

KAREL FUNK

BORN

1971 Winnipeg, Canada

EDUCATION

2003 MFA Columbia University

1997 BFA University of Manitoba

SOLO EXHIBITIONS

2018 Monte Clark Gallery, Vancouver, Canada
Jessica Silverman Gallery, San Francisco, CA

2017 303 Gallery, New York, NY

2016 Winnipeg Art Gallery, Winnipeg
NextLevel Galerie, Paris, France

2015 Galerie Division, Montreal

2010 303 Gallery, New York, NY

2009 Rochester Art Center, Rochester, MN

2007 Musee d'Art Contemporain de Montreal, Montreal
303 Gallery, New York, NY

2004 303 Gallery, New York, NY

GROUP EXHIBITIONS

2019 "303 Gallery: 35 Years", New York, NY

2014 "1+1=1: When Collections Collide", Montreal Museum of Fine Art, Montreal
"Homecoming", Division Gallery, Montreal

2013 Monte Clark Gallery, Vancouver
"Soundtrack: Vol. 2". Galerie Division, Toronto
"Soundtrack: Vol. 1", Galerie Division, Montreal

- 2012 "The Perfect Show", 303 Gallery, New York, NY
 "Winter Kept Us Warm" curated by Anthony Kiendl and Noam Gonick,
 Plug In Institute of Contemporary Art, Winnipeg
- 2011 "My Winnipeg", curated by Guy Maddin and Noam Gonick, Musee International
 des Arts Modestes, Sete, France
- "My Winnipeg", curated by Guy Maddin and Noam Gonick La Maison Rouge –
 Fondation Antoine de Galbert, Paris
- 2007 "All the More Real", Curated by Merrill Falkenberg and Eric
 Fischl, Parrish Art Museum, Southampton, NY
- 2005 "First We Take Museums", Kiasma Museum of Contemporary Art, Helsinki
- 2003 "Superreal", Curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan
 Prague Biennale, "Superreal", Curated by Lauri Firstenberg, Prague
- 2002 Artists Space, "Painting as Paradox", Curated by Lauri Firstenberg, New York,
 NY
- 2000 Site Gallery, "Figuring the Future", Winnipeg

BIBLIOGRAPHY

- 2017 "Karel Funk", The New Yorker, August 16, p. 23
 Smith, Roberta, "Karel Funk", The New York Times, August 4, p.C16
 Smith, Roberta, "What to See in New York City Art Galleries This Week", The
 New York Times, Online, August 3
 Saltz, Jerry, "To Do: July 26 - August 9, 2017", New York Magazine, Online, July
 23
 Laster, Paul, "Karel Funk talks about painting hoodies in the style of the Old
 Masters", Time Out New York, Online, July 18
- 2016 Da Silva, Danielle, "Artist's homecoming 'emotional'", Winnipeg Free Press,
 Online, June 20
 "Karel Funk opening", Winnipeg Free Press, Online, June 6
 Lederman, Marsha, "Hyperrealist artist Karel Funk's paintings to be shown in
 Winnipeg", Globe and Mail, Online, June 5
- 2013 Enright, Robert and Walsh, Meeka, "Forming the Human: an interview with Karel
 Funk", Border crossings, vol 32, number 2, issue n.126. p.36-45
- 2012 Halard, Francois, "High Living" (Painting in Tabitha Simmon's house), Vogue,
 February, p.204
- 2010 Shaughnessy, Jonathan, " Karel Funk" C'est Ce Que C'est: Acquisitions recentes
 d'art actuel Canadien, Ottawa, 2010

- Ervell, Patrik, "Karel Funk: Know the Artist by His Uniform" Interview, April 19
Solway, Diane, "Karel Funk", W, March, pp. 256-261
- 2009 Hickey, Andria, review, Artforum, July
Nusz, Ruben, "Eyes Wide Shut—Karel Funk," mnartists.org, July 6
- 2007 "The Worn Identity", National Post, Winnipeg, October 18
Colman, David, "Karel Funk", ELLE DÉCOR, November, p. 110
"All the More Real: Portrayals of Intimacy and Empathy", exhibition catalogue,
The Parrish Art Museum, Southampton, New York
Westcott, James, "The Hooded Man", ArtReview, March
review, The New Yorker, April 9, p 24
Saltz, Jerry, "Optic Nerve: Karel Funk turns inward", The Village Voice, March 30
Millroy, Sarah, "You can look and look, but you still can't touch", Globe and Mail,
March 11, Visual Arts, R10
- 2006 Webster, Peter, "GALLERIES - The Real World: Robert Bechtle, Marilyn Minter,
Karel Funk", Absolute Magazine, Winter 2006, p. 68
- 2005 Limmander, Armand, "The Talk; Cover Artist", The New York Times Magazine,
September 18, p. 112
Darwent, Charles, "Absence Minded", ArtReview, Volume LVI, April
Bollen, Christopher, "Headshots", VMAN, issue 4, Spring / Summer, p. 93
reproduction, cover Dose, Friday June 3, Toronto
- 2004 Smith, Roberta, review, New York Times, Jul 4, p E13
Rosenblum, Robert, "Best of 2004", Artforum, December, p. 176
Richard, Frances, review, Artforum, November, p. 223
Ratner, Megan, review, frieze, issue 86, Oct, p 170
Savorelli, Alice, "Supereal", Contemporary, no 59, p. 75-76
Quattordio, Alessandra, "Supereal", Flash Art, December – January, p. 119
- 2003 "Painting as Paradox", Flash Art, Vol. XXXVI No. 228 January – February, p. 107
- 2002 Johnson, Ken, "Painting as Paradox" New York Times, Dec. 13, Page E44
Saltz, Jerry, "Painting A La Mode", Village Voice, Dec. 4-10, Page 63
Enright, Robert, "Close Encounters of a Painterly Kind", Border Crossings, Issue
No. 88, November, Pages 11,12, 49-51.
- 2000 Enright, Robert, "Figuring the Future", Border Crossings, Issue No. 75,
August, p. 8-9

AWARDS AND GRANTS

2013 Manitoba Arts Council, Deep Bay Residency Program

2013 Canada Council for the Arts, Visual Arts Grant

2012 Manitoba Arts Council, Visual Arts A Grant

PUBLIC AND MUSEUM COLLECTIONS

Art Gallery of Ontario, Toronto

Dallas Museum of Art, Dallas

Jordan Schnitzer Museum of Art, University of Oregon, Eugene

Los Angeles County Museum of Art, Los Angeles

Musee d'Art Contemporain de Montreal, Montreal

The Montreal Museum of Fine Arts, Montreal

National Gallery of Canada, Ottawa

San Francisco Museum of Modern Art, San Francisco

Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York