

For Immediate Release:

## EVA ROTHSCHILD

April 14 - May 26, 2007

Opening Reception Saturday April 14, 6:00 – 8:00 pm



303 Gallery presents our first exhibition of sculpture by Eva Rothschild. Rothschild's work, made from industrial materials such as Plexiglas, leather, wood or tiles, elaborate on the formal vocabulary of 60's minimalism while resonating with symbolic and pictorial meanings.

Eva Rothschild's New York premier consists of several new sculptures and wall works that behave as signifiers from countercultures, protest and fetishes that function to-reflect on the reasons why certain objects amount to more than just their purely material properties. She is interested in the possibility that objects can achieve a transcendent materiality.

Many of Rothschild's new sculptures are continuous forms made from discontinuous parts. The only 'solid' form in the exhibition, a large boulder-like object, is mosaic with hi-gloss black tiles and punctuated by a long forked arch that emanates from its center. "Ordinary Me and Magical You" is a black corner Plexiglas sculpture that uses 2- dimensional elements to build an optically perplexing 3-dimensional form. In another piece the more organic form of a excessively long woven leather snake is intertwined with a small cube. "White Wedding" is a white braded circle that appears to be hovering overhead with a trail of leather straps following behind. The simplicity of such a basic form, coupled with the wide possibility of ideas that a circle represents, touches on Rothschild's interest in "the ways of looking that go with concepts of faith and with how we invest inanimate objects with power."

Eva Rothschild will have a solo exhibition at the South London Gallery, London this September and will be included in "Unmonumental: Falling to Pieces in the 21st Century" the inaugural exhibition of the New Museum, New York, November 2007. Rothschild has had solo exhibitions at the Kunsthalle Zurich, and the Douglas Hyde Gallery Dublin, Ireland in 2005, both with catalogues and at the Artspace Woolloomooloo, Australia in 2004. In 2006, her work was been included in the 2006 Tate Triennial: New British Art, Tate Britain, London, "Strange Powers" with Creative Time, New York, and the British Art Show 6, 2005, the 54th Carnegie International, 2004, "Objects in the Mirror are Closer than they appear" at the Badischer Kunstverein, Karlsruhe, Germany in 2003 and in "Early One Morning", at The Whitechapel Art Gallery, London, in 2002.

**303 Gallery represents Doug Aitken, Laylah Ali, Anne Chu, Thomas Demand, Inka Essenhigh, Hans-Peter Feldmann, Ceal Floyer, Karel Funk, Maureen Gallace, Tim Gardner, Rodney Graham, Mary Heilmann, Jeppe Hein, Karen Kilimnik, Florian Maier-Aichen, Kristin Oppenheim, Eva Rothschild, Collier Schorr, Stephen Shore, David Thorpe, Jane and Louise Wilson.**

303 Gallery is open Tuesday-Saturday from 10 am - 6 pm. For further information please visit us at [www.303gallery.com](http://www.303gallery.com) or contact Lisa Spellman or Mari Spirito.