HANS-PETER FELDMANN

BORN

1941 Düsseldorf, Germany
Lived and worked in Düsseldorf, Germany

DIED

2023 Düsseldorf, Germany

SOLO EXHIBITIONS

2025 303 Gallery, New York, NY
Kunstpalast, Düsseldorf, Germany
Konrad Fischer Galerie, Düsseldorf, Germany
“Kunstausstellung”, Mehdi Chouakri Berlin

2024 “Hans-Peter Feldmann – 100 Jahre”, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

2022 Kunstausstellung, Mehdi Chouakri Berlin

2021 Project Room: Lovers, 303 Gallery, New York, NY

2019 Focus: Feldmann. Works from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark

2018 Galerie Martine Aboycaya, Paris, France
Galerie Mehdi Chouakri, Berlin, Germany

2017 “100 Years” Museum of Modern Art, New York, NY
“Art Exhibition”, Norwich University of the Arts, Norfolk, United Kingdom, UK

2016 303 Gallery, New York, NY
C/O, Berlin, Germany
Galerie Des Galeries Lafayette, Paris, France
Sammlung Philara, Dusseldorf, Germany

2015 “Laden 1975-2015”, Lenbachhaus, Munich
Galerie Mehdi Chouakri, Berlin, Germany
“Paintings”, Louisiana Museum of Modern Art, The Villa, Denmark

2014 Konrad Fischer Galerie, Dusseldorf
“Stamps with Paintings”, Projecte SD, Barcelona, Spain

2013	Deichtorhallen, Hamburg, Germany “Shadow Play,” The Israel Museum, Jerusalem “Coluring: works from the 70s”, Richard Salton Gallery, London, UK Micheline Szwajcer, Antwerp, Belgium Mehdi Chouakri, Beerlin, Germany Simon Lee Gallery, Hong Kong Simon Lee Gallery, London, UK
2012	“The Endless Renaissance”, Bass Museum of Art, Miami, FL Bawag Foundation, Vienna, Austria Serpentine Gallery, London, UK 303 Gallery, New York "Shadow Play," Hanger Bicocca, Milan
2011	Hugo Boss, Guggenheim Museum, New York, NY
2010	Konsthall Malmo, Sweden Museo Centro De Arte Reina Sofia, Madrid Kunsthalle Dusseldorf, Germany
2009	303 Gallery, New York, NY “Art Exhibition,” Simon Lee, London, UK
2008	“Art Exhibition”, Arnolfini, Bristol, UK
2007	Sprengel Museum, Hanover, Germany Galleria Massimo Minini, Brescia, Italy Sculptur Projects, Muenster, Germany
2006	Contemporary Art Gallery, Vancouver, Canada
2005	"Women in Prison", Barbara Wien Galerie und Buchhandlung für Kunstbücher (with Klaus Heilmann)
2004	303 Gallery, New York, NY
2003	Johen-Schottle, Cologne, Germany Museum Ludwig, Cologne, Germany
2002	Fotomuseum Winterthur, Switzerland Fundacio Antoni Tapies, Barcelona, Spain (traveling to Centre national de la photographie, Paris, Fotomuseum Winterhur, Winterhur, Museum Ludwig, Cologne) “100 Jahre”, Fotografisches Kabinett Mueseum, Folkwang, Germany
2000	303 Gallery, New York, NY
1999	Art Metropole, Toronto, Canada

1996	303 Gallery, New York, NY
1993	Guggenheim Museum Soho, New York, NY
1992	Musee d'Arte Moderne de la Ville, Paris, France 303 Gallery, New York, NY Galerie Rudiger Schottle, Munich, Germany
1992	Galerie Daniel Bucholz, Koln, Germany
1991	Neuer Aachener Kunstverein, Aachen Germany Galerie Johnen & Schottle, Koln, Germany Kunstverein region Heinsberg, Heinsberg, Germany
1990	Kunstverien fur die Rheinlande und Westfalen, Dusseldorf, Germany Kunstverein Munchen, Munchen, Germany
1989	Portikus frankfurt, Frankfurt, Germany
1988	Galerie Paul Maenz, Koln, Germany
1979	Ink, Halle fur internationale Kunst, Zurich, Switzerland
1978	Kunstaum Munchem, Munchem, Germany
1977	Museum Folkwang, Essen, Germany Galerie Paul Maenz, Koln, Germany
1976	Galleria Spazio, Bolognna, Italy
1975	Kunstraum Munchen, Munchen, Germany Galerie Paul Maenz, Koln, Germany Galerie Durnad-Dessert, Paris, France
1974	Galerie t'venster, Rotterdam, The Netherlands Kunstbibliothek, Copenhagen, Denmark Galerie Paul Maenz, Koln, Germany Galerie Didier Poirier, Antwerp, Belgium Galleria Sperone, Turin, Italy
1973	Galleria Sperone, Turin, Italy Galerie Paul Maenz, Koln, germany Galerie Paul Maenz, Brussel, Belgium
1972	Daner Galleriet, Copenhagen, Denmark Galerie Paul Maenz, Koln, Germany

GROUP EXHIBITIONS

2026	"It's All About Time", Kunstmuseum Ravensburg, Germany

"Hardcore", Fahrbereitschaft, Berlin, Germany

2025 "Colección Jumex", Museo Jumex, Mexico
"Seasonal Drift", 303 Gallery, New York, NY
"FROM DAWN TILL DUSK The Shadow In Contemporary Art", Kunstmuseum Bonn, Germany

2024 "When Images Learn to Speak", Les Rencontres de la Photographie, Arles, France

2023 "Reaching for the Stars", Fondazione Sandretto Re Rebaudengo, Turn

2022 "Strange", Centro Andaluz de Arte Contemporáneo, Seville, Spain

2021 "Winter of Discontent", 303 Gallery, New York, NY
"Face À Arcimboldo", Centre Pompidou-Metz, France

2020 "Variations, Eugène Frey's Light Set Projections presented by João Maria Gusmão", NMNM Villa Paloma, Monaco

2019 "303 Gallery: 35 Years", New York, NY

2018 "Picture Industry: A Provisional History of the Technical Image, 1844-2018", Luma Foundation, Arles, France
"Metaphoria III", Centquatre- Paris, Paris, France
"Is Ornament a Crime?", Bombas Gens Centre d'Art, Valencia, Spain Modern
"Classicisms", King's College, London, UK

2017 "Raum & Fotografie", Museum der Moderne, Salzburg, Austria
"Age of Terror: Art since 9/11", Imperial War Museum, London, UK
"New Pleasure", Simon Lee Gallery, New York, NY
"Hans-Peter Feldmann / Elad Lassry", Galerie Francesca Pia, Zurich, Switzerland
"Ways of Seeing", ARTER, Istanbul, Turkey
"Polygraphs", Gallery of Modern Art, Glasgow, Scotland
"Évidences du Réel", Musée d'Art de Pully, Pully, Switzerland
"Space & Photography", Museum der Moderne, Salzburg, Austria
"Take Me (I'm Yours)", Pirelli Hangar Bicocca, Milan, Italy
"Serralves Collection 1960-1980", Serralves Museum, Porto, Portugal
"New Acquisitions", Museum of Modern Art, New York, NY
"Variable Dimensions: Artists and Architecture", MAAT Central 1, Lisbon, Portugal
"The Gap between the Fridge and the Cooker", The Modern Institute, Glasgow, Scotland
"Appropriation in Contemporary Art", Galeria Bernal Esapacio, Madrid, Spain
"Life. A Manual", Zacheta National Gallery of Art, Warsaw, Poland

2016 "Staged: Spectacle and Role Playing in Contemporary Art", Kunstalle Munchen, Munich, Germany
"Sammlung Viehof, Internationale Kunst der Gegenwart", Deichtorhallen, Hamburg, Germant
"Illumination. New Contemporary Art at Louisiana", Louisiana Museum of Modern Art, Copenhagen, Denmark
"Full Moon", Museum Voorlinden, Wassenaar, Netherlands

"The Sun Placed in the Abyss", Columbus Museum of Art, Columbus, OH
"In Retrospect: Good & Plenty", Mehdi Chouakri, Berlin, Germany
"Take Me (I'm Yours)", Jewish Museum, New York, NY
"Invisible Adversaries", CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
"Ordinary Pictures", Walker Art Center, Minneapolis, MN
"Thomas Demand: L'image volée", Fondazione Prada, Venice, Italy

2015

"The Whole World, Up To Today", Villa du Parc – centre d'art contemporain, Annemasse, France
"Take Me (I'm Yours)", Monnaie de Paris, Paris
"Under the Clouds: From Paranoia to the Digital Sublime", Serralves Museum, Porto
"Joie De Vivre", Palais des Beaux Arts, Lille
"Construire une Collection", Nouveau Musée National de Monaco, Villa Sauber, Monaco, France
"After Picasso: 80 Contemporary Artists", Wexner Center for the Arts, Columbus, OH
"A Republic of Art: French regional collections of contemporary art", Vanabbenmuseum, Amsterdam
"Individual Stories. Collecting as Portrait and Methodology, Kunstalle, Wein, Vienna, Austria
"Travelling the World: Art from Germany", Busan Museum of Art, Busan, Korea
"Icon(s)", Maison Particuliere, Brussels, Belguim
"Punk, Its traces in Contemporary Art", CA2M, Centro de Arte Dos de Mayo, Madrid, Spain
"Light Box", Foundation Frances, Senlis, France
"All the World's a Stage: Works from the Goetz Collection", Fundacion Banco, Santander, Boadilla del Monte, Spain
"Construire une Collection", Nouveau Musee National de Monaco, Villa Sauber, Monaco, France

2014

"I Have Got to Have One of Those", Lenbachhaus, Munich, Germany
"Days of Endless Time", Hirshhorn Museum, Washington D.C.
"The Sea – salut d'honneur Jan Hoet, Mu.ZEE", Museum of Modern and Contemporary Art, Ostend, Belgium
"The Believable Lie: Heinecken, Polke, and Feldmann" Cleavland Museum of Art, Cleveland, OH
"Paperwork: A Brief History of Artists' Scrapbooks", Institute of Contemporary Arts, London, UK
"Invisible Hand: Curating as gesture," 2nd CAFAM Biennale, Museum of CAFA, Beijing
"Fruit of Passion: The Collection from the Musee National d'Art Moderne," Centre Pompidou, Paris, Hyogo Prefectural Museum of Art, Kobe, Japan
"Homeland – Photographs from the DZ BANK Art Collection", NRW-Forum, Düsseldorf
L'eclipse de la figure, Les Arts au mur, Pessac, France
2013
"Honey, I rearranged the collection", Petach Tikva Museum, Israel Manchester International Festival, Manchester, UK (Curated by Hans-Ulrich Obrist)
"Flowers & Mushrooms", Museum der Moderne Salzburg, Austria
"Hans-Peter Feldmann/ Pier Paolo Calzolari", Galleria Massimo Minini, Brescia, Italy
"The Stubborn Life of Things", KAI 10, Arthena Foundation, Dusseldorf, Germany
"Les yeux seuls sont encore capable de pousser un cri *", Dvir Gallery, Tel Aviv, Israel

2013	"Champs Elysees", Palais de Tokyo, Paris
2012	Bass Museum, Miami, FL Sao Paolo Biennial, Sao Paolo, Brazil “The feverish library”, Friedrich Petzel Gallery, New York “Skyscraper: Art and Architecture Against Gravity”, Museum of Contemporary Art Chicago, Chicago, IL “Face contact”, Iberia Center, Beijing, China
2011	SBC Gallery of Contemporary Art, Montreal, Canada National Centre for Contemporary Art, Moscow, Russia “Light Years Conceptual Art and the Photograph 1964-1977”, The art Institute of Chicago “Face Contact: Portraiture and Communication”, Teatro Fernán Gómez Centro de Arte, Madrid “Barely There”(part two), MOCAD, Detroit “Precarious worlds: Contemporary Art from Germany”, Kemper Art Museum, Saint Louis “REBUS”, Simon Lee Gallery, London “Face Contact: Portraiture and Communication”, Teatro Fernán Gómez Centro de Arte, Madrid
2010	Gwanju Bienial, Korea “Triumphant carrot: the persistence of still life”, Vancouver Contemporary Art Gallery, Canada “For the blind man in the dark room looking for the black cat that isn’t there”, (travel show)de Appel Art Center, Amsterdam/ MOCAD, Detroit? ICA, London “50 Artists Photograph the Future”, Higher Pictures, New York
2009	“Fare Mundi”, Venice Biennale, curated by Daniel Birnbaum “It’s you. Not me”, Andrew Kreps Gallery, New York, NY “Road Runners” VOX, centre de l’image contemporaine, Montreal “For the blind man in the dark room looking for the black cat that isn’t there”, Contemporary Art Museum, St. Louis “Images Recalled – Bilder auf Abruf,” Willhelm-Hack-Museum, Ludwigshafen
2008	"Archive Fever: Uses of the Document in Contemporary Art, ICP, New York, NY "Rotations", Rowley Kennerk Gallery , Chicago "Beyond Paradise", Stedelijk Museum Bureau, Amsterdam “Geschlossene Gesellschaft”, KW Institute for Contemporary Art, Berlin
2007	“Organizing Chaos”, P.S.1 Contemporary Art Center, Long Island City, NY
2006	“The Eighth Square”, Museum Ludwig, Cologne, Germany
2005	"Universal Experience: Art, Life and the Tourist's Eye", MCA Chicago; Hayward Gallery, London "Classified Materials: Accumulations, Archives, Artists", Vancouver Art Gallery

"Felons", Royal Hibernian Academy, Gallagher Gallery, Dublin
"Start Kapital", Standard (Oslo), Oslo, Norway
"Regarding Terror: The RAF Exhibition", Neue Galerie, Graz, Austria

2004 P.S. 1 Contemporary Art Center, New York, NY

2003 “Living with Duchamp”, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
“Sem Limites – No Limits”, Centro de Artes Visuais, Portugal
“Images of Society”, Kunstmuseum Thun, Thun, Switzerland
“The Last Picture Show: Artists Using Photography, 1960-1982”, Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles; MARCO, Vigo, Spain; Fotomuseum Winterthur
“Utopia Station”, curated by Molly Nesbit, Hans-Ulrich Obrist, & Rikrit Tiravanija, Venice Biennale, Venice, Italy

2002 “Sunday Afternoon”, curated by Patricia Martin, 303 Gallery, New York
“Big Brown Bag”, Gavin Brown’s Enterprise, New York, NY

2000 “Presumed Innocent”, capcMusée d’art contemporain de Bordeaux, Bordeaux, France
‘Photography in German Art: 1960 to the Present', The Walker Art Center, Minneapolis, MN
‘Oriental Spirit in Contemporary Zurich Apartments’, Zurich, Switzerland

1994 “do it”, curated by Hans-Ulrich Obrist, Ritter Klagenfurt, Austria

1988 'Das Licht von der anderen Seite', Galerie Monika Spruth, Koln, Germany
'Zwischen Schwarz & Weiss', Neuer Berliner Kunstverein, Berlin, Germany
‘Multiples’, Galerie Daniel Bucholz, Koln, Germany
‘Hommage aux collections Particulieres en France: Liliane & Michael Durand-Dessert’, Galerie la Defense Art 4, Paris, France

1983 'Kunst mit Photographie', Nationalgalerie Berlin, Germeny (travelling)

1982 ‘Photo recycling Photo’, Universitat Kassel, Kassel, Germany

1980 ‘Kunst na ’68 … in Europa’, Museum van hedendaagse Kunst, Gent, Belgium

1978 ‘Right in Time’, Cornell Museum, London, England

1977 ‘Uber Fotografie’, Westfalischer Kunstverein, Munster, Germany
‘Sonderschau Bundesrepublik Deutschland’, Art 8’77, Basel, Switzerland
‘Malerei und Photographie im Dialog’, Kunsthaus zurich, Zurich, Switzerland

1976 ‘documenta 6’, Kassel, Germany

1975 ‘New Media I’, Kunsthall, Malmo, Sweden
‘Artists Books’, Philadelphia, PA

1974 ‘Projekt ’74, Wallraf-Richartz-Museum, Kunsthalle Koln, Kunst und Museumbibliothek, Kolnischer Kunstverein, Koln, Germany

1973 ’13 Project ’74 Artists’, Galerie Paul Maenz
‘demonstrative fotografie’, Heidelberger Kunstverein, Heidelberg, Germany
‘8. Biennale de Jeunesse’, Musee national d’art moderne, Paris, France

1972 “documetna 5’, Kassel, Germany

BIBLIOGRAPHY

2019 Andrews, Max. “Picture Industry: A Provisional History of the Technical Image, 1844-2018 Luma Aries, France”, Frieze, no. 201, March, p. 163.

2018 Heinrich, Will, “The Don’t-Misses at Independent and NADA”, The New York Times, Online, March 8
Saltz, Jerry, “Reuse, Reinvent, Reimagine: The Brilliance of Hans-Peter Feldmann”, Vulture, Online, March 7

2017 Roth, Andrew, “Artists Who Make Books”, Phaidon, London, pp. 120-126
Larios, Pablo, “Postcard from Hong Kong”, Frieze, Online, February 1
“The MACBA Collection: Selected Works”, Museu d’Art Contemporani de Barcelona, Barcelona, Spain, pp. 240-241

2016 “Hans-Peter Feldmann”, The New Yorker, October 10, pp. 24
Armstrong, Richard, The Hugo Boss Prize 20 Years, Guggenheim, New York, pp. 128
Sawyer, Drew, The Sun Placed in The Abyss, Columbus Museum of Art, Ohio, pp. 72
Salame’, Tony, Good Dreams, Bad Dreams, Skira, Italy, pp. 124-125
“Must See New York”, Artforum, Online, September 16
“Datebook: Hans-Peter Feldmann’s New Work at 303 Gallery”, Blouin Art Info, Online, July 28
Shi, Diana, “There’s Something About These Portraits of Aristocracy”, Creators Project, Online, July 30
Eccles, Tom, “Invisible Adversaries”, CCS Bard Hessel Museum of Art, Annandale on Hudson, New York
Demand, Thomas “L’image volée”, Fondazione Prada, Venice, Italy, p. 136-137
Civer, Carol, “10 European Photography Shows You Can’t Miss This Summer”, Artnet, Online, June 22
“Nur Für Privat”, Walther König, Berlin
Zeitz, Lisa. “Da Universum des Hans-Perter Feldmann,” Weltkunst, April, cover and pg. 3-4, 22-37
Kothenschulte, Daniel, “Halbakt, eine Treppe herabsteigend,” Monopol, April 20
Crosby, Eric, “Ordinary Pictures”, Walker Art Center, Minneapolis, MN, p. 91-92
Hamburg Kennedy, Marla, “Lipstick Flavor”, Damiani, Bologna, Italy, p. 68
David, Eric, “Conceptual Art Master Hans-Peter Feldmann Brings Appropriated Paintings to Hong Kong”, Yatzer, Online, December 29

2015 Donadio, Rachel. “Stop, Look and Maybe Walk Off With the Art,” The New York Times, October 21, 2015, pg. C3

Donadio, Rachel. “At ‘Take Me (I’m Yours)’ Stop, Look and Walk Off With the Art,” The New York Times, Online, October 20
Bajac, Quentin “Photography at MoMA: 1960 to Now”, Museum of Modern Art
Robecchi, Michele “Synchronicity”, Mousse, Summer, p.93

2014

Neuendorf, Henri. “Better than the Louvre? Hans-Peter Feldmann’s Cheesy New
Kennicott, Philip. “‘Days of Endless Time’ at the Hirschorn examines our need for nature to soothe us,” The Washington Post, online, October 23
Murphy, Tim. “Made for More Than Walking,” T Magazine, Online, February 9
Connors, Amy “Scenes from Art Basel Miami Beach” New Yorker, December 10, Online
Kurzner, Lisa, “The Believable Lie: Heinecken, Polke, and Feldmann”, The Cleveland Museum of Art
Griffin, Jonathan; Harper, Paul;Trigg David; Williams, Eliza, “The Twenty First Century Art Book” Phaidon p. 83
Art Unlimited, p.55
“Hans-Peter Feldmann at Projecte SD” Contemporary Art Daily, Online, February, 2014
Murphy, Tim “Made for more than walking” New York Times Style Magazine, p.232
“La Disparition Des Lucioles” 100 years, p. 321

2013

Raimo, Christian, “ Il profumo della mia vita”, Flair, Issue 7, p. 243
‘Art exhibition, Museum: Hans-Peter Feldmann in Hamburg’, Artinfo, March 13
‘Hans-Peter Feldmann at the Deichtorhallen’,Artstation, Online, March
‘Hans-Peter Feldmann’, Financial Times, Online, March
‘Interview with Hans-Peter Feldmann’ InitiArt Magazine, March
“Artist Project: Stamps: Paintings with Nudes”, Art Review, May
“William E. Jones: Imitation of Christ”, Hammer Museum Exhibition Book, MACK May, 2013, p. 101

2012

“Skycraper: Art and Architecture Against Gravity” Darling/Szupinska, MCA Chicago, p.38-39.
“Hans-Peter Feldmann Katalog Catalogue”, Helena Tatay, Koenig Books
Klein Alex, Rottmann Andre’, Silverman Kaja, “How Soon is how?” ,
Edited by Tim Griffin, p.89
“The Artists’ Artist” ArtForum, Dec 2012,

2011

Boukobza, Julie. "Hans-Peter Feldmann: De l'art d'esquiver les pyramides" Artpress pp. 35-40.
Muller, Dominikus. "Hans-Peter Feldman: Sprengel Museum, Hannover" frieze d/e, Summer
Kremlin, Moscu, “ Hans-Peter Feldman” Taxi: Around the Art January
“Interview: Hans-Peter Feldmann” initi*Art* Magazine, January 27
Durant, Mark Alice, “A Paradise of the ordinary”, aperture, Summer Issue no.203, pp. 36-40.
Vogel, Carol, “Artist’s Guggenheim Show: 100,000 $1 Bills on the Wall” The New York Times, April 28.
Yablonksy, Linda, “Artifacts | Greenbacks at the Guggenheim,” The New York Times, May 24.
Duquesne, Lorene. “The Prize”, CRASH Magazine, Issue 54, Winter 2010-2011.

2010 Dahlberg, Isabell, " Hans Peter Fieldmann", Flash Art, May/ June
Review, "For the blind man in the dark room…", frieze, Issue 120, Jan/Feb
Cover, * Aargauer Kunsthaus July 11 2010.
Tatay, Helena " Reina Sofia Opens an Exhibition of Art by Hans Peter Faldmann" Artdaly.org, September 23
"Hans-Peter Feldman Wins Hugo Boss Prize" ARTFORUM November 5
Vogel, Carol. "
German Artist Wins $100,000 Prize" The New York Times, November 5
"The Hugo Boss Prize 2010: Hans-Peter Feldmann", TimeOut New York June 1

2009 Jentleson, Katherine, "11th International Istanbul Biennial," Modern Painters, September
Esplund, Lance., "A Classy Conceptualist," The Wall Street Journal, October 10
Review, Art Review, March, Issue 30, pp. 126

2008 Jobey, Liz, "Photographer Hans-Peter Feldmann: Life for Sale", The Guardian, November 27.
Saltz, Jerry "Fever Dreams", New York Magazine, February 21
"Expert Eye", The Art Newspaper, June 6-8.

2007 Illustration, Artforum, September
Blindspot, No. 35 (images)

2005 Women in Prison, Bucchandlung Walther Konig, Koln 2005Armetta, Amoreen, review, contemporary issue 70, pp. 63-64

2004 Harris, Jane, review, Time Out New York, Dec 30 – Jan 5 2005
Rosenberg, Karen, "Reeling in the Years", New York Magazine, Nov 29, 2004

2003 Wege, Astrid, review, Artforum, November, Vol. 42, No. 3, p.185
Aarons, Philip, "Paper Dwellings", art on paper, November/December, Vol.8, No.2, pp. 26-27
Lorch, Catrin, review, frieze, August, pp..126-127
Sem Limites – No Limits, Centro de Artes Visuais, Portugal

2002 Aletti, Vince, "Best of 2002", Artforum, December, p.112
Holert, Tom, "Best of 2002", Artforum, December, p.124
Fundacio Antoni Tapies, Barcelona, Spain, (exh.cat)
interarchive, document of exhibition-project with Hans Ulrich Obrist at the Kunstraum der Universitat Luneburg, 1997-2002
Aletti, Vince, "Hunting and Gathering: Plunding the Image Bank

2001 Wege, Astrid, preview (Fundacio Antoni Tapies), Artforum, September, Vol. XL, No. 1, p. 89
Eichier, Dominic, review, frieze, November – December 2001

2000 Review, Time Out New York, August 10 – 17, p. 65
Levin, Kim, "choices", The Village Voice, August 8, p. 88
Johnson, Ken, review, New York Times, Friday, August 8, p. 88

"Presumed Innocent", curated by Marie-Laure Bernadac and Stephanie Moisdon, capcMusee d'art contem[porain de Bordeaux, France, (exh. cat), pp.46, 47, 143-46
Liesbrock, Heinz & Weski, Thomas (editors), How You Look At It: Photographs of the 20th Century, Distributed Art Publishers, Inc., New York, pp. 391-97

1999 Hans-Peter Feldmann: All the Clothers of a Woman, exhibition at Art Metropole, Toronto, Canada, VG Bild Kunst, Bonn, Germany (catalog)
Gopnick, Blake, "A Veteran Artist's World of Banal Wonders", The Globe, February 23, p. c4

1996 Schwendener, Martha, "Hans-Peter Feldmann", Time Out New York, January 17, Issue 17
"Hans-Peter Feldmann", The New Yorker, March 1, p. 20

1995 Bartas, Magnus, "The Typically General", Index: Contemporary Scandinavian Images, Stockholm, Sweden, August, Is. 3-4, pp. 64-70

1993 Smith, Roberta, "German Art Still Breathes the Air of Ideas", The New York Times, April 23, p. C1
Hagen, Charles, Review, The New York Times, April 24, p. C32
Rimanelli, David, Review, Artforum, Summer, p. 110

1992 "Hans-Peter Feldmann", The New Yorker, April 13, p. 14
Feldmann, Hans-Peter, catalog, Musee d'Art Moderne de la Ville, Paris Perrin, Frank, "Spotlight", FlashArt, January/February, p. 82

1991 'Bilder ganz gewohnlich', Neuer Aachener Kunstverein, Aachen, (catalog)
Becker, Jochen, 'Feldmanns Fundus', Taz, 24th June
Feldmann, Hans-Peter, 'Eine Firma', Hg. Siemens AG
Puvogel, Renate, 'Hans-Peter Feldmann, Unsere Bilder-Welt', Artis, December
Feldman, Hans-Peter, 'Arbeiten', Kunstverein Region Heinsberg, (catalog)
Metzger, Rainer, "Hans-Peter Feldmann", Flash Art, March, p. 148

1990 Messler, Norbert, Review, Artforum, November

1989 Lippert, Werner, 'Hans-Peter Feldmann/Das Museum im Kopf', Walter Konig, Koln, (catalog)

1988 Messler, Norbert, 'Ein "Bild" von Feldmann', Ausschnitt, Dudweiler

1984 Lippert, Werner, 'Hans-Peter Feldmann', Ausschnitt, Dudweiler

1978 Hoffman, Gunther, 'Die linke Seite', Das ufer, Vienna

1977 Thomas, Karin und de Vries, Gerd, 'Hans-Peter Feldmann', Kunstlerlexikon von 1945 bis zur Gegenwart, Koln

1976 Lippert, Werner, 'Das Sammlerportart Hans-Peter Feldmann', Kunstforum, Bd. 19, 1/77, Mainz

Hunov, John, 'Hans-Peter Feldmann', Arme og Ben, Nr. 2/77, Copenhagen
Felix, Zdenek, 'Die belanglosen Bilder von Hans-Peter Feldmann', Eine Stadt Essen, Museum Folkwang, Essen

1975 Kern, Hermann, 'Bilder von Feldmann', Kunstraum Munchen, (catalog) Kirchbilcher, Josef, 'Der Faktor des Aufzeigbaren in der Kunst Hans-Peter Feldmmanns', Kunstraum Munchen, (catalog essay)
Lippert, Werner, 'Prinzip Seriell', Kunstnachrichten, Lucerne

1973 Kerkeby, Per, 'Hans-Peter Feldmann', Billeder af Feldmann, Copenhagen (catalog essay)