DOUG AITKEN

BORN

1968 Born in Redondo Beach, CA

EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA

1986-87 Marymount College, Palos Verdes, CA

SOLO EXHIBITIONS

2026 303 Gallery, New York, NY GEP Zurich. Switzerland

OLI Zariori, Owitzoriaria

2025 UNDER THE SUN, NMACC, Mumbai, India

Psychic Debris Field, Regen Projects, Los Angeles, CA

2024 Lightscape, Marciano Art Foundation, Los Angeles, CA

Naked City, Borusan Contemporary, Istanbul, Turkey

2023 Howl, Galerie Eva Presenhuber, Maag Areal, Zurich

migration (empire), Princeton University Art Museum (at the Lewis Arts Complex, North

Lawn), NJ

Return to the Real, SCHAUWERK Sindelfingen, Germany

2022 Flags and Debris, The Israel Museum, Jerusalem

Open, Vortic VR, Oculus, Virtual Reality *Wilderness*, 303 Gallery, New York

2021 All Doors Open, Massimo De Carlo, Pièce Unique, Paris

Flags and Debris, Regen Projects, Los Angeles

Green Lens, 2021, commissioned by Anthony Vaccarello in partnership with Saint Laurent,

Isola della Certosa, Venice, Italy

i am in you, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Microcosmos, Victoria Miro, Venice, Italy

New Era, Museum of Contemporary Art Australia, Sydney

2020 I Only Have Eyes for You, Kiasma, Helsinki

migration (empire), Carnegie Museum of Art, Pittsburgh, PA

New Ocean: thaw, Espace Louis Vuitton Tokyo

2019 Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles

Faurschou Foundation, Beijing

Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, Switzerland

Berkshires

2009

New Horizon: Art and the Landscape, The Trustees of Reservations' Public Art Initiative,

various locations in Massachusetts including Martha's Vineyard, Greater Boston, and the

	Return to the Real, Victoria Miro Gallery, London UC Davis Presents NEW ERA an installation by Doug Aitken, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis
2018	Copenhagen Contemporary Galerie Eva Presenhuber, Zurich Massimo De Carlo, Hong Kong Mirage (Detroit), State Savings Bank, Detroit, MI New Era, 303 Gallery, New York Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro
2017	migration (empire), Minneapolis Institute of Art, Minneapolis, MN Electric Earth, Modern Art Museum of Fort Worth, TX Mirage, Desert X, Palm Springs, CA
2016	Electric Earth, Museum of Contemporary Art, Los Angeles migration (empire), Joslyn Art Museum, Omaha, NE twilight, Peder Lund, Oslo Underwater Pavilions, Parley for the Oceans and The Museum of Contemporary Art, Los Angeles, Pacific Ocean near Catalina Island, CA
2015	Galerie Eva Presenhuber, Zurich Schirn Kunsthalle Frankfurt, Germany Victoria Miro Gallery, London
2014	Still Life, Regen Projects, Los Angeles
2013	electric earth, Nam June Paik Art Center, Yongin, South Korea 100 YRS, 303 Gallery, New York, NY
2012	 ALTERED EARTH: Arles, city of moving images, Luma Foundation, Grande Halle, Parc des Ateliers, Arles, France Black Mirror, Galeria Helga de Alvear, Madrid Galerie Eva Presenhuber, Zurich SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC THE SOURCE, Sky Arts Ignition series, Tate Liverpool, UK
2011	Black Mirror, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece Victoria Miro Gallery, London
2010	House, Regen Projects, Los Angeles migration (empire), Princeton University Art Museum, NJ migration (empire), Sammlung Goetz, Munich, Germany the moment, Matadero Madrid

electric earth, Cincinnati Art Museum, OH

Frontier, Museum of Contemporary Art Roma / Enel Contemporaneo, Tiber Island, Rome migration, Art on the Outside, Los Angeles Public Domain migration (empire), St. Louis Art Museum, MO Regen Projects, Los Angeles

2008 *99¢ dreams*, Galerie Eva Presenhuber, Zurich 303 Gallery, New York

2007 303 Gallery, New York

sleepwalkers, Museum of Modern Art, New York / Creative Time, New York

2006 A Photographic Survey, Aspen Art Museum, CO

2005 interiors, Henry Art Gallery, University of Washington, Seattle, WA

the moment, Regen Projects, Los Angeles

Self yourself for nothing, Galerie Eva Presenhuber, Zurich

ULTRAWORLD, Couvent des Cordeliers, Musée d'Art Moderne de la Ville de Paris/ARC

2004 This Moment is the Moment, Taka Ishii Gallery, Tokyo

Sammlung Goetz, Munich, Germany

We're safe as long as everything is moving, CaixaForum Barcelona and Mies van der Rohe Pavilion, Barcelona, Spain; Sala Rekalde, Bilbao, Spain

2003 *I don't exist*, Victoria Miro Gallery, London Kunsthalle Zurich

new ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy

2002 Interiors, Fabric Workshop and Museum, Philadelphia, PA

303 Gallery, New York

new ocean, Tokyo Opera City Art Gallery

new ocean (a shifting exhibition), Kunsthaus Bregenz, Austria Rise, Louisiana Museum for Modern Kunst, Humlebæk, Denmark

Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, France

i am in you, Kunst-Werke Berlin, Berlin, Germany

Metallic Sleep, Kunstmuseum Wolfsburg, Germany

new ocean, Serpentine Gallery, London

2000 glass horizon, Vienna Secession

i am in you, Galerie Hauser & Wirth & Presenhuber, Zurich

Matrix 185/Into the Sun, Berkeley Art Museum, University of California

Taka Ishii Gallery, Tokyo

1999 Concentrations 33: Doug Aitken, diamond sea, Dallas Museum of Art, TX

diamond sea, Lannan Foundation, Santa Fe, NM

Doug Lawing Gallery, Houston, TX

Fondazione Pitti Immagine Discovery, Florence, Italy

into the sun, Victoria Miro Gallery, London

1998 *diamond sea*, Jiri Svestka Gallery, Prague

303 Gallery, New York Taka Ishii Gallery, Tokyo

1997 303 Gallery, New York

1996 Taka Ishii Gallery, Tokyo

1994 303 Gallery, New York

1993 AC Project Room, New York

LONG-TERM INSTALLATIONS

2020 Sonic Sculpture, private residence, Los Angeles

2019 Sonic Mountain (Sonoma), Donum Estate Sculpture Park, Sonoma, CA

2013 MIRROR, Seattle Art Museum, WA

US Consulate Gaungzhou, China

2012 Acid Modernism, private residence, Venice, CA

lighthouse, Jill and Peter Kraus residence, Dutchess County, NY

2009 Sonic Pavilion, Inhotim Contemporary Art Center, Brumadinho, Brazil

GROUP EXHIBITIONS

2026 Perez Art Museum, Miami, Florida

2025 Julia Stoschek Foundation Anniversary, Düsseldorf and Berlin, Germany

Seoul Light Gwanghwamun, Seoul, Korea Seasonal Drift, 303 Gallery, New York, NY

Shapeshifting Spaces: stretched by the desires within them, Bangkok Kunsthalle, Thailand

News From the Near Future, Fondazione Sandretto Re Rebaudengo, Turin

2024 Everything Gets Lighter, curated by Lisa Phillips, Museo Jumex, Mexico City, MX

Human Nature, OMR, Casa Pentra, Los Angeles, CA

Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA

303 Gallery: 40 Years, New York, NY

2023 Dans l'air, les machines volantes, Hangar Y Opening, Paris Meudon, France

Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles

Everything Gets Lighter, Museo Jumex, Mexico City

Out of Africa: Selections from the Kramlich Collection, Berkeley Art Museum and Pacific Film

Archive

Reaching for the Stars: Works from the Sandretto Re Rebaudengo Collection, Palazzo Strozzi, Florence, Italy

2022 EARTHING, Galerie Eva Presenhuber, Waldmannstrasse, Zurich

Empire of Water, The Church, Sag Harbor, NY

Mountain / Time, Aspen Art Museum, CO

Resurrection, Dark Mofo Festival, Hobart, Tasmania, Australia

The Summer That Never Was/El verano que nunca fue, Laboratorio Arte Alameda, organized

by Colección Isabel y Agustín Coppel (CIAC), Mexico City Revisiting the Jungle Book, The Israel Museum, Jerusalem

Sculptures By, Eva Presenhuber, New York

Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles

2021 Alter Egos | Projected Selves, The Metropolitan Museum of Art, New York

Collection Exhibition, 21st Century Museum of Contemporary Art Kanazawa, Japan

Lands End, FOR-SITE Foundation, San Francisco Selections: Gallery Artists, Regen Projects, Los Angeles

Unnatural History, Herbert Art Gallery and Museum, Conventry, UK

2020 Alien Landscape, 303 Gallery, New York

All in One, Galerie Eva Presenhuber, Zurich

Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE

Jinan International Biennial, Shandong Art Museum, Jinan, China

Me, Family: Portrait of a Young Planet, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City

New Exhibitions, Margulies Collection at the Warehouse, Miami, FL

2019 A Time Capsule Continued, Parkett, Zurich

Big Orchestra, Schirn Kunsthalle Frankfurt, Germany

California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of

Contemporary Art, Moscow

Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, OH

Fiction and Fabrication in Post-Digital Architectural Photography, Museum of Art, Architecture and Technology (MAAT), Lisbon

303 Gallery: 35 Years, 303 Gallery, New York

Meet Me In The Bathroom: The Art Show, The Hole, New York

Monument Valley, Des Moines Art Center, IA

Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark

Transformer: A Rebirth of Wonder, 180 The Strand, London

2018 AS YOU LIKE IT, Praz Delavallade, Los Angeles

Far From Home, ARoS Aarhus Kunstmuseum, Denmark

From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany

How To See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany

I Still Believe in Miracles – Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik and Monastery of Our Lady of the Cave, Dubrovnik, Croatia; Le Fresnoy Art Center, The National Studio for Contemporary Arts & TBA21-Academy, Tourcoing, France

Oh, So Quiet! Music as we look at it, Art and Cinema, Verksmiðjan á Hjalteyri Center for Contemporary Art, Iceland; Gerðarsafn – Kópavogur Art Museum, Iceland

On Landscapes, Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

The Pull of a Well-Placed Comma/A sedução de uma vírgula bem colocada, Museu de Arte Contemporânea de Elvas, Portugal

San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA Urban Forest: Art and Nature in the New Millennium/Foresta Urbana: Arte e natura del nuovo millennio, Piazza Bologni and Palazzo Belmonte Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

The World on Paper, Deutsche Bank, PalaisPopulaire, Berlin Works from a Private Collection, Grieder Contemporary, Zurich

2017 Again and Again, Sammlung Goetz in the Haus der Kunst, Munich, Germany

Art Unlimited, Art 48 Basel, Switzerland

Floating Worlds, 14th Biennale de Lyon, France

Future Shock, SITE Santa Fe, NM

The Garden - End of Times; Beginning of Times: The Present, ARoS Aarhus Kunstmuseum, Denmark

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin

Life World Photography from the CIAC Collection, Fondazione Sandretto Re Rebaudengo, Turin. Italy

Mix it: Pop Music and Video Art, Marta Herford Museum for Art, Architecture, Design, Germany

Performance! The Collections of the Centre Pompidou, 1967-2017, Le Tripostal, Lille, France Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia, PA

2016 The Campaign for Art: Modern and Contemporary, San Francisco Museum of Modern Art Camera of Wonders, Museo de Arte Moderno de Medellín, Colombia

Come as You Are: Art of the 1990's, Blanton Museum of Art: University of Texas at Austin, TX Daydreaming with Stanley Kubrick, Somerset House, London

Good Dreams, Bad Dreams – American Mythologies, Aïshti Foundation, Antelias, Lebanon PROTEST, Victoria Miro Gallery, London

Summer Exhibition, Royal Academy of Arts, London

2015 Artists in Their Time, Istanbul Modern, Turkey

Camera of Wonders, Centro de la Imagen, Mexico City

Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI

Damage Control: Art & Destruction Since 1950, Kunsthaus Graz, Austria

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI

No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT

Works on Paper, Galerie Eva Presenhuber, Zurich

2014 Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey

Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City; Kunsthaus Graz, Austria

High Performance. The Julia Stoschek Collection as Guest at ZKM: Time-Based Media Art since 1996, ZKM Center for Art and Media, Karlsruhe, Germany

Leiblichkeit und Sexualität, Votivkirche, Vienna

Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Israel

2013 A Sense of Place, Pier 24 Photography, San Francisco

DIALOGUES: Art/Architecture, Paris/Los Angeles, MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles

Carnegie Museum of Art, Pittsburgh

Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh

Homebodies, Museum of Contemporary Art, Chicago

The Hunter and the Factory/El cázador y la fábrica, Colección Jumex, Mexico City

Little Water, Dojima River Biennale, Osaka, Japan

Nomadic Light Sculpture, Station to Station, New York to San Francisco

Performing Architecture, Tate Britain, London

The Time is Now, John Berggruen Gallery, San Francisco

Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, AZ

2012 Art and the City, Zurich

2010

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles

Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C.

OC Collects, Orange County Museum of Art, Newport Beach, CA

The Perfect Show, 303 Gallery, New York

2011 Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul. Turkey

Expanded Cinema, Moscow Museum of Modern Art / Garage Center for Contemporary Culture. Moscow

In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil

Now: obras de La Coleccion Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico

Paradise Lost, Istanbul Museum of Modern Art, Turkey

Sculpture Now, Galerie Eva Presenhuber, Zurich

Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany

Ars Itineris. The Journey in Contemporary Art, Artium, Museum of Contemporary Art of the Basque Country, Vitoria-Gasteiz, Spain

Art Unlimited, Art 41 Basel, Switzerland

The Artist's Museum, The Museum of Contemporary Art, Los Angeles

Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York

Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, TX Captured in Time: Art in Embassies Exhibition Paris, Residence of the U.S. Ambassador to France

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York

Disquieted, Portland Art Museum, Portland, OR

Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus

I want to see how you see - Julia Stoschek Collection, Deichtorhallen Hamburg, Germany

Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France

Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium

The Plot Thickens/La trama se complica, Museo de Arte Contemporáneo de Monterrey, Mexico

The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts

9 Life Patterns, Savannah College of Art and Design, Lacoste, France

No Sound, Aspen Art Museum, CO

Photography in the Abstract, Lora Reynolds Gallery, Austin, TX

Private Universes: Media Work, Dallas Museum of Art, Dallas, TX

Sites, Whitney Museum of American Art, New York

Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezioni, Museo Regionale di Messina, Italy

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris

Zwischen Zonen: La Coleccion Jumex, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

2008 Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Switzerland Elements and Unknowns, The Museum of Modern Art, New York

Falling Right into Place: The Fold in Contemporary Art, Kunstmuseen Krefeld, Germany The Implications of the Image/Las implicaciones de la imagen, Museo Universitario de Ciencias y Arte (MUCA), Mexico City

La invención de cotidiano. Colección Jumex – Museo Nacional de Arte, Museo Nacional de Arte, Mexico City

Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

Mexico: Expected/Unexpected, La Maison Rouge, Paris

Moscow on the Move, Garage Center for Contemporary Culture, Moscow

El Mundo del Hielo, Expo 2008, Zaragoza, Spain

The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon

Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky, Pinchuk Art Centre, Kiev

Rock My Religion, DA2/Domus Artium 2002, Salamanca, Spain

St. Moritz Art Masters, St. Moritz, Switzerland

When It's a Photograph, Bolsky Gallery at Otis College for Art and Design, Los Angeles

Brave New Year, 303 Gallery, New York

Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

her(his)tory, Museum of Cycladic Art, Athens

Mapping the City, Stedelijk Museum, Amsterdam

Margulies Collection at the Warehouse, Miami

Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle

Number One: Destroy, She Said, Julia Stoschek Collection, Düsseldorf, Germany

Playback, Musée d'Art Moderne de la Ville de Paris, ARC

Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum

The Shadow, Compton Verney Art Gallery, UK

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2009

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2007

Silence: Listen to the Show/Silenzio: Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT List Visual Arts Center, Cambridge, MA Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany Window | Interface, Kemper Art Museum, Washington University, St. Louis

2006 .all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin

Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin

Broad Art Foundation, Santa Monica, CA

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco

Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino di Sauze d'Oulx, Italy Los Angeles/Mexico: Complexities and Heterogeneity/Los Ángeles/México: Complejidades y heterogeneidad, Galería Jumex, Mexico City

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection Contemporary Arts Foundation, Miami

Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark

Surprise, Surprise, Institute of Contemporary Arts, London

Touch My Shadows: New Media from the Goetz Collection in Munich, Ujazdowski Castle Centre for Contemporary Art, Warsaw

2005 Art Unlimited, Art 36 Basel, Switzerland

> BEYOND: An Extraordinary Space of Experimentation for Modernization, Second Guangzhou Triennial, China

> BIDIBIDOBIDIBOO. Opere dalla Collezione Sandretto Re Rebaudengo, Salone delle Guardie, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Disorientation—New Ways of Storytelling, Rialto, Amsterdam, The Netherlands

Glasgow International, Scotland

Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany

Now's the Time, Kunsthaus Graz, Austria

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London

2004 Dak'Art Biennial of Contemporary African Art, Dakar

Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Hard Light, MoMA PS1, New York

Kunstmuseum Wolfsburg, Germany

Landscape and Memory/Paisaje y Memoria, La Casa Encendida, Madrid; Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna

New in the Collection, Museum Het Domein Sittard, The Netherlands

Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago, Chicago 3', Schirn Kunsthalle Frankfurt, Germany

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Uses of the Image: Photography, Film and Video in the Jumex Collection/ Los usos de la imágen: Fotografía, film y video en la Colección Jumex, Colección Costantini Museo de Arte Latinoamericano de Buenos Aires and Espacio Fundación Telefónica, Buenos Aires

2003 Audiolab 2, collaboration with Steven Roden, Centre Pompidou, Paris

Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich

Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation at the Museum of Modern Art Dubrovnik, Croatia

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh Edén, Museum of San Ildefonso, Mexico City; Luis-Angel Arango Library, Central Bank, Bogotá

fast forward. Media Art Sammlung Goetz, ZKM Center for Art and Media, Karlsruhe, Germany

Imperfect Innocence: The Dennis and Debra Scholl Collection, Contemporary Museum, Baltimore

Liquid Sea, Museum of Contemporary Art Australia, Sydney

The New Yorkers, collaboration with Bang on a Can, Brooklyn Academy of Music, New York

Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany Site Specific, Museum of Contemporary Art, Chicago

Spiritus, Magasin 3 Stockholm Konsthall

Then all the world would be upside down, Tina Kim Fine Art, New York Within Hours We Would Be In the Middle Of Nowhere, 303 Gallery, New York world rush_4 artists, National Gallery of Victoria, Melbourne, Australia

2002 Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels

Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, MA

HAUTNAH. Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany

The House of Fiction, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland

Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK

Screen Memories, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

Society for Contemporary Art Annual Exhibition, Art Institute of Chicago

Sonic Process. A New Geography of Sounds, Museu d'Art Contemporani de Barcelona (MACBA), Spain; Centre Pompidou, Paris

2001 American Tableaux, Walker Art Center, Minneapolis

ARS 01: Unfolding Perspectives, Museum of Contemporary Art Kiasma, Helsinki

Colección Jumex, inaugural exhibition, Mexico City

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York

Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Let's Entertain: Kunst Macht Spaß, Kunstmuseum Wolfsburg, Germany

Let's Entertain, Miami Art Museum

Media Connection: How the media have changed art, Palazzo delle Esposizioni, Rome

Moving Pictures: Photography and Film in Contemporary Art, 5th International Photo-Triennial Esslingen, Germany

Urban Pornography, Artists Space, New York

2000 Anti-Memory: Contemporary Photography II, Yokohama Museum of Art, Japan

Biennale of Sydney 2000, 12th Biennale of Sydney, Museum of Contemporary Art Australia

Flight Patterns, The Museum of Contemporary Art, Los Angeles

Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid

Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons, Kunsthaus Zurich

Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis; Portland Art Museum, OR

Let's Entertain (presented as Sons et lumières), Centre Pompidou, Paris

Raw, Victoria Miro Gallery, London

Speed of Vision: On the Construction and Perception of Time in Video Art, Aldrich Museum of Contemporary Art, Ridgefield, CT; Pittsburgh Center for the Arts

Whitney Biennial 2000, Whitney Museum of American Art, New York

1999 Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam

dAPERTutto, 48th Venice Biennale, Italy

EXTRAetORDINAIRE, Le Printemps de Cahors, Figeac, France

From Film, Victoria Miro Gallery, London

Natural Order, Edmonton Art Gallery, Alberta, Canada

Two Doors - True Value, Mai 36 Galerie, Zurich

Video Cult/ures: Multimediale Installationen der 90er Jahre, Museum für Neue Kunst, ZKM Karlsruhe, Germany

1998 I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany

L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy

New Selections from the Permanent Collection, Walker Art Center, Minneapolis

New Visions: Video 1998, Long Beach Museum of Art, CA

Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York

Portrait - Human Figure, Galerie Peter Kilchmann, Zurich

Speed: Visions of an Accelerated Age, Photographers' Gallery, London

Unfinished History, Walker Art Center, Minneapolis

La Voie Lactée, Alleged Gallery, New York

1997 Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo

1996

Doug Aitken, Peter Gehrke, Galleri Index, Stockholm

(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts; University of South Florida Contemporary Art Museum, Tampa. FL

One Minute Scenario, Le Printemps de Cahors, France We Gotta Get Out of This Place, Cubitt Gallery, London

Whitney Biennial 1997, Whitney Museum of American Art, New York

a/drift: Scenes from the Penetrable Culture, Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Art in the Anchorage 13, organized by Creative Time, Brooklyn Bridge Anchorage, New York

Campo 6: The Spiral Village/II Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy; Bonnefanten Museum, Maastricht, The Netherlands 29' 0"/East, New York Kunsthalle; Kunstraum Vienna, Austria Intermission, Basilico Fine Arts, New York
 Show and Tell, Lauren Wittels Gallery, New York

1995 La Belle et la Bête, Musée d'Art Moderne de la Ville de Paris, Paris

The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome

1994 Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy

Beyond Belief, Lisson Gallery, London

Not Here Neither There, Los Angeles Contemporary Exhibitions

Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum

of Art, CA

still, Espace Montjoie, Paris

1993 Doug Aitken and Robin Lowe, AC Project Room, New York

Okay Behavior, 303 Gallery, New York Underlay, 15 Renwick Street, New York

1992 The Art Mall: A Social Space, New Museum of Contemporary Art, New York

Invitational 92, Stux Gallery, New York

Multiplicity, Christopher Middendorf Gallery, Washington, D.C.

1991 Artworks/Artworkers, AC Project Room, New York

DOUG AITKEN HAPPENINGS AND SPECIAL EVENTS

2020 SONG MIRROR, Mirage (Gstaad), Switzerland. Musical performance by six vocalists from the Los Angeles Master Chorale composed and written by Doug Aitken.

New Horizon, Multiple locations across Massachusetts. Over seventeen days in July, a hot air balloon designed as a reflective and kinetic light sculpture traveled from iconic Trustees land conservation sites in Martha's Vineyard, greater Boston, to the Berkshires, making seven stops along the way for a series of site-specific happenings and conversations regarding the future of our culture.

Sonic Mountain (Sonoma), Donum Estate Sculpture Park, Sonoma, CA. Performance by multimedia percussionist Hisham Akira Bharoocha who composed twenty musicians together to activate the sculpture for a nighttime event.

2018 Onyx Mirage, Chesa Planta Mansion, Samedan, Switzerland. Musical performance using Doug Aitken's Onyx Music Table as part of NOMAD St. Moritz.

2016 *Modern Soul*, Plage du Larvotto, Monaco. Live performance of synchronized skywriting and percussion.

2015	Doug Aitken: Special Happening & Performance, Schirn Kunsthalle Frankfurt, Germany. Film screening, performances and sound installation with the Junge Deutsche Philharmonie. Station to Station: A 30 Day Happening, Barbican Centre, London. A continuously evolving "living exhibition" with more than one hundred free events by over one hundred artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops.
2014	landscape signs (sign happening), Regen Projects, Los Angeles. Professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
2013	 100 YRS (part 2), 303 Gallery, New York. Five-day time-based destruction installation with a lift operator and three-person percussionist performance. MIRROR, Seattle Art Museum. Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music" synchronizing live with MIRROR, a generative moving image installation. Station to Station, multiple locations across the United States. Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.
2012	 ALTERED EARTH, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France. Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman. sleepwalkers box, MoMA PS1, New York. sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin. SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never.
2011	 ALTERED EARTH, Serpentine Gallery, London. Interview with Hans Ulrich Obrist, for the ALTERED EARTH App. Black Mirror, Athens and Hydra, Greece. Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a rhythmic whip-cracker.
2010	 The Artist's Museum, The Museum of Contemporary Art, Los Angeles. Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a rhythmic whip cracker. migration, Princeton University Art Museum, NJ. Musical accompaniment by ARP, Lichens, and White Rainbow.
2009	Frontier, Enel Contemporanea, Tiber Island, Rome. Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a rhythmic whip

cracker, staged in a site-specific open-air architectural structure.

the handle comes up, the hammer comes down, Theater Basel, Switzerland.

Performance with rural farm auctioneers, part of II Tempo del Postino.

migration, Regen Projects, Los Angeles. Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed.

2008 *migration*, 303 Gallery, New York. Musical accompaniment by ARP, Lichens, and White Rainbow.

99¢ Dreams Happening, Westside Gentleman's Club, New York. Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller.

Ocean, University of California, Santa Barbara, CA. Multiscreen projection on beach at nighttime.

Write-in Jerry Brown, The Museum of Modern Art, New York. Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis.

the handle comes up, the hammer comes down, Opera House, Manchester, UK. Performance with rural farm auctioneers, part of *II Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival.

sleepwalkers, MoMA Pop Rally, The Museum of Modern Art, New York. Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut.

2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY. Performance by Street Drum Corps.

Broken Screen, Essex Street Market, New York. Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio.

Broken Screen, Schindler House, MAK Center, Los Angeles. Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin.

2005 K-N-O-C-K-O-U-T, Regen Projects, Los Angeles. Performances by Street Drum Corps and rural farm auctioneers.

FILM FESTIVALS AND SCREENINGS

2007

2021 Biennale Danza 2021: 15th International Festival of Contemporary Dance, Venice, Italy New Frontier, Sundance Film Festival, Park City, UT

Teatrino di Palazzo Grassi, Venice, Italy

2017 ARoS Triennial, Aarhus, Denmark

2016 Rosebud, Rose Art Museum, Brandeis University, Waltham, MA

2015 A Design Film Festival, Singapore

ACMI, Melbourne, Australia Barbican Centre, London

Cinema Frankfurt, Frankfurt, Germany Festival do Rio, Rio de Janeiro, Brazil Film Independent at LACMA, Los Angeles

In-Edit Barcelona, Spain

The Institute of Contemporary Art, Boston

International House Philadelphia Milwaukee Film Festival, WI New Frontier, Sundance Film Festival, Park City, UT Nuart Theatre, Los Angeles Portland Art Museum Northwest Film Center, OR Notti di mezza estate, Lo schermo dell'arte Film Festival, Florence, Italy SIFF Cinema, Seattle Sound + Vision, Film Society Lincoln Center, New York Teatrino Di Palazzo Grassi, Venice, Italy Walker Art Center, Minneapolis 2014 New Frontier, Sundance Film Festival, Park City, UT 2010 Highlights from the Cologne KunstFilmBiennale in Berlin, KW Institute for Contemporary Art, **Rerlin** 67th Venice International Film Festival, Venice, Italy 2009 Aurora Picture Show, Houston, TX Highlights from the KunstFilmBiennale, KW Institute for Contemporary Art, Berlin; Museo Reina Sofía, Madrid; Centre Pompidou, Paris 2008 Locarno International Film Festival, Switzerland New Frontier, Sundance Film Festival, Park City, UT St. Moritz Art Masters, Switzerland 2007 KunstFilmBiennale, Cologne, Germany 2005 Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France Disorientation - New Ways of Storytelling, Filmtheatre Rialto, Amsterdam Locarno International Film Festival, Switzerland 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Spain 2003 New York Video Festival, Film Society of Lincoln Center, New York Nueva Film Festival, LaForet Museum Harajuku, Tokyo Tribeca Film Festival, New York 2002 ResFest, New York; Los Angeles; San Francisco; Tokyo Impakt Film Festival, Utrecht, The Netherlands 2001 BFI London Film Festival 47th International Short Film Festival Oberhausen, Germany Telluride Film Festival, CO 2000 Beauty Now: Beauty in the Art at the End of the 20th Century, Haus der Kunst, Munich,

> 5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1 2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

Crossing Boundaries, Danish Film Institute, Copenhagen 46th International Short Film Festival Oberhausen, Germany

1998 Geneva International Film Festival, Switzerland

International Film Festival Rotterdam, The Netherlands *RET.INEVITABLE*, Brooklyn Bridge Anchorage, New York

1997 film + arc.graz – 3, International Biennale, Graz, Austria

Montreal International Festival of New Cinema and New Media, Canada

Video Divertimento, San Casciano dei Bagni, Italy

1996 Boston Film Festival

International Festival of New Film and Video, Split, Croatia 34th New York Film Festival, Film Society of Lincoln Center 5th New York Video Festival, Film Society of Lincoln Center *Sous la Passerelle!*, Champ Libre, Montreal, Canada

1995 Telluride Film Festival, CO

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Cheng, Scarlet. "Doug Aitken: 'I didn't start with characters, I started with topographies', The Art Newspaper, online, February 20.

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2024 Bedard, Mathew. "Doug Aitken | That Tirelessly Trained Curiosity Via Issue 195, Where Are We Going?" Flaunt, online, December 5.

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2005 "100 Frames: Bruce Conner's *Breakaway*." <u>Esopus</u>, number 3, Fall, p. 91. "Pierre Huyghe", <u>Bomb: Art and Culture Interviews</u>, issue #89, Fall, pp. 40-42.

MEDIA INSTALLATIONS AND VIDEOGRAPHY

- HOWL, single-channel video (color, sound); 17:55 minutes.

 HOWL, video installation with five channels of video (color, sound), five projections, freestanding wooden structure, PVC projection screens; 18:05 minutes/loop, installation dimensions variable; minimum room size: approx. 16.1 x 37.2 x 50.2 feet (4.92 x 11.35 x 15.31 m).
- 2022 Wilderness, single-channel video (color, sound); 13:54 minutes.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1 2 1 2 2 5 5 1 1 2 1 3 0 3 G A L L E R Y . C O M

- Wilderness, video installation with eight-channel composited video (color, sound), six projections, four semicircular screens (aluminum, PVC); 14:14 minutes/loop, installation dimensions variable; minimum room size: 15 x 34 x 60 feet (4.57 x 10.36 x 18.29 m).
- Flags and Debris, single-channel video (color, sound); 13:20 minutes.

 Flags and Debris, video installation with three channels of video (color, sound), three projections; 13:20 minutes/loop, installation dimensions variable, 3 screens: 88 1/2 x 157 1/2 (225 x 400 cm) each, room size: approx. 15 x 48 x 40 feet (4.47 x 14.63 x 12.19 m).
- 2019 Inside Out, sculpture and light installation with three motorized stainless-steel chimes and one zebrino marble and stainless-steel sculpture, installation dimensions variable, chime: 60 inches (152.4 cm) diameter, chime: 48 inches (121.9 cm) diameter, chime: 37 inches (94 cm) diameter, sculpture: 70 1/8 x 46 1/8 x 48 1/8 inches (178.1 x 117.2 x 122.2 cm), light projection: site-specific.
- 2018 NEW ERA, single-channel video (color, sound); 10:56 minutes.

 NEW ERA, video installation with three channels of video (color, sound), three projections, freestanding room, PVC projection screens, mirrors; 10:56 minutes/loop, installation dimensions variable; minimum room size: approx. 16.5 x 35 x 40 feet (5.03 x 10.67 x 12.19 m).
- Mirage, single-channel video (color, sound); 4:00 minutes.
 Underwater Pavilions (installation), video installation with three channels of video (color, sound), three projections, three screens (aluminum, PVC); 6:40 minutes/loop, installation dimensions variable; three-screen system: 88 1/2 x 417 3/8 x 90 1/2 inches (2.25 x 10.6 x 2.3 m); room size: approx. 13.2 x 36.9 x 36.9 feet (4 x 11.25 x 11.25 m).
 Underwater Pavilions (linear), single-channel video (color, sound); 6:40 minutes.
- 2015 Station to Station, documentary feature film (color, sound) with 62 one-minute segments; 70 minutes.
- 2013 MIRROR, custom software editor displaying responsive video (color, silent) on a site-specific architectural media facade; environmentally triggered continuous video recombination, Seattle Art Museum, installation dimensions variable, screen: 3072 x 1620 pixels.

 Sonic Fountain, live sound installation with computer-controlled five-valve fountain.
 - Sonic Fountain, live sound installation with computer-controlled five-valve fountain, tinted water, basin, five underwater microphones, speakers; loop, installation dimensions variable.
 - Sonic Fountain II, 2013 / 2015, live sound installation with computer-controlled nine-valve fountain, tinted water, basin, nine underwater microphones, speakers; loop, installation dimensions variable.
- 2012 ALTERED EARTH, video installation with twelve channels of video (color, sound), multiple projections forming twelve screens; 49 minutes/loop, installation dimensions variable.
 - lighthouse, site-specific outdoor video installation wrapping house exterior with moving images of surrounding landscape, six channels of video (color, silent), seven

- projections forming five screens, Jill and Peter Kraus residence, Dutchess County, NY; 41:43 minutes/loop, installation dimensions variable.
- SONG 1, outdoor video installation on 360-degree facade of Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., seven-channel composited video (color, sound), eleven projections forming one screen; 34:44 minutes/loop, installation dimensions variable; screen: 50 x 725 feet circumference (15.2 x 220.9 m circumference), commissioned, with generous production support, by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- SONG 1, single-channel video (color, sound); 24:13 minutes.
- SONG 1, 2012/2015, video installation with seven-channel composited video (color, sound), seven blended projections, 360-degree screen (steel, aluminum, PVC); 32:28 minutes/loop, installation dimensions variable.
- THE SOURCE (evolving), 2012-ongoing, video installation with six channels of color video and six channels of stereo sound, six projections, featuring twenty-three conversations in an architectural pavilion. Additional conversations may be added over time; 60 minutes/loop, pavilion: 57.2 feet diameter x 19.2 feet height (17.4 m diameter x 5.8 m height); screens (six): 87.5 x 155 inches (222 x 394 cm) each.
- THE SOURCE, video installation with six channels of color video and six channels of stereo sound, six projections, featuring eighteen conversations in an architectural pavilion; 48 minutes/loop, pavilion: 48.9 feet diameter x 15.1 feet height (14.9 m diameter x 4.6 m height); screens (six): 81.3 x 144.5 x 1.18 inches (206.5 x 367 x 3 cm) each.
- THE SOURCE Pavilion, designed by Adjaye Associates, collaboration with Doug Aitken, a living unique work.
- wildlife, single-channel video (color, sound), custom monitor case; 8:09 minutes/loop, monitor case: 56 1/2 x 33 1/2 x 3 7/8 inches (143.5 x 85.1 x 10 cm).
- 2011 Black Mirror, single-channel video (color, sound); 13:20 minutes.

 Black Mirror, video installation with three channels of video (color, sound), five monitors, freestanding room, mirrors; 13:20 minutes/loop, installation dimensions variable.
- 2010 House, single-channel video (color, sound); 8:36 minutes.

 House, video installation with one channel of video (color, sound), two monitors, wood table, debris; 8:36 minutes/loop, installation dimensions variable.
- Frontier, single-channel video (color, sound), 17:40 minutes.
 Frontier, video installation with three channels of video (color, sound), six projections, site-specific structure; 17:40 minutes/loop, installation dimensions variable, structure (outdoor version): 14.1 x 45.3 x 84 feet (4.3 x 13.8 x 25.6 m).
 Sonic Pavilion, architecture and sound installation, Centro de Arte Contemporânea
 - Sonic Pavilion, architecture and sound installation, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil. At the pavilion's center is a hole bored 700 feet into the earth; microphones capture the earth's sounds and tectonic plates shifting, which are heard inside the pavilion. 46 feet diameter x 13.8 feet above grade (14 m diameter x 4.2 m above grade).
- 2008 migration (empire), single-channel video (color, sound); 24:28 minutes.

 migration (empire), video installation with one channel of video (color, sound), one projection, billboard sculpture (steel and PVC screen) 24:28 minutes/loop,

- installation dimensions variable; billboard sculpture: 121 x 184 x 45 inches (307 x 467 x 116 cm).
- migration (empire), video installation with three channels of video (color, sound), three projections, three billboard sculptures (steel and PVC screen); 24:28 minutes/loop, installation dimensions variable, three billboards (2015 and before): 121/119/116 x 184 x 45 inches (307/302/295 x 467 x 116 cm) each, three billboards (2016 and after):152 1/4/147 3/4/143 5/8 x 258 x 44 inches (387/375/365 x 655 x 112 cm) each.
- 2007 sleepwalkers, single-channel video (color, sound); 16:18 minutes. sleepwalkers, site-specific outdoor video installation, six channels of video (color, sound), multiple projections forming seven screens; 12:57 minutes/loop, installation dimensions variable.
- 2005 glass era, video installation with three channels of video (color, sound), three projections; 7:30 minutes/loop, installation dimensions variable, room: 133 3/4 x 299 1/4 x 354 3/8 inches (340 x 760 x 900 cm), screens: 88 1/2 x 118 1/8 inches (225 x 300 cm)
 - lighttrain, video installation with five channels of video (color, sound), five monitors, custom aluminum monitor case; 8 minutes/loop, installation dimensions variable, monitor case: 75 x 123 1/2 x 4 1/2 inches (190.5 x 313.7 x 11.4 cm).
 - the moment, single-channel video (color, sound) with nine small screens on one channel: 6:42 minutes.
 - the moment, video installation with eleven channels of video (color, sound), eleven monitors, custom monitor cases (aluminum, mirrors); 6:26 minutes/loop, installation dimensions variable, room: 20 x 50 x 75 feet (6.1 x 15.2 x 22.9 m); monitor cases: 23 3/8 x 37 7 / 16 x 6 inches (59.4 x 95.1 x 15.2 cm) each.
- 2004 skyliner, sound installation with 5.1 channels of audio, sonic mobile (aluminum, motors, directional speakers), carpet; 3:28 minutes/loop, installation dimensions variable, mobile: 10 feet height x 18.2 feet diameter (3.04 m height x 5.54 m diameter) (floor version).
- 2002 interiors, single-channel video (color, sound); 7:04 minutes. interiors, video installation with three channels of video (color, sound), three projections, screen structure (aluminum, front/rear viewable PVC projection screens, silk screen), circular bench; 13:50 minutes/loop, installation dimensions variable, minimum room: 65 x 65 feet (19.8 x 19.8 m), screen: 36 x 36 feet (10.9 x 10.9 m).
 - new skin, video installation with four channels of video (color, sound), four projections, elliptical X-shaped screen (aluminum, PVC); 12 minutes/loop, installation dimensions variable.
 - on, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 3:25 minutes/loop, installation dimensions variable; screen: 29 x 29 x 12 inches (73.7 x 73.7 x 30.5 cm).
 - on, video installation with three channels of video (color, sound), four projections, four circular screens, mirrored room; 11:37 minutes/loop, installation dimensions variable.
 - windows II, video installation with four channels of video (color, sound) on circular Xshaped screen (aluminum, PVC); 7:16 minutes/loop, installation dimensions variable.

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you exist/you think, sound installation with nine parabolic (or directional) speakers, plywood platforms; loop, installation dimensions variable.

2001

- hysteria (breaths), sound installation with one channel of stereo audio, parabolic speaker, plywood platform; 8:42 minutes/loop, installation dimensions variable.
- New Ocean: new machines/new ocean floor, video installation with four channels of video (color, sound), eight projections, two X-shaped screens (aluminum, PVC); 10:18 minutes/loop, installation dimensions variable.
- New Ocean: new ocean cycle, video installation with four channels of video (color, sound), seven projections, 360-degree wall screen, circular screen (aluminum, PVC); 9:10 minutes/loop, installation dimensions variable.
- New Ocean: 1 second expansion, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 5:34 minutes/loop, installation dimensions variable, screen: 29 x 29 x 12 inches (73.7 x 73.7 x 30.5 cm).
- New Ocean: thaw, video installation with three channels of video (color, sound), six projections, screen; 4:10 minutes/loop, installation dimensions variable.

2000

- blow debris, single-channel video (color, sound); 20:22 minutes.
- blow debris, video installation with nine channels of video (color, sound), nine projections, three-room architectural environment; 15:12 minutes/loop, installation dimensions variable.
- i am in you, single-channel video (color, sound); 11:17 minutes.
- *i am in you*, video installation with three channels of video (color, sound), five projections, five screens (aluminum, PVC), architectural environment (plywood, felt); 11 minutes/loop, installation dimensions variable.
- *untitled "secession eyes",* outdoor video installation with two channels of video (color, silent), two projections; 45 seconds/loop, installation dimensions variable.

1999

- electric earth, single-channel video (color, sound); 14:51 minutes.
- *electric earth*, video installation with eight channels of video (color, sound), eight projections, four-room architectural environment; 9:50 minutes/loop, installation dimensions variable.
- into the sun, single-channel video (color, sound); 13:06 minutes.
- *into the sun*, video installation with three channels of video (color, sound), four projections, canvas, earth; 11:44 minutes/loop, installation dimensions variable.

1998

- eraser, single-channel video (color, sound); 17:35 minutes.
- *eraser*, video installation with seven channels of video (color, sound), seven projections, three-room architectural environment; 15:08 minutes/loop, installation dimensions variable.
- hysteria, single-channel video (color and black and white, sound); 6:10 minutes.
 hysteria, video installation with two channels of video (color and black and white, sound), four projections, X-shaped screen (aluminum, PVC); 6:10 minutes/loop, installation dimensions variable.
- me amour, single-channel video (color, sound); 3:25 minutes.
- these restless minds, single-channel video (color, sound); 8:03 minutes.
- these restless minds, video installation with three channels of video (color, sound), three monitors, plywood platform and benches; 8:03 minutes/loop, installation dimensions variable.

1997	cathouse, video installation with three channels of video (color, sound), three monitors, architectural environment, carpet; 4 minutes/loop, installation dimensions variable. diamond sea, single-channel video (color, sound); 17:05 minutes.
	diamond sea, video installation with three channels of video (color, sound), three projections, monitor, chromogenic transparency mounted on acrylic in aluminum lightbox with LEDs; 11:50 minutes/loop, Installation dimensions variable. moving, 1997–2002, sound and light installation with one channel of stereo audio, synchronized airport runway lights, outdoor and/or architectural environment, 1:48 minutes/loop, installation dimensions variable.
1996	bad animal, single-channel video (color, sound); 6:40 minutes.
1995	monsoon, single-channel video (color, sound); 6:43 minutes.
1994	 autumn, single-channel video (color, sound); 7:21 minutes/loop. fury eyes: american international, single-channel video (color, sound); 7:30 minutes. fury eyes: american international, video installation with one channel of video (color, sound), monitor, roller stand, chromogenic transparency; 7:30 minutes/loop, installation dimensions variable.
1993	dawn, single-channel video (color, sound); 6 minutes.i'd die for you, single-channel video (color and black and white, sound); 10:58 minutes.
1992	inflection, single-channel video (color, silent); 14:02 minutes.
AWARDS	
2019	Lifetime Achievement Award, ArtCenter College of Design, Pasadena, CA
2017	Frontier Art Prize by the World Frontiers Forum, inaugural recipient
2016	Americans for the Arts National Arts Award: Outstanding Contributions to the Arts
2013	Smithsonian Magazine American Ingenuity Award: Visual Arts
2012	Nam June Paik Art Center Prize
2009	Aurora Award, Aurora Picture Show, Houston, TX
2007	German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
2000	Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
1999	International Prize – Golden Lion, Venice Biennale, Venice, Italy