art Passerelle, Brest
 "The Secret Theory of Drawing", The Drawing Room, London
 "Chambre Avec Vues", Domaine Departemental de la Garenne Lemot,

- Getigne-Clisson
 "Body and Soul: Regard sur une Collection Privé", FRAC, Marseille
 "Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen",
 Corvi Mora, London
 "Tropicalia", Barbican, London; Bronx Museum, New York; MCA, Chicago
- 2005
 "Lichtkunst aus Kunstlicht", Museum für Neue Kunst, Karlsruhe
 "Flirt", Le Centre Culturel Français de Milan, Milan
 "Bidibidobidiboo", Fondazione Sandretto Rebaudengo, Guaragna/Torino
 "Ambiance", K21, Düsseldorf
 "20 Years Caixa Forum", Caixa Forum, Barcelona
 "Manon de Boer and Brussels", Van Abbe Museum, Eindhoven
 "Tropical Abstraction", Stedelijk Museum Bureau Amsterdam, Amsterdam
 "Wall Pieces", Jan Mot, Brussels
- 2004
 "Before the End", La Consortium, Dijon
 "Nanook Cinema" Dak'Art Biennale, Dakar
 "Strategies of Desire", Kunsthaus Bassel, Basel
 "Anna Sanders Films", Worldwide Video Festival, Filmmuseum, Amsterdam
 "Teasing Minds- Workshop", Kunstverein München, Munich
 "Ralentir Vite", Le Plateau, Paris
- 2003
 "Utopia Station", Biennale de Venezia, Venice 49 Internationale Kurzfilmtage,
 Oberhausen
 "Made in Paris, different venues, London
 "GNS", Palais de Tokyo, Paris
 "Happiness: a survival guide for Art and Life", Mori Art Museum, Tokyo
- 2002
 "Malerei ohne Malerei", Museum der bildenden Künste, Leipzig
 "Documenta XI", Kassel
 "Häuser für Leipzig. KünstlerInnen als ArchitektInnen", Galerie für zeitgenössische
 Kunst, Leipzig
 "Ten Years Ars Futura", Galerie Ars Futura, Zurich
 "Liverpool Biennial", different venues, Liverpool
 "Pusan Biennale", Pusan
 "Screen Memories", Art Tower, Mito
 "Villa do Condo", Portugal
 "No Ghost Just a Shell" Institute of Visual Culture, Cambridge
- 2001
 "Exhibition2", IASPIS, Stockholm
 "7th International Istanbul Biennial", different venues, Istanbul
 "Doublelife. Identität und transformation in der Zeitgenössischen Kunst", Generali
 Foundation, Vienna
 "Ein Rau mist eine Welt", Kunsthalle Zürich, Zurich Foundation Mamco, Geneva
 "Films de Artistas", Festival do Rio, Rio de Janeiro
 "MEGA-WAVE-Towards a New Synthesis", International Triennale of
 Contemporary Art, Yokohama
- 2000
 "Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts", Kunstmuseum
 Nordrhein-Westfalen, Düsseldorf

- "Xn00", Espace des Arts, Châlone-sur-Saône
 "Des Arts Plastiques... à la mode: rencontres avec des jeunes talents", Christie's Paris
 "Elysian Fields", Centre George Pompidou, Paris
 "Voilà. Le monde dans la tête", ARC, Musée d'art Moderne de la Ville de Paris, Paris
 "What IF. Art on the Verge of Architecture and Design", Moderna Museet, Stockholm
 "Persumes Innocents. L'art contemporain et l'enfance", CAPC, Bordeaux; Kunstverein, Hamburg
 "All You Can Eat", Galerie für Zeitgenössische Kunst, Leipzig
 "Voyager à la Verticale", Maison de la Villette, Paris
 "The Real and The Fake", Nationalgalerie Hamburger Bahnhof, Berlin
 "Brave New World", Galerie Jennifer Flay, Pa
- 1999 "Fast Forward Body Check", Kunstverein in Hamburg, Hamburg
 "Get Together- Kunst als teamwork", Kunsthalle Wien am Karlsplatz, Vienna
 "Changement d'air", Musée d'Art Moderne de Villeneuve a'Ascq, Venice
 "8e Biennale del'Image en Mouvement", centre pour l'image contemporaine Geneva
- 1998 "Berlin, Berlin" Berlin Biennale, Berlin
 "Manifesta 2", Luxembourg
 "La Spere de l'Inttime", Printemps de Cahors, Cahors
 "Inglenook", Feigen Contemporary, New York
 "Domestique", Attitudes, Geneva
 "Premises: Invested Spaces in Visual Arts, Architecture and Design from France 1958-98", Guggenheim Museum SoHo, New York
- 1997 "Images, Objects, Scenes. Quelques aspects de l'art en France depuis 1978" Le Magasin, Grenoble
 "It always jumps back and finds its way", De Appel, Amsterdam
 "Was Nun?", Schipper & Krome, Berlin
 "Moment Ginza", Magasin, Grenoble; Färgfabriken, Stockholm
 "Neimandsland", Haus Lange und Haus Esters, Krefeld
 "Cities on the Move", Secession, Vienna; CAPC, Bordeaux
 "Inside Out", Städtische Ausstellungshalle Am Hawerkamp, Münster
 "Angela Bulloch, General Idea, Liam Gillick, DGF, Candida Höfer, Jochen Klein, Eva Marisaldi, Phillepe Parreno", Robert Prime, London
 "Urban Mirages", Hiroshima Art Document '97, Minami-Cho Hiroshima
 "Kunst..Arbeit", Sudwest LB, Stuttgart
- 1996 "Traffic", CAPC Musée d'art Contemporain, Bordeaux
 "Collezionismo a Torino", Castello di Rivoli, Torino
 "Entre-Deux", Galerie Mot & Van der Boogaard, Brussels
 "Dites-Le avec des Fleurs" Chantal Crousel, Paris
 "Beige", Saga Basement, Copenhagen
 "Joint-Venture", Stephano Basilico, New York
 "Auto-Reverse", Magasin, Centre National d'Art Contemporain, Grenoble
 "Files, Art as Position in the Age of Gloabal Technologies", Bunker, Berlin

- 1995
- "Toys", Galerie Jousse Seguin, Paris
 - "Caravanseray of Contemporary Art", Pescara
 - "A Space", Tapko Overgarden, Copenhagen
 - "Collection, finXXe", FRAC poitou-Charentes, Angouleme
 - "Hotel Mama-Aperto 95", Kunstraum Wien, Vienna
 - "Alles was Modern ist", Galerie Bärbel Grässlin, Frankfurt
- 1994
- "Handmade" Schipper & Krome, Berlin
 - "Don't Look Now", Thread Waxing Space, New York
 - "L'hiver de L'amour", ARC Musee d'Art Moderne de la Ville De Paris, Paris
 - FRAC Poitou-Charentes, Hotel Saint Simon, Angouleme
 - "Cocktail I", Kunstverein in Hamburg, Hamburg
 - "Rein A Signaler", Galerie Analix-B&L Polla, Geneva
 - "Winter of Love", The Institute for Contemporary Art P.S.1 Museum, New York
 - "Miniatures", The Agency, London
 - "Sonnemuchen", Daniel Buchholz, Cologne
 - "Soggetto-Soggetto", Castello di Rivoli, Torino
- 1993
- "Documentario", Spazio Opos, Milan
 - "Esther Schipper at Christopher Grimes Gallery", LA International, Santa Monica
 - "Domorama", La Crie, Rennes
 - "Les Editions Belle Haleine", Galerie de Expeditie, Amsterdam
 - "Just what is it that makes today's homes so different, so appealing?" Galerie Jennifer Flay, Paris
 - "Eau De Cologne 83-93", Monika Spruth Galerie, Cologne
 - "June", Galerie Thaddaeus Ropac, Paris
 - "Emergency" Biennale Di Venezia, Venice
 - "Backstage" Kunstverein, Hamburg; 1994 Kunstmuseum, Luzern
 - "Unplugged: The Demo Tape", Holiday Inn, Cologne
 - "Dokumentationsraum", Esther Schipper, Cologne
 - "Comme rien d'autre que des rencncontres", MUHKA, Antwerp
- 1992
- "Huitièmes Ateliers Internationaux Des Pays de la Loire", F.R.A.C. des Pays de la Loire, Garenne; Lemot-Gétigné, Clisson
 - "Le Dimanche de la Vie", Gio' Marconi, Milan
 - "Exhibit A", Serpentine Gallery, London
 - "MoltePlici Culture" Museo Del Folklore, Rome
 - "Lying on top of a Building the Clouds Seemed no Nearer Than They had When I was Lying on the Street", Le Case s'Arte, Milan; Monika Sprüth Galerie, Cologne
 - "Manifesto a Traveling Poster Exhibition in a Tube", produced by AP, New York: Castillo di Rivara, Turin
 - "Informationsdienst", a traveling information service organized by Ausstellungsraum Kunstlerhaus, Stuttgart
 - "Through the Viewfinder", Stichting De Appel, Amsterdam
 - "I, Myself, and Others", Magasin, Grenoble
 - "Les Survivants", Galerie du Mois, Paris
 - "One + One", La Galerie du Mois, Paris
 - "Tattoo Collection", Air de Paris, Nice; Jennifer Flay, Paris; Daniel Buchholz, Cologne; Andrea Rosen, New York

- “Vingt Pieces Fragiles”, Galeria Analix, Geneva
 “Iconografia Sveviana”, Le case d’Arte, Milan
- 1991 “Real Time”, Art Metropole, Toronto
 “Reve, Fantaisie”, Galerie du Mois, Paris
 “Gulliver’s Travels”, Galerie Sophia Ungers, Cologne
 “Itinerari”, Castello di Rivara, Torino
 “Parcours Prives”, 11 Sculpteurs investissment 11 cours du Marais, Paris
 “Topographie II: Underground”, Subway system, Vienna
 “Plastic Fantastic Lover (object a)”, Blumhelman Warehouse, New York
 “L’Esprit Bibliotheque”, Galerie du Mois, Paris
- 1990 “The Köln Show” different venues, Vienna
 “French Kiss I, A Talk Show”, Halle Sud, Geneva
 “Grenoble in Innsbruck”, Galerie im Taxisoalais, Innsbruck
 “Court-Metrages Immobiliers” Prigioni, Venice
 “Au Commencement” Centre d’Art Contemporain, Guerigny
 “No, Not That One, It’s Not a Chair” Galerie 1900/2000, Paris
 “The Multiple Project Room”, Air de Paris, Nice
- 1989 “Bientôt trios ans” Galerie Gabrielle Maubrie, Paris
 “Genetics”, Esther Schipper, Cologne
 “Fictions” Mirabel International Airport, Montreal
 “D I” Instabilité”, CNAP, Paris
 “Ozone” APAC, Nevers
 “Ozone”, Esther Schipper, Cologne
- 1988 “El Permeable del Gesto”, Centro Galileo, Madrid
 “Villa Redenta 2”, Spoleta
 “E3”, Institute of Modern Art, Brisbane
- 1987 “Journal”, Journal, Los Angeles
 “San Rogue 3”, private apartment, Madrid
 “In de Lege Ruimte”, Galerie de Lege Ruimte, Brugge

EXHIBITIONS CURATED BY THE ARTIST

- 1997 “Moment Ginza”, Le Magasin, Grenoble
- 1995 “Purple 9”, Galerie Jousse-Seguin, Paris
- 1994 “L’hiver de L’amour”, Musée d’Art Moderne de la ville de Paris, Paris
 “The Winter of Love”, P.S.1. Museum, New York
- 1993 “June”, Galerie Thaddaeus Ropac, Paris
- 1989 “23 (33) Images de l’art Francais”, Maison centrale de l’artiste-Moscou
 “Rive, Fantaisie”, Galerie du Mois, Paris

1988 "19&&", Ecole du Magasin, Magasin; Centre National d'Art Contemporain, Grenoble

PERMANENT INSTALLATIONS

2014 de Singel, Antwerp

2010 Inhotim, Brumadinho, Brazil 2010

VIDEOS/FILMS

2012 "Belle comme le jour", DVD projection

2009 "Noreturn"
"De Novo", DVD Projection

2008 "The Last Film", DVD Projection
"Gloria", DVD Projection

2007 "Marquise", DVD Projection

2006 "Park Central", Anna Sanders Film, DVD

2004 "Atomic Park", (Film Version), 2003-2004, DVD

2001 "Plages", 35mm, DVD
"Central", 35mm, DVD

1999 "Riyo", 35mm, DVD

1998 "REPERAGES (RIYO)", Color VHS
"Ipanema Theorie", Betacam

1991 "U-Vision", colour VHS, with Piere Joseph, Bernard Joisten and Phillipe Parreno, published by the weiner Festwochen, Vienna

1990 "Ada en Ada", color VHS, published by The Centre National des Arts Plastique, Paris

BOOKS AND CATALOGUES

2017 Gadanho, Pedro, Utopia/Distopia, Mousse Publishing, Milano, Italy, p. 12-24

2016 Hoffman, Jens, *Roberto Burle Marx Brazilian Modernist*, Jewish Museum, New York, p. 178-181

- 2015 Lavignes, Serge, *Dominique Gonzalez-Foerster 1887 - 2058*, Centre Pompidou, Paris
euqinimod & costumes, Centre Pompidou, Paris
Vila-Matas, Enique, *Marienbad Electrique*, Christian Bourgois, Paris
- 2014 *euqinimod & costumes*, 303 Gallery, New York
Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, *The Twenty First Century Art Book*, Phaidon p. 100
Gonzalez-Foerster, Dominique, *1887 Splendide hotel*, Paris, OneStar Press
- 2013 *Literatura expandida – arquivo e citação na obra de Dominique Gonzalez-Foerster* by Pato, Ana, Videobrazil, Brazil
Dominique Gonzalez-Foerster, RBG Three Star Books, Paris
Cloud illusions I recall, IMMA Exhibition, p14-15
- 2012 *S.F. Art, Science & Fiction*, Denis Gielen, Musee des Arts Contemporains au Grand-Hornu, Aliens, Le Monde Perdu, Hornu, Belgium
- 2011 *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*, Phaidon
Qu'est-ce que le curating?, Manuella Editions, Paris
- 2010 *Dominique Gonzalez-Foerster: chronotopes & dioramas*, ed. By Lynne Cooke and Karen Kelly, Dia Art Foundation, New York
- 2009 *The New Monumentality*, Henry Moore Institute, Leeds
- 2008 *TH.2058*, The Unilever Series, Tate Modern, London
Nocturama, MUSAC Museo de Arte Contemporáneo de Castilla y León
Obrist, Hans Ulrich, *The Conversation Series: Dominique Gonzalez-Foerster. Back To The Future*, in: *Theanyspacewhatever*, ed. by Nancy Spector, Solomon R. Guggenheim Museum, New York
The Wizard of Oz, ed. by Jens Hoffmann, CCA Wattis Institute, San Francisco
- 2007 *Expodrome*, Musée d'Art Moderne De la Ville de Paris / ARC, Paris
Morgan, Jessica and Wood, Catherine *The World as a Stage*, Tate Modern, London
Birbaum, Daniel. *Chronology*, Sternberg Press
Skulptur projekte münster 07, Verlag der Buchhandlung Walter König, Köln
Skulptur projekte münster 07, Vorspann, Kunstakademie Münster / Verlag der Buchhandlung Walther König, Köln
- 2006 *Dominique Gonzalez-Foerster, Tropicalisation*, deSingel, Antwerp and JRP Ringier, Zürich
- 2006 *Faster! Bigger! Better!*, ZKM, Museum für Neue Kunst, Karlsruhe
27th Bienal de São Paulo. Guia, São Paulo
Balenciaga Paris, Les Arts décoratifs, Paris and Thames & Hudson Ltd, London
All Hawaii Entrées/Lunar Reggea, Irish Museum of Modern Art, Dublin

- 2006 *Fischli Weiss, Fragen und Blumen*, jrp ringier
Art Vidéo, Sylvia Martin, Uta Grosenick (ed.), Taschen
Tropicália, ed. by Carlos Basualdo, Cosac Naify, São Paulo
- 2005 *Magasin 1986 – 2006*, ed. by Yves Aupetitallot, JPR Ringier
The Collection of 21st Century Museum of Contemporary Art, Kanazawa
Des Deux Cotés Du Rhin, Snoeck, Cologne
Dean, Tacita & Millar, Jeremy, *Place*, Thames & Hudson, London
- 2004 *Moment Dream House. Dominique Gonzalez-Foerster & Daisuke Miyatsu*, Mori
Art, Museum, Tokyo
Dominique Gonzalez-Foerster. Alphavilles?, Kunsthalle, Zürich/deSingel,
Antwerp, Zurich
Turbulenz, Portikus Projekte 2001-2004, Volz, Jochen (ed.), Portikus Frankfurt am
Main
- 2003 *Films. Dominique Gonzalez-Foerster*, Portikus, Frankfurt and Le Consortium, Dijon,
Paris
Bourriaud, Nicolas, *Postproduction*, Collection Documents sur l'art, Dijon
- 2002 Moisdon-Trembley, Stéphanie, *Dominique Gonzalez-Foerster*, Paris
Dominique Gonzalez-Foerster. *PARK – Plan d'évasion*, Gent
Le Prix Marcel Duchamp 2002, Centre George Pompidou, Paris
International 2002, Liverpool Biennial of Contemporary Art, Liverpool
- 1999 *Tropical Modernité*, ed. by D. Gonzalez-Foerster, J. Hoffmann, Fondation Mies
van der Rohe, Barcelona
Das Bild der Kunst. 20 Jahre art Das Kunstmagazin, ed. by Alfred Nemecek,
Hamburg
- 1998 *Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno*, Musée d'Art
Moderne de la Ville de Paris, Paris
1° Berlin Biennial, Berlin
- 1996 *Traffic*, ed. by Nicolas Bourriaud, capc Musée d'art contemporain, Bordeaux
Collezionismo a Torino, Castello di Rivoli, Turin
- 1995 *Collection, fin Xxe*, FRAC Poitou-Charentes, Angouleme
Hotel Mama - Aperto '95, ed. by Peter Friedl, Kunstraum, Vienna
- 1994 *Soggetto-soggetto*, edited by Giorgio Verzotti and Francesca Pasini, Castello di
Rivoli, Torino
Don't look now, ed. by Joshua Dexter, Thread Waxing Space, New York, New York
Dominique Gonzalez-Foerster, Eva Marisaldi, ed. by Barbara Polla and Gianni
Romano
- 1993 Galerie Analix, Geneva, Art Studio Milan, Milan
Interieurs, ed. by D. Gonzalez-Foerster, Stedelijk Museum, Bureau Amsterdam,
Amsterdam
Rien à signaler, ed. by Barabara Polla and Gianni Romano, published by: Galerie

- Analix, Geneva
- 1993 *L'hiver de l'amour bis*, ed. by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm, Société des Amis du Musée d'Art Moderne de la Ville de Paris, Paris
Through the viewfinder, De Appel Foundation, Amsterdam
Biographique, Numero Bleu, Musée d'Art Moderne de la Ville de Paris, Paris
Documentario 2, ed. by M. Cingolani, M. Kaufmann, Italien
XLV. Esposizione internazionale d'arte, La Biennale di Venezia 1993, Venice
Project unite, Unite Firminy, France,
- 1992 *Huitièmes ateliers internationaux des pays de la Loire*, F.R.A.C. des Pays de la Loire, Garenne Lemot
Le dimanche DE la vie, Gio' Marconi, Milan
Exhibit A - eight artists from Europe and America, edited by Andrea Schlieker and Bond, Serpentine Gallery, London
Molteplici culture, ed. by Carolyn Christov-Bakargiev and Ludico Pratresi, Rome
Dirty Data - Sammlung Schürmann, Ludwig Forum für internationale Kunst,
- Aachen
Twenty fragile pieces, Galerie Analix, B&L POLLA, Carouge/Geneve, Milan
- 1991 *No Man's Time*, Villa Arson, Nice
Topographie II: Untergrund, Wiener Festwochen, Vienna
Plastic Fantastic Lover, BlumHelman Warehouse, New York
Parcours Prives 91, Magasin, Centre National d'Art Contemporain, Grenoble
L'esprit bibliotheque, Les Editions Belle Haleine/La Galerie du Mois, Paris
Gullivers Reisen/Gulliver's travels, Galerie Sophia Ungers, Cologne
No Man's Time, Villa Arson, Nice
Topographie II: Untergrund, Wiener Festwochen, Vienna
Plastic Fantastic Lover, BlumHelman Warehouse, New York
Parcours Prives 91, Magasin, Centre National d'Art Contemporain, Grenoble
L'esprit bibliotheque, Les Editions Belle Haleine/La Galerie du Mois, Paris
Gullivers Reisen/Gulliver's travels, Galerie Sophia Ungers, Cologne
- 1990 *French Kiss*, Halle Sud, Geneva
The Köln Show, nine Cologne Galleries (Buchholz, Capitain, Grunert, Hetzler Jablonka, Kacprzak, Schipper, Sprüth, Ungers), Cologne
Grenoble in Innsbruck, Galerie de l'Institut Francais d'Innsbruck, Innsbruck
Court-metrages immobiles, AFAA, Association Francaise d'Action Artistique, Paris
Artistique, Le Prigioni, XLIV Biennale di Venezia, Venice
Au commencement, Les Forges Royales de la Chaussade, Guerigny
NO, Elein Fleiss, Paris
- 1989 *De l'instabilité*, Centre National des Arts Plastiques, Paris
Fictions, ed. by Jerome Sans, LGE et Aubes 3935 Galerie Montreal, Canada
- 1988 *Villa Redenta 2*, Festival Mondì Due, Spoleto
Ecole Beaux-Arts Grenoble, Ecole Beaux-Arts de Grenoble, Grenoble

SELECTED BIBLIOGRAPHY

- 2019 Bera, Tristan. "Marienbad Électrique", Opéra National De Paris, October.
Spears, Tim. "Gonzales-foerster explores VR's endless space at venice art biennale 2019", designboom, online, May 17.
Herriman, Kat. "What to See at the Venice Biennale", The New York Times Style Magazine, online, May 16.
Birnbaum, Daniel. "Double Vision", Artforum, May, p. 109 – 110.
"Experimental soundscapes and replicants combine on Exotourisme's Pangea Innamorata", FACT, online, January 17.
Maier, Tobi. "Reviews – Dominique Gonzalez-Foerster, Galerie Für Zeitgenössische Kunst", Artforum, January, p. 207-208.
- 2018 Siegal, Nina, "These Gallery Walls Are Empty. Here, You Listen to the Art." The New York Times, Online, January 24
- 2017 Watts, Jonathan P., "Review: The Infinite Mix," Frieze, January, p. 146
Bell, Kirsty, "Review: Decor," Frieze, January, p. 156-157
Jaeckle, Justin, "Review: Museu de Arte, Arquitetura e Tecnologia," Frieze, January/February, p. 158-159
- 2016 Buffenstein, Alyssa, "Dominique Gonzalez-Foerster on Ghostly Apparitions and Living as Art", Artnet News, Online, November 11
Barry, Robert, "A Kind Of Magic: Dominique Gonzalez-Foerster On Opera And Science Fiction", Online, October 1
Hoberman, Mara, "Dominique Gonzalez-Foerster", Artforum, January, p. 225
Rehberg, Vivian Sky, "Dominique Gonzalez-Foerster", frieze, January/February p. 158
- 2015 Moisdon, Stephanie, "Best of 2015", Artforum, December
Mateos, Pierre-Alexandre, "Dominique Gonzalez-Foerster, Centre Pompidou / Paris", Flash Art, November 10, p. 60
Moisdon, Stephanie, "Dominique Gonzalez-Foerster En Voyage Sideral Dans Le Temps De L'Art" BeauxArts Magazine, September, p.94-99
Delos, Soline, "Rencontre: Les Ames Soeurs", Elle Magazine France, September, p. 178-182
Basciano, Oliver, "Portrait: Dominique Gonzalez-Foerster, The Best of Times", Spike Art Quarterly, P.98-109
"Fictions", Numéro, October 1
"Dominique Gonzalez-Foerster Voyage Dans Le Temps" Connaissance des arts, October 1
"la reinvention de Dominique Gonzalez-Foerster" Art Press, October 1
"Apparitions" M Le magazine du monde, September 26
"Identification d'une artiste" Les Inrockuptibles, September 23
Dominique Gonzalez-Foerster "La Culture Expo" L'Express Styles, September 23
Dominique Gonzalez-Foerster, "Expos", Grazia, September 18
"Cultures Madame: Contemporain Artiste Limite", Madame Figaro, September 18

- Nicolas Chesquiere et Dominique Gonzalez-Foerster "Les Ames Soeurs", Elle, September 18
 Dominique Gonzalez-Foerster, "En Voyage Sidéral Dans Le Temps De L'Art", Beaux Arts, September 1
- 2014
- Dominique Gonzalez-Foerster, "Ballard Garden" at deStingel International arts campus, Antwerp", Purple Magazine, Online, November 19
 Farzin, Media, "Dominique Gonzalez-Foerster's "euquinimod & costumes"", Online, May 21
 "La Disparition Des Lucioles" Promenade, p. 366
 "Dominique Gonzalez-Foerster", Art in America, May
 "Dominique Gonzalez-Foerster", Art Forum, April 2014
 "Dominique Gonzalez-Foerster", Wall Street International Magazine, May 20
 Vila-Matas, Enrique, "Rimbaud Expose" September, p.33
 Yerebakan, O.C., "Dominique Gonzales-Foerster: equinimod & costumes at 303 Gallery", Art Observed, Online, May 18
 Smith, Roberta, "Dominique Gonzales-Foerster: equinimod & costumes", New York Times, May 15
 Linnert, Nicolas, "Dominique Gonzalez-Foerster" Artfourm, Online, May 6
 Gratza, Agnieszka, "Black Ties", Artfourm, Online, April 19
 Herriman, Kat, "Closet Case", W magazine, Online, April 18
 Gallant, Elise, "Dominique Gonzalez-Foerster, euqinimod & costumes", Purple Magazine, Online, April 22
 "Dominique Gonzalez-Foerster at Jan Mot" Contemporary Art Daily, Online, April 8
 Birnbaum, Daniel, Preview, Artforum, January
- 2011
- Colard, Jean-Max, "Les visiteuses de l'art", Les in RocKuptibles, Issue no.830, 26 October-1 November
 Review, "Critic's Pick", Timeout New York, April 14
 Lieberman, Rhonda "Class Act", Artforum, April 18
 Review, "Guggenheim Presents Dominique Gonzalez-Foerster's 'T.1912" in Memory Of Titanic Sinking", The Huffington Post, April
 Nir, Sarah Maslin, "At Titanic Gala, and Thankful for the Nosebleed Seats", The New York Times, 15 April.
 Chou, Kimberly, "All Aboard the RMS Guggenheim", The Wall Street Journal, April 16
 Standora, Leo and Croghan, Lore, "Guggenheim Musem recreates tragic sinking of Titanic in chilling concert", New York Daily News, 15 April
- 2010
- Frenzl, Markus, *Un crissement familier – Comments les souvenirs sonores se muent en visions apocalyptiques*, in: Hear the World
- 2009
- Kennedy, Randy, "It's Only Natural, This Thing for Books", in: The New York Times, September 20
 Dominique Gonzalez-Foerster – Chronotope, in: Displayer 03, Karlsruhe University of Arts and Design
 Smith, Roberta. "The London Frieze Fair Spawns Provocative Action on Its Fringe", The New York Times, October 22
 Dorment, Richard, "A waste of Turbine Hall space", in: The Daily Telegraph, October14

- 2008
 Campbell-Johnston, Rachel. "Bed and bored in the chamber of horrors". The Times, October 14
 Darrieussecq, Marie. "Dominique Gonzalez-Foerster". Art Review N° 26, October
 MacDonald, Fiona, "Taking town by storm", in: Metro, October 14
 Curtis, Penelope. "Yourself". Tate Etc. N° 14, Autumn
 Thomas, Gina. "Richtung Abgrund", Frankfurter Allgemeine Zeitung, October 18
 Allen, Jennifer. "Wenn die Flut kommt". Süddeutsche Zeitung, October 16
 Bons, Magnus, Konsten som Skärm, in: Konstperspektiven N° 3, September
 Staple, Polly. "Switzerland", in: Frieze N° 116, July - August
 Mania, Astrid, "Auf den Spuren von Filmen", in: artnet online, April 15
 Higgins, Charlotte. "Catastrophe at the Tate: new installation sees future worlds as a disaster shelter", The Guardian, October 14
- 2007
 Dominique Gonzalez-Foerster, "Best of 2007, Books" in Artforum, December
 Morgan, Jessica. "Expodrome". Artforum, December
 Wittcox, Eva, "Skulptur Projekte Münster 07", *Flash Art*, October
 Staple, Polly, "Expanded Fields", *Frieze*, September
 Diederichsen, Diedrich. "Muenster", *Frieze*, September
 Birnbaum, Daniel. "Enchanting Emptiness", (German and English) *Parkett* No.80
 Echeverra, Pamela. "Transformed Space", (German and English) *Parkett* No.80
 Wood, Catherine. "The Middle Zone." Newspaper Jan Mot, No.58, August
 Alberro, Alexander. "Am Ende eines Pfades. Über Skulptur Projekte Münster 07," *Texte zur Kunst*, September
 Grzonka, Patricia. "Münsters Skulpturensommer", *Kunst-Bulletin*, July/August
 Sennwald, Jens E. "Dominique Gonzalez-Foerster im Musée d'art moderne de la ville de Paris," (review), *Kunst-Bulletin*, April
 Rondeau, Corinne. "Dominique Gonzalez-Foerster, musée d'Art moderne de la ville de paris", *Frog*, Spring/Summer
 Francblin, Catherine. "Dominique Gonzalez-Foerster & Cie, Expodrome", *Art Press*, No. 334, May
 Allen, Jennifer. "Room with an overview", *Frieze*, May
 Hohmann, Silke. "Komisch, konzeptionell: Dominique Gonzalez-Foersters "Interventionen in Paris", *Monopol*, No. 5, May
 Bailly, Bérénice. "Dominique Gonzalez-Foerster, Bourlingueuse des arts", *Le Monde*, 17.02
- 2006
 Birnbaum, Daniel. "Best of 2006", *Artforum*, December
 Morgan, Jessica. "Best of 2006", *Artforum*, December
 Roca, José. "Perspectives on the 27th Sao Paulo Bienal", *Prefix Photo* 14: Time Passages, Volume 7, Number 2, November
 Obrist, Hans Ulrich. "Plans to escape – interview with Dominique Gonzalez-Foerster", *Flash Art*, No. 251, November/December
 Ranciére, Jacques. "L'espace des possibles/Rooms and possible scripts" (interview), *artpress* N°327, October
 "Dominique Gonzalez-Foerster", 100 Artistes, *BeauxArts Magazine*
 "Boutiques microclimatisée – conversation avec l'artiste Dominique Gonzalez-Foerster", *Libération*, 30.06.2006.
- 2005
 Sennwald, Jens Emil. "Ralentir vite' im Plateau Paris", *Kunst-Bulletin*,

- January/February
Mayer, Mariano. "Interiores", *Neo* 2, May
Birnbau, Daniel. "The Lay of the Land", *Artforum*, Summer
"Dominique Gonzalez-Foerster", *Bref Magazine*, July
- 2004
Blistène, Bernard. "Entracte", *L'Oeil*, No. 559, June
Basting, Barbara. "Karge Assoziationsräume einer
Weltenbummlerin", *Tages-Anzeiger*, July
Meier, Philip. "Raum der Imagination: Dominique Gonzalez-Foerster in
Zürich", *Neue Zürcher Zeitung*, June 15
Oberholzer, Niklaus. Schau der extremen Konzentration auf beinahe.
Nichts, *Neue Luzerner Zeitung*, June
Von Burg, Dominique. Kräfte, die sich auflösen, *Zürichsee Zeitung*, July
Küng, Moritz. "Tropicalisation!", *Newspaper Jan Mot*, No. 44, October
'Alphavilles?' verlangen naar tropische plekken, *Architectenkrant*, October
Kwakkenbos, Lars. "Zoals een zon die ondergaat", *De Standaard*,
Vande Velde, Dries. "Dominique Gonzalez-Foerster – Alphavilles?", *De
Witte Raaf*, 112, November/December
Nys, Tom. "Dominique Gonzalez-Foerster in deSingel te Kunst-NU, December
Antwerpen", Lebovici, Elisabeth. „Alphavilles?' itinéraire bis“, *Liberation*, 4.15,
December
- 2003
Murphy, Robert. "Out of Bounds", *WWD*, March 20
Sausset, Damien. "Dominique Gonzalez-Foerster. Mon atelier, c'est la ville!"
Colard, Jean Max. "2002: l'odyssée de l'espace", *Les Inrockuptibles*
- 2002
Obrist, Hans Ulrich. Interview with Dominique Gonzalez-Foerster, *Tema
Celeste*, special issue documenta 11 Verwoert, January
Modern Future Past Park. On 'A Plan for Escape' by Dominique Gonzalez
Foerster, *Afterall*, No. 8
Vaillant, Alexis. "The multi-faceted cinema of Dominique Gonzalez-
Foerster", *Afterall*, 8
Morton, Tom. "On the waterfront", *frieze*, issue 78, October
Herbert, Martin. "Best of 2003: 11 Top Tens", *Artforum*, 42, December
Karcher, Eva. "Lautes Lachen über dem Abgrund", *Artinvestor*, No. 2
Guth, Peter. "Jeder inszeniert sich selbst", *Frankfurter Allgemeine Zeitung*,
February 2
Stech, Fabian. "Zimmer mit Aussicht", *Kunstforum*, Bd. 159, April/May
Demir, Anaid. "Dominique Gonzalez-Foerster. Passeport pour l'espace"
- 2001
Lindgaard, Jade. "La metamorphose", *Les Inrockuptibles*, No. 274,
Heinick, Angelika. "Die Geheimnisse der rue Louise Weiss", *Frankfurter
Allgemeine Zeitung*, January 7
Lechner, Marie. "Ann Lee, en sécurité", *Libération*, February 23
F.C. "Ann Lee in Anzen Zone", *Modzik*, February
Francblim, Catherine. "Dominique Gonzalez-Foerster. Fragments du
Future", *art press*, No. 267, April
Lequeux, Emmanuelle. "Qu'est-ce qui fait tourner Dominique Gonzalez-
Foerster?", *Aden*, No. 149, January
Pontégnie, Anne. "Dominique Gonzalez-Foerster. Galerie Jan Mot

- (review)", *Artforum*, April
 Grüwell, Konstanze. "Morgenlicht in der Bucht von Hongkong",
Frankfurter Allgemeine Zeitung
 Danicke, Sandra. "Gefühle im Hafent", *Frankfurter Rundschau*, June
 Nicol, Gabriele. Verkrampfter Telefon-Flirt im Kinoflair der fünfziger
 Jahre, *Frankfurter Neue Presse*, June 18
 Heiser, Jörg. "Ufos im Topkapi-Serail", *Süddeutsche Zeitung*, No. 220, September
 Delos, Soline. "Trois artistes très contemporains", *Elle France*, No. 2910, October 8
 Birnbaum, Daniel. "Vom White Cube bis Super-Houston", *Parkett*, No. 63
 Antmen, Ahu. "Istanbul Biennial", *Flash Art*, Vol. XXXIV, No.
 221, November/December
- 2000
 Rahm, Philippe. "L'urbanisme des flux", *Supplement of Le Temps*, April 10
 Bouvet, Patrick. "Dominique Gonzalez-Foerster" (interview), *Voilà - le
 monde dans la tête*
 Royoux, Jean-Christophe. "Cinéma d'exposition: l'espace de la
 Durée", *art press*, No. 10
 Vonna, Karine. "Contaminations", *Mouvement*, Nr. 10, October/December
 "Dominique Gonzalez-Foerster. All you can eat", *La Lettre de Cologne*, No. 11
 Asthoff, Jens. "Ich ist ein Alien", *Szene Hamburg*, October Jahn, Wolf.
 "Cineastische Heldenkonstruktion", *Hamburger Abendblatt*, October 9
 Büsing, Nicole and Heiko Klaas. "Der Künstler als Produktpirat", *Neue
 Osnabrücker Zeitung*, October 11
 N.N. "Die Bilder denken Sie sich jetzt bitte selbst dazu", *Die Welt*, October 11
 Büsing, Nicole and Heiko Klaas. "Wem gehört eigentlich die Mona Lisa?"
Kieler Nachrichten, October 28
- 1999
 Herbstreuth, Peter. "Ortlose Räume", *Der Tagesspiegel*, October
 Troncy, Éric. "Chambre avec vue", *BeauxArts magazine*, special number,
Qu'est- ce que l'art (aujourd'hui)/What is art (today), December
- 1997
 Scarborough, James. "Dominique Gonzalez-Foerster", *art press*, No. 225, June
- 1996
 Dominique Gonzalez-Foerster: "Il mistero di Oberwald", *Paletten*, Nr.224
- 1995
 "Calender", *E Il Topo*, periodico d'artista anno IV N.7, Edizioni Nuovi
 Strumenti, Brescia *Permanent Food*, Artists Magazine published in Paris
 together with Maurizio Cattelan
 Uchiyama, Akiko. "Interview with a key person: Dominique Gonzales-
 Foerster", *Gallery*, No. 1,
 Koether, Jutta. "The mind of a Mnemonist", *Artforum*, September
- 1994
 Bonami, Francesco. "Unfair—Art Collogne—Saatchi Collection", *Flash Art*,
 January/February
 Steevensz, Bert. Het verhaal van de kleur, de kleur van het verhaal.
 Hedendaagse Franse
 "Kunst In Nederland", *Supplement of Vrij Nederland*, April
 Depondt, Paul. "Stilleven met bed stoelen en tafel", *De Volkskrant*, April 15
 van Houts, Catherine. "Verhalen van een interieur", *Het Parool*, May
 Karcher, Eva. "Die neunziger Jahre: Künstler als Forscher", *Art*, July

- Miyataki, Miki. "Arcus leads the way in patronage", *The Japan Times*, December
- 1993 De Cecco, Emmanuela. review on "Iconografia Sveviana", *Flash Art*, February
 Cuvelier, Pascaline. "Le Club des quatre", *Liberation*, March
 Bouisset, Maiten. "Carré d'as dans les salles de l'Arc", *art press*, April
 Lemke, Inga. "Der Raum wird zur Kunst", *Kölner Stadtanzeiger*, November
 Fleck, Robert. "Die Jungen von Heute", *Art*, December
- 1992 *Creative Camera*, December/January
 "cut it out" three projects, curated by Benjamin Weil, *Frieze #4*, April/May
 Graw, Isabelle. "The Daughter of a Taoist", *Texte zur Kunst*, Spring
 Weil, Benjamin. "Remarks on Installations", *Flash Art*, No. 162, January/February
- 1991 Flinn, Jason B. "Cabinet de Pulsions" (review), *Tema Celeste*
 Weil, Benjamin. "Dominique Gonzalez-Foerster-A Broken Interview",
 1991 *Flash Art*, No. 163, March/April
 Bush, Kate. "Exhibit A", *Art Monthly*
 Silver, Robert S. "Exhibit A", *What's On*, May 27
 Parmesani, Loredana. "Pui Vero Del Vero", *Flash Art*, May/June
 Mettler, Hans Jörg. "Villa Arson. Variationen zur Dialektik zwischen Provisorischem, Definitivem und Wesentlichem", *Zyma*, No. 5, November/December
 Bost, Bernadette. "A vous et à moi - Barbara Kruger 'I Myself and Others' Magasin (Grenoble)", *Le Monde*, October 2
 Dominique Gonzalez-Foerster, Roman Feuilleton, "Un morceau d'histoire blanche, 11e. Episode", *Gazette*, 16/17, October
 N.N. "S kann nicht vergessen", *Kölner Stadtanzeiger*, April 19
 Zahm, Olivier. Review on "No, not that one, it's not a chair", *Art Press*
 Zahm, Olivier. Review on "Reve, Fantaisie", *Artforum*
 Troncy, Eric. "DGF", *Le Petit Journal de l'Art*,
 N.N. "Ein Raum wie ein Buch", *Kölner Stadtanzeiger*, November
 Troncy, Eric. "No Man's Time", *Flash Art*, No. 161, November/December
- 1990 Bourriaud, Nicolas. "Ozone", *Art Press*, January
 Bourriaud, Nicolas. "Nouvelle Vague", *Beaux Arts*, No. 78, April
 Stirling, Liz. "Dominique Gonzalez Foerster-Gabrielle Maubrie", *Art+Text*, May
 Van den Abeele, Lieven. "French Kiss", *Artefactum*, September
 Troncy, Eric. "French Models", *Artscribe*, September/October
- 1989 "Ada En Ada", *Eau de Cologne Nr.3*, November
 "a", Cover *Iskousstvo 7*
 Pelenc, Arielle. "Dominique Gonzalez-Foerster", *Art Press*, March
 Troncy, Eric. "Vers une écologie du regard", *Halle Sud*, No. 4
 Schipper, Esther. "Dominique Gonzalez-Foerster, Jean-Pierre Nouet", *Iskousvo*, No. 7