

ALICJA KWADE

Born

1979 Katowice, Poland
Lives and works in Berlin

EDUCATION

1999-2005 Studium der Bildenden Kunst, UdK, Berlin

SOLO EXHIBITIONS

2021 In Abwesenheit, Berlinische Galerie – Landesmuseum für Moderne Kunst, Berlin

2020 Kausalkonsequenz, Langen Foundation, Neuss, Germany
Petrichor, KÖNIG Galerie, Tokyo, Japan

2019 In Between Glances, MIT List Visual Arts Center, Cambridge, MA
Moving in Glances, Dallas Contemporary, Texas
WeltenLinie, Palazzo Biscari, Catania, Italy
ParaPivot, The Roof Garden Commission, The Metropolitan Museum of Art,
New York
ParaParticular, 303 Gallery, New York
The Resting Thought, Centre De Creation Contemporaine Olivier Debre, Tours,
France

2018 Glances, Blueproject Foundation, Barcelona, Spain
Entitas, König Galerie, Berlin Germany
Being, Neuer Berliner Kunstverein, Berlin, Germany
Kunsthall Charlottenborg, Copenhagen, Denmark
EMMA – Espoo Museum of Modern Art, Helsinki, Finland
Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany
AMBO, Kunsthalle Kiel, Kiel, Germany
Materia, Per Ora, Fondazione Giuliani, Roma, Italy
LinienLand, Museum Haus Konstruktiv, Zurich, Switzerland
TunnelTeller, Art & the Landscape, Castle Hill on the Crane Estate, Ipswich, MA

2017 Revolution Orbita, Kamel Mennour, London, United Kingdom
Phase, König Galerie, Berlin, Germany
Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria
ReReason, YUZ Museum, Shanghai, China
Revolution Orbita, Kamel Mennour, London
A Trillionth of a Second, i8, Reykjavik, Iceland
Deconstructing Borders- Sigmar Polke / Alicja Kwade, Museum Frieder Burda –
Salon, Berlin, Germany
Field Station: Alicja Kwade, Eli and Edythe Broad Art Museum, East Lansing, MI

- 2016 de Appel Arts Centre, Amsterdam
I Rise Again, Changed But The Same, 303 Gallery, New York
Medium Median, Whitechapel Gallery, London, United Kingdom
In Aporie, Kamel Mennour, Paris, France
- 2015 TRAF0 - Centre for Contemporary Art in Szczecin, Poland
Monologue from the 11th Floor, Haus am Waldsee, Berlin
GOLDVOLK, König Galerie, Berlin
Against The Run, Public Art Fund, Central Park, New York
Hectorpreis 2015, Kunsthalle Mannheim, Germany
Kunsthalle Nürnberg, Nürnberg
The Void of the Moment in Motion, Schirn Kunsthalle Frankfurt, Frankfurt a.M.
Something absent whose presence had been expected, Johann König, Berlin
- 2014 Kunstmuseum | Kunstverein St.Gallen
Forecasting Horizon, Galleri Nicolai Wallner, Copenhagen
Alicja Kwade. Die Editionen 2008-2014, Edition Block, Berlin
Stillstand, Contemporary Food Lab, Berlin
- 2013 Solid Stars and other Conditions, i8 Gallery, Reykjavik, Iceland
Degree of Certainty, Kunstmuseen Krefeld, Haus Esters, Germany
Nach Osten, ST. AGNES, Berlin
Gegenwartsdauer, Kamel Mennour, Paris
Kunstverein Bremerhaven
Becky Beasley, Alicja Kwade, Lisa Cooley, New York
- 2012 The heavy weight of light, Harris Lieberman, New York
Die Gesamtheit aller Orte, Kunsthal 44 Møen, Denmark
In Circles, Johann König, Berlin
Future Past, Grieder Contemporary, Zurich
- 2011 Sensor - Zeitraum für junge Positionen, ZKM Karlsruhe, Germany
Villa Tokyo, Toyko,
52°31'17,23, 13°24'02,64, Polnisches Institut, Berlin
Robert-Jacobsen-Preis, Würth Haus Berlin, Germany
Belebung toter Einheiten, Oldenburger Kunstverein, Oldenburg, Germany
Alkahest, Kunstverein Bremerhaven, Germany
- 2010 Probleme massereicher Körper, Westfälischer Kunstverein, Münster
Ereignishorizont, Kestner Gesellschaft, Hannover
Broken away from Common Standpoints, Museion at Peep-Hole, Milan
- 2009 Grenzfälle fundamentaler Theorien, Johann König, Berlin
Vom äußersten Rand der Bedingung, Galerie Christina Wilson, Copenhagen
- 2008 Von Explosionen zu Ikonen, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- 2007 Junge Sterne Rauchen, Galerie Lena Brüning, Berlin
- 2006 Maryon Park, Galerie Bernd Kugler, Innsbruck
B-IF 134, with Gregor Hildebrandt, UBERBAU, Düsseldorf
Daily Planet, Galerie Lena Brüning, Berlin

- 2005 Andernfalls ist es nur eine Schwingung des Äthers, Glue, Berlin
299711, 537 Km/s, Galerie Eugen Lendl, Graz
- 2004 Alicja Kwade, with Gregor Hildebrandt, Reuter, Dresden
Light suicide, Wandergalerie Stephanie Bender, Munich
- 2003 Stand by, Taubenstr. 13, St. Pauli, Hamburg
Adromeda-Virgo, Mt. Warning Galerie, Berlin

GROUP EXHIBITIONS

- 2020 Alien Landscape, 303 Gallery, New York, NY
Diversity United – Moskau, Berlin, Paris, Tretjakow Gallery, Moscow, Russia
Ascension, Off Paradise, New York, United States
Down to Earth, Berliner Festspiele, Gropius Bau, Berlin, Germany
ROHKUNSTBAU XXV , Lieberose, Germany
Zeitlos. Vom Wesen der Zeit, Kunsthalle Göppingen, Göppingen, Germany
Hypothetical Reality, Winsing Art Place, Taipei, Taiwan
- 2019 The Extreme Present: Presented by Gagosian and Jeffrey Deitch, Moore
Building, Miami
Setouchi Triennale, Honjima Kasahima, Kagawa
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum,
Weil am Rhein
Feel the Sun in Your Mouth, Hirshhorn Museum and Sculpture Garden,
Washington, DC
Syncopation: Contemporary Encounters with the Modern Masters, Pola Museum
of Art, Japan
303 Gallery: 35 Years, New York, NY
Blickachsen 12, Bad Homburg, Germany
Chronos Cosmos: Deep Time, Open Space, Socrates Sculpture Park, New York
Concrete Contemporary - Now is always also a little of yesterday and tomorrow,
Museum Haus Konstruktiv, Zurich, Switzerland
I will be Dead, König London, London, United Kingdom
- 2018 Space Shifters, Hayward Gallery, London, England
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art,
Humlebæk
Biennale Gherdëina VI, Ortisei, Italy
250th Summer Exhibition, Royal Academy, London, United Kingdom
Papier.Salon, Wentrup, Berlin, Germany
Kunst & Kohle. Alicja Kwade mit Dirk Bell, Gregor Hildebrandt und Rinus van
de Velde, Kunstmuseum Gelsenkirchen, Germany
Into Nature: Out of Darkness, Drenthe, Netherlands
Shift Matters, Villa Schöningen, Berlin, Germany
- 2017 Perception is Reality, Frankfurter Kunstverein, Frankfurt, Germany
Fond Illusions, Perrotin, New York, NY
Liasion/Links, French Academy in Rome, Villa Medici, Rome
Viva Arte Viva, 57th International Art Exhibition of the Venice Biennale, Venice,
Italy

- Second Nature: A Contemporary Art Exhibition of Your Own, Chi Art Space, Hong Kong
 The Transported Man, Eli and Edythe Broad Art Museum, Ann Arbor, MI
 Wie bin ich nicht unglücklich, Zidoun Bossuyt Gallery, Luxembourg
 The Queen Fall, OMR Gallery, Mexico City, Mexico
 Three Positions. Six Directions. Chapter I: The Brutalist Ideal, König Galerie, Berlin, Germany
 Modern Sculpture, Galeria Casado Santapau, Madrid, Spain
 L'Éloge de l'heure, Centre D'Innovation et de Design au Grand Hornu, Hornu, Belgium
 Alchemie. Die Große Kunst, Kulturforum Berlin, Germany
 Aftermieter, Stifutung Haus Mödrath, Kerpen, Germany
 Blickachsen 11, Bad Homburg und Frankfurt/Main, Germany
 Eurovisions: Contemporary art from the Goldberg Collection, National Art School, Sydney, Australia
 The Garden Triennale. Past. Present. Future, ARoS Art Museum, Aarhus, Denmark
 Corridor 3: Valdemar Daa, Kunsthalle Viborg, Denmark
 Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria
 Deutschland 8 - German Art in Beijing, Beijing, China
- 2016
- Forming in the Pupil of an Eye, Kochi-Muziris Biennale, Kochi, India
 Inhabited by Objects- A dialogue with the house of Jean Prouve CAB Art Center, Brussels, Belgium
 Die bewedte Leere des Moments, Nuit Blanche, Paris, France
 Food – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
 Wahlverwandtschaften, Duetsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art, Riga, Latvia
 EchtZEIT, Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany
 Me, Schirn Kunsthalle, Frankfurt, Germany
 Le Precieux Pouvoir des Pierres, MAMAC, Nice, France
- 2015
- War Games, Marlborough Chelsea, New York
 Tallinn Art Hall, Estland
 Eppure Si Muove, Mudam Luxembourg, Luxembourg
 Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland
 Night Begins the Days: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco
 Alicja Kwade, Michael Sailstorfer, Thomas Rentmeister, D 13088, Sprovieri, London UK
 Glasstress 2015 / Gotika, Hermitage Museum, St. Petersburg, Russia
- 2014
- XX. ROHKUNSTBAU - REVOLUTION, Heinrich-Böll-Stiftung Brandenburg, Schloss Roskow, Germany
 One place next to another, WINZAVOD Centre for Contemporary Art, Moscow
 Vanitas - Ewig ist eh nichts, Georg Kolbe Museum, Berlin
 Unendlicher Spaß, Unfinite Jest, Schirn Kunsthalle, Frankfurt/M
 Das Mechanische Corps. Auf den Spuren Jules Vernes, Künstlerhaus Bethanien, Berlin
 Drive the Change, 100plus, Zurich
 Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna
 Blow-Up, Albertina, Kunst Museum Palais, Vienna

Living In The Material World, Kunstmuseum Krefeld, Germany
Der Baum der Erkenntnis. Kunst und Alchemie, Museum Kunstpalast, Düsseldorf
"Nullpunkt aller Orte" in der Reihe Junge Sammlungen, Museum Weserburg,
Germany
Conceptual & Applied III: Surfaces and Pattern. Contemporary art from the
Daimler art collection with design and architecture, Daimler Art Collection, Berlin
Widersprüchliche Konturen, Märkischen Museum Witten, Germany
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany
Far and High, Fahrenheit, Los Angeles

2013
Lightness of Being, Public Art Fund, City Hall Park, New York City
Verantwortung. Zum Temperament einer Haltung, Vögele Kultur Zentrum,
Pfäffikon, Switzerland
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert Gerisch
Stiftung, Neumünster, Germany
KölnSkulptur #7, Skulpturenpark Köln, Cologne
NOVECENTO MAI VISTO. Capolavori dalla Daimler Art Collection. FROM
ALBERS TO WARHOL TO (NOW), Museo di Santa Giulia, Brescia, Italy
An Idea of Beauty, Palazzo Strozzi Fondazione, Florence, Italy
Goldrausch. Gold in der Gegenwartskunst, Villa Merkel, Galerien der Stadt
Esslingen am Neckar, Germany
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art
Detroit, USA
Zabludowicz Collection, London

2012
Mise-en-Scène. Skulpturale Rhetorik, Kwadrat, Berlin
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San
Francisco
One-on-one, KW Institute for Contemporary Art, Berlin
Portfolio Berlin 2, Kunsthalle Rostock, Germany
Grey peak of the wave, Harris Lieberman, New York
COLLABORATIONS & INTERVENTIONS, Kunsthalle Andratx, Majorca, Spain
Made in Germany II, Kunstverein Hannover, Germany
Raw Materials, Stiftung für Konkrete Kunst und Design, Ingoldstadt, Germany
K21, Düsseldorf, Germany
Goldrausch .Gold in der Gegenwartskunst, Kunsthalle Nürnberg, Germany
Into The Woods, Galerie des Galeries Lafayette, Paris
Karl-Schmidt-Rotluff Stipendium, Kunsthalle Düsseldorf, Germany
Reisen in unbekannte Welten, Kunsthalle Bielefeld, Germany
A touch of life, Gallery Anita Beckers, Frankfurt am Main, Germany
CARCULTURE, Lentos Kunstmuseum Linz, Austria
GOLD, Belvedere, Vienna
No Town Beyond The Wall, Elaine L. Jacob Gallery, Detroit
Dreidimensional! Zeitgenössische Bildhauerei, Sammlung Würth, Kurpark Bad
Mergentheim, Germany
Eros und Thanatos, Künstlerhaus Bethanien, Berlin
Status Berlin, Werkschauhalle, Leipzig, Germany
Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin, Haus
am Waldsee, Berlin
Surplus Authors, Witte de With, Rotterdam, Netherlands
A Disagreeable Object, SculptureCenter, Long Island City, NY
New Public, Museion Bolzano, Italy
Reflecting on Reflection, Galeri Mana, Istanbul

Pommery, 10 ans d'Experiences, Domaine Pommery, Reims, France
THE GARDEN OF EDEN, Palais de Tokyo, Paris
Other Voices, Other Rooms, Wnetrup Avlskarl projects, Copenhagen
Surplus Authors, Witte de With, Rotterdam, The Netherlands

2011 Alicja Kwade - Mischa Kuball - Mitzi Pederson, Twigg Gallery, Bruxelles
START. RELOADED, Grieder Contemporary Zurich
liberalis, Kunst + Projekte Sindelfingen e.V., Germany
Berlin 2000 – 2011 Playing among the ruins, Museum of Contemporary Art,
Tokyo, Japan
Over Black black, Castello di Rivara – Centro d'Arte Contemporanea, Rivara,
Italy
Baumann & Fuchs, Anton-von-Werner-Haus, Berlin
In our Nature, Rosa-Luxemburg-Platz, Bel Etage, Berlin
Blank Back Mirror, Kunsthau Langenthal, Switzerland
Herbei ein Licht!, Lismore Castle Arts, Waterford, Ireland
Into the woods, Galeries Lafayette, Paris
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Arbeiten aus dem Bleistiftgebiet (works from the pencil zone), Van Horn Gallery,
Düsseldorf
Abstrakt //// Skulptur, Georg-Kolbe-Museum, Berlin
Über Dinge, Kunsthau Muerzzuschlag, Austria
„—“ Vorübergehend unsichtbar, MMK Zollamt, Frankfurt am Main
Draußen ist feindlich, Rosa-Luxemburg-Platz, Bel Etage, Berlin
From Trash to Treasure, Kunsthalle Kiel
Poetry & Forms, Kunsthau Langenthal, Switzerland
Transformed Objects, KAI 10, Düsseldorf, Germany
The Activity of Sound, Grieder Contemporary, Berlin
Spaceship Earth, Centre of Contemporary Art, Torun, Poland
Lake of Fire, Den Frie Udstillingsbygning, Copenhagen

Magical & Poetical Structures - New Existentialism Part 4, Rapperswill,
Switzerland

2010 Leinen los!, Herbstausstellung, Kunstverein Hannover, Hannover
Mutinity seemed a probability, Fondazione Giuliani, Rome
Die perfekte Ausstellung – oder warum eine solche nicht existiert, Heidelberger
Kunstverein, Heidelberg
Das Voynich Manuskript - eine künstlersicht auf ein rätsel, grauer hof,
Aschersleben
Hypernatural, Art Agent Berlin
Ampersand, Daimler Contemporary, Berlin
The Marienbad Palace, Highlanes Gallery, Drogheda
Wystawa, Museum of Modern Art in Warsaw, Warsaw
The Berlin Box, Kunsthalle Andratx / CCA, Mallorca
Silent Revolution, K21 Ständehaus, Düsseldorf
Chapter Five: Thriller, About Change Collection, Berlin
Fred Rapid – Glassworks, Zero Fold, Cologne
Ins Blickfeld gerückt, Institut Français de Berlin, Berlin
The Library of Babel / In and Out of Place, Projectspace 176, London
380 – 750 nm, 401 contemporary, London
Madonna Psycho Slut, Grimm Museum, Berlin
Six Days of New Media, Linienstraße 127, Berlin-Mitte

Diamonds on the soles of her shoes, Bischoff & Weiss, London
Alicja Kwade, Adolf Luther, 401 contemporary, London
Neugierig?, Bundeskunsthalle, Bonn
Alice Channer, Dagmar Heppner, Alicja Kwade & Maria Zahle, Bolte Lang, Zürich

- 2009
- Berlin meets Vienna, Salon Österreich, Vienna
Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin
Access all areas, a drawing exhibition, Max Hetzler, Berlin
Like a Rolling Stone, Museum of Contemporary Sculpture, Oronsko
Black Hole, CCA, Andratx, Mallorca
Inkonstruktion IV, Art Biesenthal, Biesenthal
scheinbar, Kunstverein, Eislingen
Spatial Works, Färgfabriken, Stockholm
ReMap 2, Kerameikos Metaxourgeio, Athens
Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin
Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer Kunstverein,
Aschaffenburg
Kunstpreis der Böttcherstraße 2009, Weserburg, Bremen
BERLIN 2000, Galerie Pace Wildenstein, New York
Pragmatismus & Romantismus, Fondation Ricard, Paris
- 2008
- Threeallities, Galerie unosunove, Roma
Take Me There - Show Me The Way, Haunch of Venison, New York
Musical Paintings, ScheiblerMitte, Berlin
Study & Play, Galerie Jan Wentrup, Berlin
Knorke Gören, Kwadrat, Berlin
Transformational grammars, Galerie Francesca Kaufmann, Milan
Endless Sphere, Center of Contemporary Art, Kiev
AURUM, Centre PasquArt, Biel
When a Clock is seen from the Side..., Johann König, Berlin
Who`s afraid of 40 Zimmermädchen?, with Stefan Panhans, Kunsthau,
Hamburg
Madonna und Wir, cur. Caroline Nathusius, Galerie Christian Nagel, Berlin
The Krautcho Club/In and out of place, Projectspace 176, London
Lure, Galerie Frank Elbaz, Paris
INKONSTRUKTION III, Art Biesenthal, Biesenthal
Jagd & Kugelfang, SPESSHARDT & KLEIN, Berlin
freunde und bekannte, Sparwasser H Q - Forum for contemporary art, Berlin
Do You Have Expectations?, Wartesaal, Zürich
- 2007
- Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen
Schöne Aussichten in der Bank, IBB Investitionsbank, Berlin
Auktion, NAK, Neuer Aachener Kunstverein, Aachen
La Boum 3, Rowley Kennerk Gallery, Chicago
WG, Malkasten, Düsseldorf
Nightcomers, 10th Istanbul Biennale, IMC, Istanbul
Niveaualarm, Kunstraum Innsbruck, Innsbruck
Papierarbeiten, Galerie Lena Brüning, Berlin
MMVI Galerie Meyer-Riegger, Karlsruhe
Künstler der Galerie 1, Galerie Lena Brüning, Berlin
- 2006
- Justice for Spirit, Flaca, London
Kn´yan, Galerie Christine Mayer, Munich

- Lichtwerke aus der Sammlung, MUMOK, Wien
- 2005 The other sight, Künstlerhaus Dortmund, Dortmund
Art and Science in Europe, Max-Planck-Institut für molekulare Zellbiologie und Genetik, Dresden
Kunststudentinnen und Kunststudenten stellen aus. Bundeskunsthalle, Bonn
- 2004 Fleurs du mal, Schickeria, Berlin
Fuck you it is all flowers, Turboplex, Berlin
bMd connection, Wandergalerie Stephanie Bender, Munich
oh tender sailorman, Turboplex, Berlin
Cave miser, Schickeria, Berlin
Wenzel Kliniczna, Internationales Festival der Wandmalerei, Danzig
- 2003 Kalter Hund, Galerie Michael Kapinos, Berlin
Illegale Arbeiten auf Papier, PR 17 Projekt, Berlin
Wheeling London, ceel projekt space, London
Mixed, Backfabrik, Berlin
Apres Ski, Schickeria, Berlin
- 2002 sounds, G7, Berlin
Aurora Berlinalis, Münze, Berlin
Hardland, G7, Berlin
Wheeling Krad-Kulttour, Galerie Jette Rudolph, Berlin
Ausstellungsraum de light, Frankfurt am Main
- 2001 Trilemma, Kunstverein, Potsdam
Boppstr. 13b, Boppstr 13b, Mainz
- 2000 Zentrale Moabit, Rostockerstr. 51/Laden, Berlin

SELECTED PRESS

- 2019 Whyte, Murray. "At MIT, Alicja Kwade keeps the cosmic order with algorithms and art", *The Boston Globe*, December 11.
"Turning Points – The Year 2019, as Seen by Five Artists", *The New York Times*, online, December 3.
Reynolds, Pamela. "At MIT List, Alicja Kwade's 'In Between Glances' Asks Whether We Can Believe Our Eyes", *The ARTery*, online, October 15.
Lima, Ben "Motion and physics drive Alicja Kwade's cerebral works at the Dallas Contemporary", *The Dallas Morning News*, online, October 4.
Williams, Gisela. "In Berlin, a Creative Paradise That's Easiest to Reach by Boat", *The New York Times Style Magazine*, online, October 7.
Collins, Ann C.. " ArtSeen – Alicja Kwade: ParaPivot", *The Brooklyn Rail*, online, September.
Kugel, Sarah and Roman Feeser. "ParaPivot: The Met's Roof Garden hosts the planets", *CBS News*, online, August 30.
"Preview: Alicja Kwade, MIT Visual Arts Center", *Artforum*, online, September.
Reynolds, Pamela. "10 Art Exhibits Worth Catching This Fall", *The ARTery*, online, August 26.
Amore, Melissa Bianca. "Mind As Object: Alicja Kwade interviewed by Melissa Bianca Amore", *Bomb Magazine*, online, August 22.

Crow, Kelly. "New Game Plan for a Smithsonian Showcase", [The Wall Street Journal](#), online, August 21.

Goodman, Jonathan. "Alicja Kwade at the Metropolitan Museum of Art Roof Garden", [Arte Fuse](#), online, May 21.

Tarmy, James. Excerpt from "New York's Most Instagrammable Public Art (That's Not the Vessel)", [Bloomberg](#), online, May 11.

Budick, Ariella. "Metropolitan Museum Rooftop Installation – A Perfect Metaphor For Unstable Times", [Financial Times](#), online, May 2.

Hilburg, Jonathan. "Alicja Kwade hews a cosmos from steel and stone on the Met's roof", [The Architect's Newspaper](#), online, April 29.

Baumgardner, Julie. "Artist Alicja Kwade's Latest Installation Beguiles Crowds on the Met Rooftop", [Galerie](#), online, April 29.

"Goings on About Town – Spin Through Outer Space on the Roof of the Met", [The New Yorker](#), online, April 29.

Small, Zachary. "Capturing the Unfathomable Cosmos on the Met Museum's Rooftop", [Hyperallergic](#), online, April 19.

Farago, Jason. "Celestial Visions on the Met Roof", [The New York Times](#), online, April 18.

Paybarah, Azi. Excerpt from "Citi Bike's Electric Bikes Are Fast. But Are They Dangerous?", [The New York Times](#), online, April 16.

Dafoe, Taylor. "Artist Alicja Kwade Wants You to Pause and Reflect on the Cosmic Wonder and Vastness of the Universe", [Artnet News](#), online, April 16.

Mejia, Paula. "Photos: This Year's Met Rooftop Features Alicja Kwade's Stellar 'ParaPivot' Installations", [Gothamist](#), online, April 16.

Weaver, Shaye. "The Met Museum's rooftop brings 'outer space to Earth'", [amNewYork](#), online, April 15.

Jambhekar, Neha. "Editor's Picks: 19 Things Not to Miss in New York's Art World This Week", [artnet news](#), online, April 8.

"Editors' Picks: 5 Great Art and Design Events This Week", [Galerie magazine](#), online, April 8.

"10 Art Events to Attend in New York This Week", [Art News](#), online, April 8.

Rogers, Thomas. "On the Met Roof, Alicja Kwade's Test of Faith", [The New York Times](#), online, March 29.

"Metropolitan Museum Selects Alicja Kwade For 2019 Roof Garden Commission", [Artforum](#), online, February 7.

Pogrebin, Robin. "Alicja Kwade Selected for the Met's Roof Garden Installation", [The New York Times](#), online, February 7.

Greenberger, Alex. "Metropolitan Museum of Art Picks Alicja Kwade for 2019 Roof Garden Commission", [Art News](#), online, February 7.

Sansom, Anna. "Now You See It," [FRAME](#), January – February, pg. 72-79.

2018

Danicke, Sandra. "Gefahrte Der Nach", *Das Kunstmagazine*, December, pg. 29, 35.

"Alicja Kwade – TunnelTeller", *König*, Issue 3, pg. 38-39.

Kaleyta, Timon. "Alicja Kwade – Dear Miss Warren", *König*, Issue 3, pg. 16-21.

Roccasalva, Bruna. "FIAC Paris, 45th Edition," *L'Officiel Art*, October, pg. 40-42.

Baumgardner, Julie. "At FIAC, the Art Reflects Our Compassionate Era", *Galerie*, Online, October 18

de Santis, Sophie. Duponchelle, Valerie. de Rochebouet, Beatrice. "Fiac 2018: 10 artistes en vue a Paris," *Le Figaro Fr*, Online, October 10

Schuster, Angela, "Contemporary Art Shines Bright in the City of Light," *Robb Report*, Online, October 16

Hastings, Sophie, "The Must-See Shows at Fiac 2018," *Cultured*, Online,

October 18

Cumming, Laura, "Turner prize 2018; Space Shifters review – from the momentous to the miraculous," *The Guardian*, Online, September 30
Mason, Brook, "Explore 4 Country Estates with Megawatt Contemporary Art This Summer", *Architectural Digest*, Online, June 11
Browne, Alix, "Down the Rabbit hole with Alicja Kwade", *Cultured Magazine*, pp. 164-169
"Woosh, From Two North Shore Collections", *Griffin Art Projects*, Cover, p.20
Gould, Rachel, "A New Art Installation Reacts to the History of the Magnificent Crane Estate", *Culture Trip*, Online, May 21

- 2017
Kwade, Alicja, "The Great Attractor", *Art in America*, November, pp. 46-47
Miguletz, Norbert, "Festival der Sinne", *Artspezial*, Summer, pp.14-15
Sayej, Nadia, "End Times; Beginning of Times: The ARoS Triennial in Denmark Stares Down Climate Change", *Art News*, Online, July 13
Herriman, Kat, "The Venetians", *Cultured*, Online, May
Pes, Javier, "Artists Strike a Chord as Music Fills The Venice Biennale", *The Art Newspaper*, Online, May 11
- 2016
Dafoe, Taylor, "Alicja Kwade's 'I Rise Again, Changed but the Same' at 303 Gallery", *Blouin Art Info*, Online, July 8
Juhn, Mina, "Alicja Kwade Bends Space and Time in New Exhibition at 303 Gallery", *Art Fuse*, Online, June 20
Plagens, Peter, "Brash World View, a Fair Play and Modest Constructs", *Wall Street Journal*, Online, June 17
Murtha, Chris, "Critics' Picks: Alicja Kwade", *Artforum*, Online, May 28
"Alicja Kwade", *The New Yorker*, Online, May 24
"Alicja Kwade", *Art in America*, Online, May 21
Gallant, Elise, "Alicja Kwade 'I Rise Again, Changed but the Same' at 303 Gallery, New York, *Purple Magazine*, Online, May 18
- 2015
Mason, Brook, "Time Bandit; Alicja Kwade installs 16 ft clock at Central Park", *Wallpaper*, Online, September 11
Cascone, Sarah, "Alicja Kwade Makes Time Stand Still for New Central Park Installation", *Artnet news*, Online, August 20
Loos, Ted, "Frieze New York Expands on its Successful Model", *The New York Times*, Online, May 14
Zwirner, Heiko, *Fräulein Magazine*, April, Cover and p. 74-81
- 2013
Bradley, Kimberly, "Cosmic Girl", *Art Review*, December, Cover and p. 74-81
Wilson, Michael, "Alicja Kwade", *Artforum*, March
Asfour, Nana, "Alicja Kwade, The Heavy Weight of Light", *Time Out New York*, January
- 2012
Nedo, Kito, "The language of cinema and the psychology of sculpture, *Frieze Magazine*, May, p. 175-176
Johnson, Ken, "Alicja Kwade: The Heavy Weight of Light," *The New York Times*, December 21, 2012, p. C33

PUBLICATIONS

- 2019 "Parapivot, The Roof Garden Commission", *The Metropolitan Museum of Art*,

- New York, NY
 "In Aporie", Hatje Cantz
- 2018 "ReReason", YUZ Museum, Shanghai, China
- 2017 "Medium Median", Whitechapel Gallery, London, UK
- 2015 Lorenz, Ulrike, "Alicja Kwade", hectorpreis 2015. Kunsthalle Mannheim, Distanz, Berlin
 Hollein, Max "Alicja Kwade Die Bewegte Leere Des Moments", Schirn Kunsthalle, Frankfurt
 Alloa, Emmanuel, "Alicja Kwade: Warten auf Gegenwart", Verlag der Buchhandlung Walther König, Germany
- 2014 Hentschel, Michael "Degree of Certainty", Distanz, Berlin
- 2012 Suter, Eveline "Materia Prima", Distanz, Berlin
- 2010 "Alicja Kwade", Distanz, Berlin

AWARDS

- 2015 Hector Prize, Kunsthalle Mannheim, Mannheim, Germany
- 2010 Robert-Jacobsen-Preis Stiftung Würth
 Bremerhaven-Stipendium
- 2008 Piepenbrock Förderpreis für Skulptur
- 2007 Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen (2.Platz)
- 2006-2007 DAAD Postgraduiertenstipendium, Warschau
- 2005-2006 NaföG-Stipendium
- 2005 IBB Förderpreis für Fotografie (2.Platz)
- 2002-2005 Stipendium der Studienstiftung des deutschen Volkes
- 2002 Erasmus/Sokrates Stipendium, Chelsea College of Art and Design, London