DOUG AITKEN

BORN

1968 Redondo Beach, CA

EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA

1986-87 Marymount College, Palos Verdes, CA

SOLO EXHIBITIONS

2026 *HOWL*, 303 Gallery, New York
Lightscape, The Shed, New York

2025 *UNDER THE SUN*, NMACC, Mumbai, India
Psychic Debris Field, Regen Projects, Los Angeles, CA

2024 *Lightscape*, Marciano Art Foundation, Los Angeles, CA
Naked City, Borusan Contemporary, Istanbul, Turkey

2023 *Howl*, Galerie Eva Presenhuber, Maag Areal, Zurich
migration (empire), Princeton University Art Museum (at the Lewis Arts Complex, North Lawn), NJ
Return to the Real, SCHAUWERK Sindelfingen, Germany

2022 *Flags and Debris*, The Israel Museum, Jerusalem
Open, Vortic VR, Oculus, Virtual Reality
Wilderness, 303 Gallery, New York

2021 *All Doors Open*, Massimo De Carlo, Pièce Unique, Paris
Flags and Debris, Regen Projects, Los Angeles
Green Lens, 2021, commissioned by Anthony Vaccarello in partnership with Saint Laurent, Isola della Certosa, Venice, Italy
i am in you, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Microcosmos, Victoria Miro, Venice, Italy
New Era, Museum of Contemporary Art Australia, Sydney

2020 *I Only Have Eyes for You*, Kiasma, Helsinki
migration (empire), Carnegie Museum of Art, Pittsburgh, PA
New Ocean: thaw, Espace Louis Vuitton Tokyo

2019 *Don't Forget to Breathe*, 6775 Santa Monica Boulevard, Los Angeles
Faurschou Foundation, Beijing
Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, Switzerland

New Horizon: Art and the Landscape, The Trustees of Reservations' Public Art Initiative, various locations in Massachusetts including Martha's Vineyard, Greater Boston, and the Berkshires
Return to the Real, Victoria Miro Gallery, London
UC Davis Presents NEW ERA an installation by Doug Aitken, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis

2018
Copenhagen Contemporary
Galerie Eva Presenhuber, Zurich
Massimo De Carlo, Hong Kong
Mirage (Detroit), State Savings Bank, Detroit, MI
New Era, 303 Gallery, New York
Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro

2017
migration (empire), Minneapolis Institute of Art, Minneapolis, MN
Electric Earth, Modern Art Museum of Fort Worth, TX
Mirage, Desert X, Palm Springs, CA

2016
Electric Earth, Museum of Contemporary Art, Los Angeles
migration (empire), Joslyn Art Museum, Omaha, NE
twilight, Peder Lund, Oslo
Underwater Pavilions, Parley for the Oceans and The Museum of Contemporary Art, Los Angeles, Pacific Ocean near Catalina Island, CA

2015
Galerie Eva Presenhuber, Zurich
Schirn Kunsthalle Frankfurt, Germany Victoria Miro Gallery, London

2014
Still Life, Regen Projects, Los Angeles

2013
electric earth, Nam June Paik Art Center, Yongin, South Korea
100 YRS, 303 Gallery, New York

2012
ALTERED EARTH: Arles, city of moving images, Luma Foundation, Grande Halle, Parc des Ateliers, Arles, France
Black Mirror, Galeria Helga de Alvear, Madrid
Galerie Eva Presenhuber, Zurich
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
THE SOURCE, Sky Arts Ignition series, Tate Liverpool, UK

2011
Black Mirror, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Victoria Miro Gallery, London

2010
House, Regen Projects, Los Angeles
migration (empire), Princeton University Art Museum, NJ
migration (empire), Sammlung Goetz, Munich, Germany
the moment, Matadero Madrid

2009
electric earth, Cincinnati Art Museum, OH
Frontier, Museum of Contemporary Art Roma / Enel Contemporaneo, Tiber Island, Rome
migration, Art on the Outside, Los Angeles Public Domain

migration (empire), St. Louis Art Museum, MO
Regen Projects, Los Angeles

2008 *99¢ dreams*, Galerie Eva Presenhuber, Zurich
303 Gallery, New York

2007 303 Gallery, New York
sleepwalkers, Museum of Modern Art, New York / Creative Time, New York

2006 *A Photographic Survey*, Aspen Art Museum, CO

2005 *interiors*, Henry Art Gallery, University of Washington, Seattle, WA
the moment, Regen Projects, Los Angeles
Self yourself for nothing, Galerie Eva Presenhuber, Zurich
ULTRAWORLD, Couvent des Cordeliers, Musée d'Art Moderne de la Ville de Paris/ARC

2004 *This Moment is the Moment*, Taka Ishii Gallery, Tokyo
Sammlung Goetz, Munich, Germany
We're safe as long as everything is moving, CaixaForum Barcelona and Mies van der Rohe Pavilion, Barcelona, Spain; Sala Rekalde, Bilbao, Spain

2003 *I don't exist*, Victoria Miro Gallery, London Kunsthalle Zurich
new ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy

2002 *Interiors*, Fabric Workshop and Museum, Philadelphia, PA
303 Gallery, New York
new ocean, Tokyo Opera City Art Gallery
new ocean (a shifting exhibition), Kunsthaus Bregenz, Austria
Rise, Louisiana Museum for Modern Kunst, Humlebæk, Denmark
Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, France

2001 *i am in you*, Kunst-Werke Berlin, Berlin, Germany
Metallic Sleep, Kunstmuseum Wolfsburg, Germany
new ocean, Serpentine Gallery, London

2000 *glass horizon*, Vienna Secession
i am in you, Galerie Hauser & Wirth & Presenhuber, Zurich
Matrix 185/Into the Sun, Berkeley Art Museum, University of California
Taka Ishii Gallery, Tokyo

1999 *Concentrations 33: Doug Aitken, diamond sea*, Dallas Museum of Art, TX
diamond sea, Lannan Foundation, Santa Fe, NM
Doug Lawing Gallery, Houston, TX
Fondazione Pitti Immagine Discovery, Florence, Italy
into the sun, Victoria Miro Gallery, London

1998 *diamond sea*, Jiri Svestka Gallery, Prague
303 Gallery, New York
Taka Ishii Gallery, Tokyo

1997 303 Gallery, New York

1996 Taka Ishii Gallery, Tokyo

1994 303 Gallery, New York

1993 AC Project Room, New York

LONG-TERM INSTALLATIONS

2020 *Sonic Sculpture*, private residence, Los Angeles

2019 *Sonic Mountain (Sonoma)*, Donum Estate Sculpture Park, Sonoma, CA

2013 *MIRROR*, Seattle Art Museum, WA
US Consulate Gaungzhou, China

2012 *Acid Modernism*, private residence, Venice, CA
lighthouse, Jill and Peter Kraus residence, Dutchess County, NY

2009 *Sonic Pavilion*, Inhotim Contemporary Art Center, Brumadinho, Brazil

GROUP EXHIBITIONS

2026 *Trait Transference*, 303 Gallery, New York
ELECTRICITY, E-WERK Luckenwalde, Brandenburg, Germany
Gen X: Tales from the Forgotten Generation, DESTE Foundation, Athens, Greece
What a Wonderful World: An Audiovisual Poem, Variety Arts Theater, Julia Stoschek Foundation, Los Angeles, CA

2025 Seoul Light Gwanghwamun, Seoul, Korea
Seasonal Drift, 303 Gallery, New York
Shapeshifting Spaces: stretched by the desires within them, Bangkok Kunsthalle, Thailand
News From the Near Future, Fondazione Sandretto Re Rebaudengo, Turin

2024 *Everything Gets Lighter*, curated by Lisa Phillips, Museo Jumex, Mexico City, MX
Human Nature, OMR, Casa Pentra, Los Angeles, CA
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA
303 Gallery: 40 Years, New York

2023 *Dans l'air, les machines volantes*, Hangar Y Opening, Paris Meudon, France
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles
Everything Gets Lighter, Museo Jumex, Mexico City
Out of Africa: Selections from the Kramlich Collection, Berkeley Art Museum and Pacific Film Archive
Reaching for the Stars: Works from the Sandretto Re Rebaudengo Collection, Palazzo Strozzi, Florence, Italy

2022 *EARTHING*, Galerie Eva Presenhuber, Waldmannstrasse, Zurich
Empire of Water, The Church, Sag Harbor, NY

Mountain / Time, Aspen Art Museum, CO
Resurrection, Dark Mofo Festival, Hobart, Tasmania, Australia
The Summer That Never Was/El verano que nunca fue, Laboratorio Arte Alameda, organized by Colección Isabel y Agustín Coppel (CIAC), Mexico City
Revisiting the Jungle Book, The Israel Museum, Jerusalem
Sculptures By, Eva Presenhuber, New York
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles

2021
Alter Egos | Projected Selves, The Metropolitan Museum of Art, New York
Collection Exhibition, 21st Century Museum of Contemporary Art Kanazawa, Japan
Lands End, FOR-SITE Foundation, San Francisco
Selections: Gallery Artists, Regen Projects, Los Angeles
Unnatural History, Herbert Art Gallery and Museum, Conventry, UK

2020
Alien Landscape, 303 Gallery, New York
All in One, Galerie Eva Presenhuber, Zurich
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE
Jinan International Biennial, Shandong Art Museum, Jinan, China
Me, Family: Portrait of a Young Planet, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City
New Exhibitions, Margulies Collection at the Warehouse, Miami, FL

2019
A Time Capsule Continued, Parkett, Zurich
Big Orchestra, Schirn Kunsthalle Frankfurt, Germany
California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, OH
Fiction and Fabrication in Post-Digital Architectural Photography, Museum of Art, Architecture and Technology (MAAT), Lisbon
303 Gallery: 35 Years, 303 Gallery, New York
Meet Me In The Bathroom: The Art Show, The Hole, New York
Monument Valley, Des Moines Art Center, IA
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark
Transformer: A Rebirth of Wonder, 180 The Strand, London

2018
AS YOU LIKE IT, Praz Delavallade, Los Angeles
Far From Home, ARoS Aarhus Kunstmuseum, Denmark
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany
How To See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany
I Still Believe in Miracles – Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo
Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik and Monastery of Our Lady of the Cave, Dubrovnik, Croatia; Le Fresnoy Art Center, The National Studio for Contemporary Arts & TBA21-Academy, Tourcoing, France
Oh, So Quiet! Music as we look at it, Art and Cinema, Verksmiðjan á Hjalteyri Center for Contemporary Art, Iceland; Gerðarsafn – Kópavogur Art Museum, Iceland
On Landscapes, Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
The Pull of a Well-Placed Comma/A sedução de uma vírgula bem colocada, Museu de Arte Contemporânea de Elvas, Portugal

San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA
Urban Forest: Art and Nature in the New Millennium/Foresta Urbana: Arte e natura del nuovo millennio, Piazza Bologni and Palazzo Belmonte Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
The World on Paper, Deutsche Bank, PalaisPopulaire, Berlin
Works from a Private Collection, Grieder Contemporary, Zurich

2017
Again and Again, Sammlung Goetz in the Haus der Kunst, Munich, Germany
Art Unlimited, Art 48 Basel, Switzerland
Floating Worlds, 14th Biennale de Lyon, France
Future Shock, SITE Santa Fe, NM
The Garden - End of Times; Beginning of Times: The Present, ARoS Aarhus Kunstmuseum, Denmark
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin
Life World Photography from the CIAC Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Mix it: Pop Music and Video Art, Marta Herford Museum for Art, Architecture, Design, Germany
Performance! The Collections of the Centre Pompidou, 1967-2017, Le Tripostal, Lille, France
Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia, PA

2016
The Campaign for Art: Modern and Contemporary, San Francisco Museum of Modern Art
Camera of Wonders, Museo de Arte Moderno de Medellín, Colombia
Come as You Are: Art of the 1990's, Blanton Museum of Art: University of Texas at Austin, TX
Daydreaming with Stanley Kubrick, Somerset House, London
Good Dreams, Bad Dreams – American Mythologies, Aïshti Foundation, Antelias, Lebanon
PROTEST, Victoria Miro Gallery, London
Summer Exhibition, Royal Academy of Arts, London

2015
Artists in Their Time, Istanbul Modern, Turkey
Camera of Wonders, Centro de la Imagen, Mexico City
Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI
Damage Control: Art & Destruction Since 1950, Kunsthaus Graz, Austria
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI
No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT
Works on Paper, Galerie Eva Presenhuber, Zurich

2014
Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City; Kunsthaus Graz, Austria
High Performance. The Julia Stoschek Collection as Guest at ZKM: Time-Based Media Art since 1996, ZKM Center for Art and Media, Karlsruhe, Germany
Leiblichkeit und Sexualität, Votivkirche, Vienna
Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Israel

2013
A Sense of Place, Pier 24 Photography, San Francisco
DIALOGUES: Art/Architecture, Paris/Los Angeles, MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles
Carnegie Museum of Art, Pittsburgh
Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh
Homebodies, Museum of Contemporary Art, Chicago
The Hunter and the Factory/El cázador y la fábrica, Colección Jumex, Mexico City
Little Water, Dojima River Biennale, Osaka, Japan
Nomadic Light Sculpture, Station to Station, New York to San Francisco
Performing Architecture, Tate Britain, London
The Time is Now, John Berggruen Gallery, San Francisco
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, AZ

2012
Art and the City, Zurich
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles
Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C.
OC Collects, Orange County Museum of Art, Newport Beach, CA
The Perfect Show, 303 Gallery, New York

2011
*Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art***,** Elgiz Museum of Contemporary Art, Istanbul, Turkey
Expanded Cinema, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil
Now: obras de La Coleccion Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
Paradise Lost, Istanbul Museum of Modern Art, Turkey
Sculpture Now, Galerie Eva Presenhuber, Zurich
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany

2010
Ars Itineris. The Journey in Contemporary Art, Artium, Museum of Contemporary Art of the Basque Country, Vitoria-Gasteiz, Spain
Art Unlimited, Art 41 Basel, Switzerland
The Artist's Museum, The Museum of Contemporary Art, Los Angeles
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York
Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, TX
Captured in Time: Art in Embassies Exhibition Paris, Residence of the U.S. Ambassador to France
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Disquieted, Portland Art Museum, Portland, OR
Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus
I want to see how you see - Julia Stoschek Collection, Deichtorhallen Hamburg, Germany
Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
The Plot Thickens/La trama se complica, Museo de Arte Contemporáneo de Monterrey, Mexico
The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts

2009
Life Patterns, Savannah College of Art and Design, Lacoste, France
No Sound, Aspen Art Museum, CO
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
Private Universes: Media Work, Dallas Museum of Art, Dallas, TX
Sites, Whitney Museum of American Art, New York
Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezioni, Museo Regionale di Messina, Italy
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris
Zwischen Zonen: La Coleccion Jumex, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

2008
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Switzerland
Elements and Unknowns, The Museum of Modern Art, New York
Falling Right into Place: The Fold in Contemporary Art, Kunstmuseen Krefeld, Germany
The Implications of the Image/Las implicaciones de la imagen, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
La invención de cotidiano. Colección Jumex – Museo Nacional de Arte, Museo Nacional de Arte, Mexico City
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Mexico: Expected/Unexpected, La Maison Rouge, Paris
Moscow on the Move, Garage Center for Contemporary Culture, Moscow
El Mundo del Hielo, Expo 2008, Zaragoza, Spain
The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon
Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky, Pinchuk Art Centre, Kiev
Rock My Religion, DA2/Domus Artium 2002, Salamanca, Spain
St. Moritz Art Masters, St. Moritz, Switzerland
When It's a Photograph, Bolsky Gallery at Otis College for Art and Design, Los Angeles

2007
Brave New Year, 303 Gallery, New York
Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
her(his)tory, Museum of Cycladic Art, Athens
Mapping the City, Stedelijk Museum, Amsterdam
Margulies Collection at the Warehouse, Miami
Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle
Number One: Destroy, She Said, Julia Stoschek Collection, Düsseldorf, Germany
Playback, Musée d'Art Moderne de la Ville de Paris, ARC
Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum
The Shadow, Compton Verney Art Gallery, UK
Silence: Listen to the Show/Silenzio: Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT List Visual Arts Center, Cambridge, MA
Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany
Window | *Interface*, Kemper Art Museum, Washington University, St. Louis

2006
.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin
Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Broad Art Foundation, Santa Monica, CA
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino di Sauze d'Oulx, Italy
Los Angeles/Mexico: Complexities and Heterogeneity/Los Ángeles/México: Complejidades y heterogeneidad, Galería Jumex, Mexico City
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection Contemporary Arts Foundation, Miami
Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark
Surprise, Surprise, Institute of Contemporary Arts, London
Touch My Shadows: New Media from the Goetz Collection in Munich, Ujazdowski Castle Centre for Contemporary Art, Warsaw

2005
Art Unlimited, Art 36 Basel, Switzerland
BEYOND: An Extraordinary Space of Experimentation for Modernization, Second Guangzhou Triennial, China
BIDIBIDOBIDIBOO. Opere dalla Collezione Sandretto Re Rebaudengo, Salone delle Guardie, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Disorientation—New Ways of Storytelling, Rialto, Amsterdam, The Netherlands
Glasgow International, Scotland
Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany
Now's the Time, Kunsthaus Graz, Austria
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London

2004
Dak'Art Biennial of Contemporary African Art, Dakar
Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Hard Light, MoMA PS1, New York
Kunstmuseum Wolfsburg, Germany
Landscape and Memory/Paisaje y Memoria, La Casa Encendida, Madrid; Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna
New in the Collection, Museum Het Domein Sittard, The Netherlands
Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago, Chicago
3', Schirn Kunsthalle Frankfurt, Germany
Uses of the Image: Photography, Film and Video in the Jumex Collection/ Los usos de la imágen: Fotografía, film y video en la Colección Jumex, Colección Costantini Museo de Arte Latinoamericano de Buenos Aires and Espacio Fundación Telefónica, Buenos Aires

2003

Audiolab 2, collaboration with Steven Roden, Centre Pompidou, Paris

Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich

Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation at the Museum of Modern Art Dubrovnik, Croatia

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh

Edén, Museum of San Ildefonso, Mexico City; Luis-Angel Arango Library, Central Bank, Bogotá

fast forward. Media Art Sammlung Goetz, ZKM Center for Art and Media, Karlsruhe, Germany

Imperfect Innocence: The Dennis and Debra Scholl Collection, Contemporary Museum, Baltimore

Liquid Sea, Museum of Contemporary Art Australia, Sydney

The New Yorkers, collaboration with Bang on a Can, Brooklyn Academy of Music, New York

Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany

Site Specific, Museum of Contemporary Art, Chicago

Spiritus, Magasin 3 Stockholm Konsthall

Then all the world would be upside down, Tina Kim Fine Art, New York

Within Hours We Would Be In the Middle Of Nowhere, 303 Gallery, New York

world rush_4 artists, National Gallery of Victoria, Melbourne, Australia

2002

Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels

Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, MA

HAUTNAH. Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany

The House of Fiction, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland

Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK

Screen Memories, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

Society for Contemporary Art Annual Exhibition, Art Institute of Chicago

Sonic Process. A New Geography of Sounds, Museu d'Art Contemporani de Barcelona (MACBA), Spain; Centre Pompidou, Paris

2001

American Tableaux, Walker Art Center, Minneapolis

ARS 01: Unfolding Perspectives, Museum of Contemporary Art Kiasma, Helsinki

Colección Jumex, inaugural exhibition, Mexico City

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York

Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Let's Entertain: Kunst Macht Spaß, Kunstmuseum Wolfsburg, Germany

Let's Entertain, Miami Art Museum

Media Connection: How the media have changed art, Palazzo delle Esposizioni, Rome

Moving Pictures: Photography and Film in Contemporary Art, 5th International Photo-Triennial Esslingen, Germany

Urban Pornography, Artists Space, New York

2000

Anti-Memory: Contemporary Photography II, Yokohama Museum of Art, Japan

Biennale of Sydney 2000, 12th Biennale of Sydney, Museum of Contemporary Art Australia

Flight Patterns, The Museum of Contemporary Art, Los Angeles

Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid

Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons, Kunsthaus Zurich
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis; Portland Art Museum, OR
Let's Entertain (presented as *Sons et lumières*), Centre Pompidou, Paris
Raw, Victoria Miro Gallery, London
Speed of Vision: On the Construction and Perception of Time in Video Art, Aldrich Museum of Contemporary Art, Ridgefield, CT; Pittsburgh Center for the Arts
Whitney Biennial 2000, Whitney Museum of American Art, New York

1999
Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam
dAPERTutto, 48th Venice Biennale, Italy
EXTRAetORDINAIRE, Le Printemps de Cahors, Figeac, France
From Film, Victoria Miro Gallery, London
Natural Order, Edmonton Art Gallery, Alberta, Canada
Two Doors – True Value, Mai 36 Galerie, Zurich
Video Cult/ures: Multimediale Installationen der 90er Jahre, Museum für Neue Kunst, ZKM Karlsruhe, Germany

1998
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
New Selections from the Permanent Collection, Walker Art Center, Minneapolis
New Visions: Video 1998, Long Beach Museum of Art, CA
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich
Speed: Visions of an Accelerated Age, Photographers' Gallery, London
Unfinished History, Walker Art Center, Minneapolis
La Voie Lactée, Alleged Gallery, New York

1997
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo
Doug Aitken, Peter Gehrke, Galleri Index, Stockholm
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts; University of South Florida Contemporary Art Museum, Tampa, FL
One Minute Scenario, Le Printemps de Cahors, France
We Gotta Get Out of This Place, Cubitt Gallery, London
Whitney Biennial 1997, Whitney Museum of American Art, New York

1996
a/drift: Scenes from the Penetrable Culture, Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Art in the Anchorage 13, organized by Creative Time, Brooklyn Bridge Anchorage, New York
Campo 6: The Spiral Village/Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy; Bonnefanten Museum, Maastricht, The Netherlands
29' 0"/East, New York Kunsthalle; Kunstraum Vienna, Austria
Intermission, Basilico Fine Arts, New York
Show and Tell, Lauren Wittels Gallery, New York

1995
La Belle et la Bête, Musée d'Art Moderne de la Ville de Paris, Paris

The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome

1994 *Audience 0.01*, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy
Beyond Belief, Lisson Gallery, London
Not Here Neither There, Los Angeles Contemporary Exhibitions
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, CA
still, Espace Montjoie, Paris

1993 *Doug Aitken and Robin Lowe*, AC Project Room, New York
Okay Behavior, 303 Gallery, New York
Underlay, 15 Renwick Street, New York

1992 *The Art Mall: A Social Space*, New Museum of Contemporary Art, New York
Invitational 92, Stux Gallery, New York
Multiplicity, Christopher Middendorf Gallery, Washington, D.C.

1991 *Artworks/Artworkers*, AC Project Room, New York

DOUG AITKEN HAPPENINGS AND SPECIAL EVENTS

2026 *HOWL*, Julia Stoschek Foundation, Los Angeles, CA.

2020 *SONG MIRROR, Mirage (Gstaad)*, Switzerland. Musical performance by six vocalists from the Los Angeles Master Chorale composed and written by Doug Aitken.

2019 *New Horizon*, Multiple locations across Massachusetts. Over seventeen days in July, a hot air balloon designed as a reflective and kinetic light sculpture traveled from iconic Trustees land conservation sites in Martha's Vineyard, greater Boston, to the Berkshires, making seven stops along the way for a series of site-specific happenings and conversations regarding the future of our culture.
Sonic Mountain (Sonoma), Donum Estate Sculpture Park, Sonoma, CA. Performance by multimedia percussionist Hisham Akira Bharoocha who composed twenty musicians together to activate the sculpture for a nighttime event.

2018 *Onyx Mirage*, Chesa Planta Mansion, Samedan, Switzerland. Musical performance using Doug Aitken's Onyx Music Table as part of NOMAD St. Moritz.

2016 *Modern Soul*, Plage du Larvotto, Monaco. Live performance of synchronized skywriting and percussion.

2015 *Doug Aitken: Special Happening & Performance*, Schirn Kunsthalle Frankfurt, Germany. Film screening, performances and sound installation with the Junge Deutsche Philharmonie.
Station to Station: A 30 Day Happening, Barbican Centre, London. A continuously evolving "living exhibition" with more than one hundred free events by over one hundred artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops.

2014 *landscape signs (sign happening)*, Regen Projects, Los Angeles. Professional sign spinners performed with signs featuring subversive text designed to create a “cultural ambush" along Santa Monica Blvd.

2013 *100 YRS (part 2),* 303 Gallery, New York. Five-day time-based destruction installation with a lift operator and three-person percussionist performance.
MIRROR, Seattle Art Museum. Terry Riley performing “In C” with the Seattle Symphony Orchestra and Steve Reich’s “Clapping Music” synchronizing live with *MIRROR*, a generative moving image installation.
Station to Station, multiple locations across the United States. Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.

2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France. Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman.
sleepwalkers box, MoMA PS1, New York. *sleepwalkers* remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin.
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Musical accompaniment by Animal Collective’s Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never.

2011 *ALTERED EARTH*, Serpentine Gallery, London. Interview with Hans Ulrich Obrist, for the *ALTERED EARTH* App.
Black Mirror, Athens and Hydra, Greece. Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a rhythmic whip-cracker.

2010 *The Artist’s Museum*, The Museum of Contemporary Art, Los Angeles. Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a rhythmic whip cracker.
migration, Princeton University Art Museum, NJ. Musical accompaniment by ARP, Lichens, and White Rainbow.

2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome. Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a rhythmic whip cracker, staged in a site-specific open-air architectural structure.
the handle comes up, the hammer comes down, Theater Basel, Switzerland. Performance with rural farm auctioneers, part of Il Tempo del Postino.
migration, Regen Projects, Los Angeles. Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed.

2008 *migration*, 303 Gallery, New York. Musical accompaniment by ARP, Lichens, and White Rainbow.
99¢ Dreams Happening, Westside Gentleman’s Club, New York. Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller.
Ocean, University of California, Santa Barbara, CA**.** Multiscreen projection on beach at nighttime.
Write-in Jerry Brown, The Museum of Modern Art, New York. Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis.

2007 *the handle comes up, the hammer comes down,* Opera House, Manchester, UK. Performance with rural farm auctioneers, part of *Il Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival.
sleepwalkers, MoMA Pop Rally, The Museum of Modern Art, New York. Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut.

2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY. Performance by Street Drum Corps.
Broken Screen, Essex Street Market, New York. Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio.
Broken Screen, Schindler House, MAK Center, Los Angeles. Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin.

2005 *K-N-O-C-K-O-U-T*, Regen Projects, Los Angeles. Performances by Street Drum Corps and rural farm auctioneers.

FILM FESTIVALS AND SCREENINGS

2021 Biennale Danza 2021: 15th International Festival of Contemporary Dance, Venice, Italy
New Frontier, Sundance Film Festival, Park City, UT
Teatrino di Palazzo Grassi, Venice, Italy

2017 ARoS Triennial, Aarhus, Denmark

2016 Rosebud, Rose Art Museum, Brandeis University, Waltham, MA

2015 A Design Film Festival, Singapore
ACMI, Melbourne, Australia
Barbican Centre, London
Cinema Frankfurt, Frankfurt, Germany
Festival do Rio, Rio de Janeiro, Brazil
Film Independent at LACMA, Los Angeles
In-Edit Barcelona, Spain
The Institute of Contemporary Art, Boston
International House Philadelphia
Milwaukee Film Festival, WI
New Frontier, Sundance Film Festival, Park City, UT
Nuart Theatre, Los Angeles
Portland Art Museum Northwest Film Center, OR
Notti di mezza estate, Lo schermo dell'arte Film Festival, Florence, Italy
SIFF Cinema, Seattle
Sound + Vision, Film Society Lincoln Center, New York
Teatrino Di Palazzo Grassi, Venice, Italy
Walker Art Center, Minneapolis

2014 New Frontier, Sundance Film Festival, Park City, UT

2010	*Highlights from the Cologne KunstFilmBiennale in Berlin*, KW Institute for Contemporary Art, Berlin
	67th Venice International Film Festival, Venice, Italy
2009	Aurora Picture Show, Houston, TX
	Highlights from the KunstFilmBiennale, KW Institute for Contemporary Art, Berlin; Museo Reina Sofía, Madrid; Centre Pompidou, Paris
2008	Locarno International Film Festival, Switzerland
	New Frontier, Sundance Film Festival, Park City, UT
	St. Moritz Art Masters, Switzerland
2007	KunstFilmBiennale, Cologne, Germany
2005	Best of Festivals #2*,* Médiathèque José Cabanis, Toulouse, France
	Disorientation – New Ways of Storytelling, Filmtheatre Rialto, Amsterdam
	Locarno International Film Festival, Switzerland
2004	Canarias Media Festival, Las Palmas de Gran Canarias, Spain
2003	New York Video Festival, Film Society of Lincoln Center, New York
	Nueva Film Festival, LaForet Museum Harajuku, Tokyo
	Tribeca Film Festival, New York
2002	ResFest, New York; Los Angeles; San Francisco; Tokyo
2001	Impakt Film Festival, Utrecht, The Netherlands
	BFI London Film Festival
	47th International Short Film Festival Oberhausen, Germany
	Telluride Film Festival, CO
2000	*Beauty Now: Beauty in the Art at the End of the 20th Century*, Haus der Kunst, Munich, Germany
	Crossing Boundaries, Danish Film Institute, Copenhagen
	46th International Short Film Festival Oberhausen, Germany
1998	Geneva International Film Festival, Switzerland
	International Film Festival Rotterdam, The Netherlands
	RET.INEVITABLE, Brooklyn Bridge Anchorage, New York
1997	film + arc.graz – 3, International Biennale, Graz, Austria
	Montreal International Festival of New Cinema and New Media, Canada
	Video Divertimento, San Casciano dei Bagni, Italy
1996	Boston Film Festival
	International Festival of New Film and Video, Split, Croatia
	34th New York Film Festival, Film Society of Lincoln Center
	5th New York Video Festival, Film Society of Lincoln Center
	Sous la Passerelle!, Champ Libre, Montreal, Canada

1995 Telluride Film Festival, CO

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MEDIA INSTALLATIONS AND VIDEOGRAPHY

2023 *HOWL*, single-channel video (color, sound); 17:55 minutes.
HOWL, video installation with five channels of video (color, sound), five projections, freestanding wooden structure, PVC projection screens; 18:05 minutes/loop, installation dimensions variable; minimum room size: approx. 16.1 x 37.2 x 50.2 feet (4.92 x 11.35 x 15.31 m).

2022 *Wilderness*, single-channel video (color, sound); 13:54 minutes.
Wilderness, video installation with eight-channel composited video (color, sound), six projections, four semicircular screens (aluminum, PVC); 14:14 minutes/loop, installation dimensions variable; minimum room size: 15 x 34 x 60 feet (4.57 x 10.36 x 18.29 m).

2021 *Flags and Debris*, single-channel video (color, sound); 13:20 minutes.

Flags and Debris, video installation with three channels of video (color, sound), three projections; 13:20 minutes/loop, installation dimensions variable, 3 screens: 88 1/2 x 157 1/2 (225 x 400 cm) each, room size: approx. 15 x 48 x 40 feet (4.47 x 14.63 x 12.19 m).

2019 *Inside Out*, sculpture and light installation with three motorized stainless-steel chimes and one zebrino marble and stainless-steel sculpture, installation dimensions variable, chime: 60 inches (152.4 cm) diameter, chime: 48 inches (121.9 cm) diameter, chime: 37 inches (94 cm) diameter, sculpture: 70 1/8 x 46 1/8 x 48 1/8 inches (178.1 x 117.2 x 122.2 cm), light projection: site-specific.

2018 *NEW ERA*, single-channel video (color, sound); 10:56 minutes.
NEW ERA, video installation with three channels of video (color, sound), three projections, freestanding room, PVC projection screens, mirrors; 10:56 minutes/loop, installation dimensions variable; minimum room size: approx. 16.5 x 35 x 40 feet (5.03 x 10.67 x 12.19 m).

2017 *Mirage*, single-channel video (color, sound); 4:00 minutes.
Underwater Pavilions (installation), video installation with three channels of video (color, sound), three projections, three screens (aluminum, PVC); 6:40 minutes/loop, installation dimensions variable; three-screen system: 88 1/2 x 417 3/8 x 90 1/2 inches (2.25 x 10.6 x 2.3 m); room size: approx. 13.2 x 36.9 x 36.9 feet (4 x 11.25 x 11.25 m).
Underwater Pavilions (linear), single-channel video (color, sound); 6:40 minutes.

2015 *Station to Station*, documentary feature film (color, sound) with 62 one-minute segments; 70 minutes.

2013 *MIRROR*, custom software editor displaying responsive video (color, silent) on a site-specific architectural media facade; environmentally triggered continuous video recombination, Seattle Art Museum, installation dimensions variable, screen: 3072 x 1620 pixels.
Sonic Fountain, live sound installation with computer-controlled five-valve fountain, tinted water, basin, five underwater microphones, speakers; loop, installation dimensions variable.
Sonic Fountain II, 2013 / 2015, live sound installation with computer-controlled nine-valve fountain, tinted water, basin, nine underwater microphones, speakers; loop, installation dimensions variable.

2012 *ALTERED EARTH*, video installation with twelve channels of video (color, sound), multiple projections forming twelve screens; 49 minutes/loop, installation dimensions variable.
lighthouse, site-specific outdoor video installation wrapping house exterior with moving images of surrounding landscape, six channels of video (color, silent), seven projections forming five screens, Jill and Peter Kraus residence, Dutchess County, NY; 41:43 minutes/loop, installation dimensions variable.
SONG 1, outdoor video installation on 360-degree facade of Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., seven-channel composited video (color, sound), eleven projections forming one screen; 34:44 minutes/loop, installation dimensions variable; screen: 50 x 725 feet circumference (15.2 x 220.9 m circumference), commissioned, with generous production support, by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
SONG 1, single-channel video (color, sound); 24:13 minutes.

SONG 1, 2012/2015, video installation with seven-channel composited video (color, sound), seven blended projections, 360-degree screen (steel, aluminum, PVC); 32:28 minutes/loop, installation dimensions variable.
THE SOURCE (evolving), 2012-ongoing, video installation with six channels of color video and six channels of stereo sound, six projections, featuring twenty-three conversations in an architectural pavilion. Additional conversations may be added over time; 60 minutes/loop, pavilion: 57.2 feet diameter x 19.2 feet height (17.4 m diameter x 5.8 m height); screens (six): 87.5 x 155 inches (222 x 394 cm) each.
THE SOURCE, video installation with six channels of color video and six channels of stereo sound, six projections, featuring eighteen conversations in an architectural pavilion; 48 minutes/loop, pavilion: 48.9 feet diameter x 15.1 feet height (14.9 m diameter x 4.6 m height); screens (six): 81.3 x 144.5 x 1.18 inches (206.5 x 367 x 3 cm) each.
THE SOURCE Pavilion, designed by Adjaye Associates, collaboration with Doug Aitken, a living unique work.
wildlife, single-channel video (color, sound), custom monitor case; 8:09 minutes/loop, monitor case: 56 1/2 x 33 1/2 x 3 7/8 inches (143.5 x 85.1 x 10 cm).

2011 *Black Mirror*, single-channel video (color, sound); 13:20 minutes.
Black Mirror, video installation with three channels of video (color, sound), five monitors, freestanding room, mirrors; 13:20 minutes/loop, installation dimensions variable.

2010 *House*, single-channel video (color, sound); 8:36 minutes.
House, video installation with one channel of video (color, sound), two monitors, wood table, debris; 8:36 minutes/loop, installation dimensions variable.

2009 *Frontier*, single-channel video (color, sound), 17:40 minutes.
Frontier, video installation with three channels of video (color, sound), six projections, site-specific structure; 17:40 minutes/loop, installation dimensions variable, structure (outdoor version): 14.1 x 45.3 x 84 feet (4.3 x 13.8 x 25.6 m).
Sonic Pavilion, architecture and sound installation, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil. At the pavilion's center is a hole bored 700 feet into the earth; microphones capture the earth's sounds and tectonic plates shifting, which are heard inside the pavilion. 46 feet diameter x 13.8 feet above grade (14 m diameter x 4.2 m above grade).

2008 *migration (empire)*, single-channel video (color, sound); 24:28 minutes.
migration (empire), video installation with one channel of video (color, sound), one projection, billboard sculpture (steel and PVC screen) 24:28 minutes/loop, installation dimensions variable; billboard sculpture: 121 x 184 x 45 inches (307 x 467 x 116 cm).
migration (empire), video installation with three channels of video (color, sound), three projections, three billboard sculptures (steel and PVC screen); 24:28 minutes/loop, installation dimensions variable, three billboards (2015 and before): 121/119/116 x 184 x 45 inches (307/302/295 x 467 x 116 cm) each, three billboards (2016 and after):152 1/4/147 3/4/143 5/8 x 258 x 44 inches (387/375/365 x 655 x 112 cm) each.

2007 *sleepwalkers*, single-channel video (color, sound); 16:18 minutes.
sleepwalkers, site-specific outdoor video installation, six channels of video (color, sound), multiple projections forming seven screens; 12:57 minutes/loop, installation dimensions variable.

2005 *glass era*, video installation with three channels of video (color, sound), three projections; 7:30 minutes/loop, installation dimensions variable, room: 133 3/4 x 299 1/4 x 354 3/8 inches (340 x 760 x 900 cm), screens: 88 1/2 x 118 1/8 inches (225 x 300 cm) each.

lighttrain, video installation with five channels of video (color, sound), five monitors, custom aluminum monitor case; 8 minutes/loop, installation dimensions variable, monitor case: 75 x 123 1/2 x 4 1/2 inches (190.5 x 313.7 x 11.4 cm).

the moment, single-channel video (color, sound) with nine small screens on one channel; 6:42 minutes.

the moment, video installation with eleven channels of video (color, sound), eleven monitors, custom monitor cases (aluminum, mirrors); 6:26 minutes/loop, installation dimensions variable, room: 20 x 50 x 75 feet (6.1 x 15.2 x 22.9 m); monitor cases: 23 3/8 x 37 7 / 16 x 6 inches (59.4 x 95.1 x 15.2 cm) each.

2004 *skyliner*, sound installation with 5.1 channels of audio, sonic mobile (aluminum, motors, directional speakers), carpet; 3:28 minutes/loop, installation dimensions variable, mobile: 10 feet height x 18.2 feet diameter (3.04 m height x 5.54 m diameter) (floor version).

2002 *interiors*, single-channel video (color, sound); 7:04 minutes.

interiors, video installation with three channels of video (color, sound), three projections, screen structure (aluminum, front/rear viewable PVC projection screens, silk screen), circular bench; 13:50 minutes/loop, installation dimensions variable, minimum room: 65 x 65 feet (19.8 x 19.8 m), screen: 36 x 36 feet (10.9 x 10.9 m).

new skin, video installation with four channels of video (color, sound), four projections, elliptical X-shaped screen (aluminum, PVC); 12 minutes/loop, installation dimensions variable.

on, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 3:25 minutes/loop, installation dimensions variable; screen: 29 x 29 x 12 inches (73.7 x 73.7 x 30.5 cm).

on, video installation with three channels of video (color, sound), four projections, four circular screens, mirrored room; 11:37 minutes/loop, installation dimensions variable.

windows II, video installation with four channels of video (color, sound) on circular X-shaped screen (aluminum, PVC); 7:16 minutes/loop, installation dimensions variable.

you exist/you think, sound installation with nine parabolic (or directional) speakers, plywood platforms; loop, installation dimensions variable.

2001 *hysteria (breaths)*, sound installation with one channel of stereo audio, parabolic speaker, plywood platform; 8:42 minutes/loop, installation dimensions variable.

New Ocean: new machines/new ocean floor, video installation with four channels of video (color, sound), eight projections, two X-shaped screens (aluminum, PVC); 10:18 minutes/loop, installation dimensions variable.

New Ocean: new ocean cycle, video installation with four channels of video (color, sound), seven projections, 360-degree wall screen, circular screen (aluminum, PVC); 9:10 minutes/loop, installation dimensions variable.

New Ocean: 1 second expansion, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 5:34 minutes/loop, installation dimensions variable, screen: 29 x 29 x 12 inches (73.7 x 73.7 x 30.5 cm).

New Ocean: thaw, video installation with three channels of video (color, sound), six projections, screen; 4:10 minutes/loop, installation dimensions variable.

2000 *blow debris,* single-channel video (color, sound); 20:22 minutes.

blow debris, video installation with nine channels of video (color, sound), nine projections, three-room architectural environment; 15:12 minutes/loop, installation dimensions variable.
i am in you, single-channel video (color, sound); 11:17 minutes.
i am in you, video installation with three channels of video (color, sound), five projections, five screens (aluminum, PVC), architectural environment (plywood, felt); 11 minutes/loop, installation dimensions variable.
untitled "secession eyes", outdoor video installation with two channels of video (color, silent), two projections; 45 seconds/loop, installation dimensions variable.

1999
electric earth, single-channel video (color, sound); 14:51 minutes.
electric earth, video installation with eight channels of video (color, sound), eight projections, four-room architectural environment; 9:50 minutes/loop, installation dimensions variable.
into the sun, single-channel video (color, sound); 13:06 minutes.
into the sun, video installation with three channels of video (color, sound), four projections, canvas, earth; 11:44 minutes/loop, installation dimensions variable.

1998
eraser, single-channel video (color, sound); 17:35 minutes.
eraser, video installation with seven channels of video (color, sound), seven projections, three-room architectural environment; 15:08 minutes/loop, installation dimensions variable.
hysteria, single-channel video (color and black and white, sound); 6:10 minutes.
hysteria, video installation with two channels of video (color and black and white, sound), four projections, X-shaped screen (aluminum, PVC); 6:10 minutes/loop, installation dimensions variable.
me amour, single-channel video (color, sound); 3:25 minutes.
these restless minds, single-channel video (color, sound); 8:03 minutes.
these restless minds, video installation with three channels of video (color, sound), three monitors, plywood platform and benches; 8:03 minutes/loop, installation dimensions variable.

1997
cathouse, video installation with three channels of video (color, sound), three monitors, architectural environment, carpet; 4 minutes/loop, installation dimensions variable.
diamond sea, single-channel video (color, sound); 17:05 minutes.
diamond sea, video installation with three channels of video (color, sound), three projections, monitor, chromogenic transparency mounted on acrylic in aluminum lightbox with LEDs; 11:50 minutes/loop, Installation dimensions variable.
moving, 1997–2002, sound and light installation with one channel of stereo audio, synchronized airport runway lights, outdoor and/or architectural environment, 1:48 minutes/loop, installation dimensions variable.

1996
bad animal, single-channel video (color, sound); 6:40 minutes.

1995
monsoon, single-channel video (color, sound); 6:43 minutes.

1994
autumn, single-channel video (color, sound); 7:21 minutes/loop.
fury eyes: american international, single-channel video (color, sound); 7:30 minutes.
fury eyes: american international, video installation with one channel of video (color, sound), monitor, roller stand, chromogenic transparency; 7:30 minutes/loop, installation dimensions variable.

1993	*dawn*, single-channel video (color, sound); 6 minutes. *i'd die for you*, single-channel video (color and black and white, sound); 10:58 minutes.
1992	*inflection*, single-channel video (color, silent); 14:02 minutes.

AWARDS

2019	Lifetime Achievement Award, ArtCenter College of Design, Pasadena, CA
2017	Frontier Art Prize by the World Frontiers Forum, inaugural recipient
2016	Americans for the Arts National Arts Award: Outstanding Contributions to the Arts
2013	Smithsonian Magazine American Ingenuity Award: Visual Arts
2012	Nam June Paik Art Center Prize
2009	Aurora Award, Aurora Picture Show, Houston, TX
2007	German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
2000	Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
1999	International Prize – Golden Lion, Venice Biennale, Venice, Italy